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The St. Gregory Hymnal AND CATHOLIC CHOIR BOOK

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The
ST. GREGORY HYMNAL
and
CATHOLIC CHOIR BOOK

Compiled Edited and Arranged
by
NICOLA A. MONTANI

A Complete Collection of Approved English and Latin Hymns, Motets, Masses and Liturgical Music for the various Seasons of the Ecclesiastical Year.

COMPLETE EDITION

(ORGAN ACCOMPANIMENT)

Also used by Four Part Chorus — S.A.T.B.

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APPROVED BY THE MUSIC COMMITTEE OF THE SOCIETY OF ST. GREGORY OF AMERICA
(The Society approved by the Holy See by Rescript No. 6914)

Very Rev. Leo P. Manzetti; Rev. John M. Petter, S. T. B.; Rev. Simon M. Yenn; Rev. Charles J. Marshall, C. S. C.

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The St. Gregory Hymnal

and

CATHOLIC CHOIR BOOK

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THE ENGLISH SECTION

The English section contains over 150 Hymns for ADVENT, CHRISTMAS, LENT and PASSIONTIDE, PALM SUNDAY, EASTERTIDE, PENTECOST, HOLY TRINITY, CORPUS CHRISTI, THE BLESSED SACRAMENT, THE BLESSED VIRGIN, THE SAINTS (including a new hymn to ST. JEANNE d'ARC), HOLY COMMUNION (including the ACTS, DIVINE PRAISES, etc.) FOR CHILDREN, HOLY SOULS and Hymns for general use.

THE TEXTS

The Texts are from approved sources and have been selected with particular care. The translations are by recognized authorities and are for the most part taken from the Breviary. Many new Hymns have been especially written for this collection and constitute a most important feature of the Hymnal.

THE MUSIC

This Hymnal contains devotional melodies from traditional sources and, so far as known, are truly Catholic in origin. The editor has selected typical melodies from sources heretofore neglected by American and English Hymnologists. Melodies and Hymn tunes that are known and loved by the French, Slovak, Polish, Italian, German, and other Catholics, are here given in their original form with appropriate English texts.

The melodies have been so arranged as to be well within the range of the average voice. The extremely high keys have been carefully avoided and the limitations of the ordinary voice have been kept in mind; thus it will be found that none of the hymns intended to be sung by congregations and even by school children, rise above E flat (fourth space) or E natural. If higher keys are desired, transpositions can easily be made.

THE LATIN SECTION

The Latin Section contains nearly 300 Liturgical Hymns, Motets, Offertory pieces, Litanies and Chants. THE GREGORIAN CHANT IS TRANSCRIBED FROM THE VATICAN OFFICIAL BOOKS with the exception of a number of melodies taken from the Solesmes books.

Modern Liturgical music is included in this section which covers the seasons of ADVENT, CHRISTMAS, LENT and PASSIONTIDE, PALM SUNDAY (Music by Fr. Schubert), and the remaining portions of the Ecclesiastical year. HOLY WEEK RESPONSORIES by Michael Haydn; Music for the THREE HOURS' AGONY (Settings by Gounod and Dubois). Music for the FORTY HOURS' ADORATION (including Litany of the

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RECEPTION AND CEREMONY MUSIC

Another unique feature of this Hymnal is the section devoted to appropriate devotional music for Ceremonies (Reception, Profession, etc.).

New settings of the "Regnum Mundi," "Ecce Quam bonum," "Veni Sponsa Christi," "O Gloriosa Virginum" are provided. The Psalms "Quam dilecta" and "Conserva me" appear in their proper psalm tone settings.

ACKNOWLEDGMENTS

The editor gratefully acknowledges his indebtedness to the authors and translators who have courteously permitted the use of their hymns and translations, and renders special tribute of thanks to the Rt. Rev. Monsignor H. T. Henry for the rich store provided in his "Eucharistica." To the composers: Pietro A. Yon, Rev. S. M. Yenn, J. Lewis Browne and others, whose works are represented in this collection the editor is particularly indebted. Thanks are also due the firm of J. Fischer & Bro. for permission to use two copyrighted hymns ("Hymn for the Pope" and "When blossoms flowered").

Every effort has been made to ascertain the owners of copyright. If, notwithstanding, some have not been found, acknowledgment will be made as soon as possible after notification.

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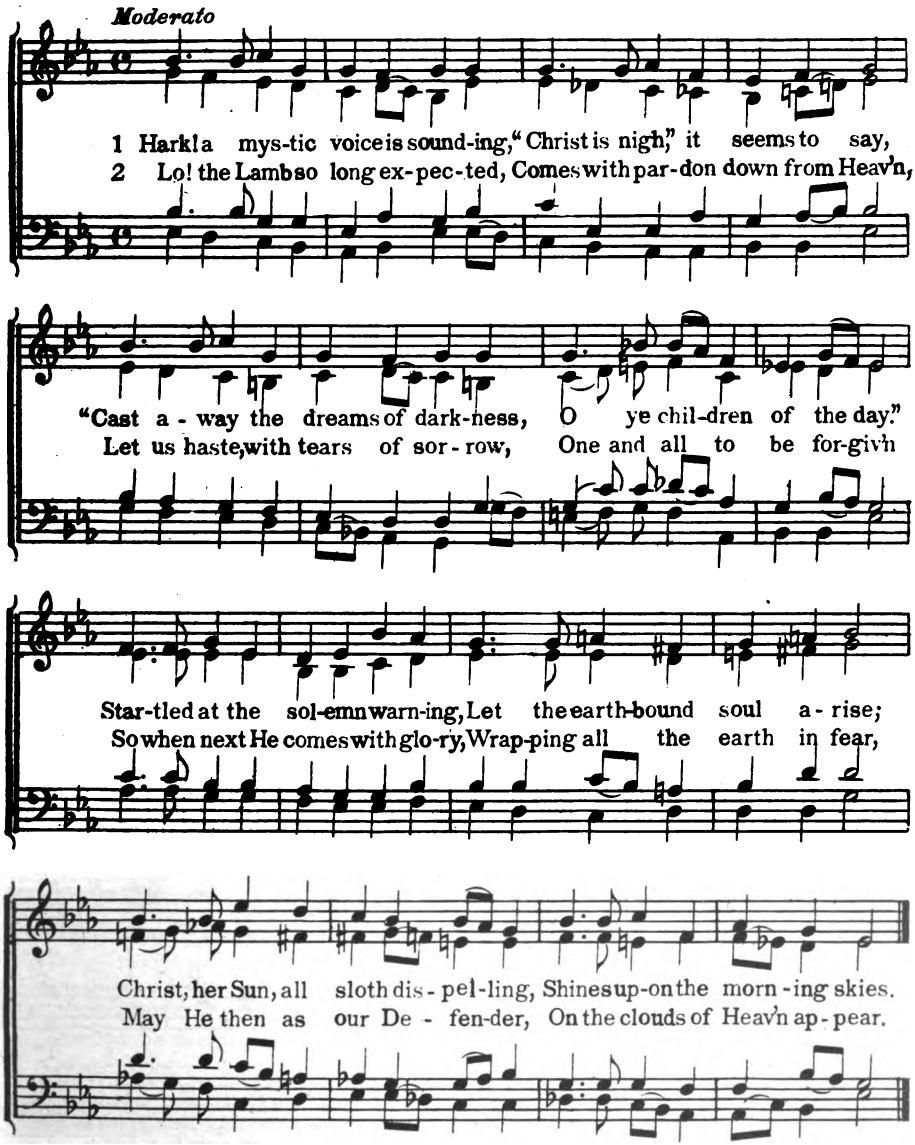
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ADVENT

Hark! A Mystic Voice is Sounding

Tr. Rev. E. Caswall — En clara vox — Nicola A. Montani



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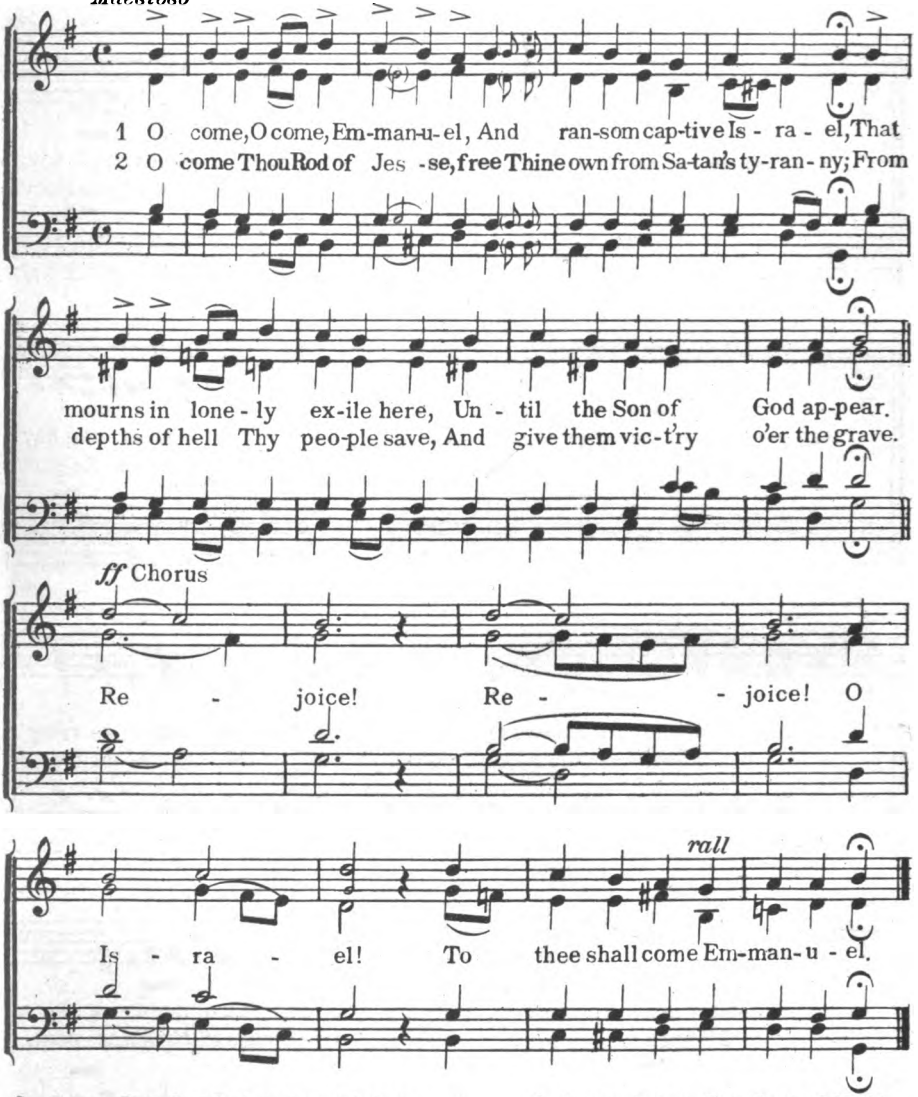
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ADVENT

O Come, O Come, Emmanuel!

Tr. Dr. J. M. Neale — Processional — Traditional Melody "*Veni, O Sapientiæ*"

Maestoso



3 O come, Thou Day-Spring, come and cheer
Our spirits by Thine Advent here,
Disperse the gloomy clouds of night,
And death's dark shadows put to flight.
Rejoice, etc.

4 O come, O come, Thou Lord of Might,
Who to Thy tribes on Sinai's height,
In ancient times didst give the law,
In cloud, and majesty and awe.
Rejoice, etc.

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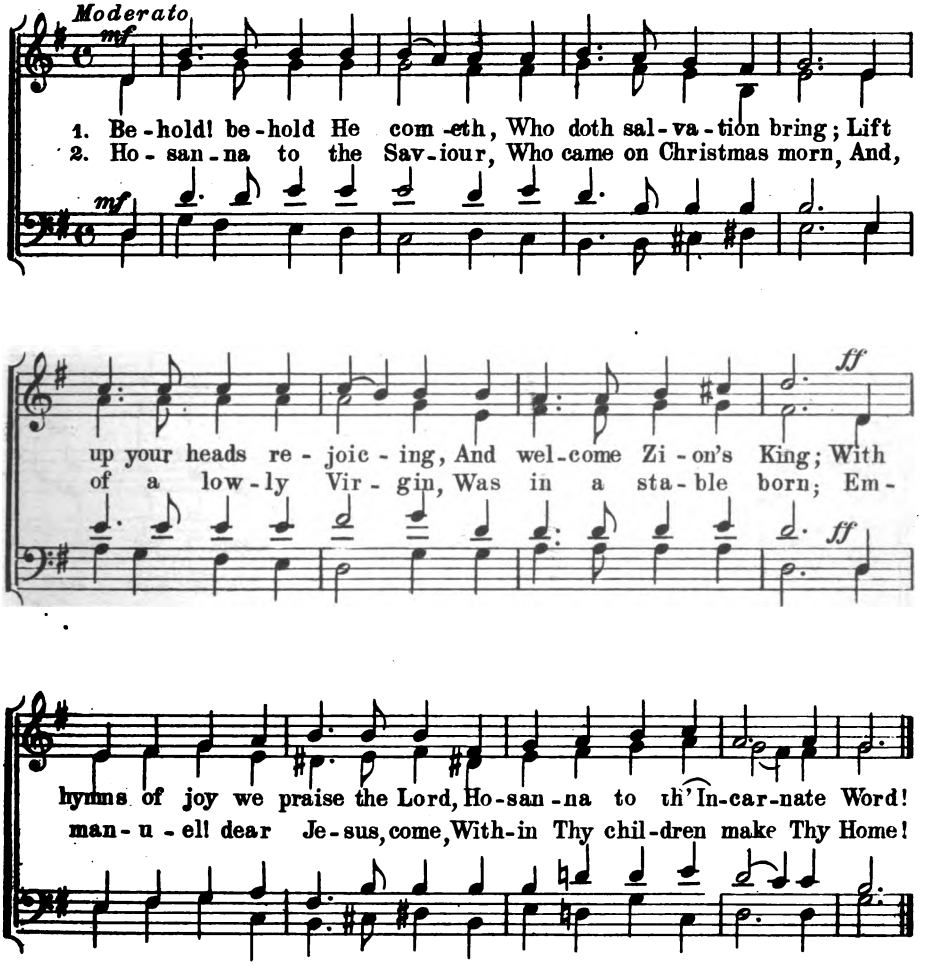
ADVENT

Behold! behold He cometh

Processional

Translated from the Latin

S Webbe



3. Yea, come in love and meekness,
Our Saviour now to be;
Come to be formed in us,
And make us like to Thee,
Before the Day of Wrath draw near,
When as our Judge Thou shalt appear.

4. Soon shalt Thou sit in glory
Upon the great White Throne,
And punish all the wicked,
And recompense Thine own;
When ev'ry word and deed and thought
To righteous judgment shall be brought.

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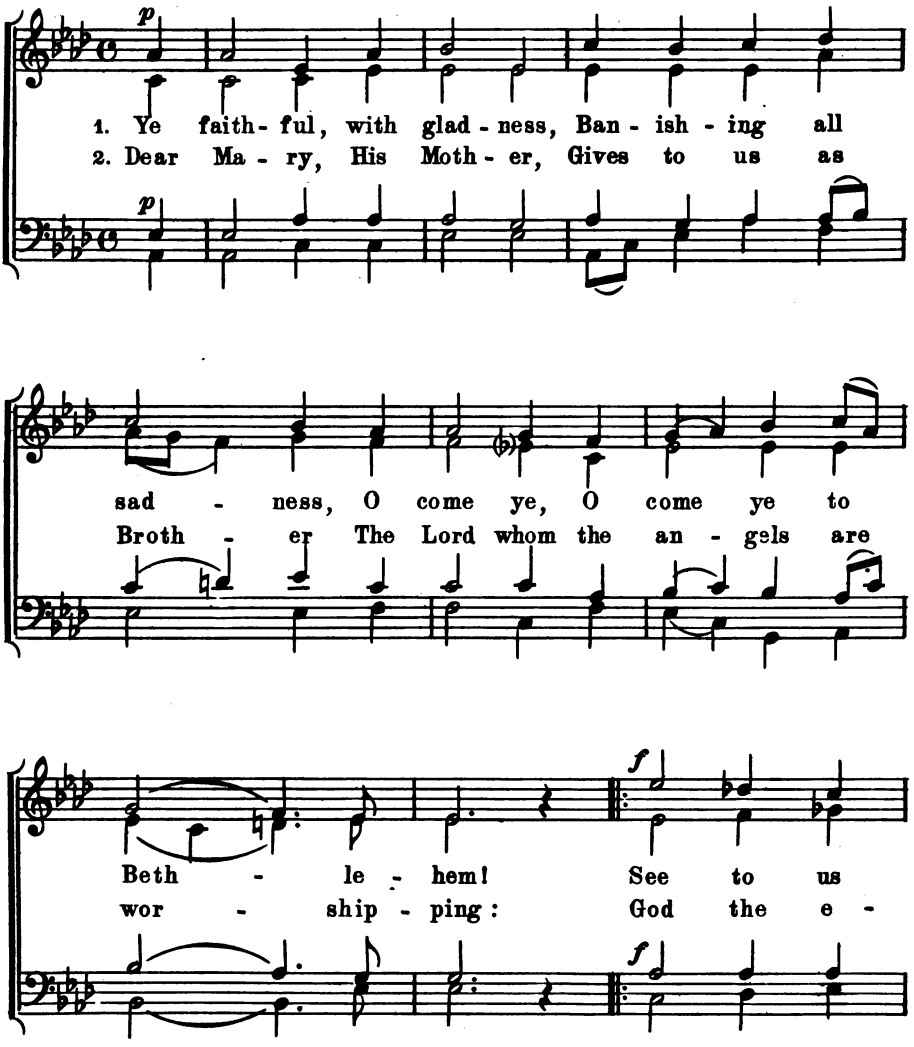
CHRISTMAS

Ye faithful, with gladness

Adeste Fideles
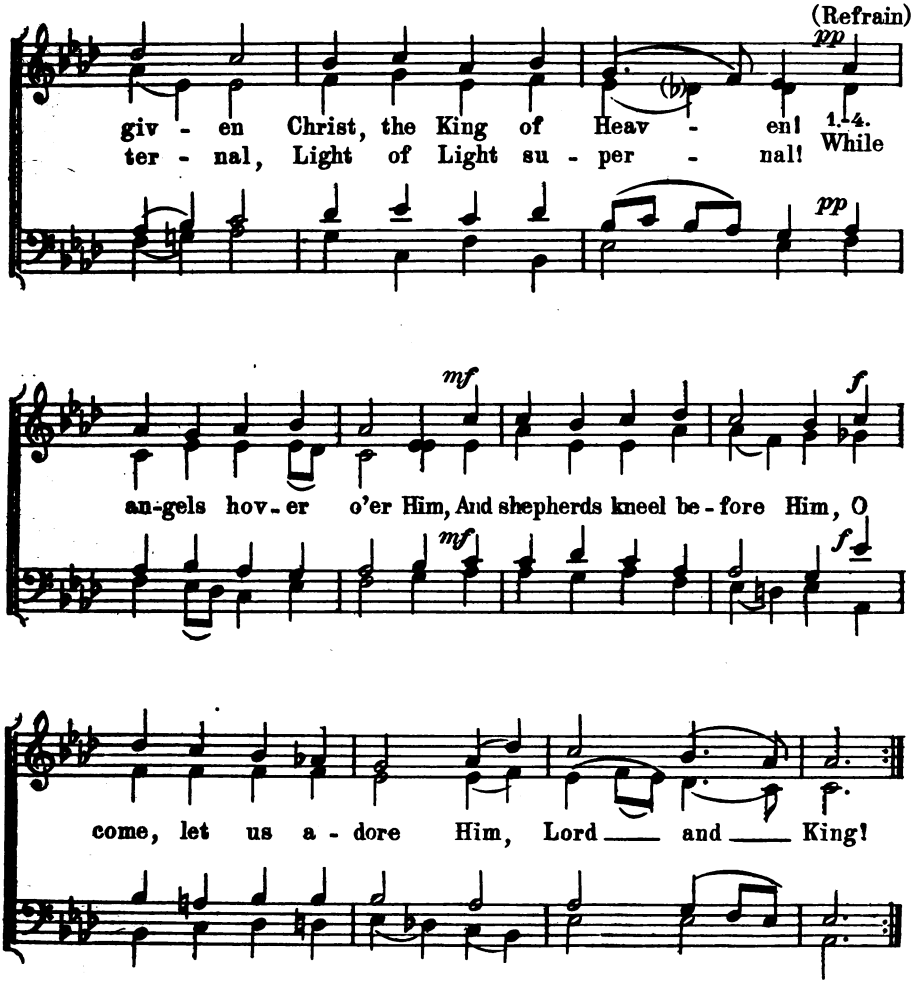
Free translation by the
Rt. Rev. Hugh T. Henry, Litt. D., L. L. D.

Traditional Melody



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3. Again sounding o'er us,
Let the Angel-chorus
The anthem of gladness and triumph sing;
"Glory be given
To the Lord of Heaven!"

(Refrain.)

4. Our voices now blending
With their songs unending,
All-joyful, dear Jesus, Thy glory sing.
Be our endeavor
Thus to praise Thee ever!

(Refrain.)
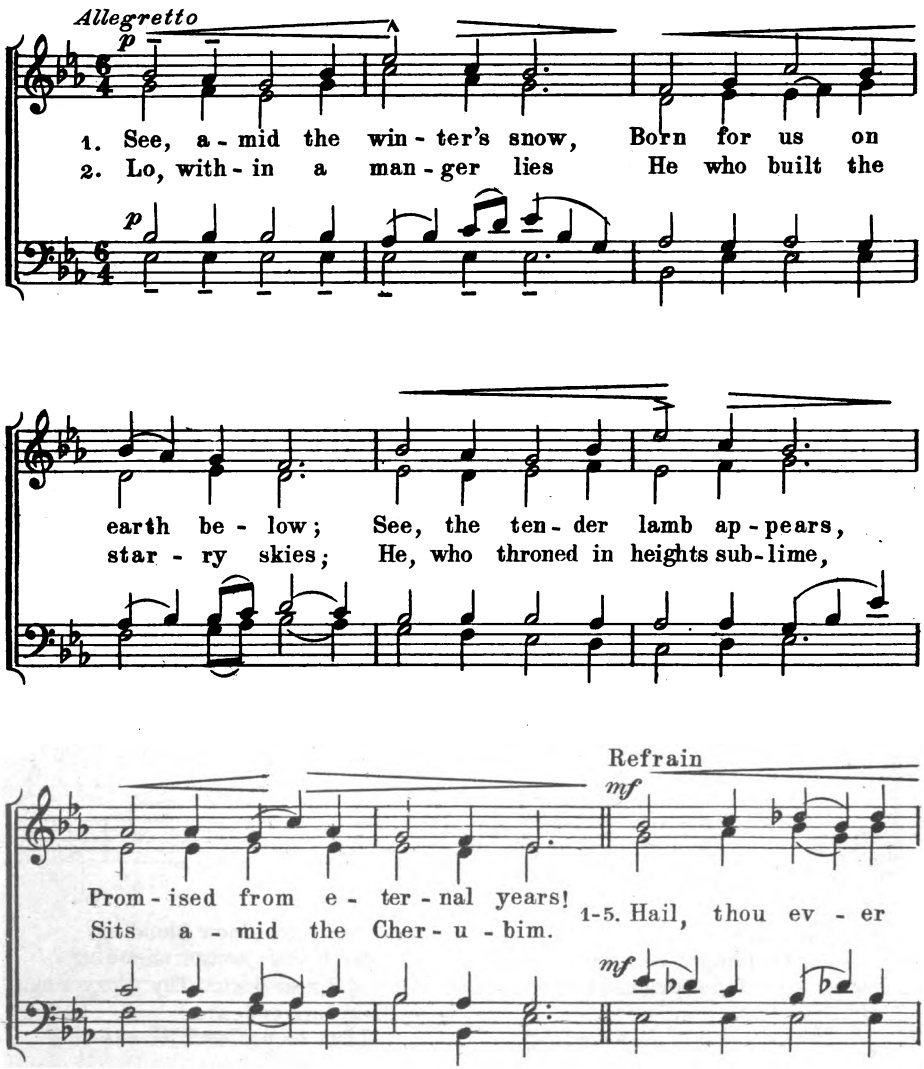
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5

CHRISTMAS
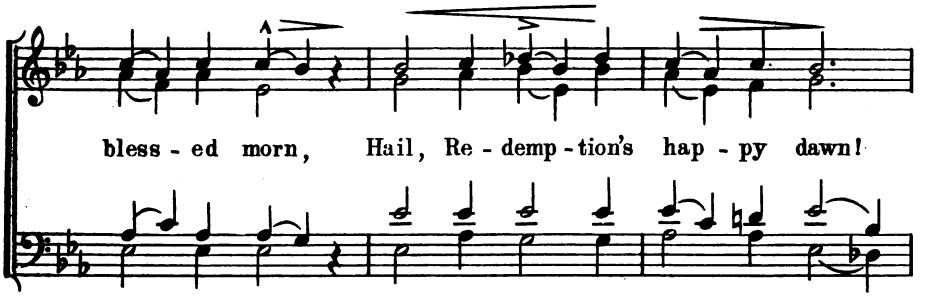
See, amid the winter's snow
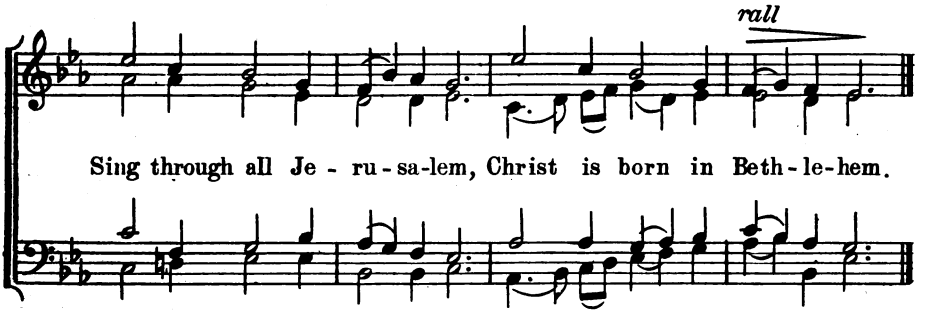
Rev. E. Caswall — Traditional Melody



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3. Sacred Infant all divine,
What a tender love was Thine;
Thus to come from highest bliss,
Down to such a world as this.
Hail, Thou, etc.

4. Teach, oh teach us, holy Child,
By Thy Face so meek and mild;
Teach us to resemble Thee
In Thy sweet humility
Hail, Thou, etc.

5. Virgin Mother, Mary blest
By the joys that fill thy breast,
Pray for us, that we may prove
Worthy of the Saviour's love.
Hail, Thou, etc.

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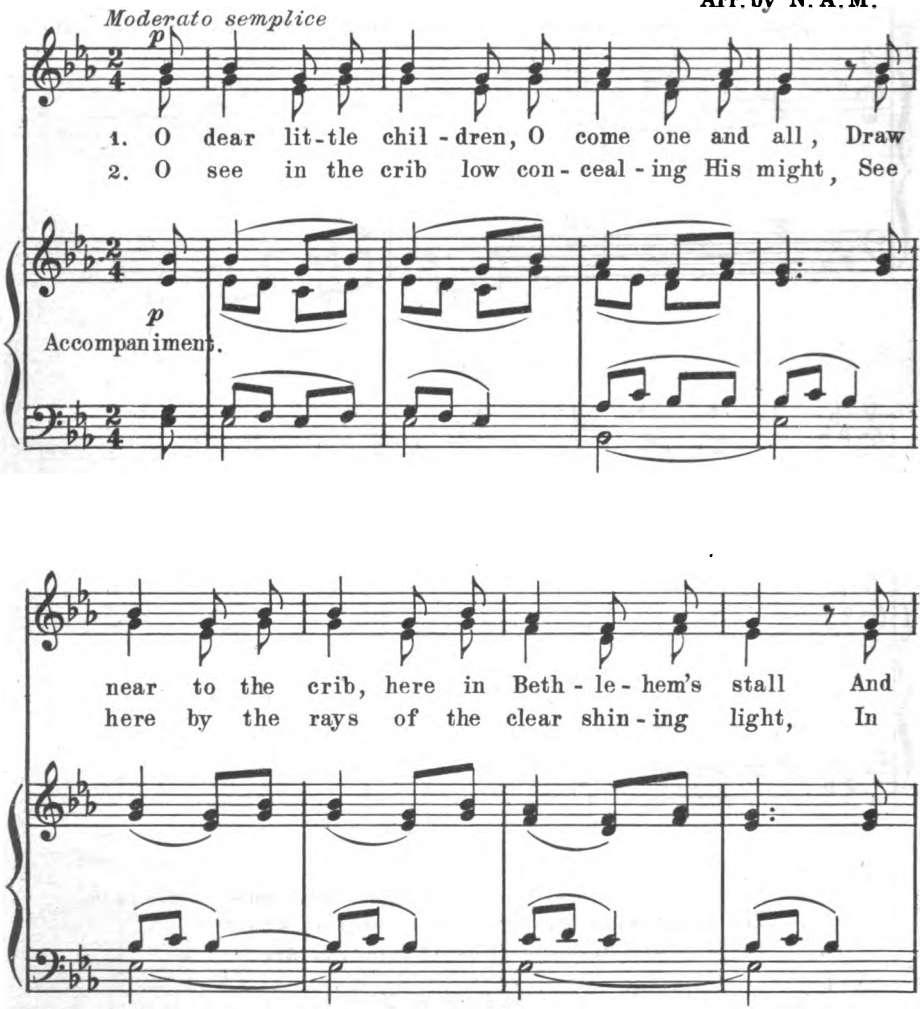
CHRISTMAS

O Dear Little Children

Carol
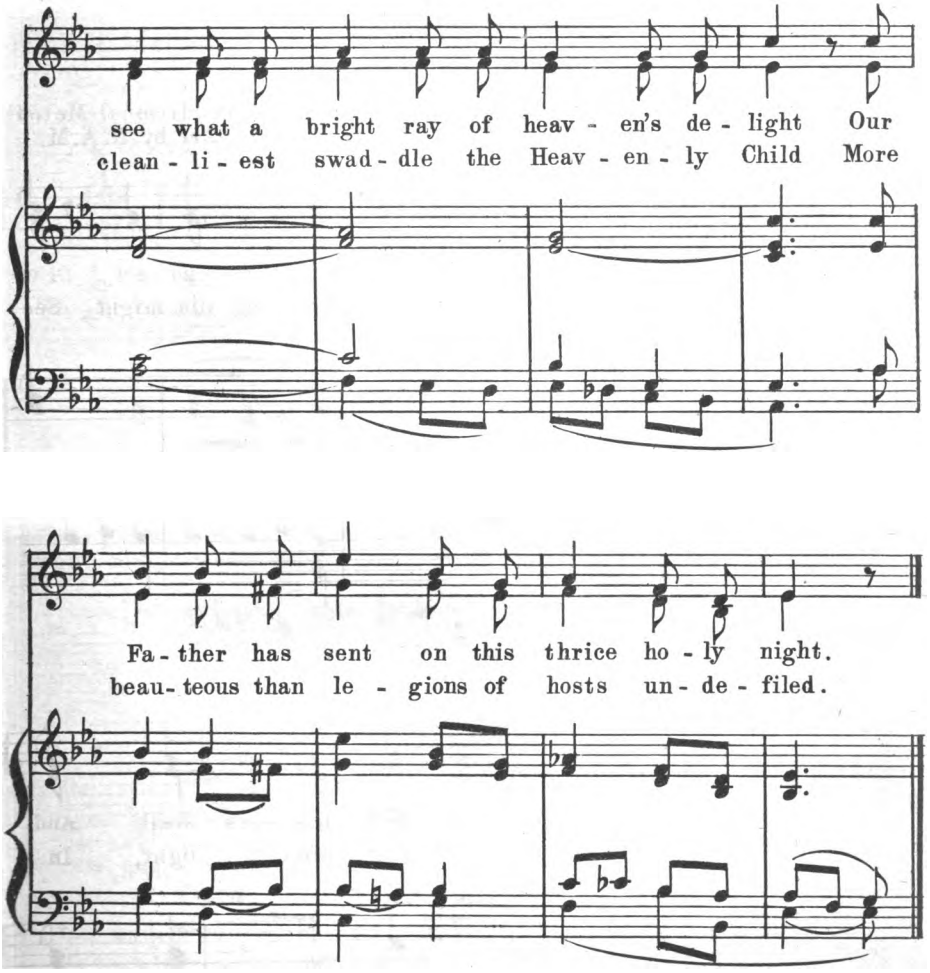
Translated by Sister Jeanne Marie

Traditional Melody
Arr. by N. A. M.



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3. He lies there, O children, on hay and on straw,
Dear Mary and Joseph regard Him with awe,
The shepherds, adoring, bow humbly in prayer,
Angelical choirs with song rend the air.

4. O children bend low and adore Him today,
O lift up your hands like the shepherds, and pray
Sing joyfully, children, with hearts full of love
In jubilant song join the angels above.

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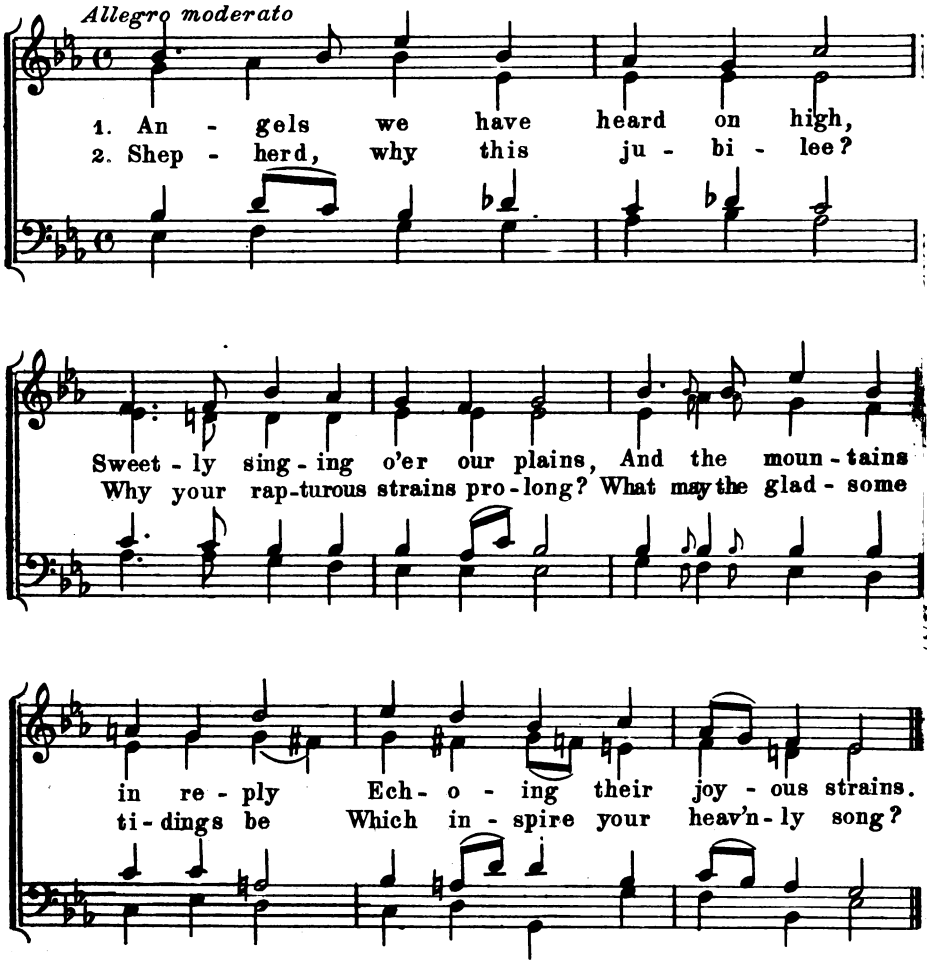
7

CHRISTMAS

Angels we have heard on high

Bishop Chadwick

Nicola A. Montani



3. Come to Bethlehem, and see
Him Whose birth the angels sing;
Come, adore on bended knee
Christ the Lord, the new-born King.

4. See Him in a manger laid,
Whom the choirs of angels praise
Mary, Joseph, lend your aid,
While our hearts in love we raise.

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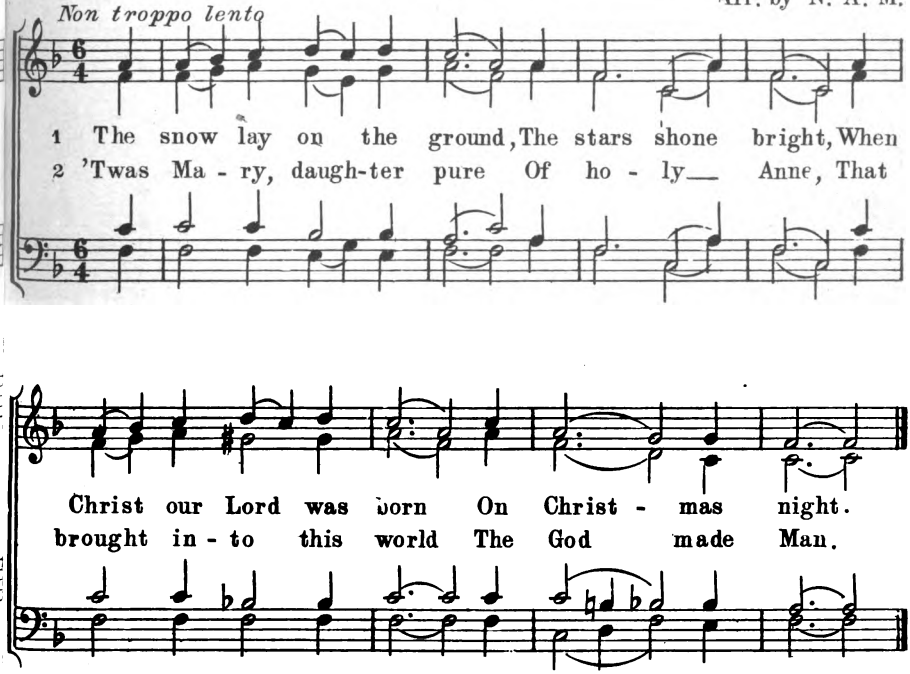
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The snow lay on the ground

Old English Carol

Rev. Dr. Lingard

Edv. Grieg
Arr. by N. A. M.



3. She laid Him in a stall
At Bethlehem;
The ass, and oxen shared
The roof with them.

4. Saint Joseph too was by,
To tend the Child;
To guard Him, and protect
His Mother Mild.

5. The angels hovered 'round,
And sang this song;
"Venite, adoremus
Dominum".

6. And then that manger poor
Became a throne;
For He Whom Mary bore
Was God the Son.

7. O come then, let us join
The heavenly host,
To praise the Father, Son
And Holy Ghost.

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9

CHRISTMAS
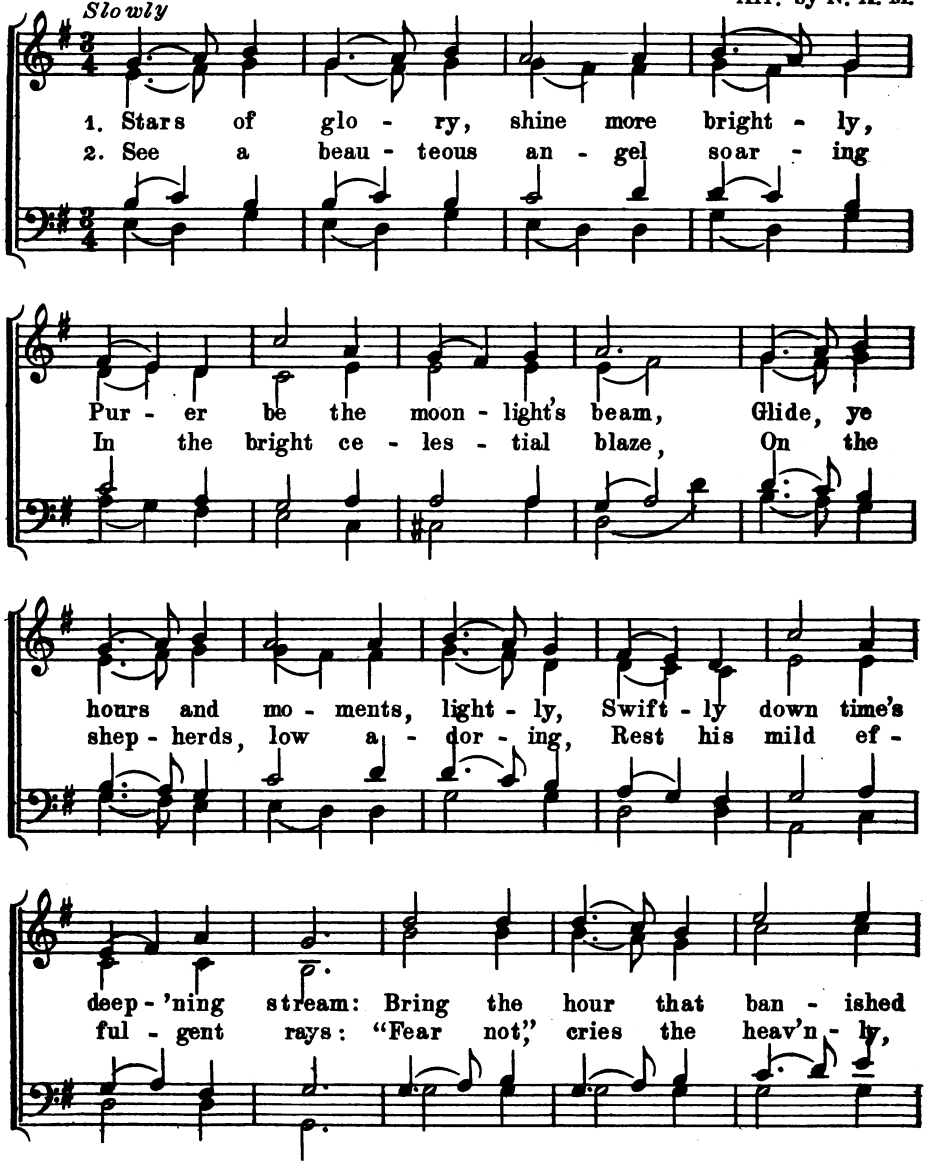
Stars of Glory

Carol

Dr. Husenbeth
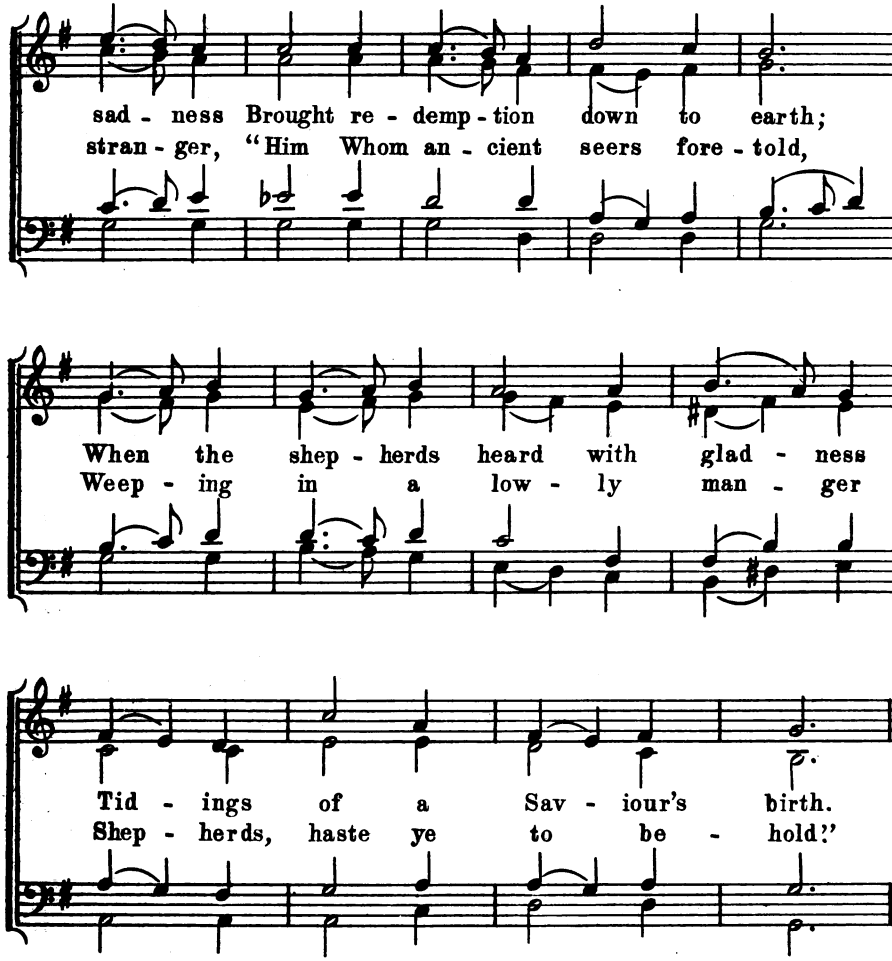
S. Janowska
Arr. by N. A. M.

Slowly



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3. See the shepherds quickly rising,
Hastening to the humble stall,
And the new-born Infant prizing,
As the mighty Lord of all;
Lowly now they bend before Him
In His helpless infant state,
Firmly faithful, they adore Him,
And His greatness celebrate.

4. Hark! the swell of heavenly voices
Peals along the vaulted sky;
Angels sing while earth rejoices—
"Glory to our God on high;
Glory in the highest heaven,
Peace to humble men on earth;"
Joy to these and bliss is given
In the great Redeemer's birth.

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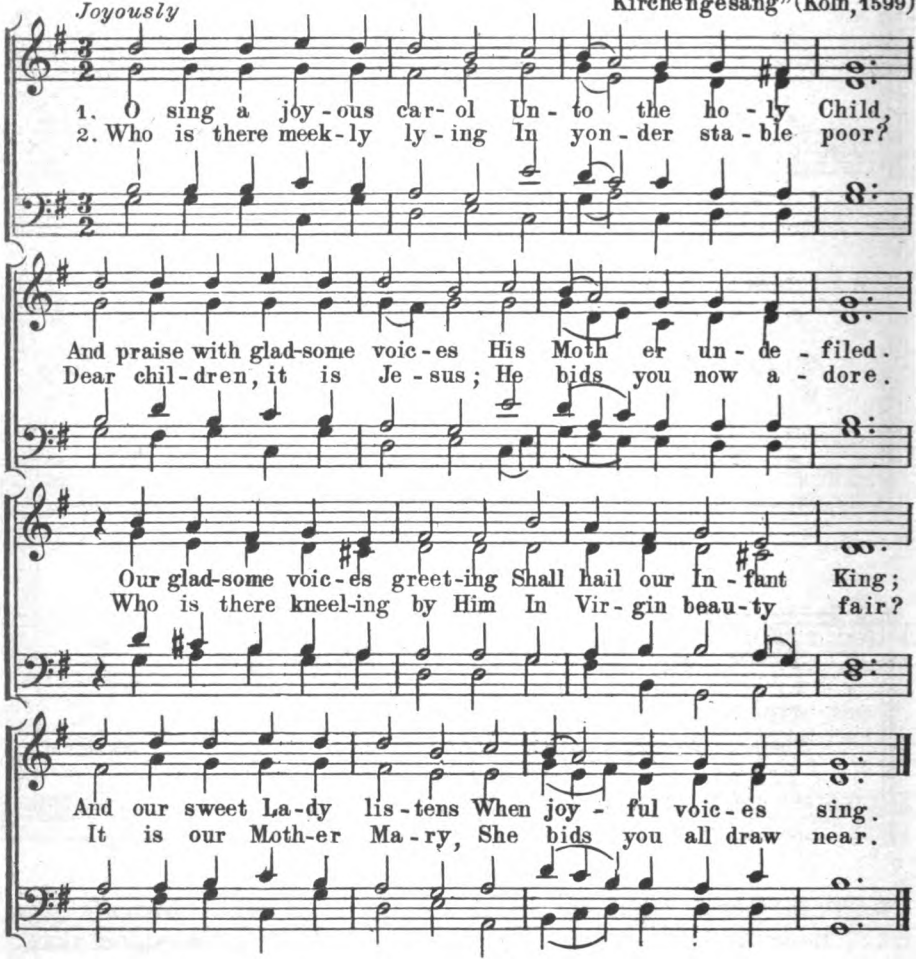
10

CHRISTMAS

O sing a joyous carol

Sister M. B.

* from "Alte Catholische geistliche Kirchengesang" (Köln, 1599)
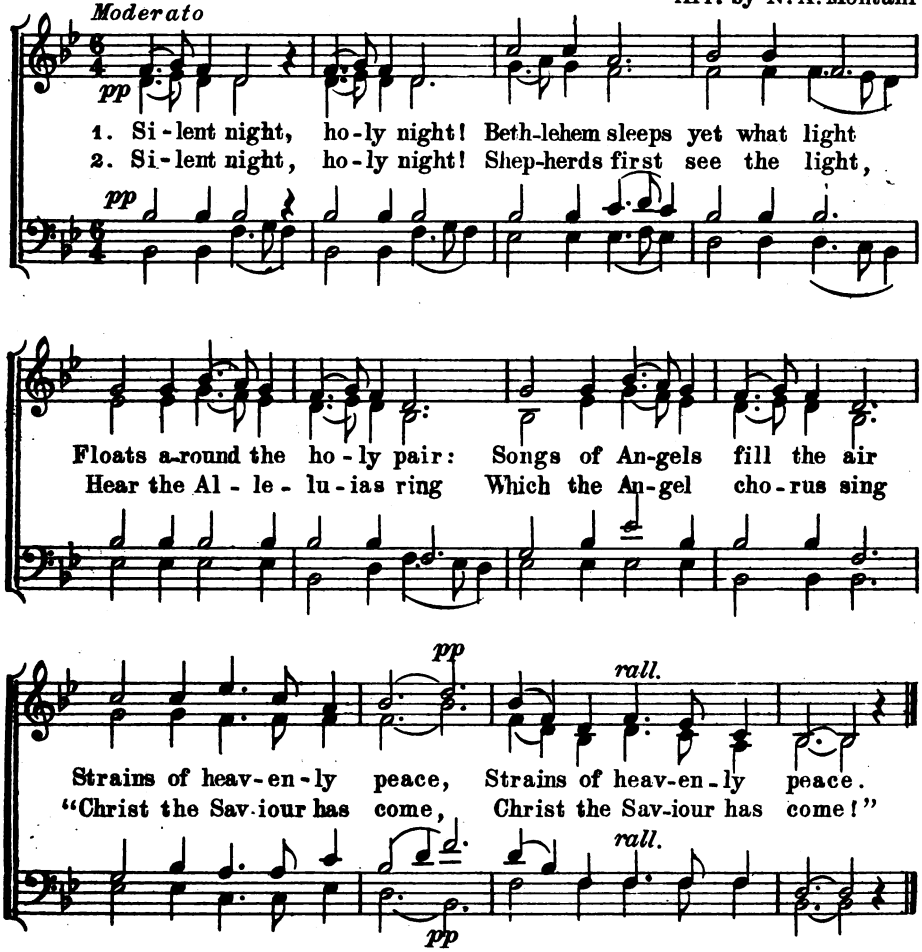


3 Who is there near the cradle,
That guards the holy Child?
It is our father Joseph
Chaste spouse of Mary mild.
Dear children, oh, how joyful
With them in Heaven to be!
God grant that none be missing
From that festivity.

* *A Traditional Catholic Melody erroneously attributed to M. Praetorius.*

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Silent night, Holy night

F. Gruber
Arr. by N. A. Montani



3 Silent night, holy night.
Son of God! oh, what light
Radiates from Thy manger bed-
Over realms with darkness spread,
‖: Thou in Bethlehem born. :‖

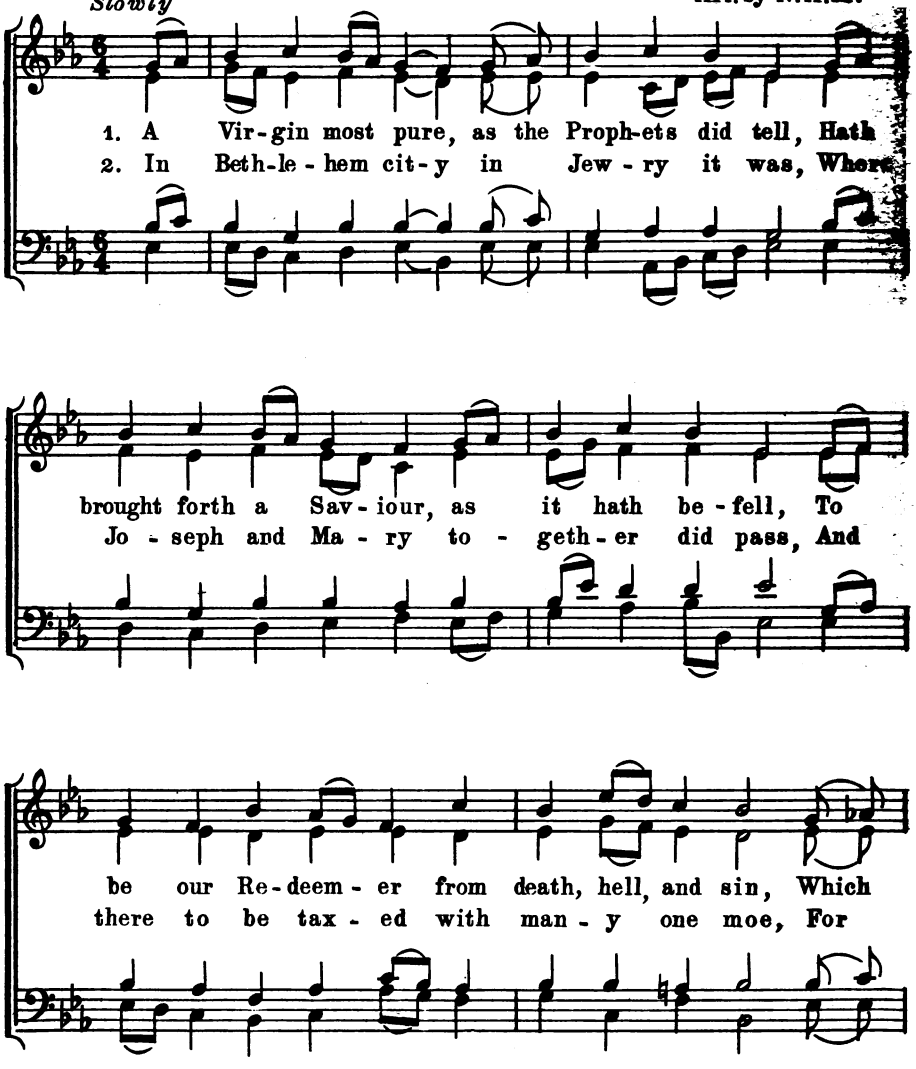
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A Virgin most pure, as the Prophets did tell
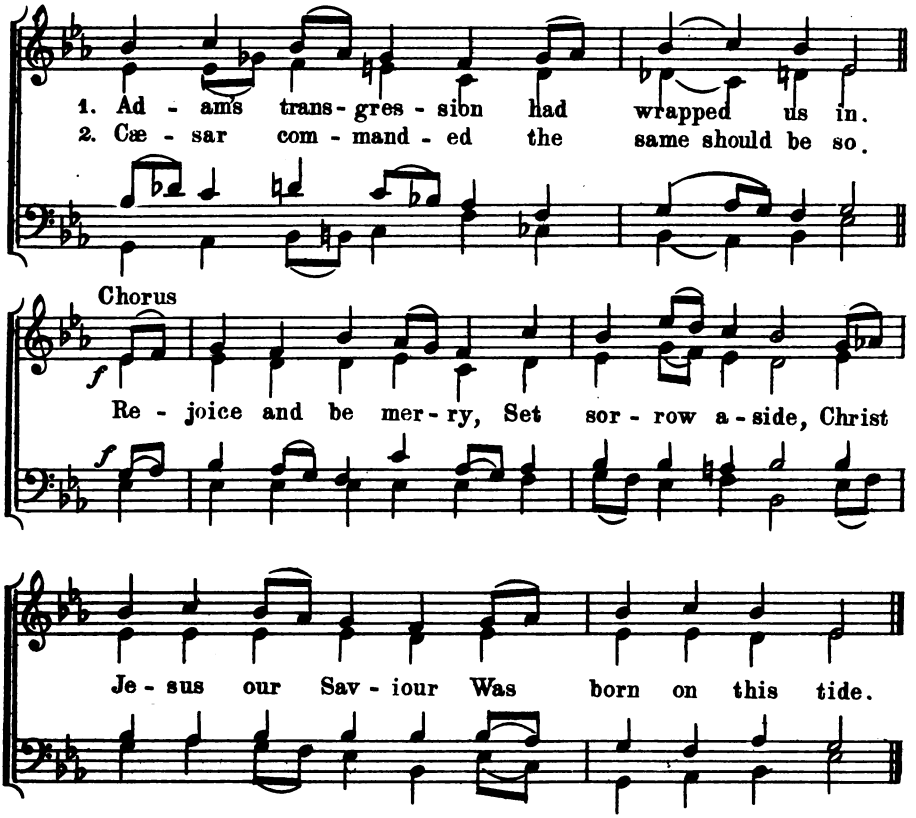
Ancient Carol

Traditional Melody
Arr. by N.A.M.



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3. But when they had entered the city so fair,
A number of people so mighty was there
That Mary and Joseph, whose substance was small,
Could procure in the Inn no lodging at all.
CHORUS.

4. Then they were constrained in a stable to lie,
Where oxen and asses they used there to tie;
Their lodging so simple they held it no scorn,
But against the next morning our Saviour was born.
CHORUS.

5. The King of glory to this world being brought,
Small store of fine linen to wrap Him was sought;
When Mary had swaddled her young Son so sweet,
Within an ox manger she laid Him to sleep.
CHORUS.

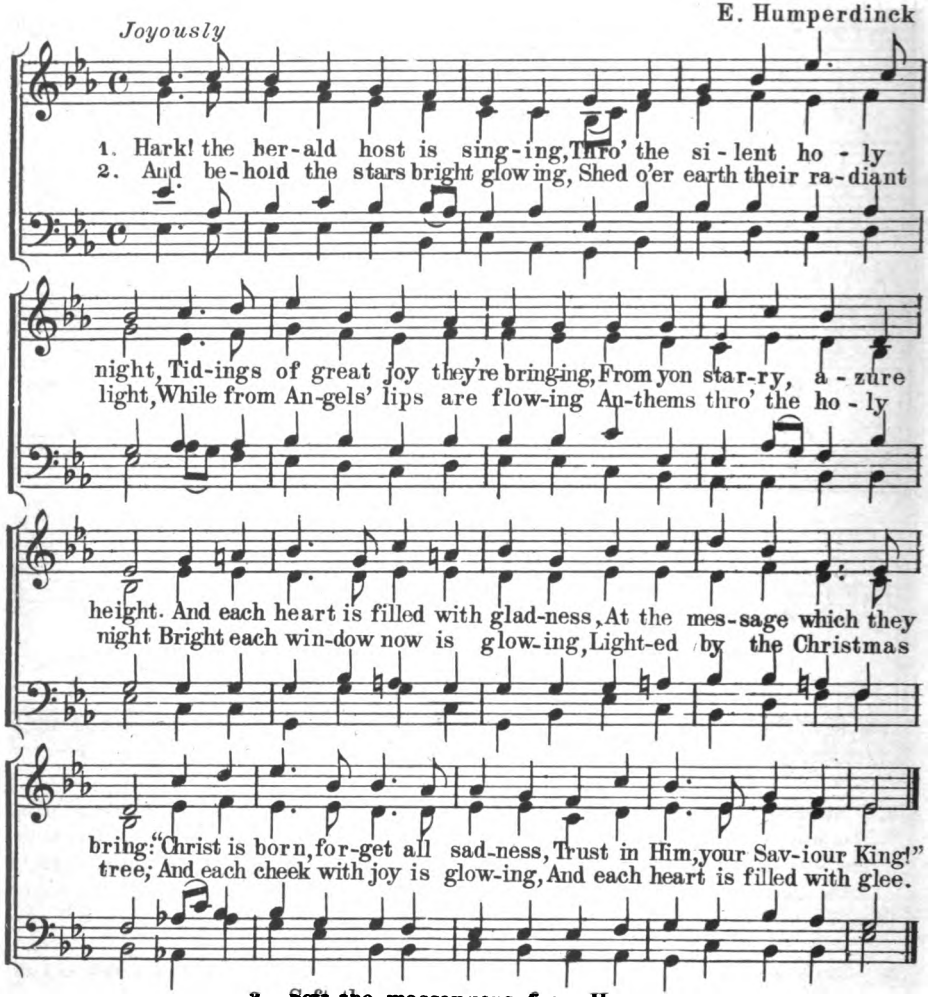
6. Then God sent an angel from heaven so high
To certain poor shepherds in fields where they lie,
And charged them no longer in sorrow to stay,
Because that our Saviour was born on this day.
CHORUS.

7 Then presently after the shepherds did spy
A number of angels appear in the sky;
Who joyfully talked and sweetly did sing,
"To God be all glory, our heavenly King."
CHORUS.

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Hark! the Herald Host is singing

E. Humperdinck



3 Soft the messengers from Heaven
Wing their flight from home to home:
Bearing lessons God hath given
Unto all on earth that roam.
"Welcome, welcome Christmas evening
Bringing peace and love to earth!"
Show your gratitude, rejoicing,
Christians in your Saviour's birth!

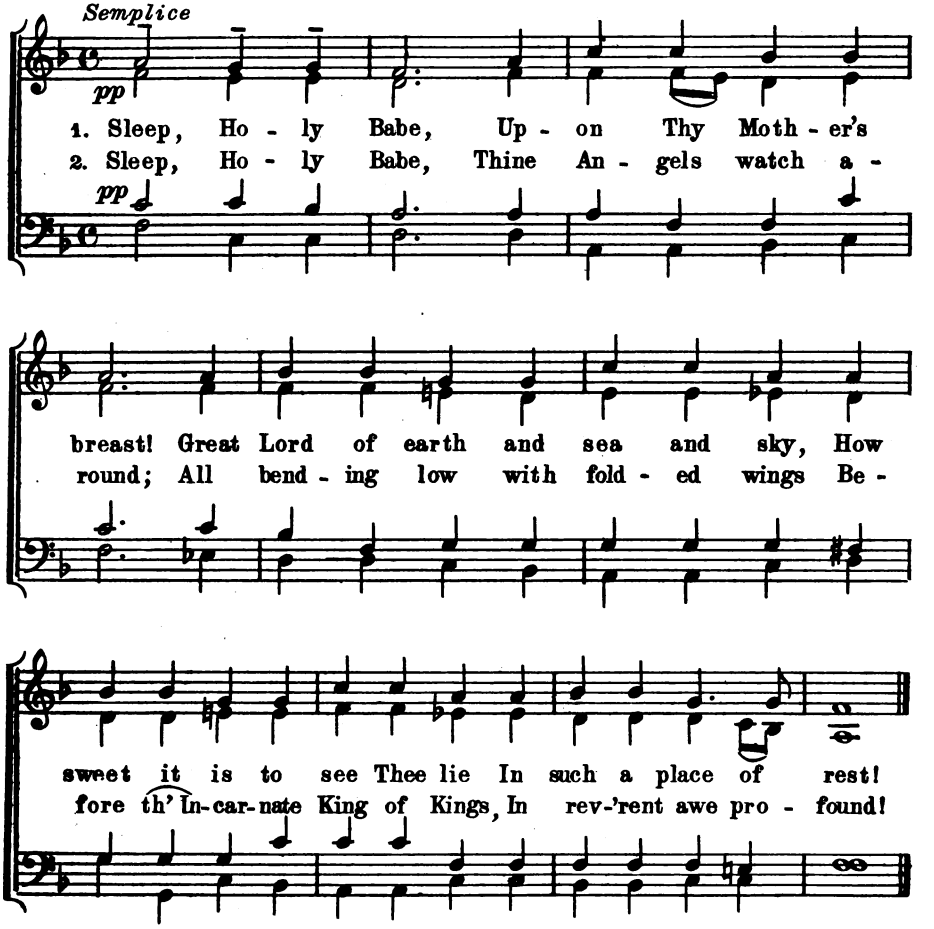
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Sleep, Holy Babe

(For additional Christmas Hymns see Hymns No. 126 & 127 and Latin Hymns)

Tr. Rev. E. Caswall — Traditional Melody



3. Sleep, Holy Babe,
While I with Mary gaze
In joy upon that Face awhile,
Upon the loving Infant smile,
Which there divinely plays.

4. Sleep, Holy Babe,
O snatch Thy brief repose;
Too quickly will Thy slumbers break,
And Thou to lengthened pains awake
That death alone shall close.

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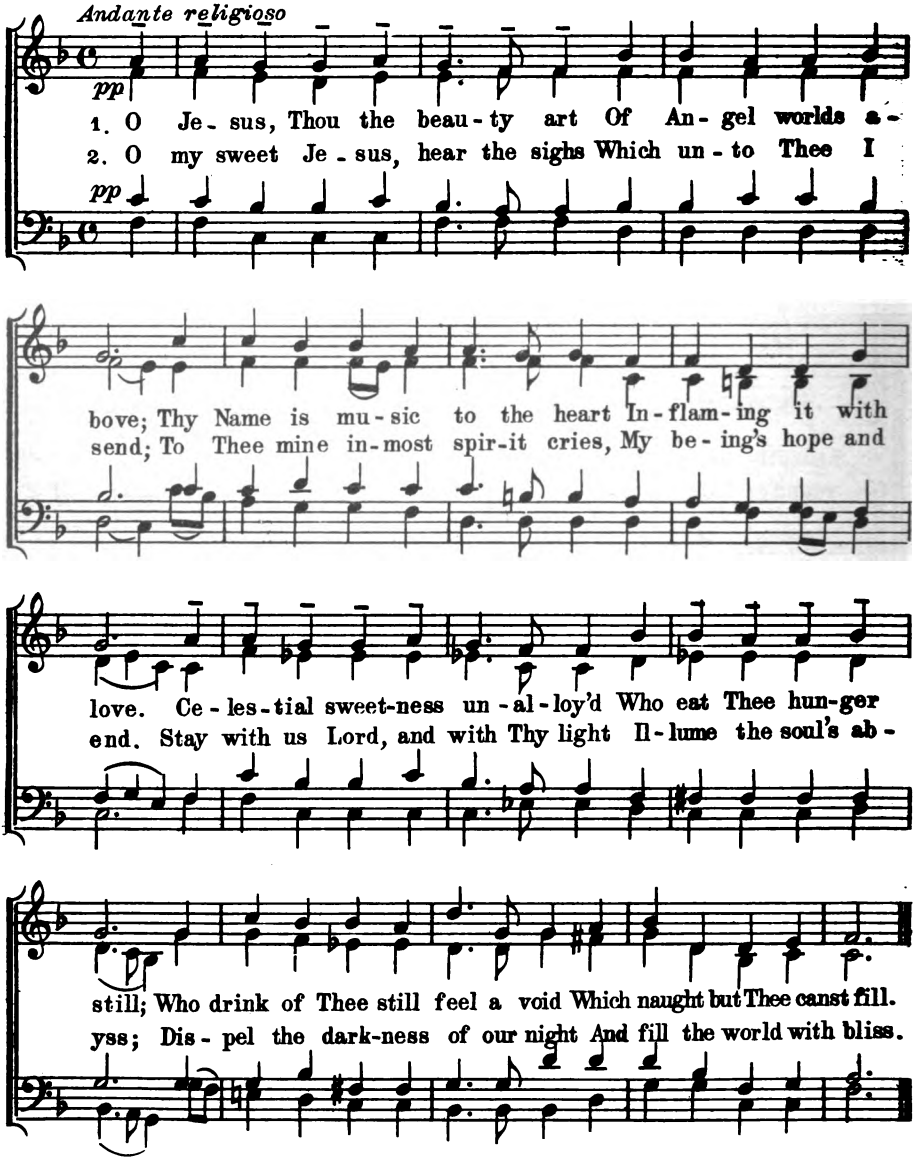
15

THE MOST HOLY NAME

O Jesus, Thou the beauty art

Jesu, decus Angelicum

Tr. Rev. E. Caswall — *St. Bernard* — Nicola A. Montani



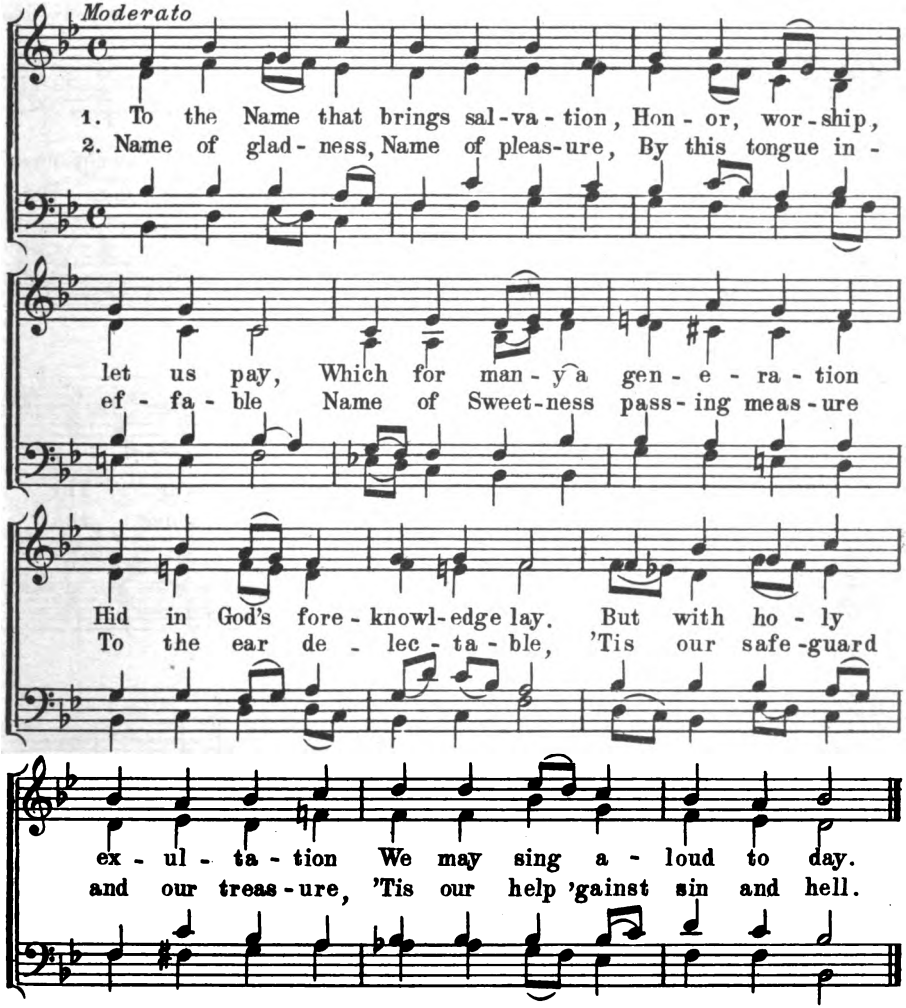
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To the Name that brings salvation

Processional

Tr. Dr. J. M. Neale — Nicola A. Montani



3. 'Tis the Name for adoration,
'Tis the Name of victory;
'Tis the Name for meditation
In this vale of misery,
'Tis the Name for veneration
By the citizens on high.

4. 'Tis the Name that whoso preaches
Finds it music to the ear;
Who in prayer this Name beseeches
Sweetest comfort findeth near;
Who its perfect wisdom reacheth
Heavenly joy possesseth here.

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17

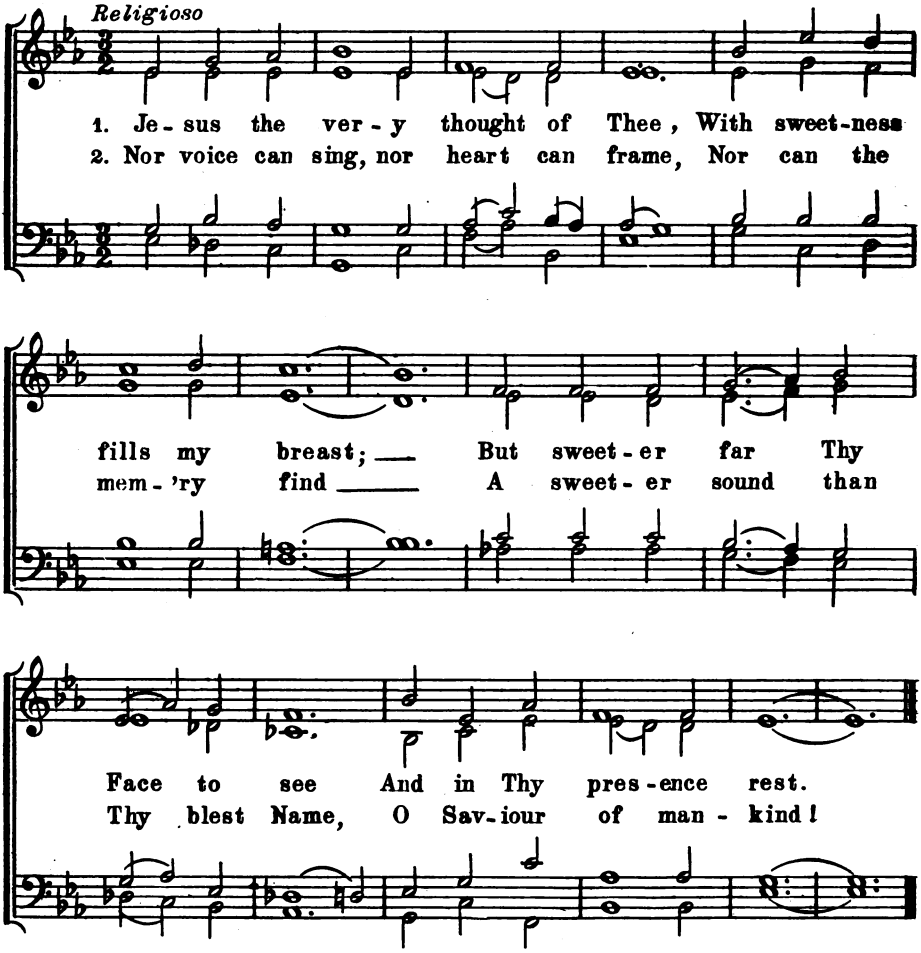
THE MOST HOLY NAME

Jesus the very thought of Thee

Jesu, dulcis memoria

St. Bernard

Tr. Rev. E. Caswall — Traditional Melody



3. O Hope of every contrite heart,
O Joy of all the meek,
To those who fall, how kind Thou art,
How good to those who seek.

4. Jesus, our only joy be Thou,
As Thou our prize wilt be;
O Jesus, be our glory now
And through eternity.

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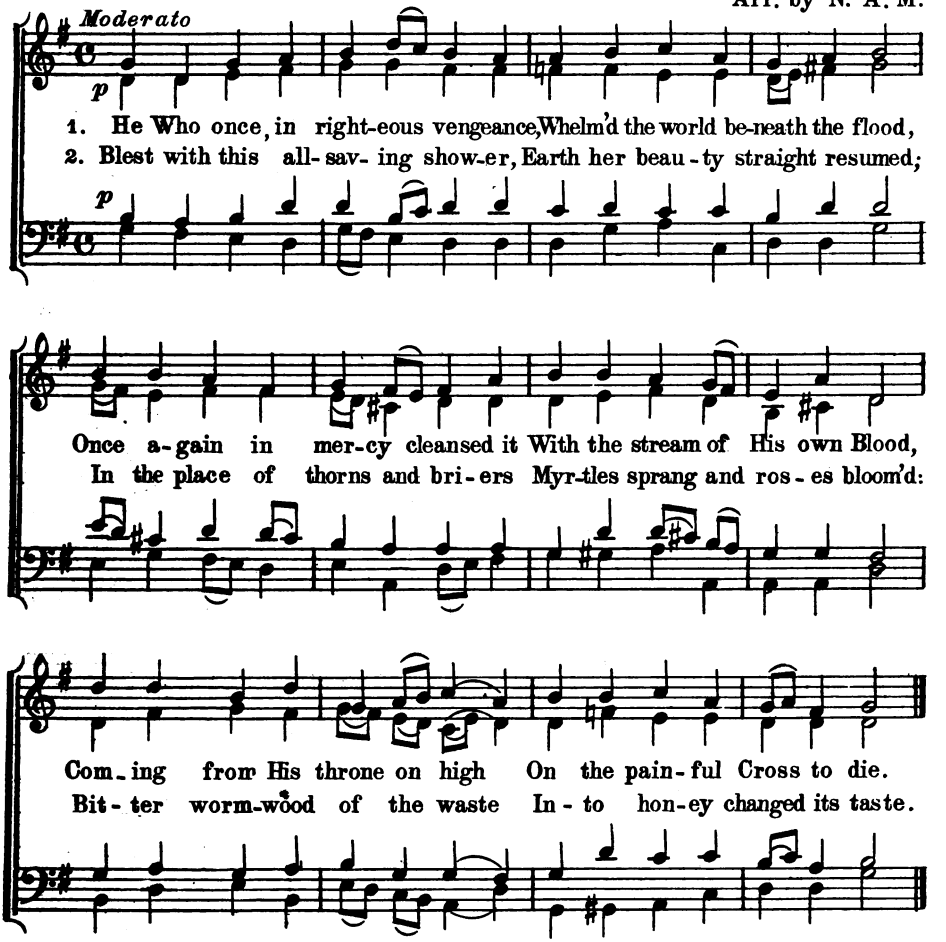
He Who once, in righteous vengeance

Ira justa conditoris

(Feast of the Precious Blood)

Tr. Rev. E. Caswall

J. Mohr
Arr. by N. A. M.



3. When before the Judge we tremble,
Conscious of His broken laws,
May this Blood, in that dread hour,
Cry aloud, and plead our cause:
Bid our guilty terrors cease,
Be our pardon and our peace.
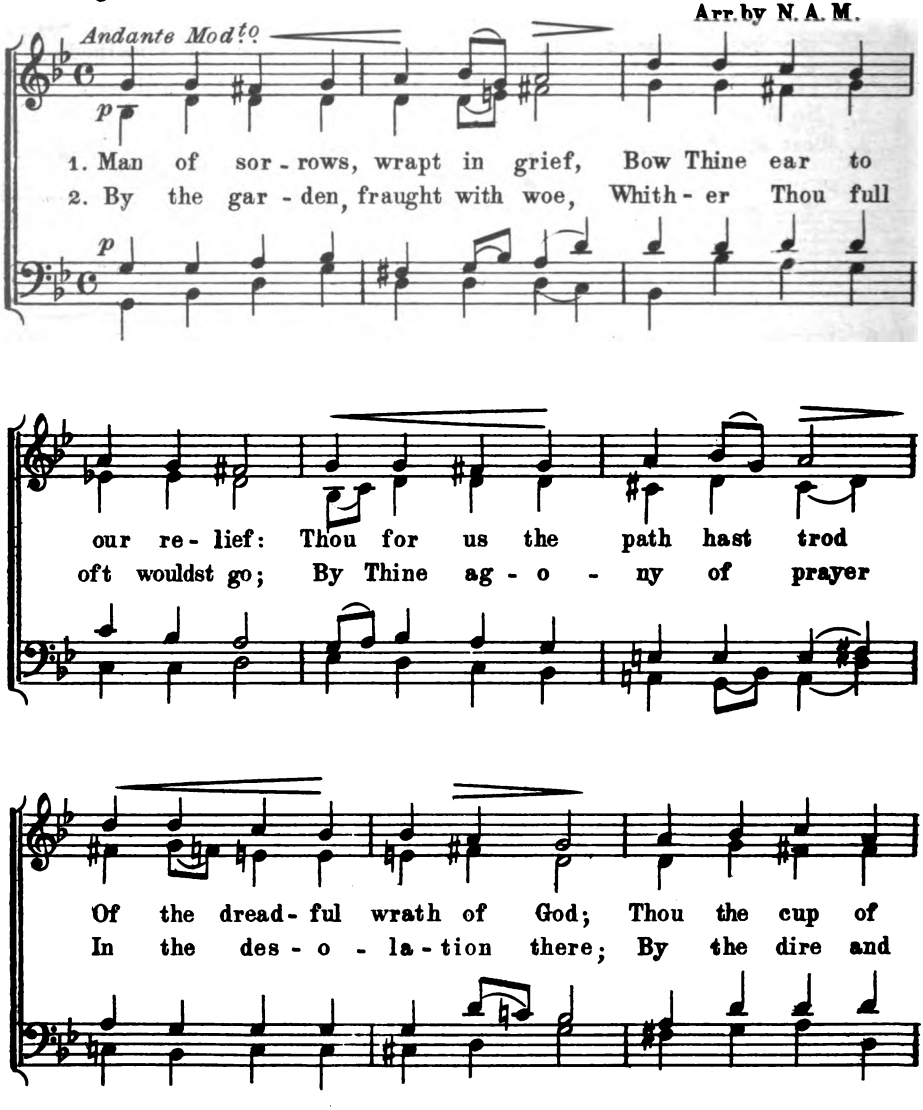
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"Man of Sorrows, wrapt in grief"
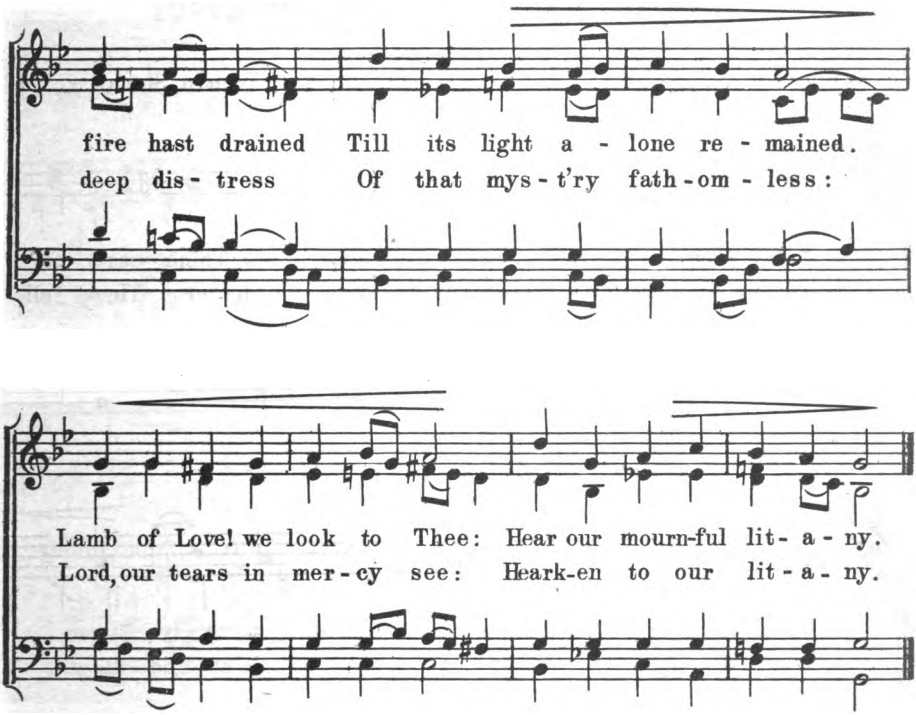
M. Bridges

From a Slovak Hymnal
Arr. by N. A. M.



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3. By the chalice brimming o'er
With disgrace and torment sore;
By those lips which fain would pray
That it might but pass away;
By the heart which drank it dry,
Lest a rebel race should die —
Be Thy pity, Lord, our plea:
Hear our solemn litany.

4. Man of Sorrows! let Thy grief
Purchase for us our relief;
Lord of mercy! bow Thine ear,
Slow to anger, swift to hear;
By the Cross's royal road
Lead us to the throne of God,
There for aye to sing to Thee
Heaven's triumphant litany.

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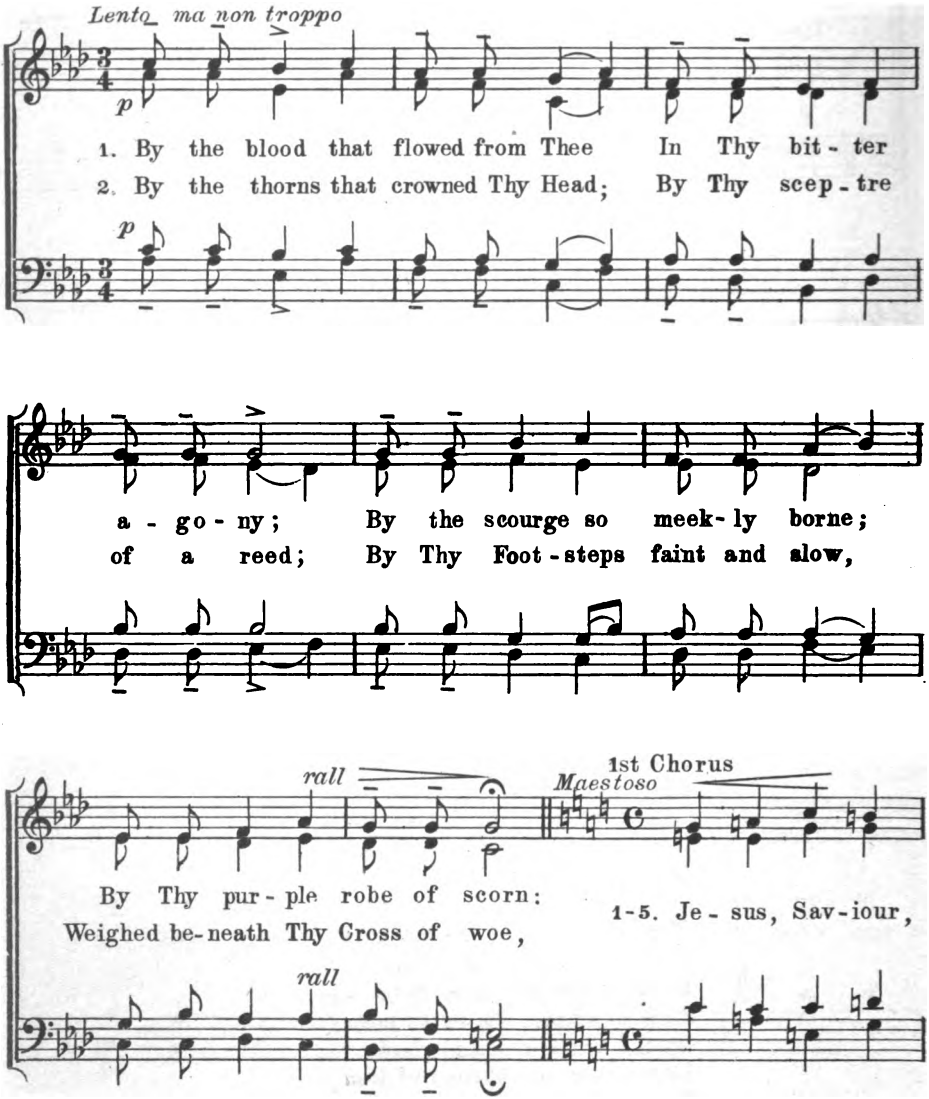
20

LENT AND PASSIONTIDE

By the blood that flowed from Thee

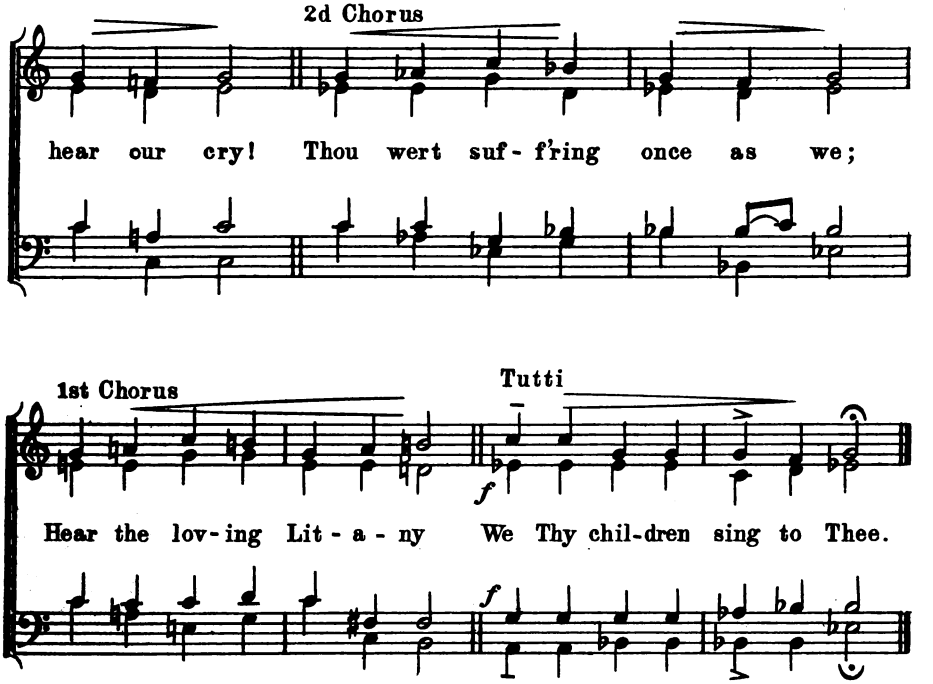
Litany of the Passion

C. M. Caddell — Nicola A. Montani



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3. By the nails and pointed spear;
By Thy people's cruel jeer;
By Thy dying prayer which rose
Begging mercy for Thy foes.
Chorus. (Jesus Saviour, etc.)

4. By the darkness thick as night
Blotting out the sun from sight;
By the cry with which in death
Thou didst yield Thy parting Breath.
Chorus.
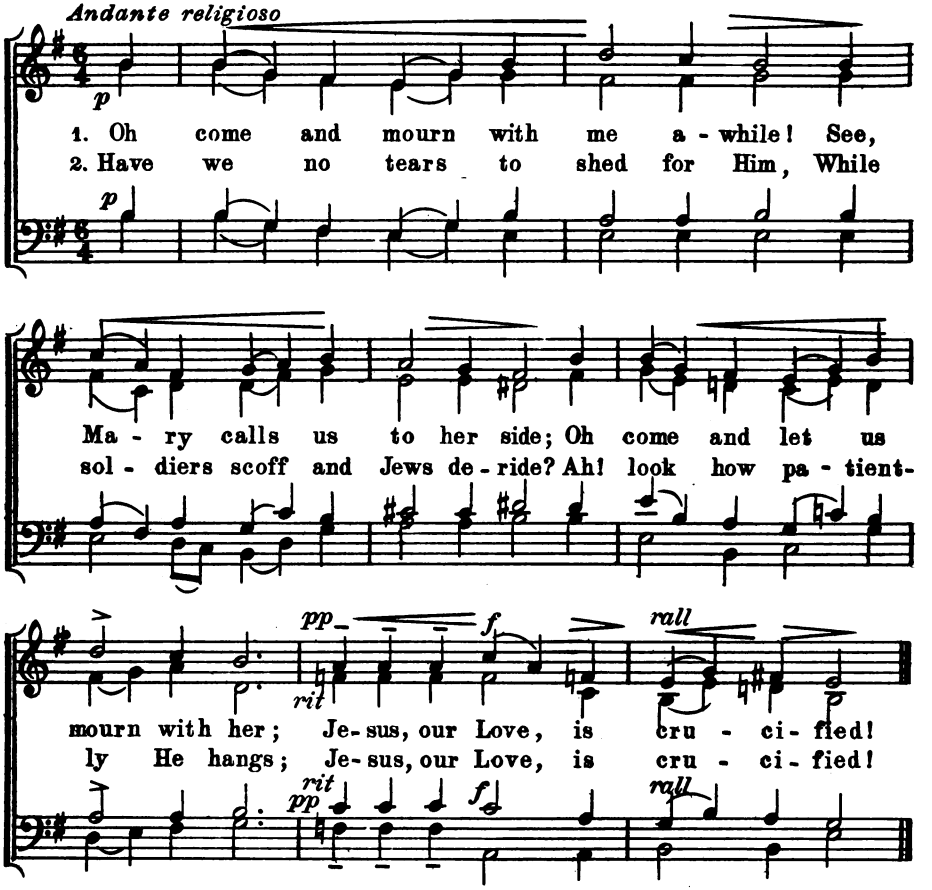
5. By Thy weeping Mother's woe;
By the sword that pierced her through,
When, in anguish standing by,
On the Cross she saw Thee die.
Chorus.

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Oh come and mourn with me awhile

Jesus Crucified

Father Faber — Nicola A. Montani



3. How fast His Hands and Feet are nailed:
His blessed Tongue with thirst is tied;
His failing eyes are blind with Blood;
Jesus, our Love, is crucified!

4. Seven times He spoke, seven words of love,
And all three hours His silence cried
For mercy on the souls of men;
Jesus, our Love, is crucified!

5. Death came, and Jesus meekly bowed;
His failing eyes he strove to guide
With mindful love to Mary's face,
Jesus, our Love, is crucified!

6. Come take thy stand beneath the Cross
And let the Blood from out that Side
Fall gently on thee, drop by drop,
Jesus, our Love, is crucified!

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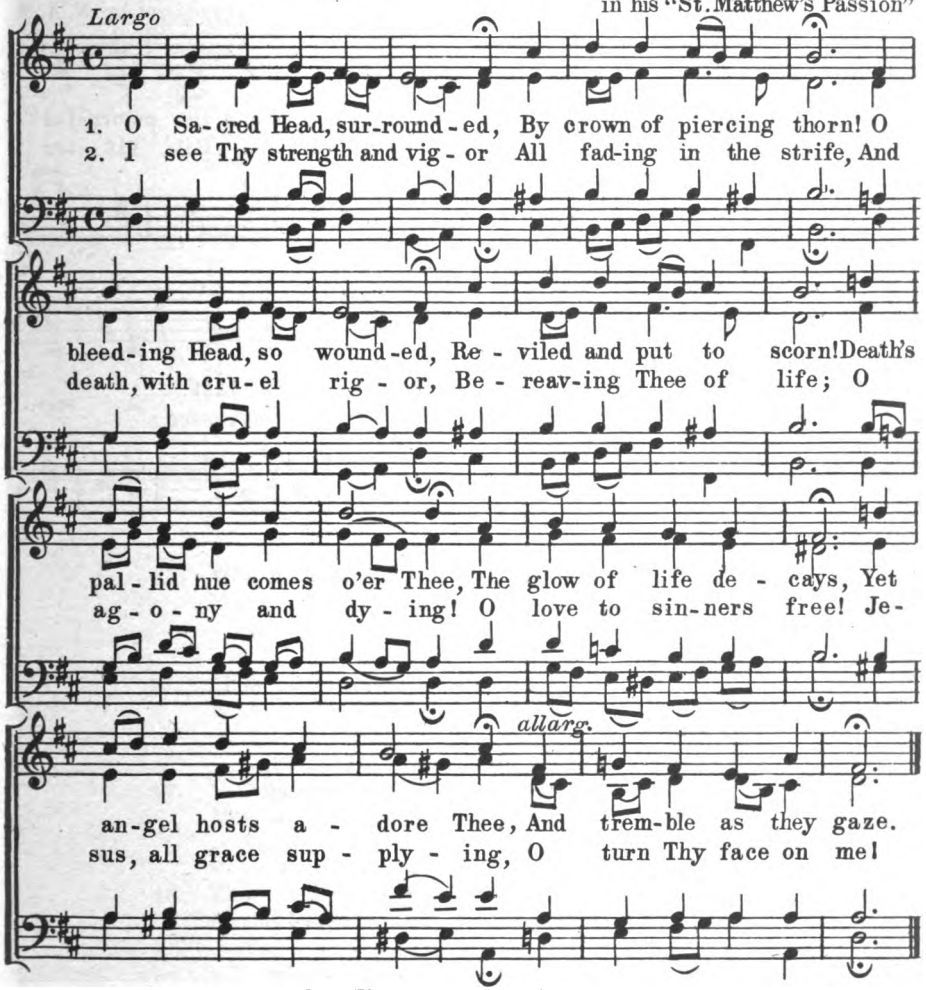
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O Sacred Head Surrounded

„O Haupt voll Blut und Wunden"

St. Bernard of Clairvaux (1091-1153)

Melody by H. L. Hassler (1600)
Adaptation as given by J. S. Bach
in his "St. Matthew's Passion"



3. In this Thy bitter passion,
Good Shepherd, think of me,
With Thy most sweet compassion,
Unworthy though I be;
Beneath Thy Cross abiding,
Forever would I rest,
In Thy dear love confiding,
And with Thy presence blest.

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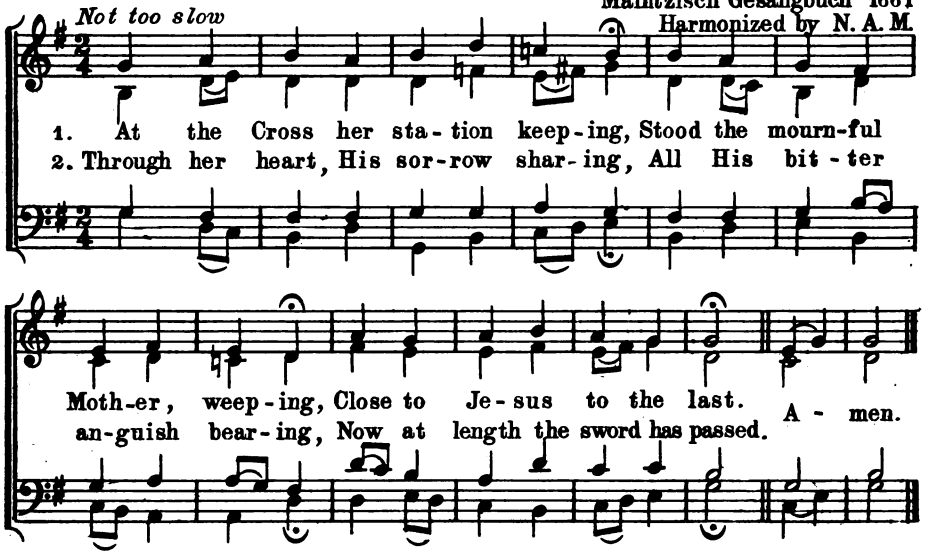
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At the Cross her station keeping

Stabat Mater

Jacopone da Todi. XIV Cent.

Traditional Melody from the Maintzisch Gesangbuch 1661
Harmonized by N. A. M.



3. O that blessed one, grief-laden,
Blessed Mother, Blessed Maiden,
Mother of the All-blest one.

4. How she stood in desolation
Upward gazing on the passion
Of that deathless, dying Son.

5. Who could see, from tears refraining,
Christ's dear Mother uncomplaining
In so great a sorrow bowed?

6. Who, unmoved, behold her languish
Underneath His Cross of anguish,
'Mid the fierce, unpitying crowd?

7. For His people's sins th' All-Holy
She beheld, a Victim lowly,
Bleed in torments, bleed and die.

8. Saw her well-beloved taken,
Saw her Child in death forsaken,
Heard His last expiring cry.

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9. Fount of love and sacred sorrow,
Mother! may my spirit borrow
Sadness from thy holy woe.

10 May my spirit burn within me,
Love my God, and great love win me
Grace to please Him here below.

11. Those five Wounds on Jesus smitten,
Mother, in my heart be written,
Deep as in thine own they be.

12. Thou, my Saviour's Cross who bearest,
Thou, Thy Son's rebuke who sharest,
Let me share them both with thee.

13. In the Passion of my Maker
Be my sinful soul partaker,
Weep till death, and weep with thee.

14. Mine with thee be that sad station,
There to watch the great Salvation,
Wrought upon th' atoning Tree.

15. Virgin thou of Virgins fairest,
May the bitter woe thou sharest
Make on me impression deep.

16. Thus Christ's dying may I carry,
With Him in His Passion tarry,
And His Wounds in mem'ry keep.

17. May His Wounds transfix me wholly,
May His Cross and Life Blood holy
Ebriate my heart and mind:

18. Thus inflamed with pure affection,
In the Virgin's Son protection
May I at the judgment find.

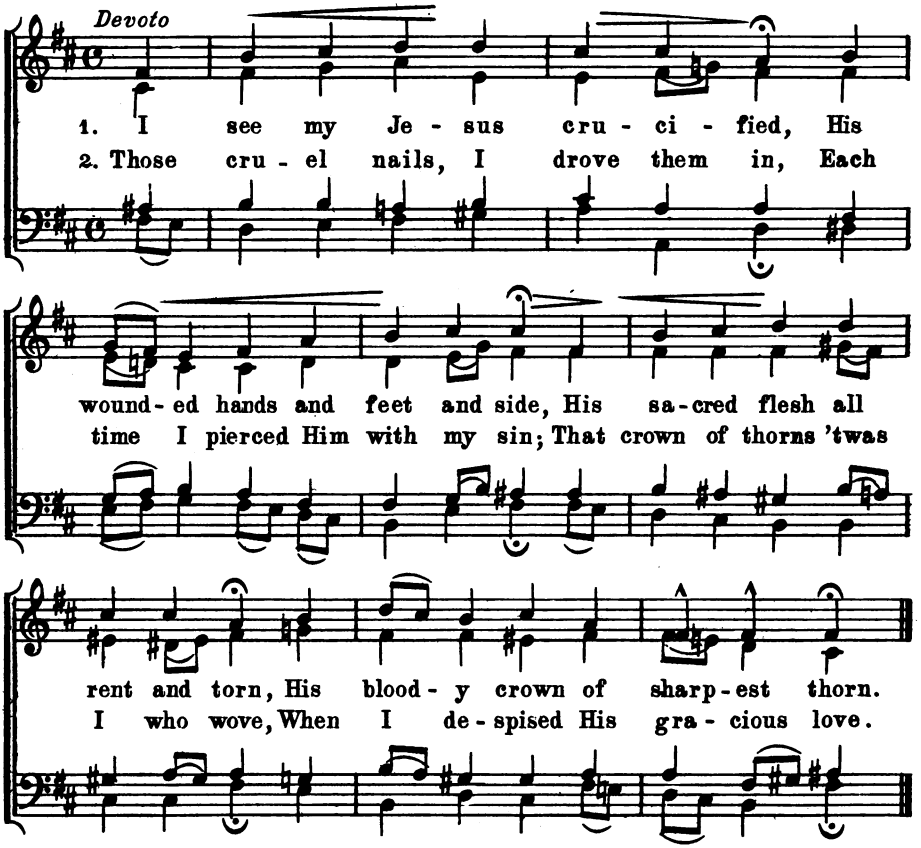
19. When in death my limbs are failing,
Let Thy Mother's prayer prevailing
Lift me, Jesus, to Thy throne;

20. To my parting soul be given
Entrance through the gate of Heaven,
There confess me for Thine own. Amen.

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I see my Jesus crucified

Nicola A. Montani



3. Then to those feet I'll venture near,
And wash them with a contrite tear,
And every bleeding wound I see,
I'll think He bore them all for me.

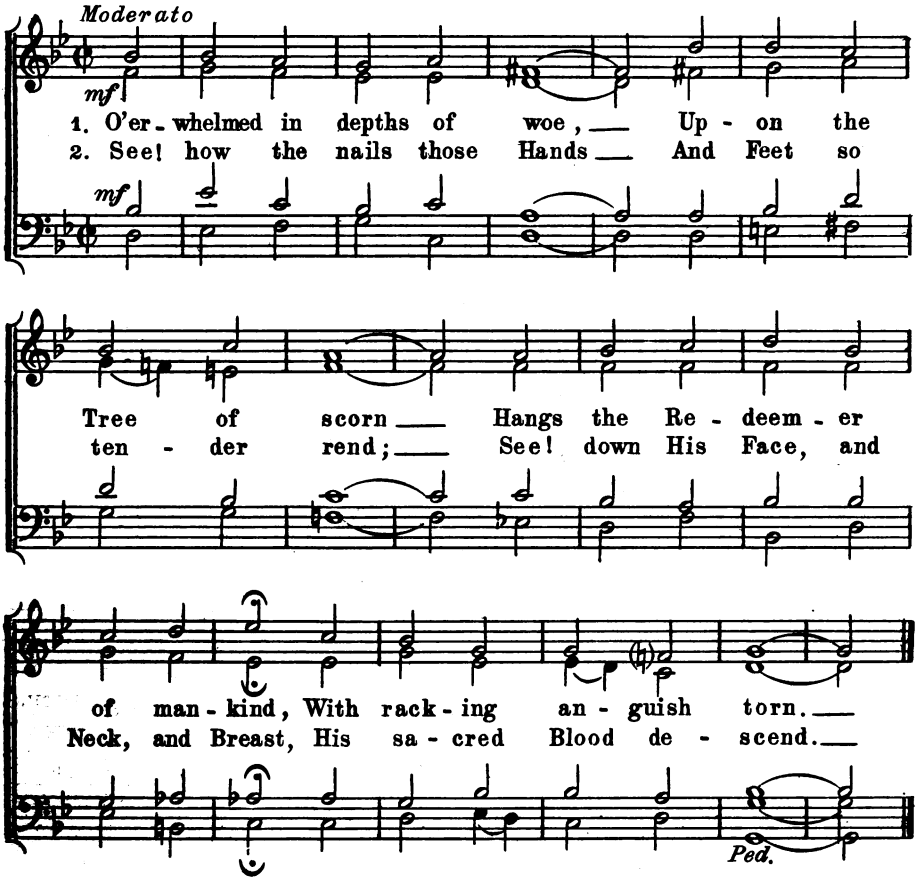
4. Deep graven on my sinful heart,
Oh, never may that form depart,
That with me always may abide
The thought of Jesus crucified.

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O'erwhelmed in depths of woe

Sævo dolorum turbine

Tr. Rev E Caswall — Nicola A. Montani



3. Hark! with what awful cry,
His Spirit takes its flight;
That cry, it smote His Mother's heart
And wrapt her soul in night.

4. Come, fall before His Cross,
Who shed for us His Blood;
Who died, the Victim of pure love,
To make us sons of God.

5. Jesu! all praise to Thee,
Our joy and endless rest;
Be Thou our Guide while pilgrims here,
Our Crown amid the blest.

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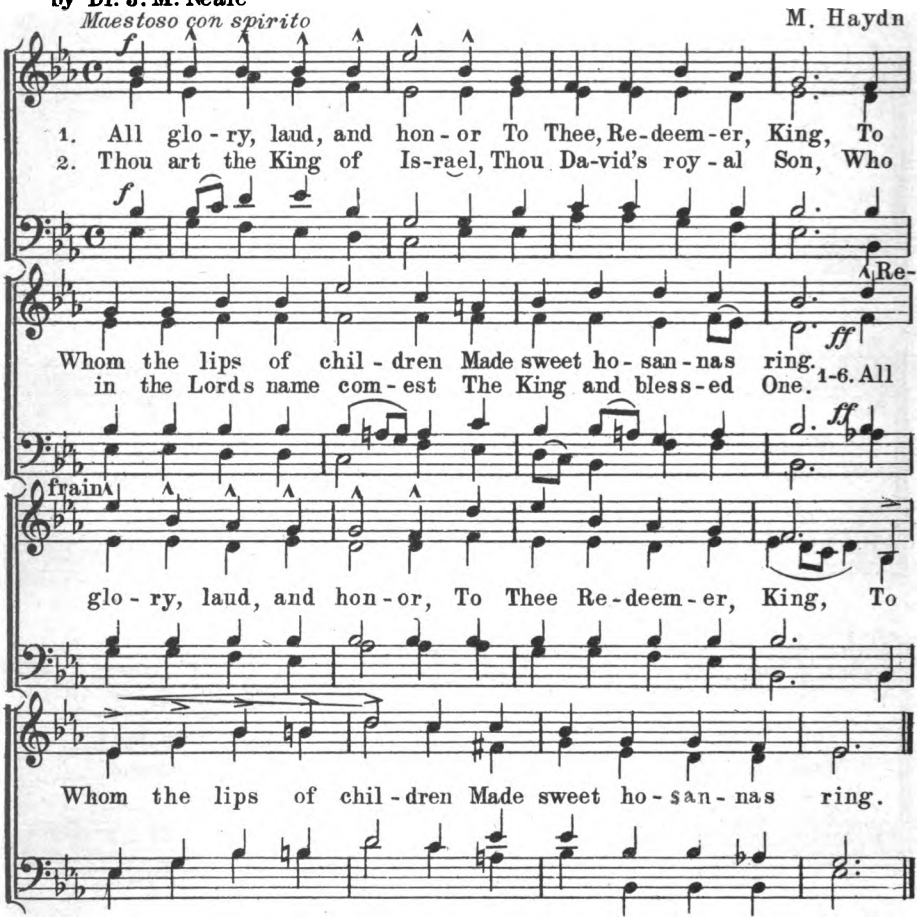
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26

PALM SUNDAY

All glory, laud and honor

From the Latin of St. Theodulph Gloria, laus et honor
by Dr. J. M. Neale



3. The company of angels
Are praising Thee on high,
And mortal men and all things
Created make reply.
Refrain.

4. The people of the Hebrews
With palms before Thee went;
Our praise and prayer and anthems
Before Thee we present.
Refrain.

5. To Thee before Thy Passion
They sang their hymns of praise;
To Thee now high exalted
Our melody we raise.
Refrain

6. Thou didst accept their praises,
Accept the prayers we bring,
Who in all good delightest,
Thou good and gracious King.
Refrain.

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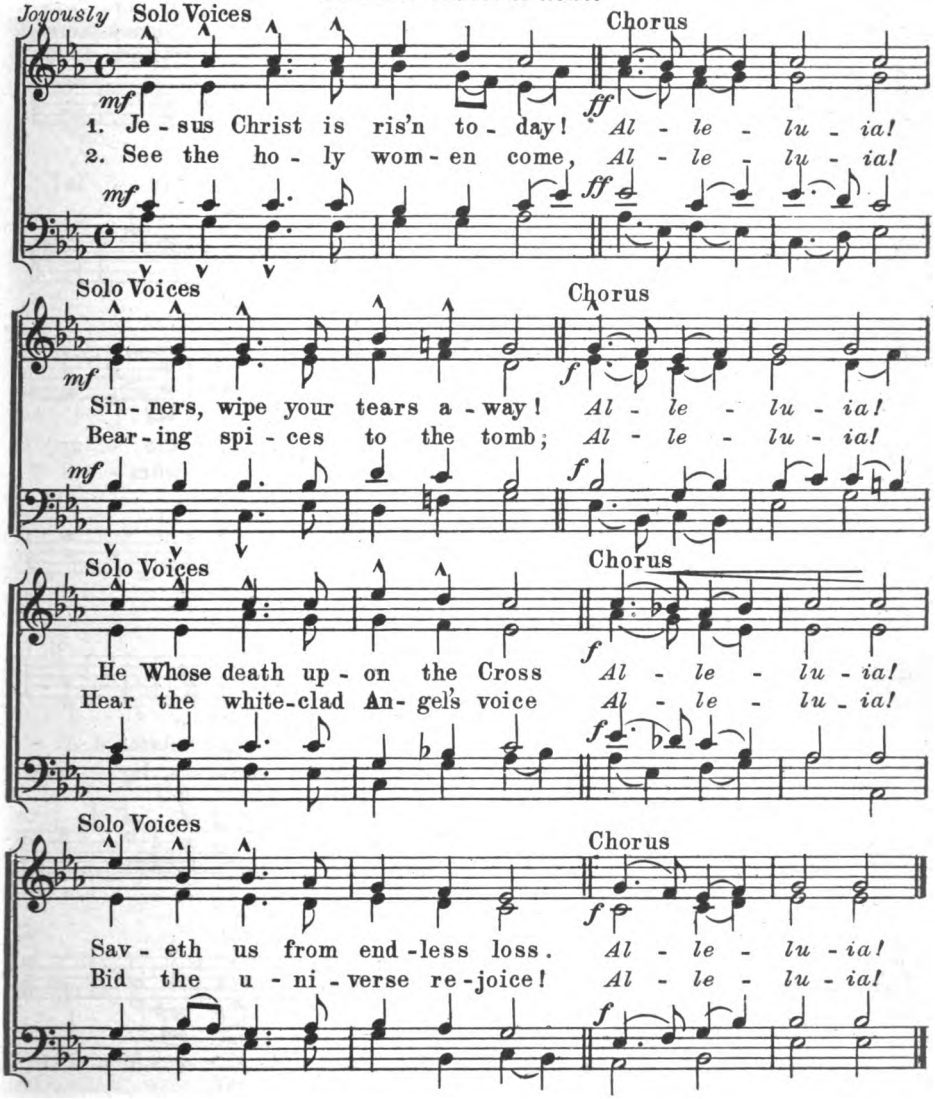
Jesus Christ is risen to-day

Translated by the Rev. J. O'Connor

Processional

Surrexit Christus hodie

Nicola A. Montani



3. Go! tell all his brethren dear, *Alleluia!*
"He is ris'n, He is not here! *Alleluia!*
Seek Him not among the dead, *Alleluia!*
He is risen, as He said." *Alleluia!*

4. Glory, Jesus, be to Thee! *Alleluia!*
Thine own might hath set Thee free. *Alleluia!*
Come, for primal joy restored, *Alleluia!*
Let us bless our Paschal Lord! *Alleluia!*

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EASTERTIDE
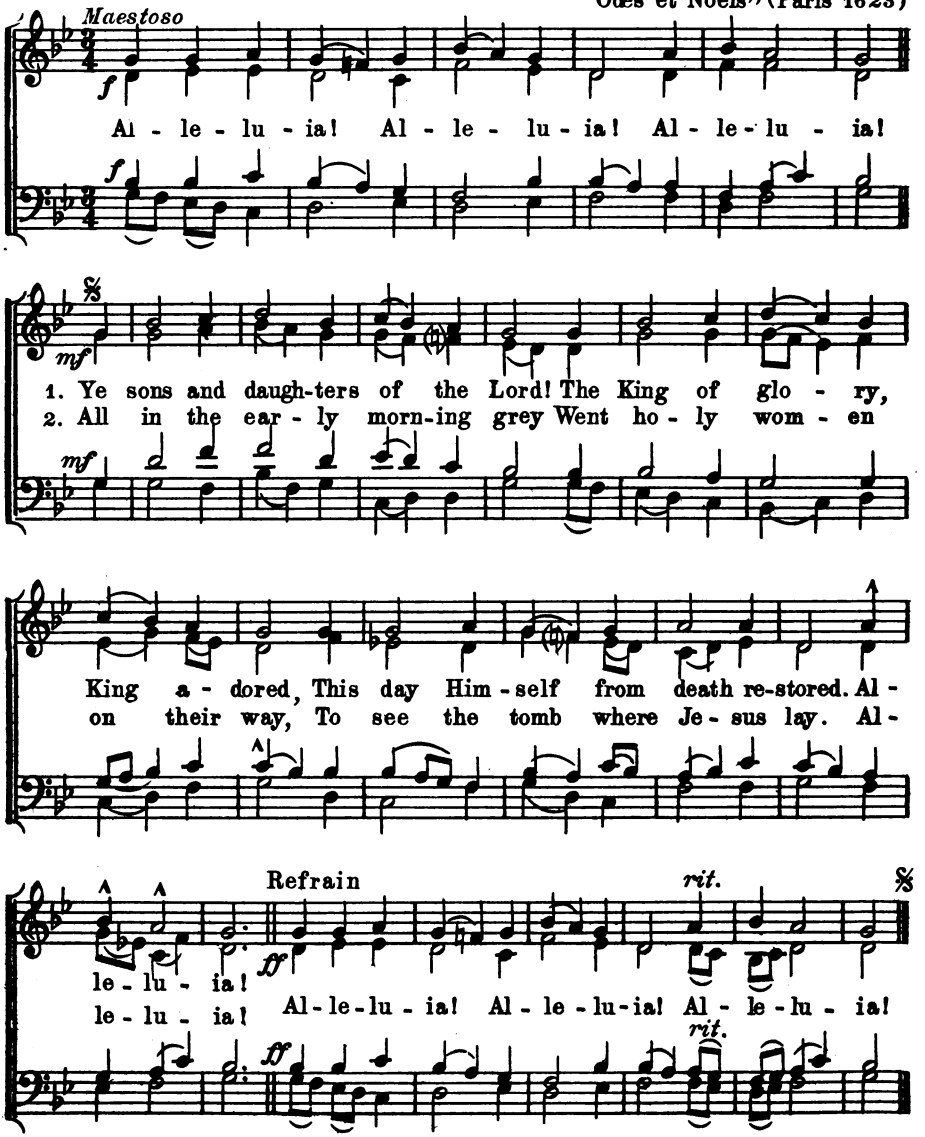
"Ye sons and daughters of the Lord" (No. 1)

O Filii et filiæ

Jean Tisserand (1494)
Tr. Rev. E. Caswall

Processional

Traditional Melody from "Airs sur les Hymnes sacres, Odes et Noels" (Paris 1623)



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3. Of spices pure a precious store
In their pure hands those women bore,
To anoint the Sacred Body o'er. Alleluia!
Alleluia! Alleluia! Alleluia!

4. Then straightway One in white they see,
Who saith, "Ye seek the Lord; but He
Is ris'n, and gone to Galilee." Alleluia!
Alleluia! Alleluia! Alleluia!

5. This told they Peter, told they John,
Who forthwith to the tomb are gone;
But Peter is by John outrun. Alleluia!
Alleluia! Alleluia! Alleluia!

6. That selfsame night, while out of fear
The doors were shut, their Lord most dear
To His Apostles did appear. Alleluia!
Alleluia! Alleluia! Alleluia!

7. But Thomas when of this he heard,
Was doubtful of his brethren's word;
Wherefore again there comes the Lord. Alleluia!
Alleluia! Alleluia! Alleluia!

8. "Thomas, behold My Side," saith He;
"My Hands, My Feet, My Body see,
And doubt not, but believe in Me!" Alleluia!
Alleluia! Alleluia! Alleluia!

9. When Thomas saw that wounded Side,
The truth no longer he denied;
"Thou art my Lord and God," he cried. Alleluia!
Alleluia! Alleluia! Alleluia!

10. Oh, blest are they who have not seen
Their Lord, and yet blieve in Him:
Eternal life awaiteth them. Alleluia!
Alleluia! Alleluia! Alleluia!

11. Now let us praise the Lord most high,
And strive His Name to magnify
On this great day, through earth and sky: Alleluia!
Alleluia! Alleluia! Alleluia!

12. Whose mercy ever runneth o'er,
Whom men and Angel Hosts adore,
To Him be glory ever more. Alleluia!
Alleluia! Alleluia! Alleluia!

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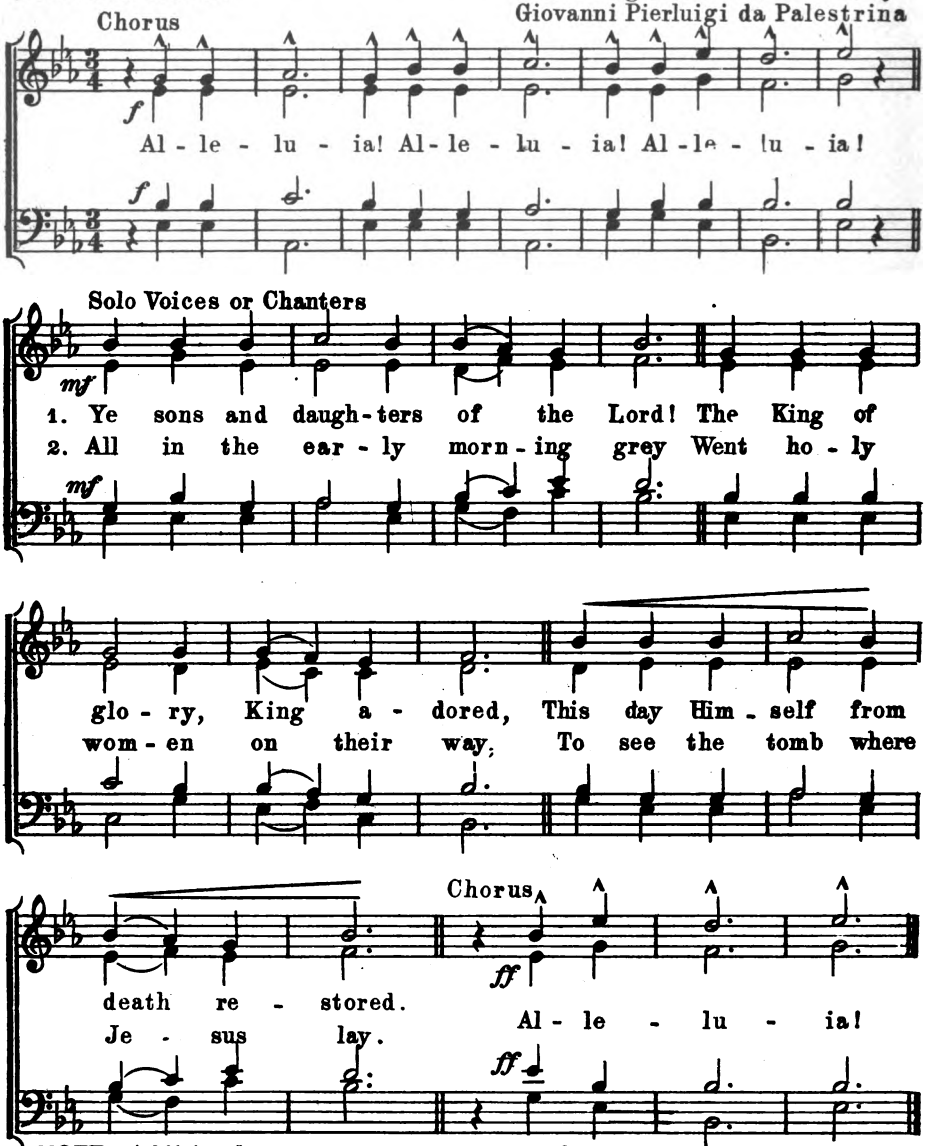
29 EASTERTIDE

"Ye sons and daughters of the Lord" (No. 2)

O filii et filiæ

Jean Tisserand (died 1494)
Tr. Rev. E. Caswall

Melody taken from the Gloria of the Magnificat tertii toni by Giovanni Pierluigi da Palestrina



NOTE: Additional stanzas given in previous hymn.
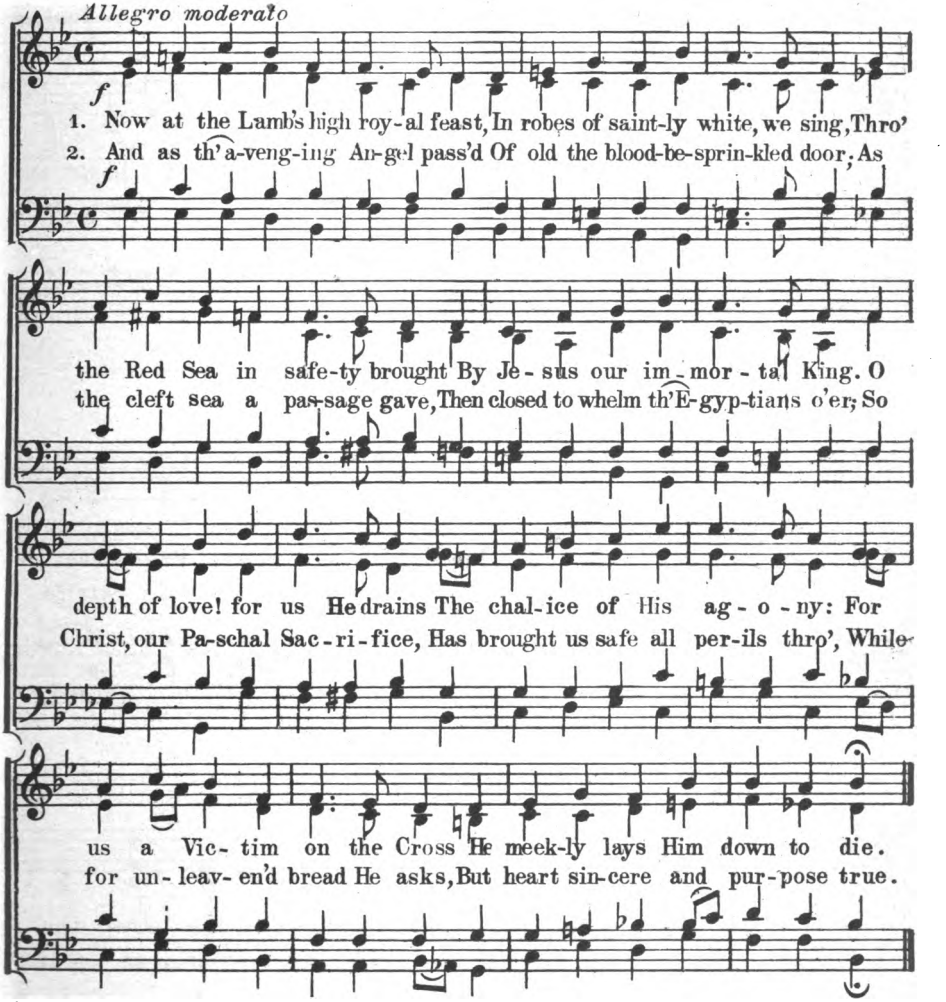
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Now at the Lamb's high royal feast

Ad regias Agni dapes

Tr. Rev. E. Caswall

Nicola A. Montani



3. Hail, purest Victim Heav'n could find
The powers of Hell to overthrow!
Who didst the bonds of Death unbind;
Who dost the prize of Life bestow.
Hail, victor Christ! hail, risen King!
To Thee alone belongs the crown;
Who hast the heavenly gates unbarred,
And cast the Prince of darkness down.

4. O Jesus! from the death of sin
Keep us, we pray; so shalt Thou be
The everlasting Paschal joy
Of all the souls new-born in Thee:
To God the Father, with the Son
Who from the grave immortal rose,
And Thee, O Paraclete be praise,
While age on endless ages flows.

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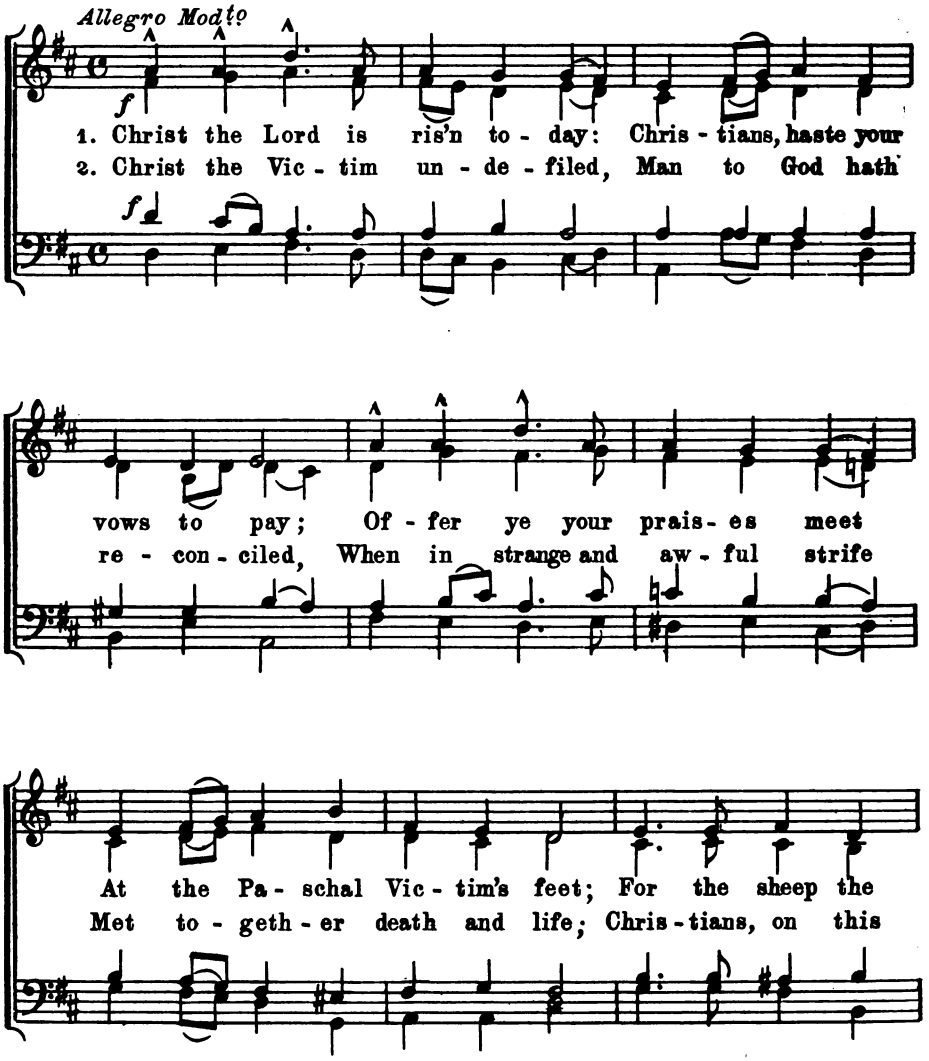
EASTERTIDE

Christ the Lord is risen today

Victimae Paschali Laudes
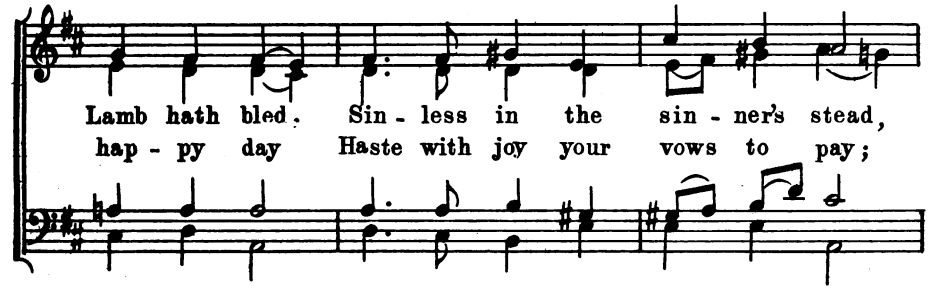
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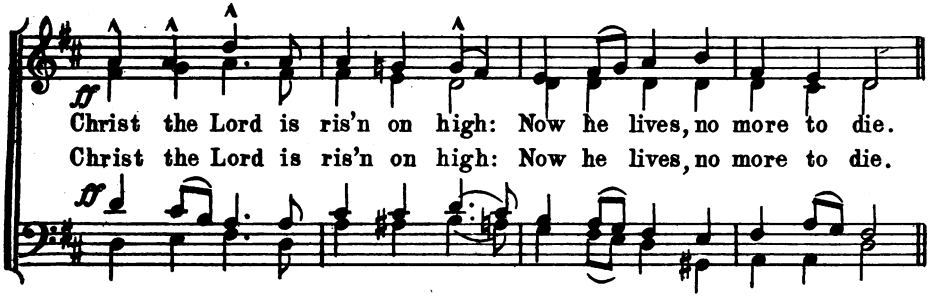
Nicola A. Montani



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3. Say, O wond'ring Mary, say,
What thou sawest on thy way,
"I beheld, where Christ had lain,
Empty tomb and angels twain;
I beheld the glory bright
Of the rising Lord of light:
Christ my hope is ris'n again;
Now He lives, and lives to reign!"

4. Christ, Who once for sinners bled,
Now the first-born from the dead,
Thron'd in endless might and power,
Lives and reigns for evermore.
Hail, eternal hope on high!
Hail, Thou King of victory!
Hail, Thou Prince of life ador'd!
Help and save us, gracious Lord!

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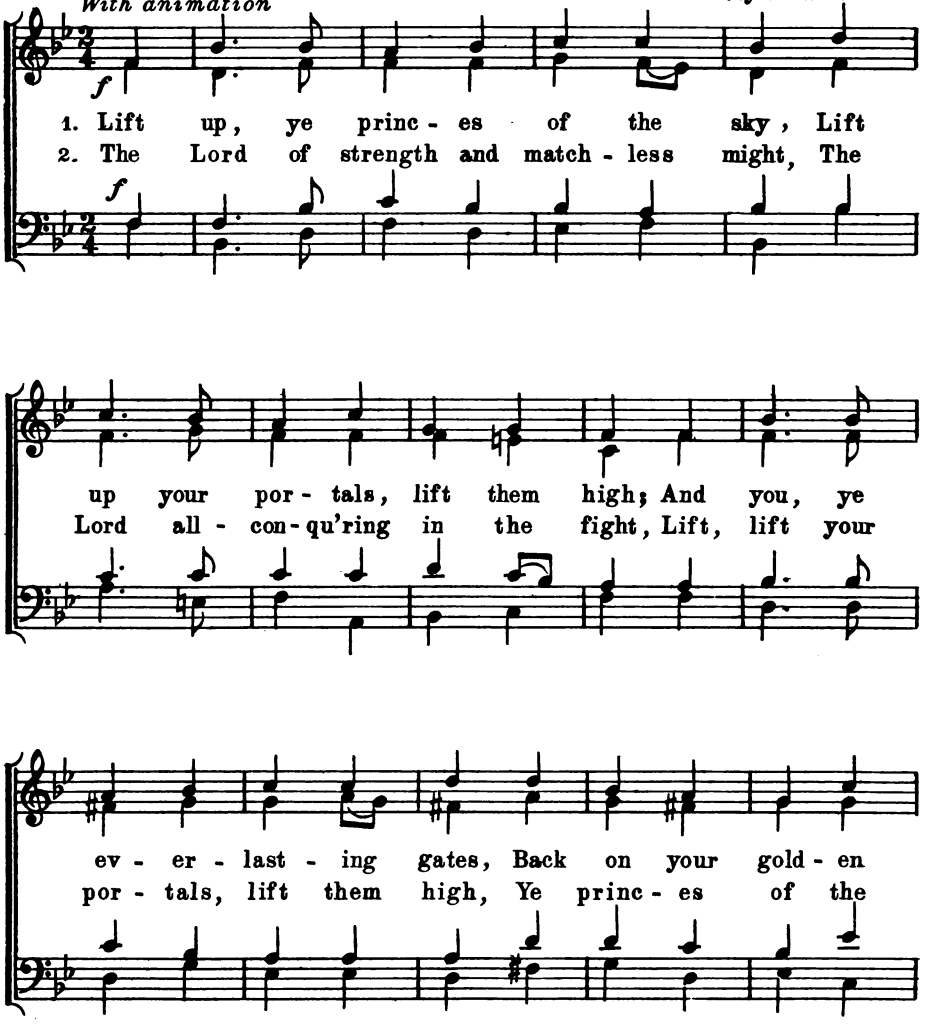
ASCENSION

Lift up, ye princes of the sky

Ps. xxiii

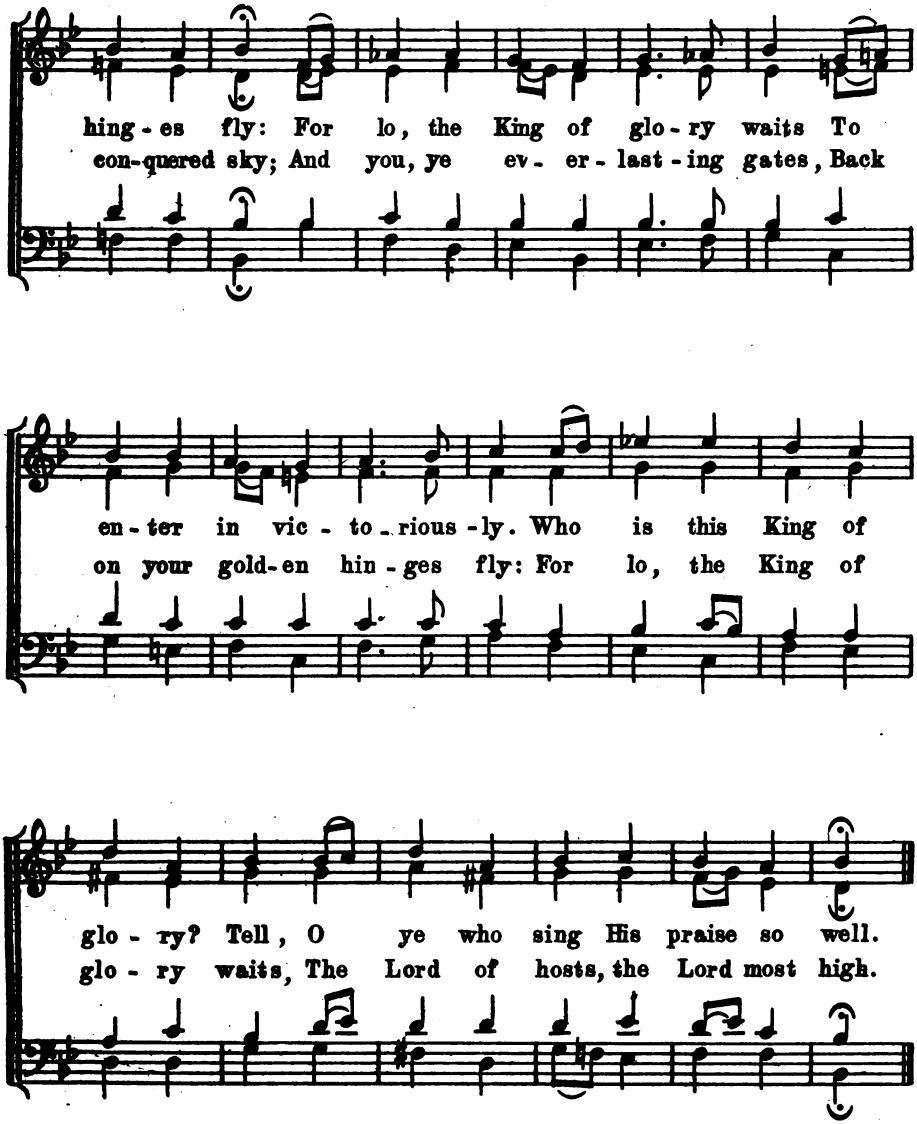
Translated by Father Aylward

From a Slovak Hymnal
Arr. by N. A. M.



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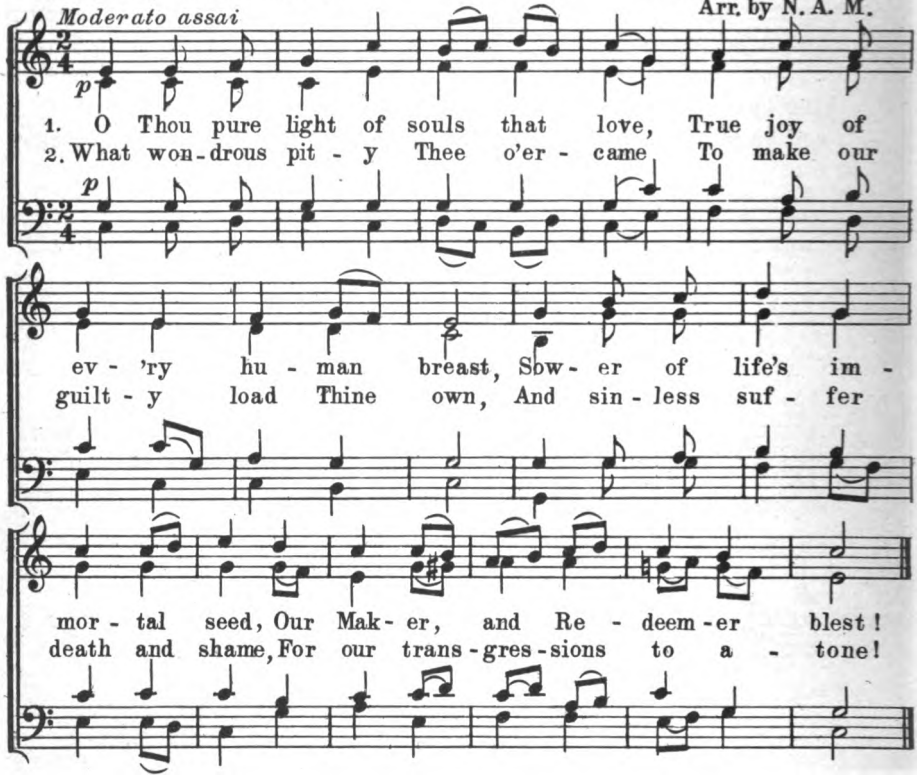
ASCENSION

O Thou pure light of souls that love

Salutis humanæ Sator

Translated by Father Caswall

From a Slovak Hymnal
Arr. by N. A. M.



3. Thou, bursting Hades open wide,
Didst all the captive souls unchain;
And thence to Thy dread Father's side
With glorious pomp ascend again.

4. O still may pity Thee compel
To heal the wounds of which we die;
And take us in Thy light to dwell,
Who for Thy blissful Presence sigh.

5. Be Thou our guide, be Thou our goal;
Be Thou our pathway to the skies;
Our joy when sorrow fills the soul;
In death our everlasting prize.

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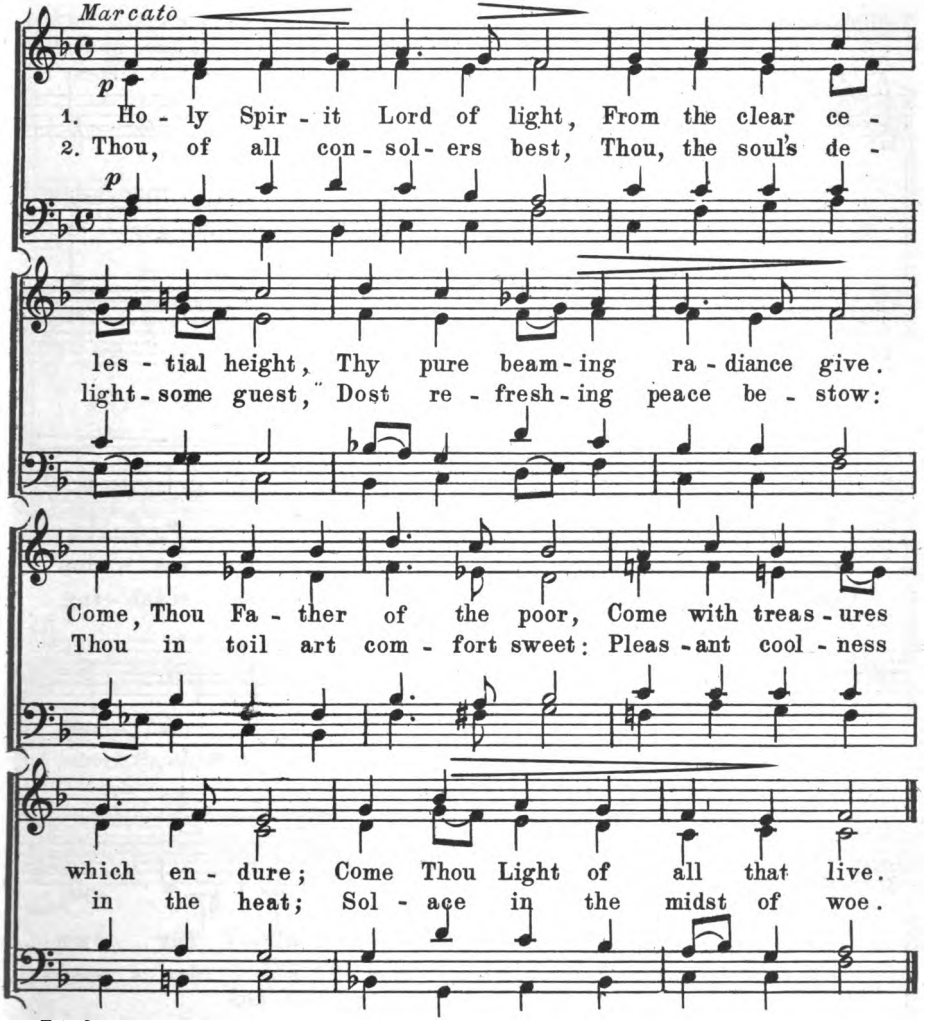
PENTECOST

Holy Spirit, Lord of Light

Processional

Tr. Rev. E. Caswall

S. Webbe (1740-1816)



3. Light immortal, Light divine,
Visit Thou these hearts of Thine,
And our inmost being fill:
If Thou take Thy grace away,
Nothing pure in man will stay;
All his good is turned to ill.

4. Thou, on those who evermore
Thee confess and Thee adore,
In Thy sevenfold gifts descend:
Give them comfort when they die;
Give them life with Thee on high;
Give them joys that never end.

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PENTECOST

Come Holy Ghost, Creator Come
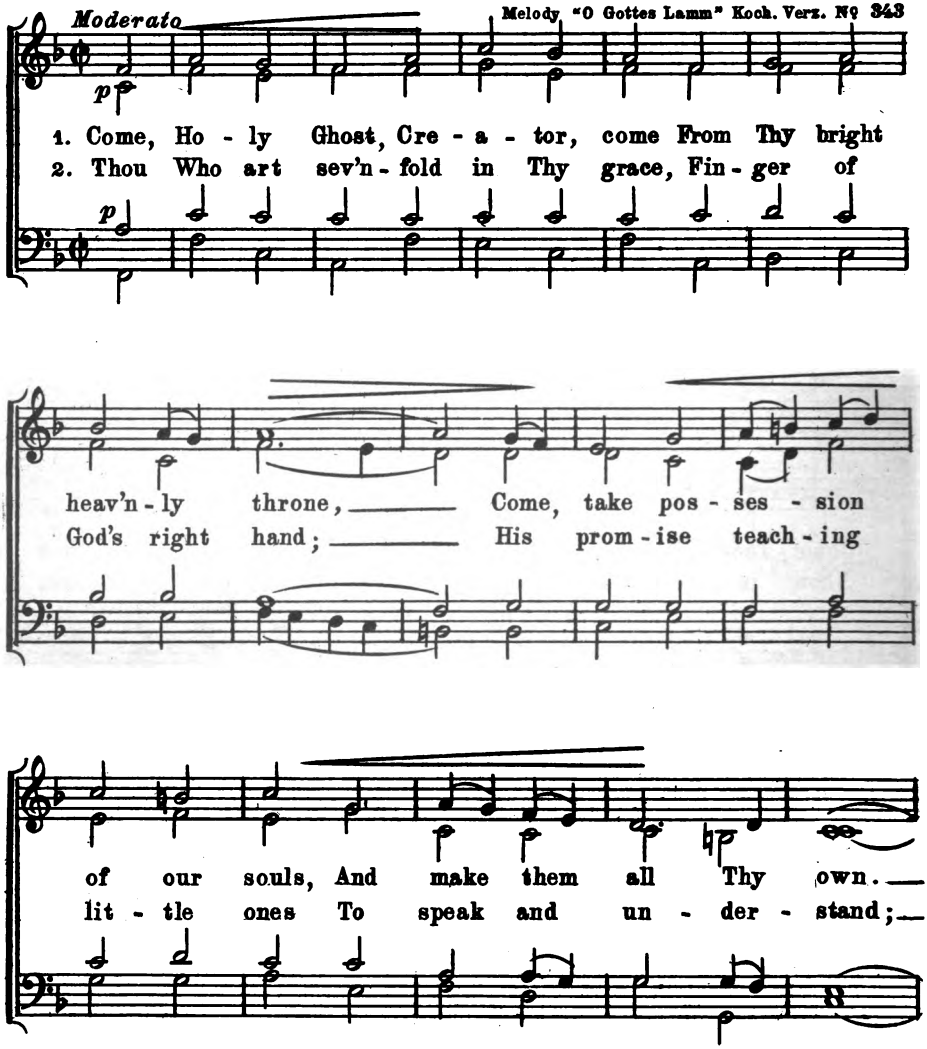
Veni Creator Spiritus

Translated by Dryden

W. A. Mozart

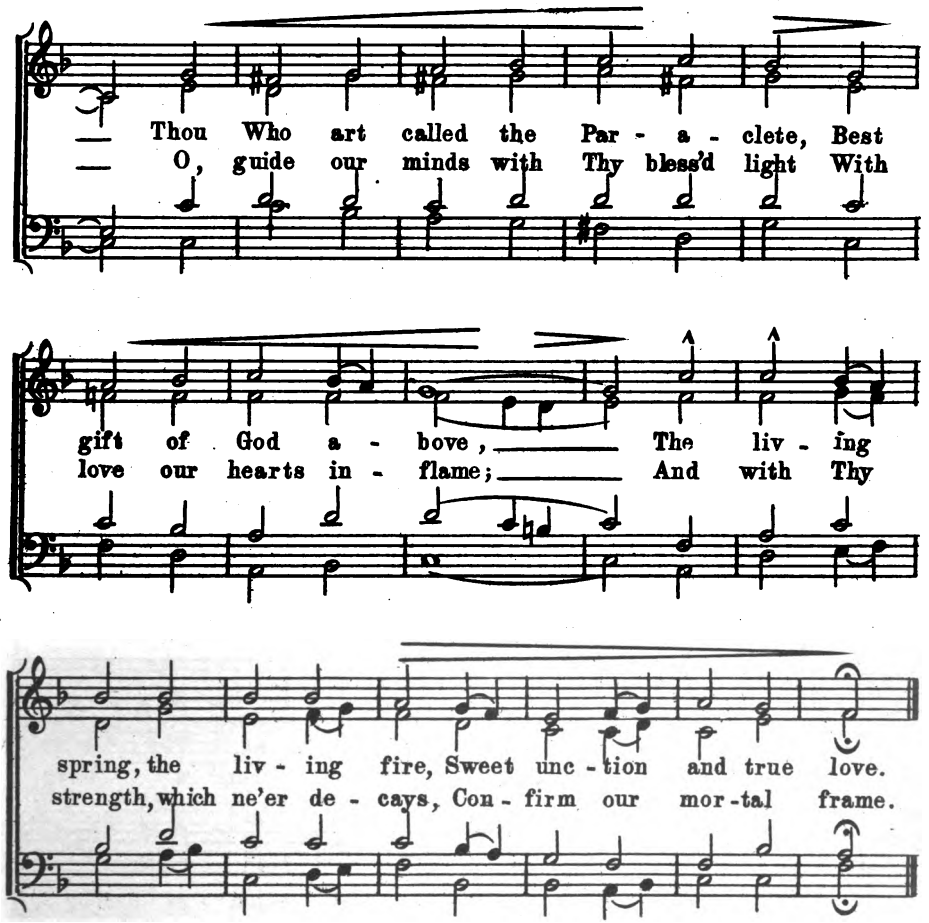
Arr. from the figured bass by N.A.M.

Melody "O Gottes Lamm" Koch. Verz. No 343



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3. Through Thee may we the Father know,
Through Thee th' Eternal Son,
And Thee, the Spirit of them both,
Thrice-blessed Three in One.
All Glory to the Father be,
With His co-equal Son;
The same to Thee, great Paraclete,
While endless ages run.

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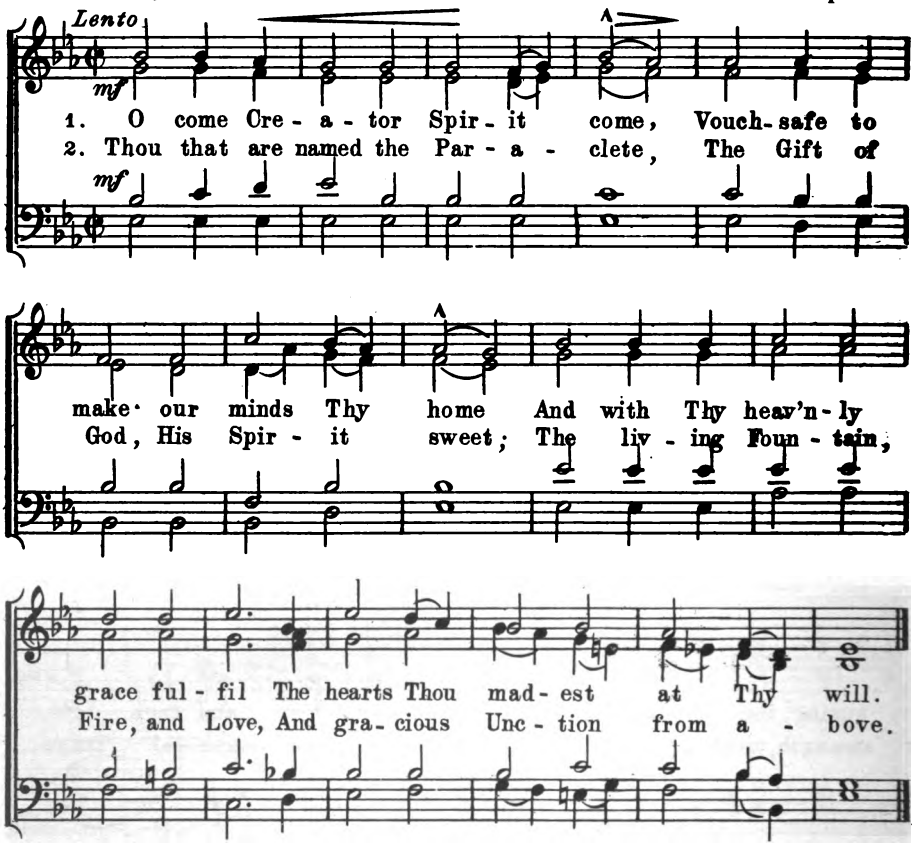
36

PENTECOST

O Come, Creator Spirit! Come

Veni Creator Spiritus

Translated by Father Faber — K. Kurpinski



3. The sevenfold grace Thou dost expand,
O Finger of the Father's Hand;
True promise of the Father, rich
In gifts of tongues and various speech.
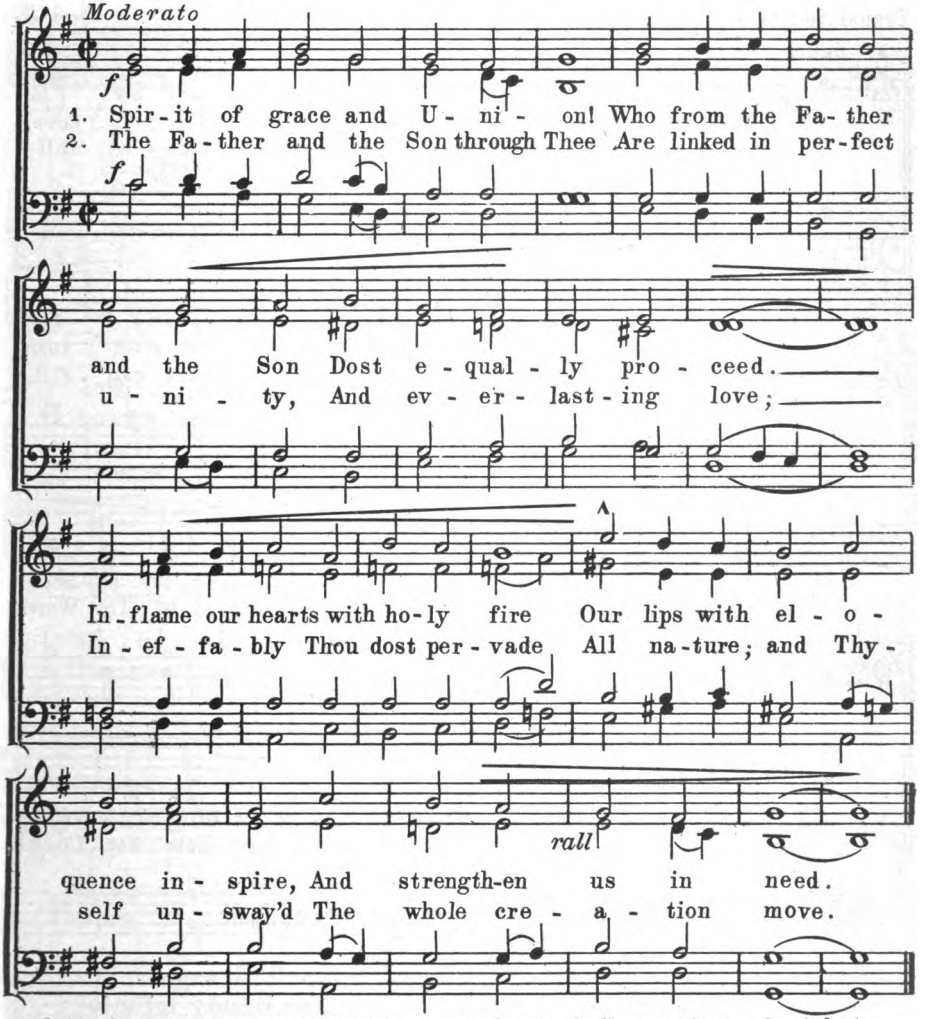
4. To God the Father let us raise
And to His only Son, our praise;
Praise to the Holy Spirit be
Now, and for all eternity.

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Spirit of Grace and Union

Qui procedis ab utroque

Adam of St. Victor — Nicola A. Montani



3. O inexhaustive Fount of light!
How doth Thy radiance put to flight
The darkness of the mind!
The pure are only pure through Thee;
Thou only dost the guilty free,
And cheer with light the blind.

4. Lord of all sanctity and might!
Immense, immortal, infinite!
The life of earth and Heav'n!
Be, through eternal length of days,
All honor, glory, blessing, praise,
And adoration giv'n!

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THE HOLY TRINITY

O God of loveliness
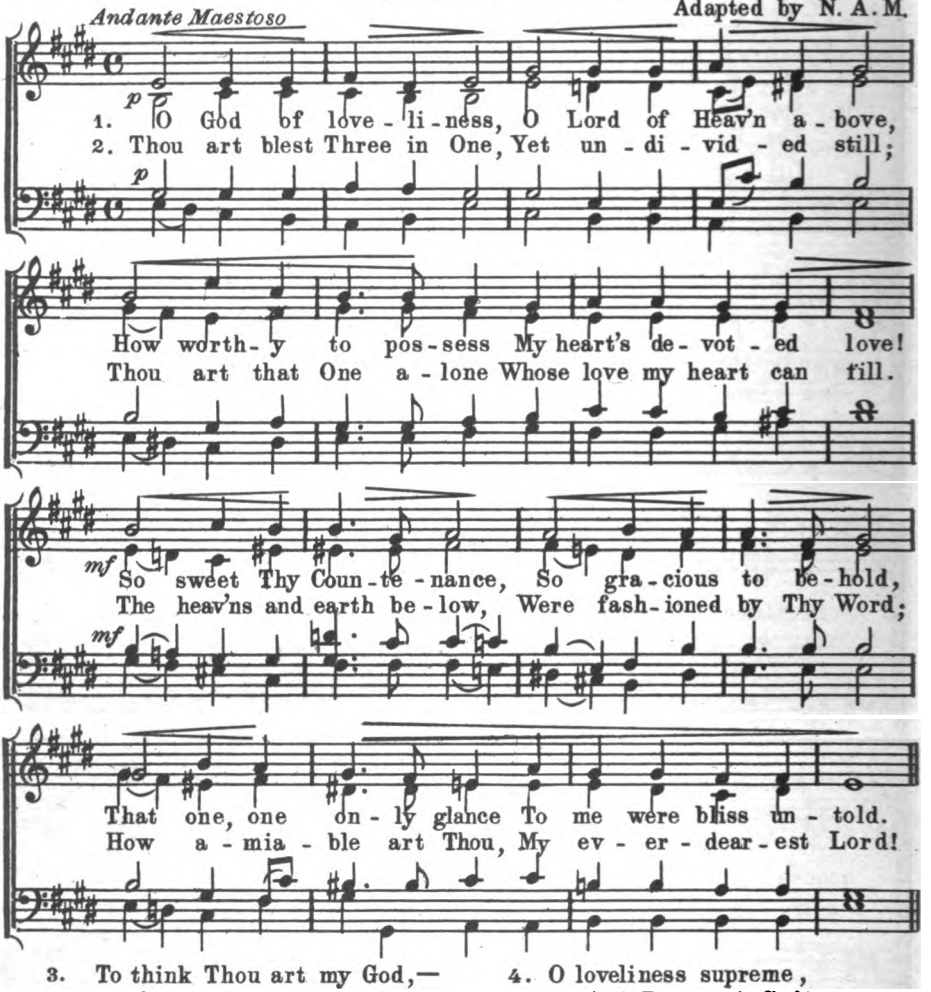
O bello Dio, Signor del Paradiso

Translated by
Rev. E. Vaughan, C. SS. R.

St. Alphonsus

Traditional Melody
"Schönster Herr Jesu"

Pilgrims' Song dating from the time of the Crusades
Adapted by N. A. M.



3. To think Thou art my God,—
O thought for ever blest!
My heart has overflowed
With joy within my breast.
My soul so full of bliss
Is plunged as in a sea,
Deep in the sweet abyss
Of holy charity.

4. O loveliness supreme,
And Beauty infinite;
O ever-flowing Stream,
And Ocean of delight;
O Life by which I live,
My truest life above,
To Thee alone I give
My undivided love.

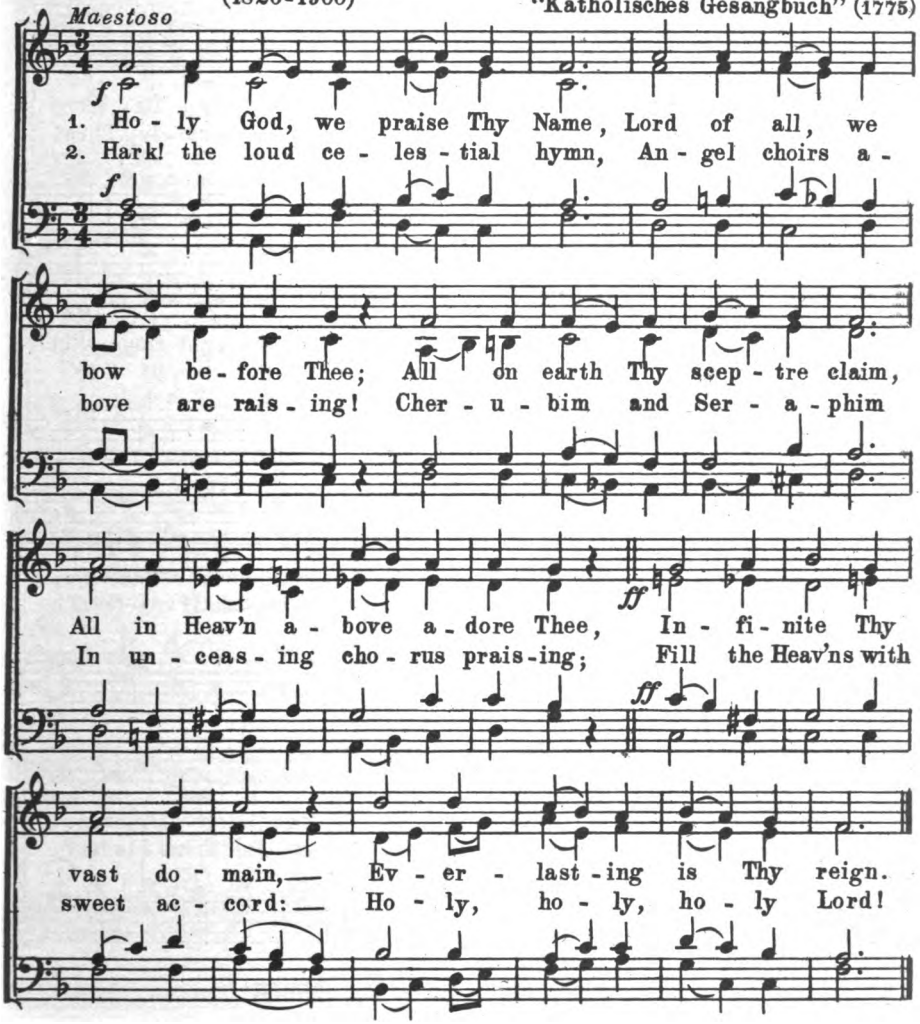
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Holy God, we praise Thy Name

Te Deum Laudamus

Translated by Rev. Clarence Walworth (1820-1900)

Melody from the "Katholisches Gesangbuch" (1775)



3. Holy Father, Holy Son,
Holy Spirit, Three we name Thee,
While in essence only One,
Undivided God we claim Thee:
And adoring bend the knee,
While we own the mystery.
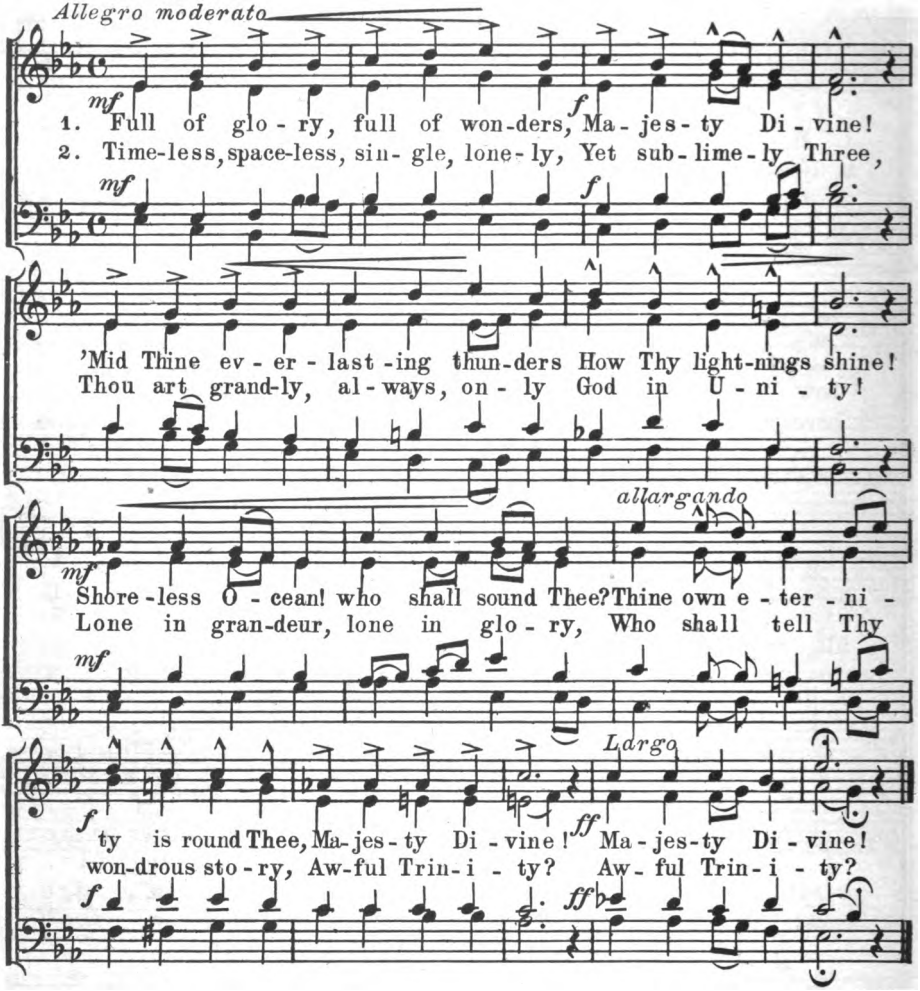
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THE HOLY TRINITY

Full of Glory, full of wonders

Father Faber — **Processional** — **Nicola A. Montani**



3. Splendors upon splendors beaming
   Change and intertwine!
   Glories over glories streaming
   All translucent shine!
   Blessings, praises, adorations
   Greet Thee from the trembling nations
   Majesty Divine!
   Majesty Divine!
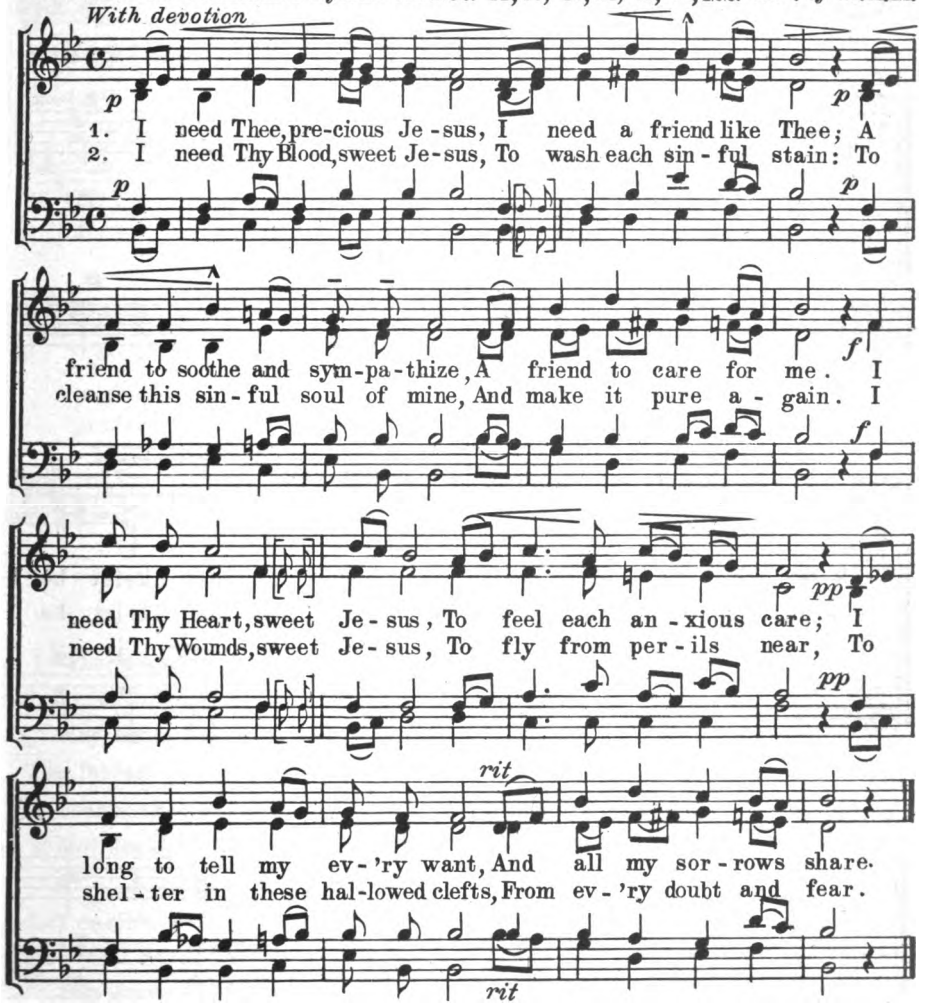
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I need Thee, Precious Jesus

(Communion Hymn) From a Slovak Hymnal

For additional Communion Hymns see Nos. 44, 47, 49, 51, 53, 54, 122. Arr. by N. A. M.



3. I need Thee, sweetest Jesus,
In Thy Sacrament of Love;
To nourish this poor soul of mine,
With the treasures of Thy Love.
I'll need Thee, sweetest Jesus,
When death's dread hour draws nigh,
To hide me in Thy Sacred Heart,
Till wafted safe on high.

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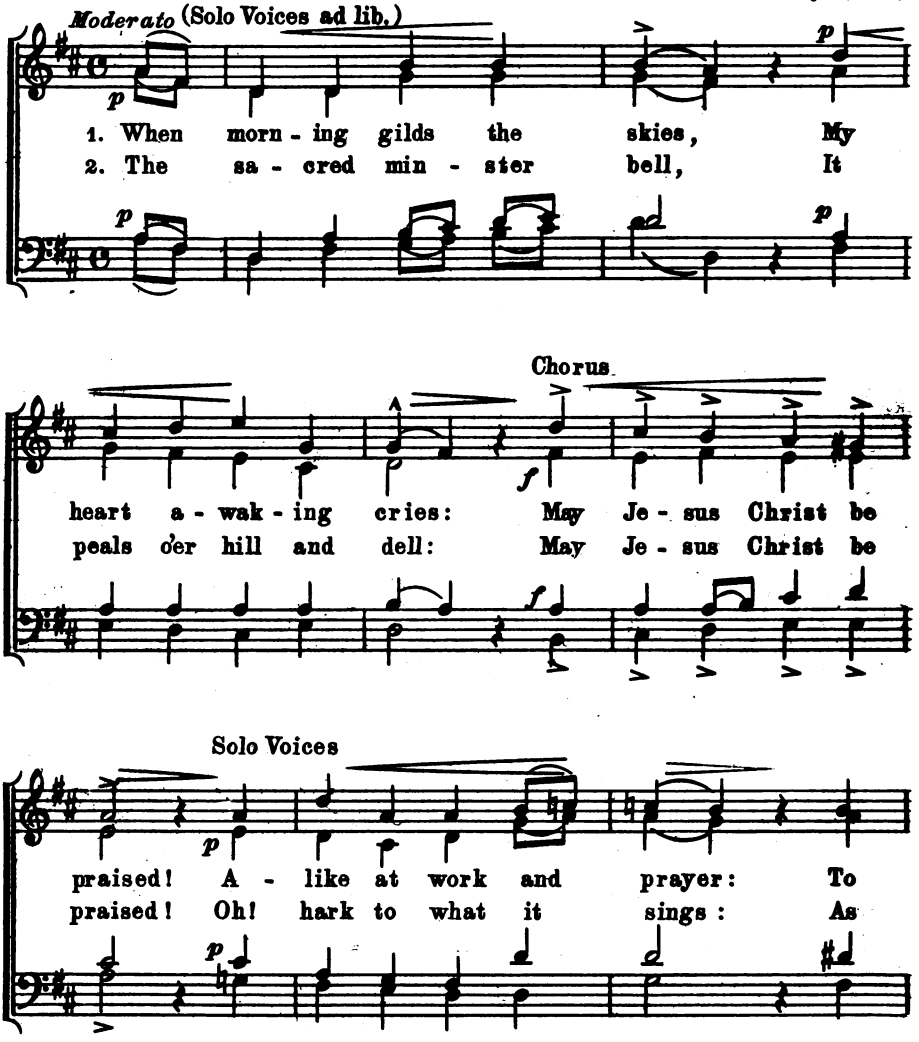
OUR BLESSED LORD

When morning gilds the skies

(May Jesus Christ be praised)

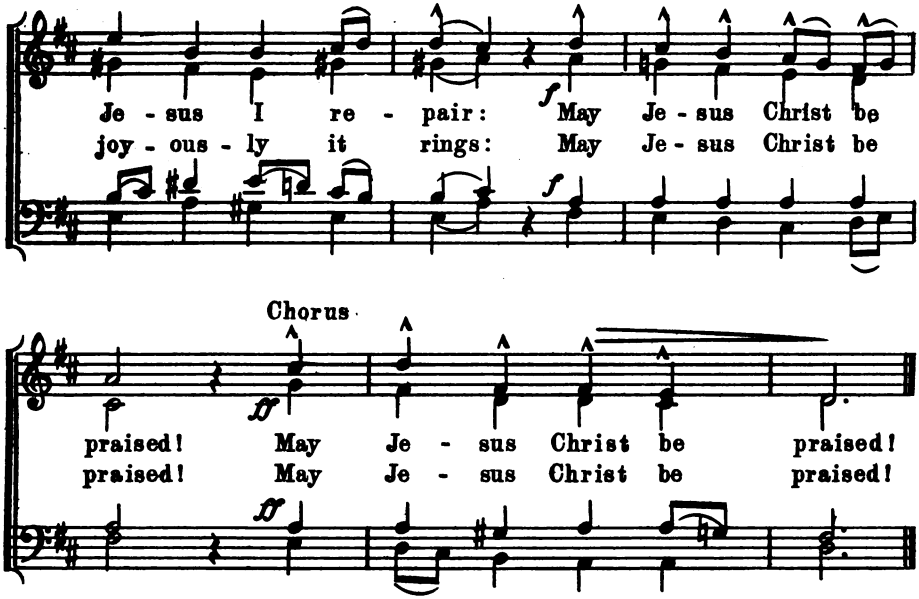
Processional

Translated by Father Caswall — Traditional Melody (1678)



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3. To Thee, my God above,
I cry with glowing love:
May Jesus Christ be praised!
The fairest graces spring
In hearts that ever sing:
||: May Jesus Christ be praised! :||

4. To God the Word on high,
The host of angels cry:
May Jesus Christ be praised!
Let mortals, too, upraise
Their voice in hymns of praise:
||: May Jesus Christ be praised! :||

5. Let earth's wide circle round
In joyful notes resound:
May Jesus Christ be praised!
Let air, and sea, and sky,
From depth to height reply:
||: May Jesus Christ be praised! :||

6. Be this, while life is mine,
My canticle divine:
May Jesus Christ be praised!
Be this th' eternal song,
Through all the ages on:
||: May Jesus Christ be praised! :||

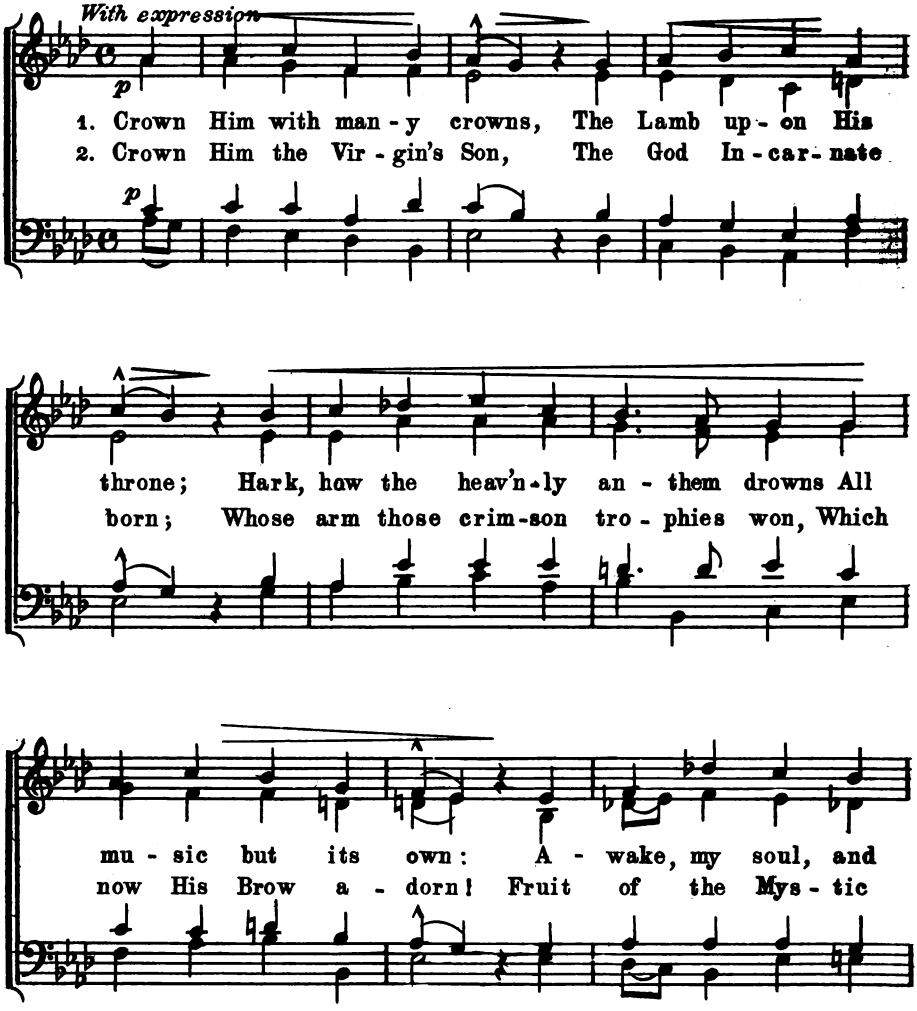
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43 OUR BLESSED LORD

Crown Him with many Crowns

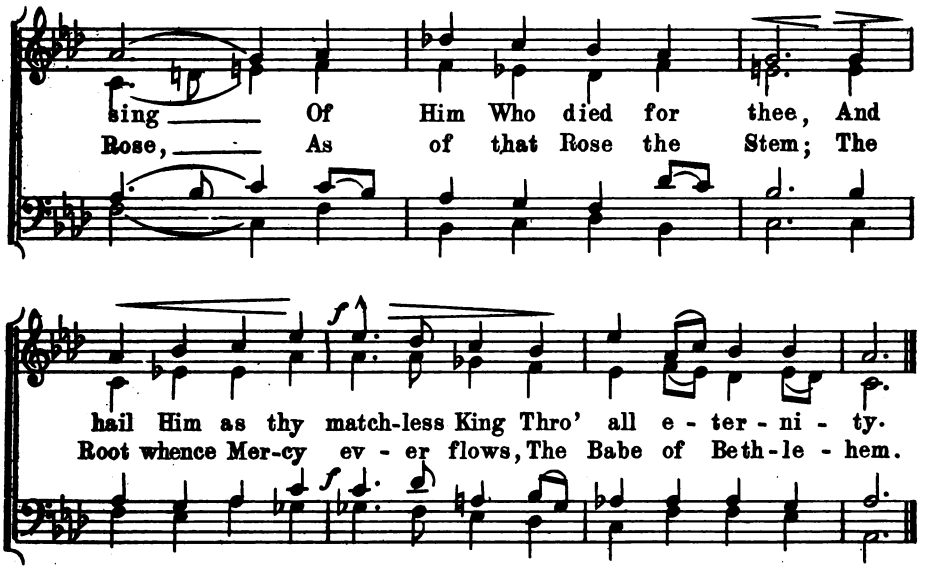
Processional

Matthew Bridges — Nicola A. Montani



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3. Crown Him the Lord of Love:
Behold His Hands and Side,
Rich Wounds, yet visible above
In beauty glorified;
No Angel in the sky
Can fully bear that sight,
But downward bends his burning eye
At mysteries so bright.

4. Crown Him the Lord of peace,
Whose power a sceptre sways
From pole to pole, that wars may cease,
Absorbed in prayer and praise:
His reign shall know no end,
And round His pierced Feet
Fair flowers of Paradise extend
Their fragrance ever sweet.

5. Crown Him the Lord of heaven,
One with the Father known,
And the blest Spirit through Him given
From yonder Triune throne:
All hail, Redeemer, hail!
For Thou hast died for me;
Thy praise shall never, never fail
Throughout eternity.

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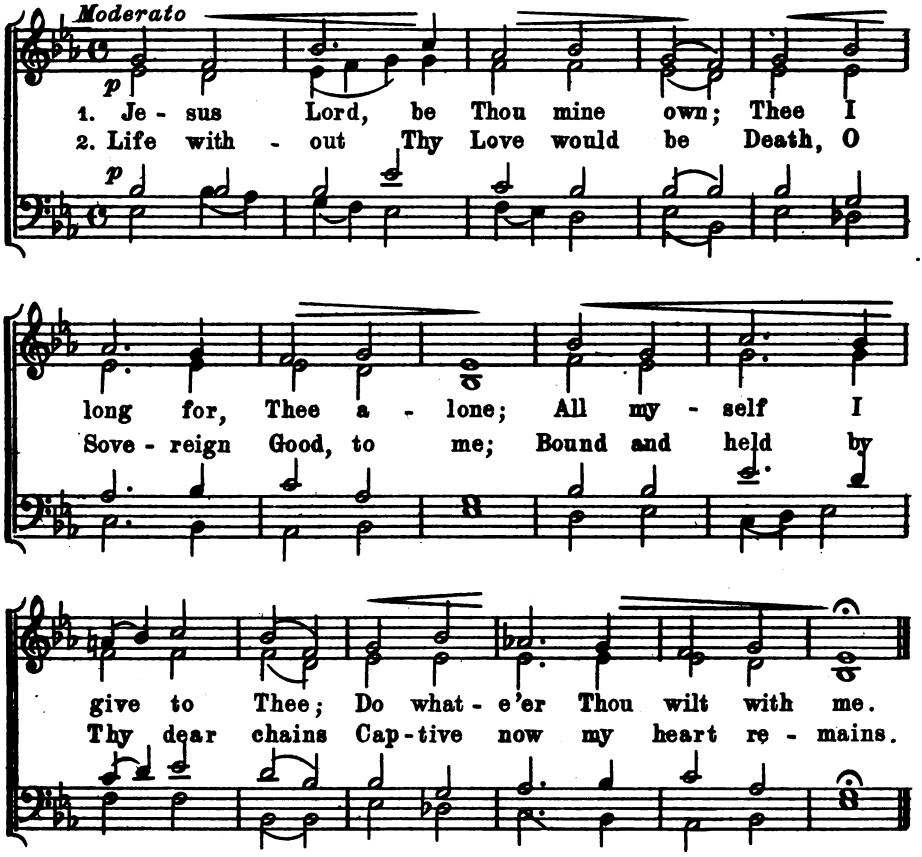
44 OUR BLESSED LORD

Jesus, Lord, be Thou mine own

Mondo, più per me non sei

St. Alphonsus — Communion Hymn — Don Lorenzo Perosi

Tr. Rev. E. Vaughan, C.S.S.R.



3. Thou, O God, my heart inflame,
Give that love which Thou dost claim;
Payment I will ask for none;
Love demands but love alone.

4. God of beauty, Lord of Light,
Thy good will is my delight;
Now henceforth Thy will divine
Ever shall in all be mine.

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OUR BLESSED LORD

Loving Shepherd of Thy Sheep

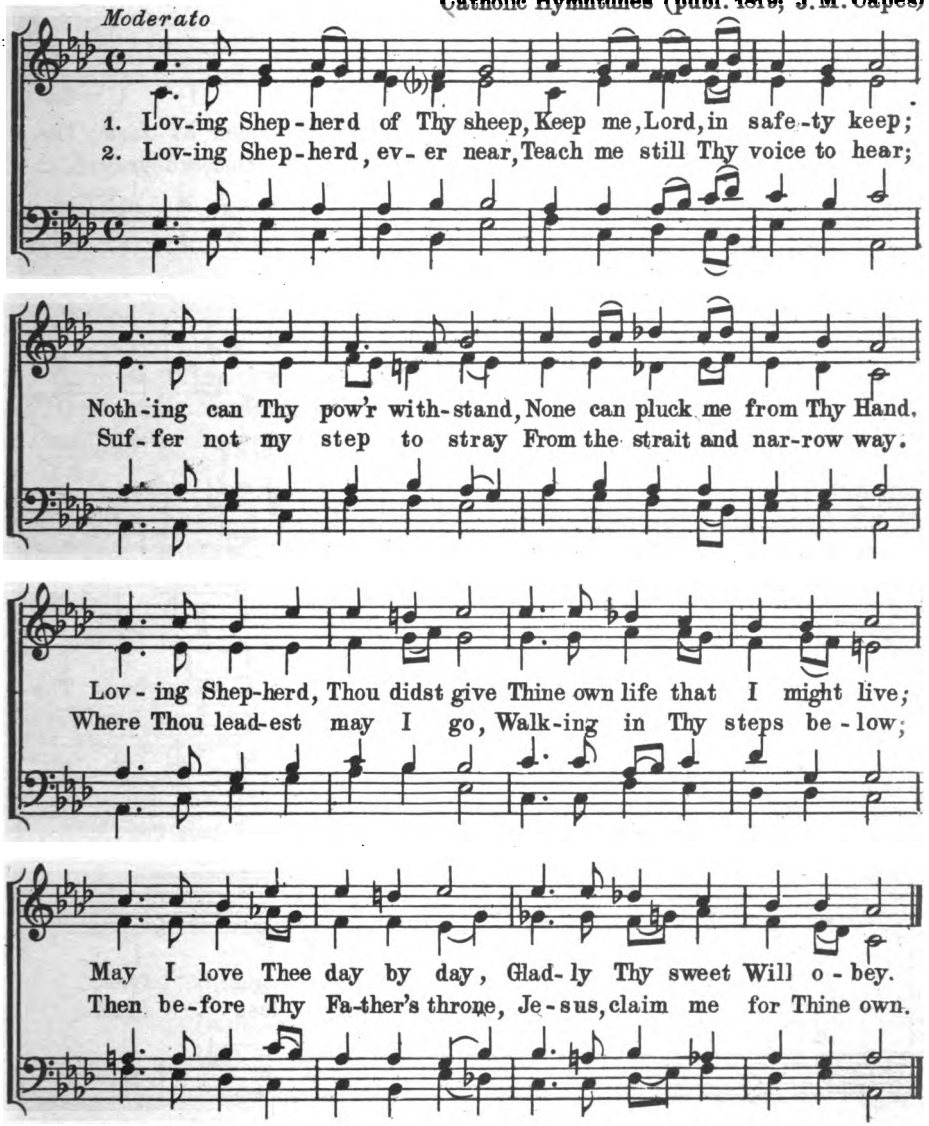
The Good Shepherd

Processional

Pastor Amans

Miss J. E. Leeson (1807-1882)

Adaptation of a Litany Melody from Catholic Hymntunes (publ. 1819; J. M. Capes)



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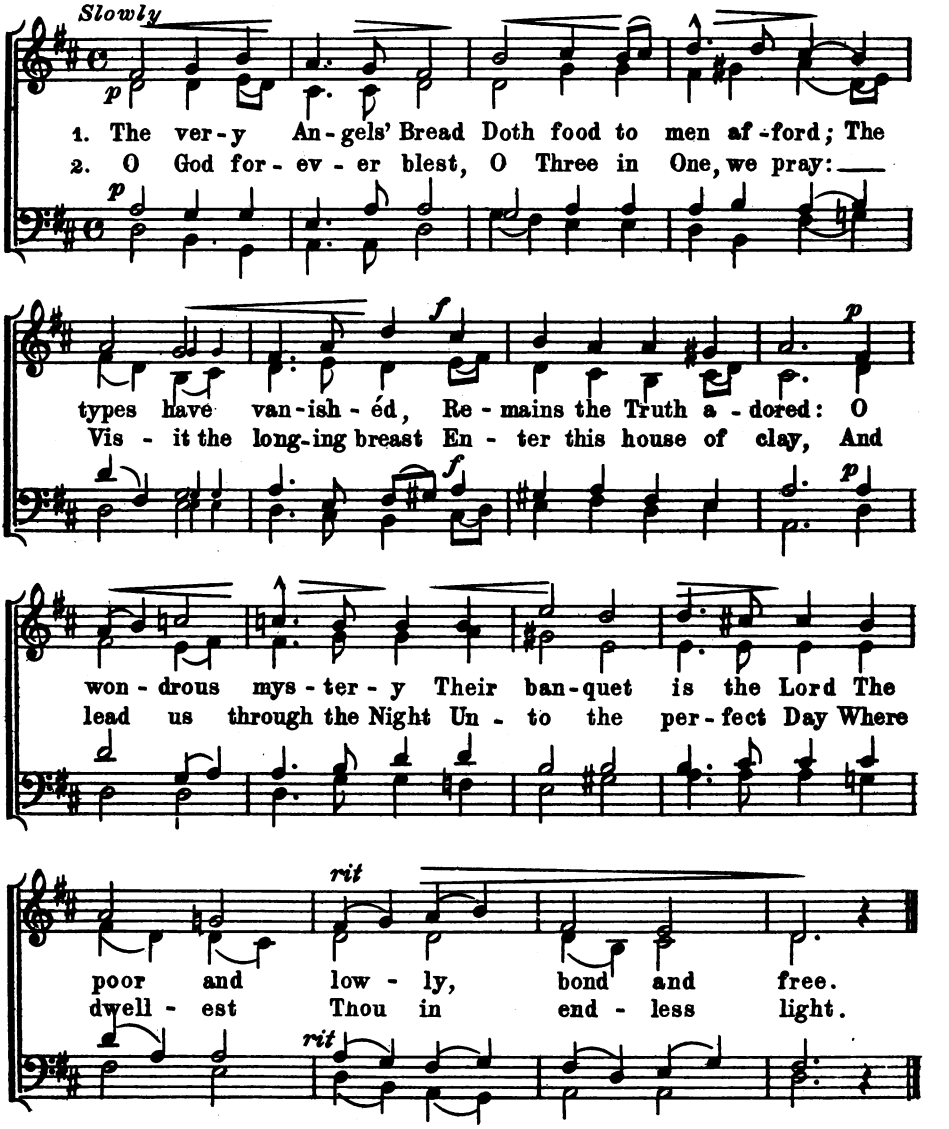
46

THE BLESSED SACRAMENT

The Very Angels' Bread

Panis Angelicus

Tr. by Rt. Rev. Msgr H. T. Henry Litt. D. — P. Meurers
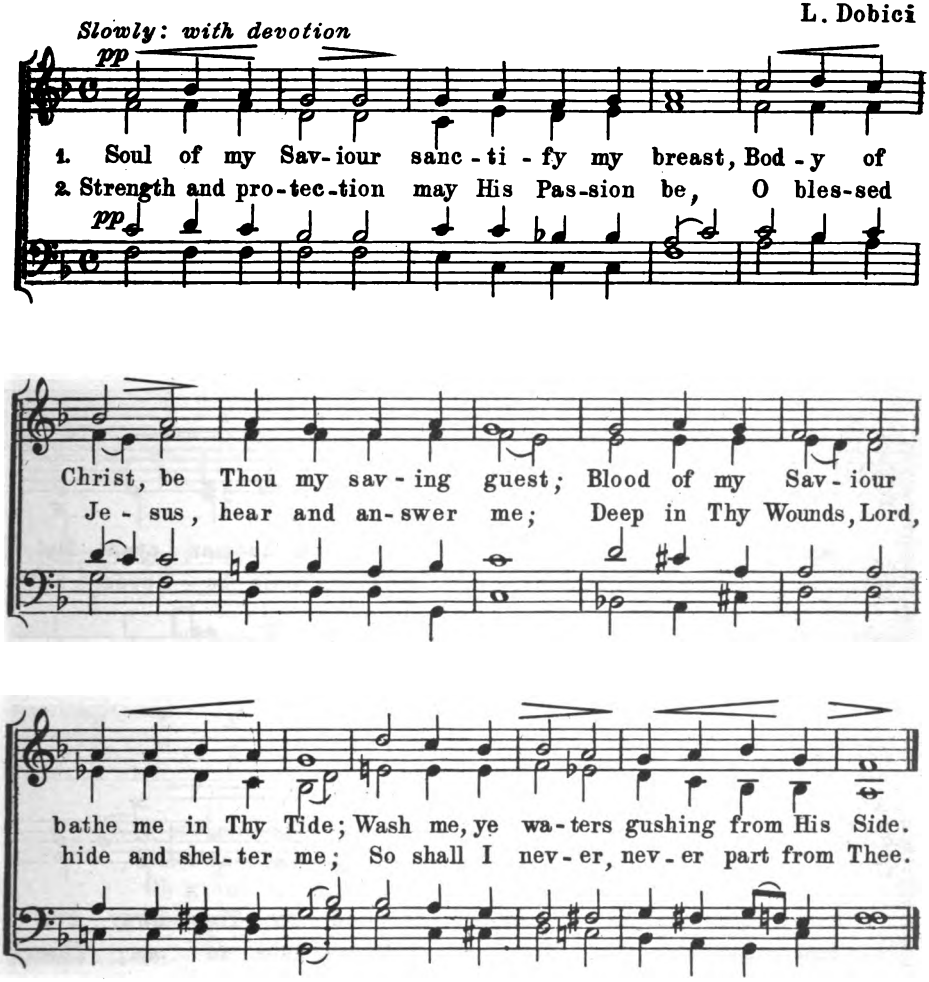


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Soul of my Saviour

Anima Christi

L. Dobici



3. Guard and defend me from the foe malign;
In death's drear moments make me only Thine;
Call me and bid me come to Thee on high,
Where I may praise Thee with Thy Saints for aye.

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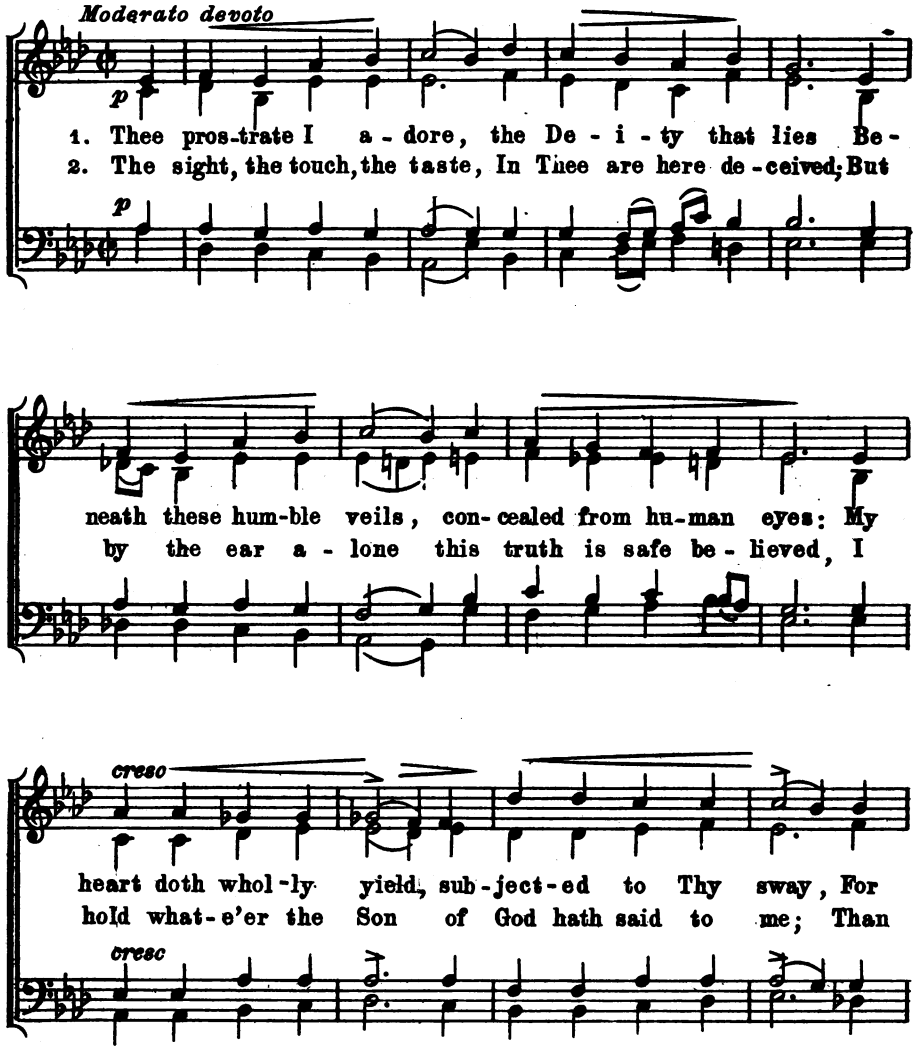
THE BLESSED SACRAMENT

Thee prostrate I adore

(Adoro Te devote)
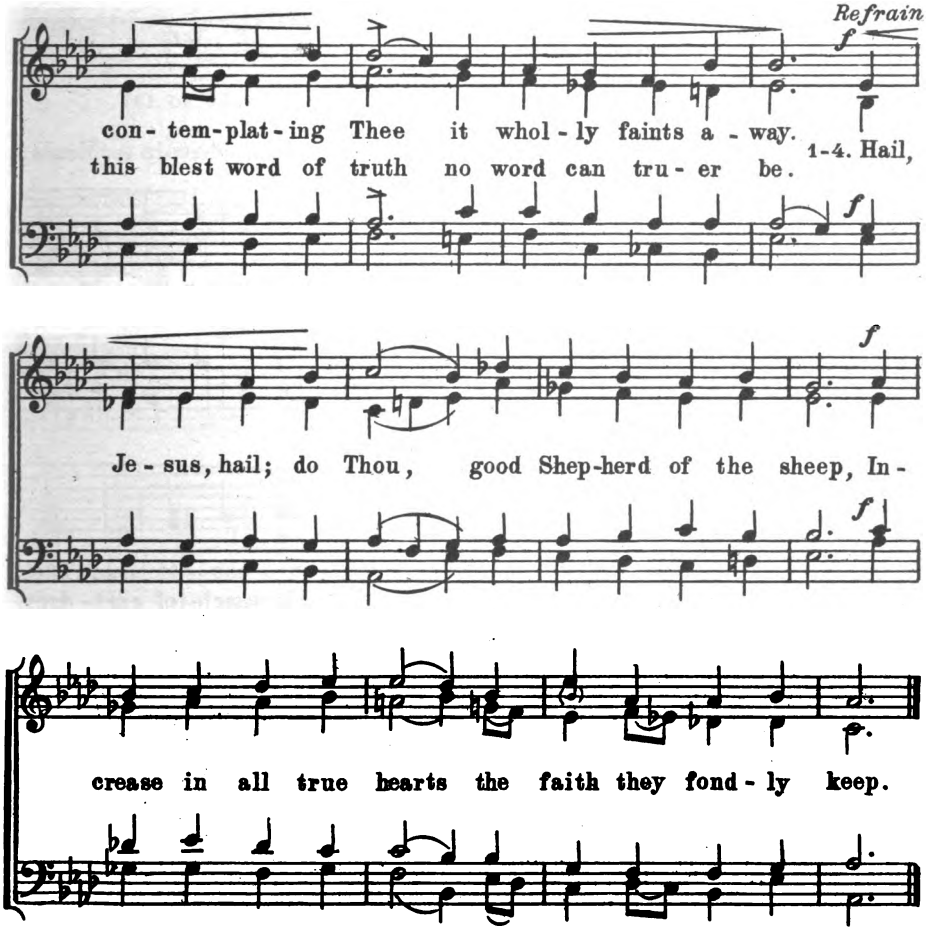
St. Thomas Aquinas

Translated by Father Aylward, O.P. Nicola A. Montani



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3. I see not with mine eyes, Thy Wounds, as Thomas saw;
Yet own Thee for my God with equal love and awe;
Oh grant me, that my faith may ever firmer be,
That all my hope and love may still repose in Thee.
Hail, Jesus, hail, etc.

4. Memorial sweet that shows the death of my dear Lord;
Thou living bread, that life dost unto man afford;
Oh grant, that this my soul may ever live on Thee,
That Thou mayst evermore its only sweetness be.
Hail, Jesus, hail, etc.

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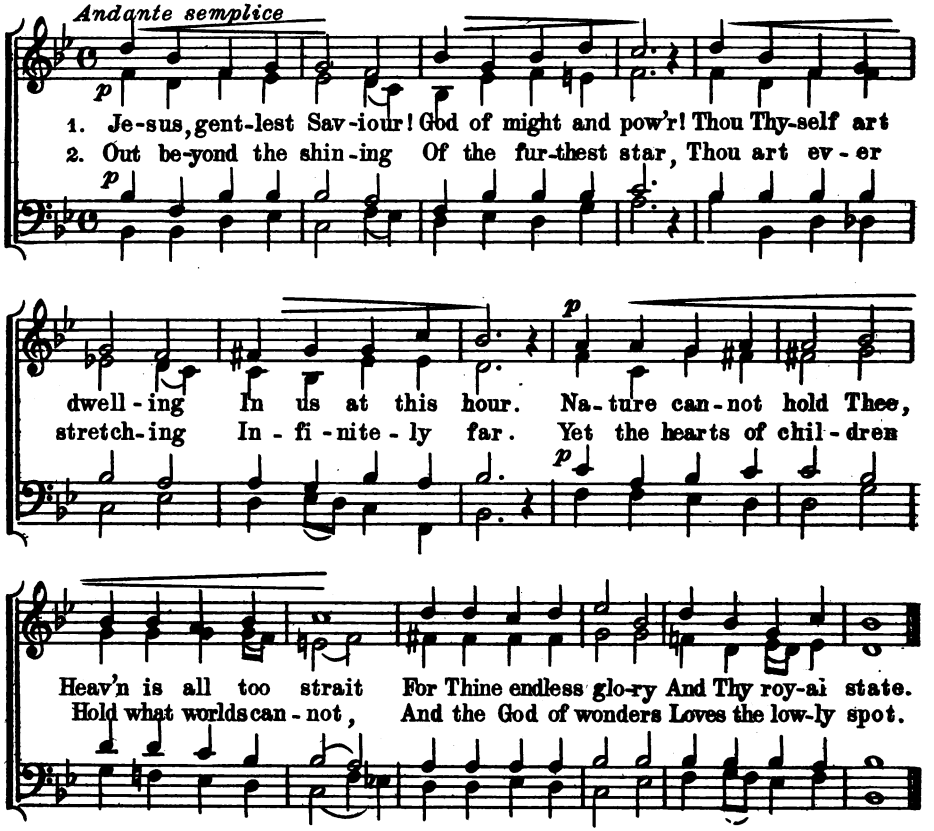
49 THE BLESSED SACRAMENT

Jesus, gentlest Saviour

Thanksgiving after Communion

For additional Communion Hymns see Nos. 41, 44, 51, 54, 128 to 131.

Father Faber — Nicola A. Montani



3. Oh, how can we thank Thee
For a gift like this,—
Gift that truly maketh
Heav'n's eternal bliss!
Ah! when wilt Thou always
Make our hearts Thy home?
We must wait for Heaven—
Then the day will come.

4. Now at least we'll keep Thee
All the time we may;—
But Thy grace and blessing
We will keep alway.
When our hearts Thou leavest,
Worthless though they be,
Give them to Thy Mother
To be kept for Thee.

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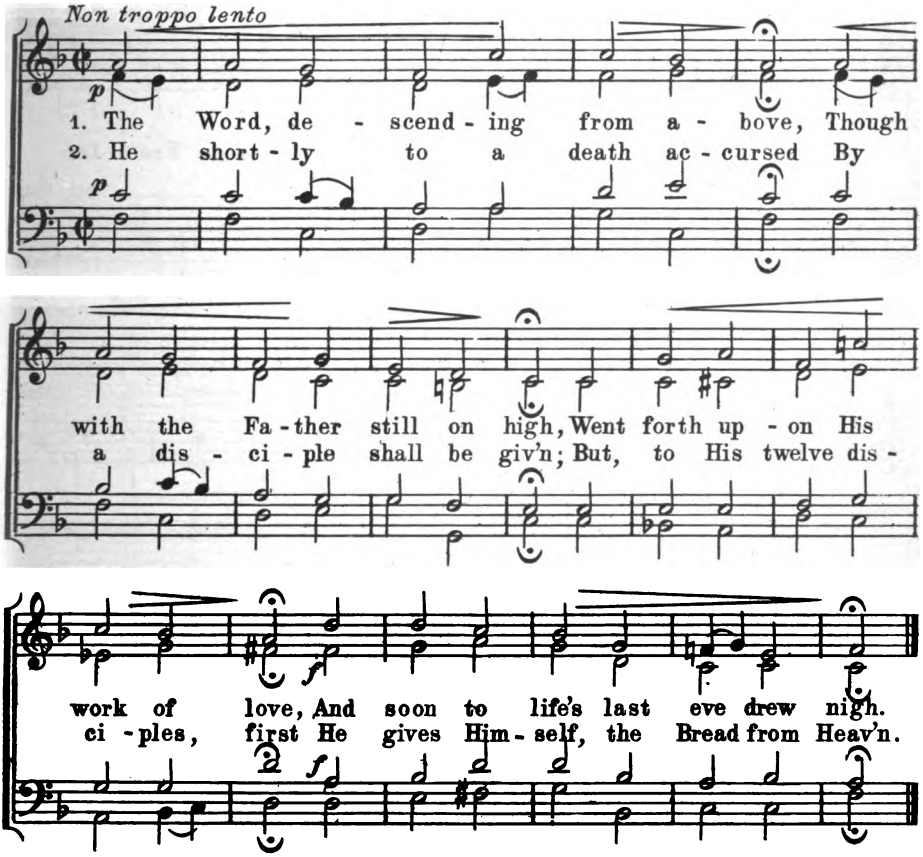
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The Word, descending from above

Verbum supernum prodiens

St. Thomas Aquinas

Translated by the Rev. E. Caswall — Nicola A. Montani



3. Himself in either kind He gave;
He gave His Flesh, He gave His Blood;
Of flesh and blood all men are made;
And He of man would be the Food.

4. At birth our Brother He became;
At meat Himself as food He gives;
To ransom us He died in shame;
As our reward, in bliss He lives.

5. O saving Victim! open wide
The gate of Heav'n to man below!
Sore press our foes from every side;
Thine aid supply, Thy strength bestow.

6. To Thy great Name be endless praise,
Immortal Godhead, One in Three!
Oh, grant us endless length of days,
In our true native land, with Thee!

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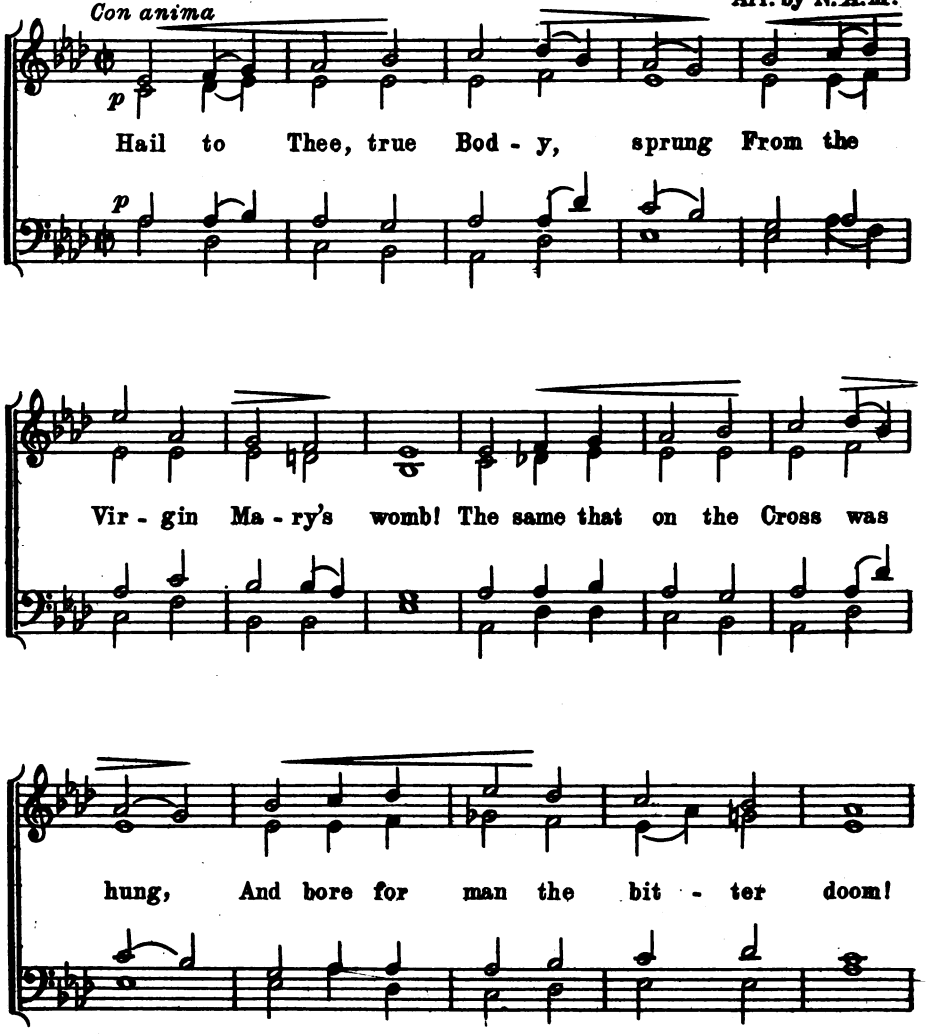
THE BLESSED SACRAMENT

Hail to Thee! true Body

Ave Verum Corpus
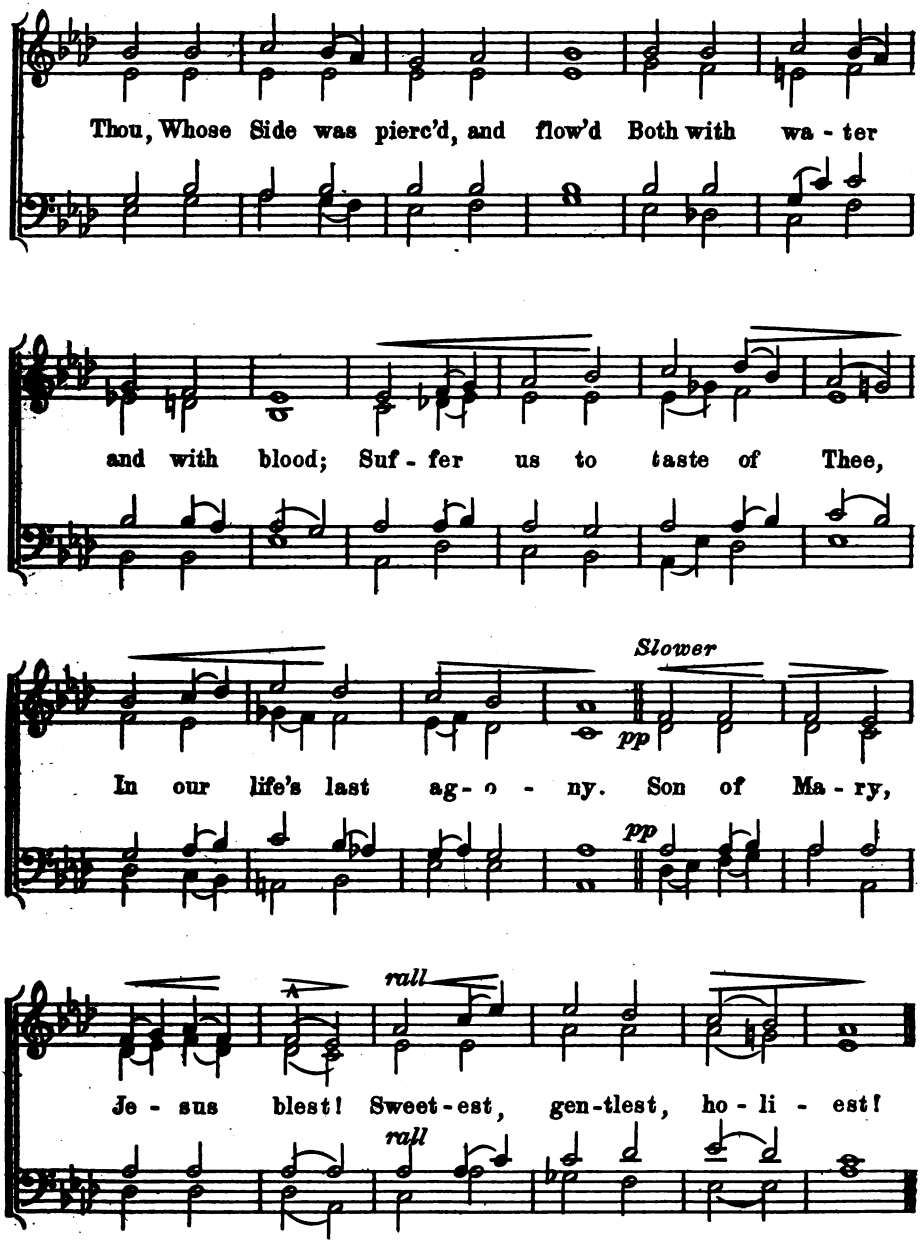
Translated by Father Caswall

J. F. Kloss
Arr. by N. A. M.



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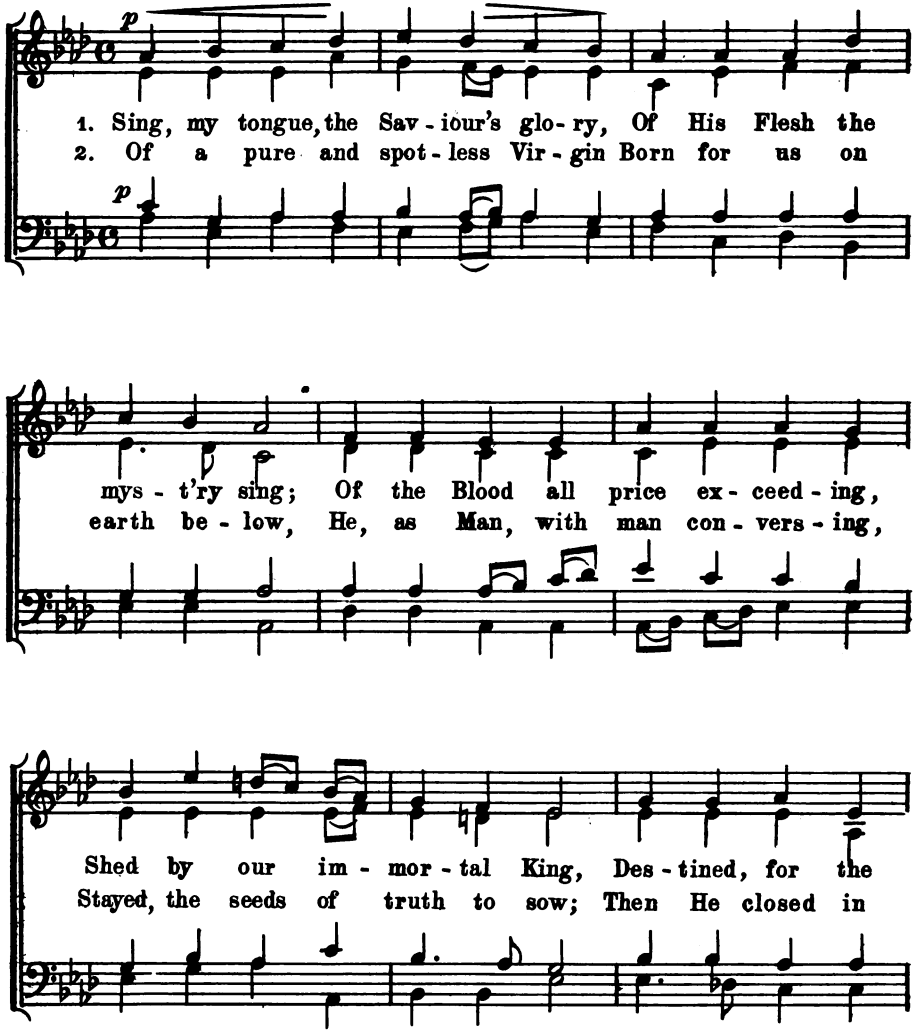


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Sing, my tongue. the Saviour's glory
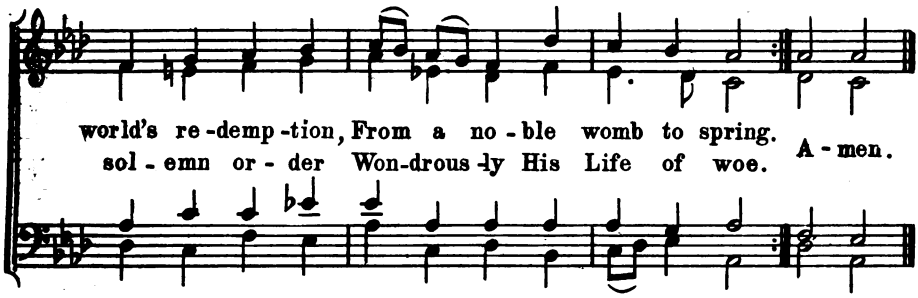
Pange Lingua *gloriosi*

Tr. Rev. E. Caswall M. Haydn



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3. On the night of that Last Supper,
Seated with His chosen band,
He the Paschal victim eating,
First fulfils the Law's command;
Then, as Food to His Apostles
Gives Himself with His own Hand.

4. Word made Flesh, the bread of nature
By His word to Flesh He turns;
Wine into His Blood He changes:-
What though sense no change discerns?
Only be the heart in earnest,
Faith her lesson quickly learns.

Tantum ergo Sacramentum.
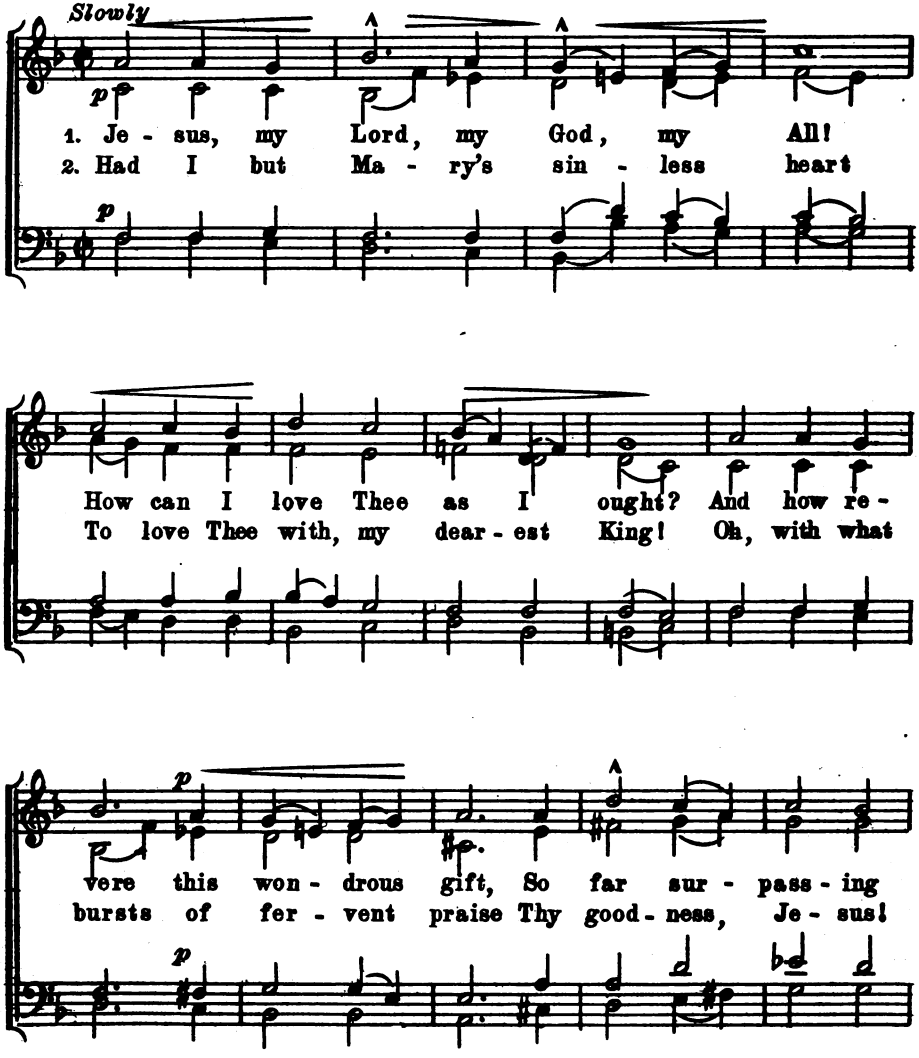
5. Down in adoration falling,
Lo! the sacred Host we hail;
Lo! o'er ancient forms departing,
Newer rites of grace prevail;
Faith for all defects supplying,
Where the feeble senses fail.

6. To the Everlasting Father,
And the Son who reigns on high,
With the Holy Ghost proceeding
Forth from Each eternally,
Be salvation, honor, blessing,
Might, and endless majesty. Amen.

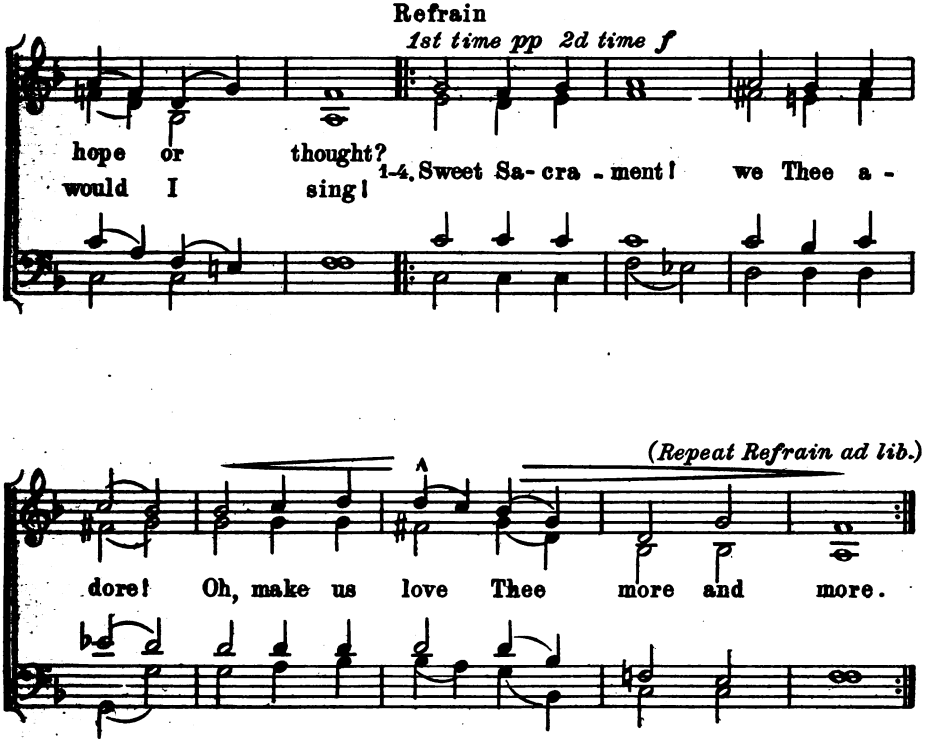
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Jesus, my Lord, my God, my All

Father Faber — Nicola A. Montani



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3. Thy Body, Soul, and Godhead, all!
O mystery of love divine!
I cannot compass all I have,
For all Thou hast and art are mine.
(Refrain) ‖: Sweet Sacrament etc. :‖

4. Sound, sound His praises higher still,
And come, ye angels, to our aid;
'Tis God! 'tis God! the very God,
Whose pow'r both man and angels made!
(Refrain) ‖: Sweet Sacrament etc. :‖

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THE BLESSED SACRAMENT

Jesus, Food of Angels
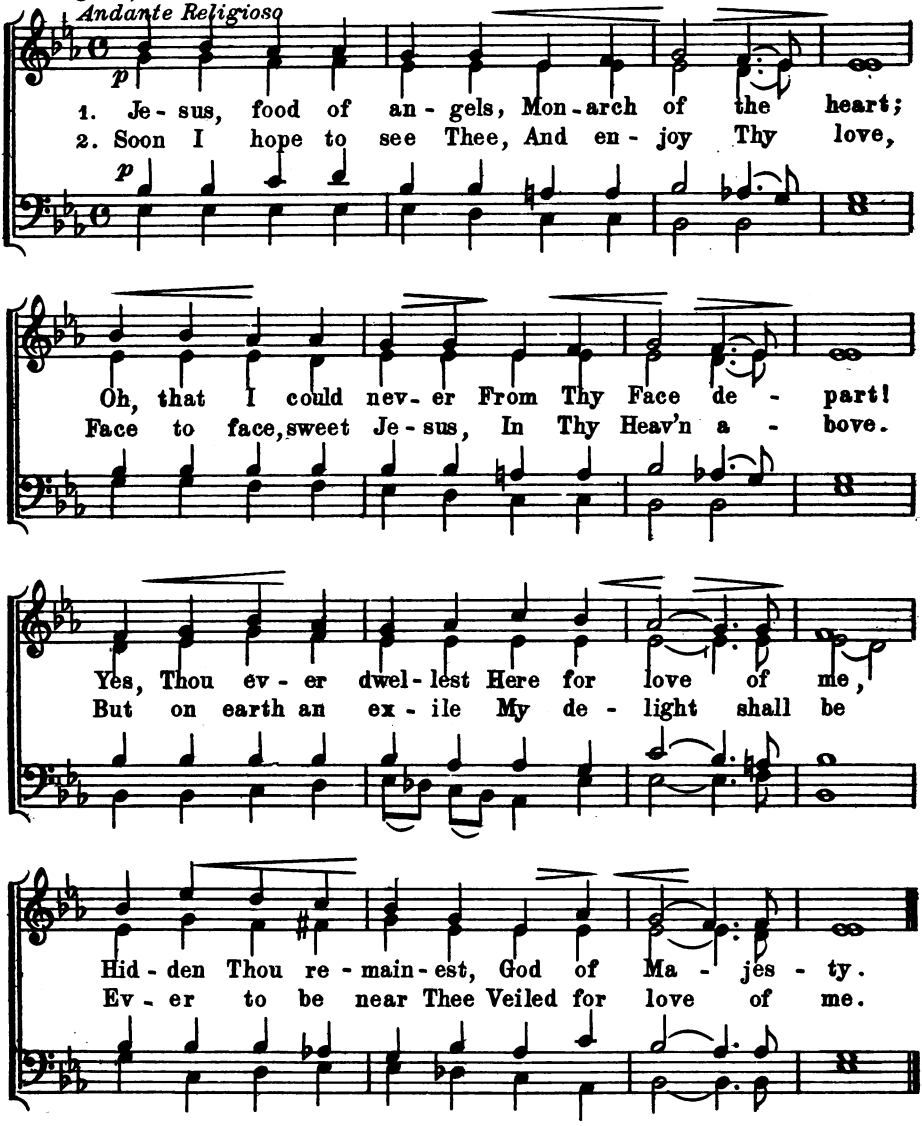
Communion Hymn

Partendo dal Mondo

St. Alphonsus

Translated by Father E. Vaughan, C. S. S. R.

Ch. Gounod
Arr. by N. A. M.



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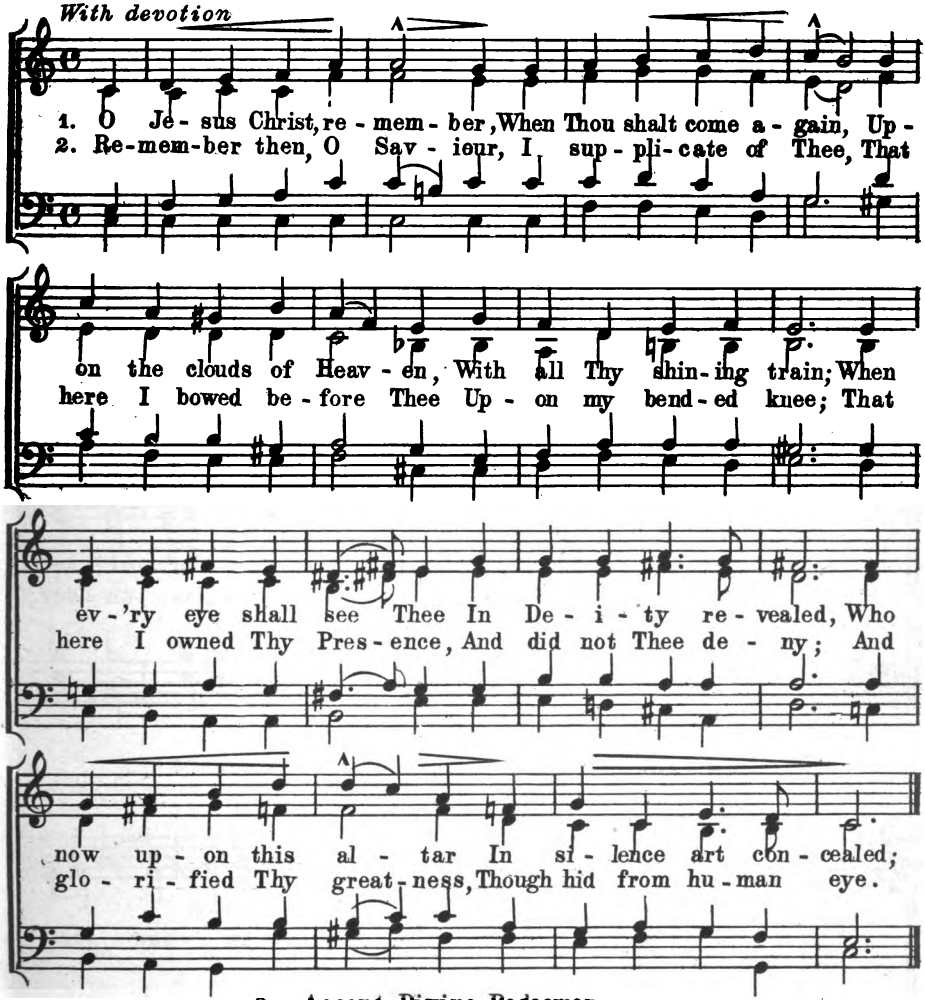
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O Jesus Christ, remember

Gesù Sacramentato

Father Caswall — Nicola A. Montani

With devotion



3. Accept Divine Redeemer,
The homage of my praise;
Be Thou the light and honor
And glory of my days;
Be Thou my consolation
When death is drawing nigh;
Be Thou my only treasure
Through all eternity.

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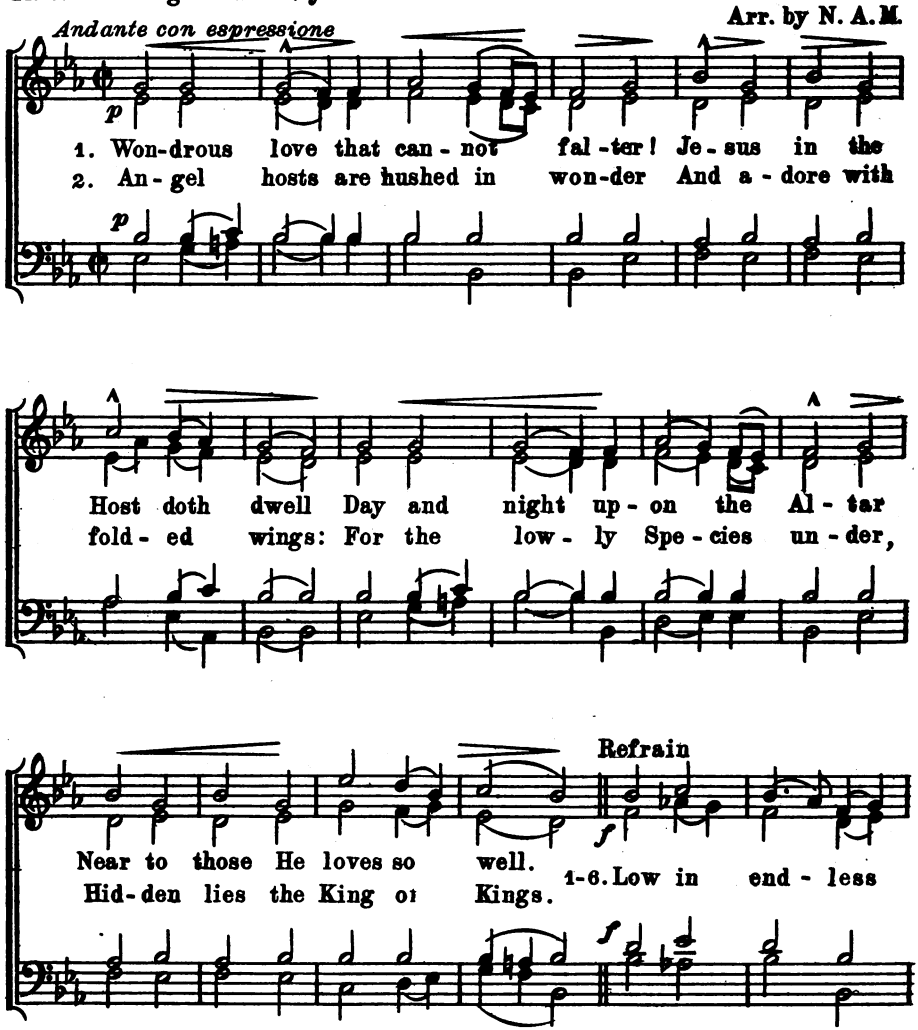
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Wondrous love that cannot falter

(Hymn of the Association of Perpetual Adoration)
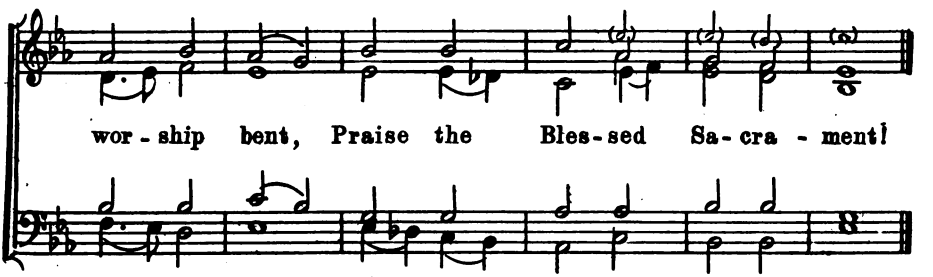
Tr. Rt. Rev. Msgr H. T. Henry

Ch. Gounod
Arr. by N. A. M.



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3. Tho' the Heavenly choir rejoices
Praise to sing... His loving ear
Seeks the tribute of our voices:
'Tis for us He waiteth here!
Refrain. Low etc.

4. All He hath in highest Heaven
Veiléd in the Host we see:
And to us the care is given
Of His wondrous poverty.
Refrain. Low etc.

5. Bread of Angels! who can measure
All it means? this daily food?
And the daily granted treasure
Of His sacrificial Blood?
Refrain. Low etc.

6. Bending low in adoration,
Ever constant let us be,
Making Jesus Reparation
For the world's inconstancy.
Refrain. Low etc.

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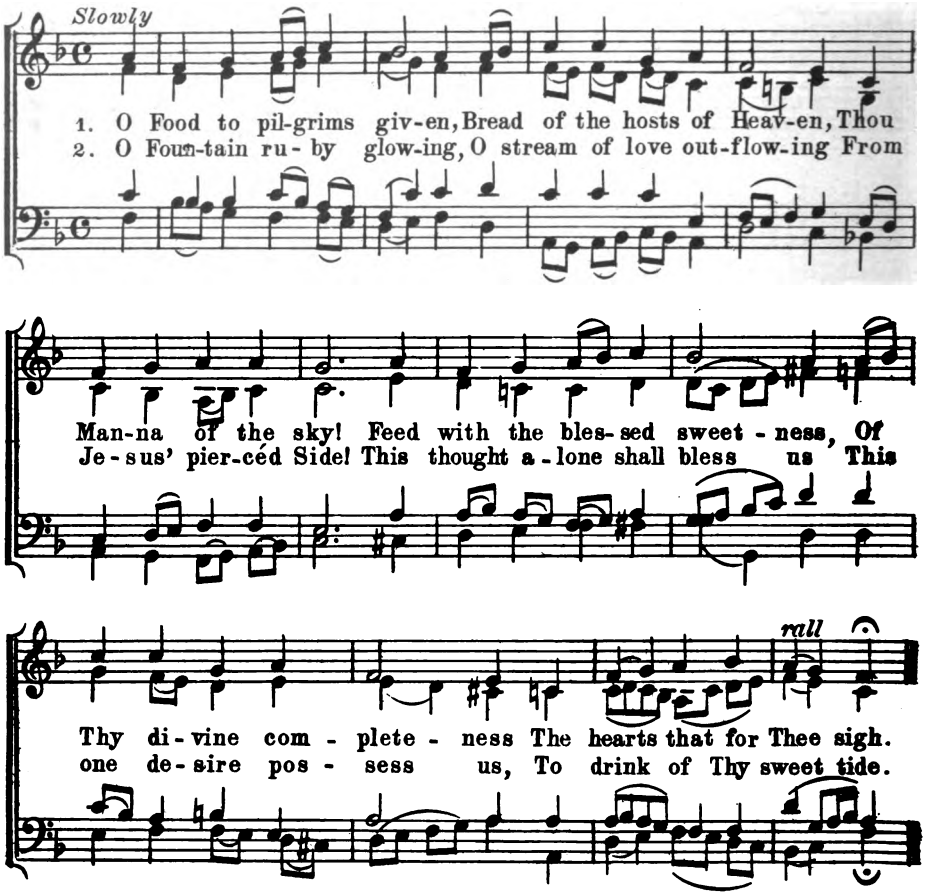
THE BLESSED SACRAMENT

O Food to Pilgrims Given

O Esca Viatorum

17th Century
Translated by Rt. Rev. Msgr. H.T. Henry, Litt.D.

H. Isaak (1493)
Harmonized by J. S. Bach
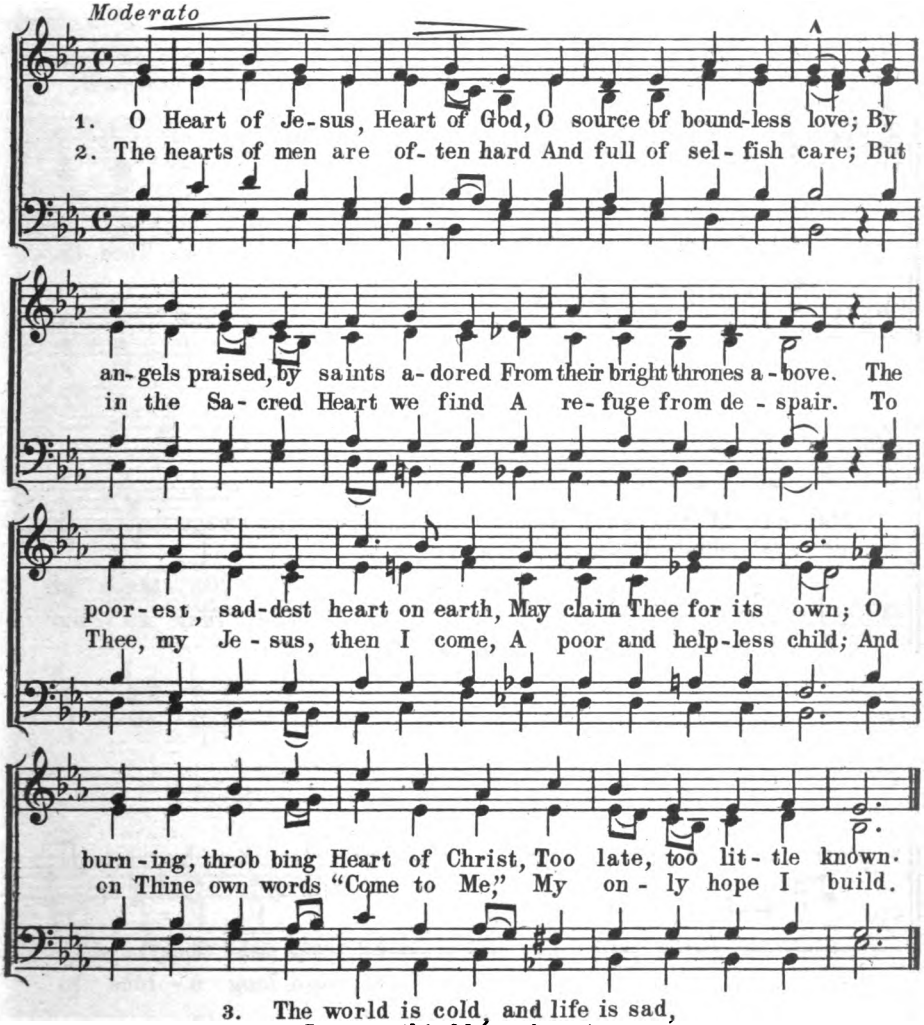


3. We love Thee, Jesu tender
Who hid'st Thine awful splendor
Beneath these veils of grace:
O let the veils be riven,
And our clear eye in heaven
Behold Thee face to face!

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O Heart of Jesus, Heart of God

Lady G. Fullerton — Nicola A. Montani
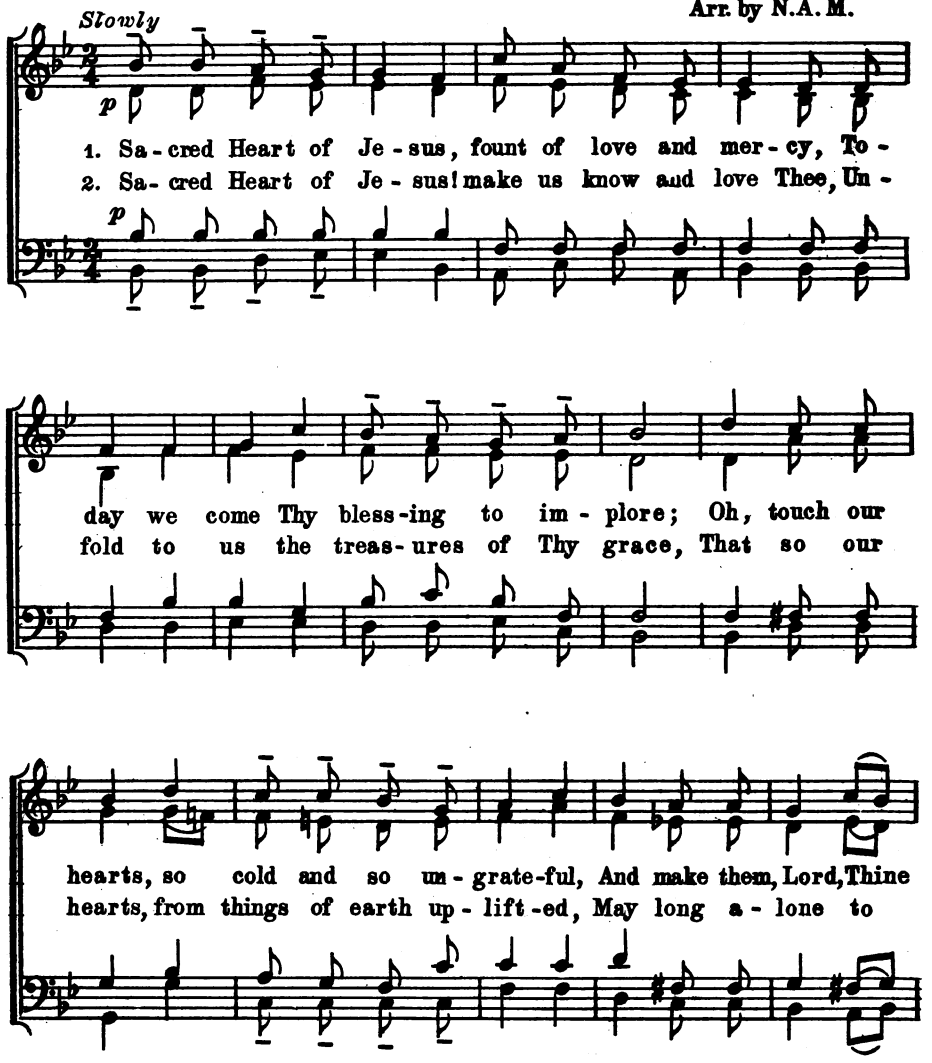


3. The world is cold, and life is sad,
I crave this blessed rest
Of those who lay their weary heads
Upon Thy sacred Breast.
For love is stronger far than death,
And who can love like Thee,
My Saviour, Whose appealing Heart
Broke on the Cross for me?

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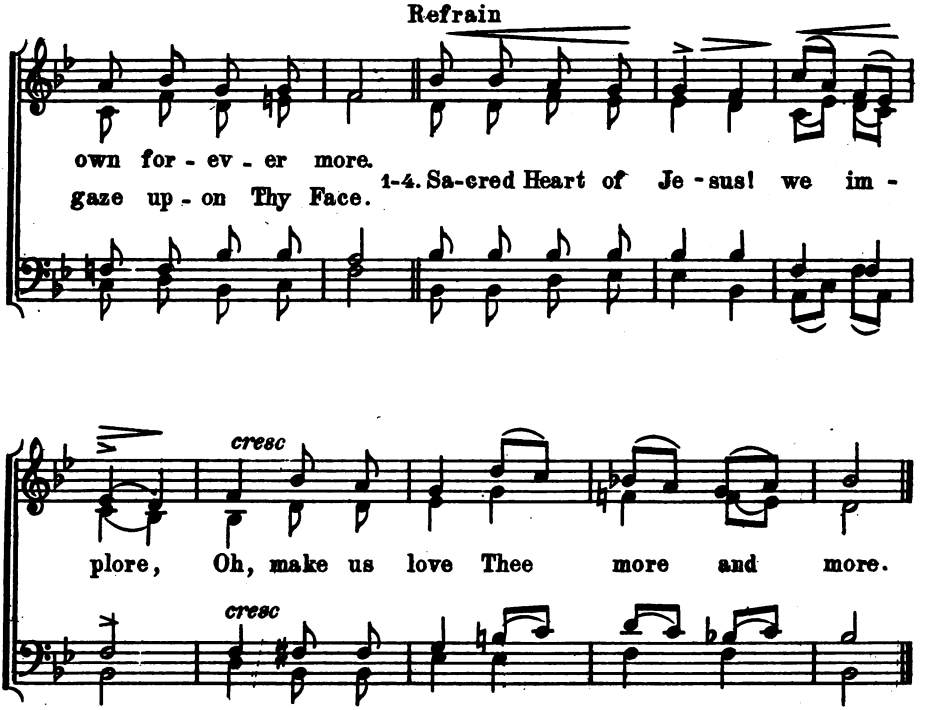
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Sacred Heart of Jesus, fount of love

From a Slovak Hymnal
Arr. by N.A.M.



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3. Sacred Heart of Jesus! make us pure and gentle,
And teach us how to do Thy blessed will;
To follow close the print of Thy dear footsteps,
And when we fall— Sacred Heart, oh, love us still.
Refrain. Sacred Heart, etc.

4. Sacred Heart of Jesus! bless all hearts that love Thee,
And may Thine own Heart ever blessed be;
Bless us, dear Lord, and bless the friends we cherish,
And keep us true to Mary and to Thee.
Refrain. Sacred Heart, etc.

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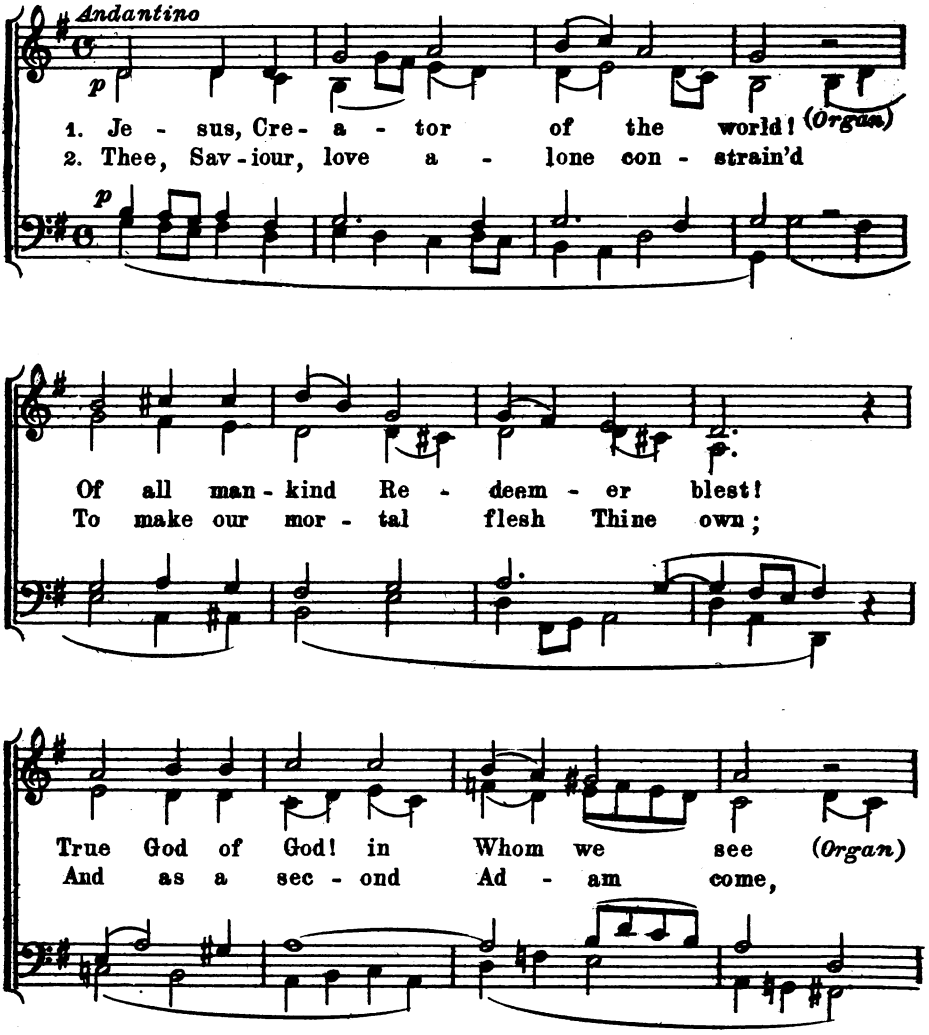
THE SACRED HEART

Jesus, Creator of the world

(Auctor beate sæculi)

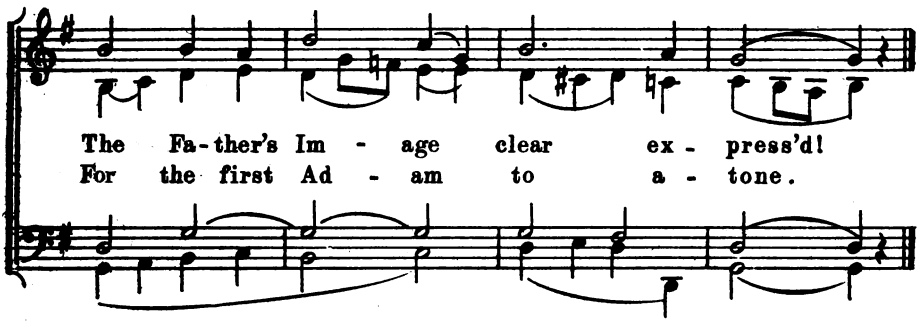
Unison or two-part chorus

Translated by Father Caswall — J. d' Hooghe



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3. That self-same love that made the sky,
Which made the sea, and stars, and earth,
Took pity on our misery,
And broke the bondage of our birth.

4. O Jesu! in Thy Heart divine
May that same love forever glow,—
For ever mercy to mankind
From that exhaustless fountain flow.

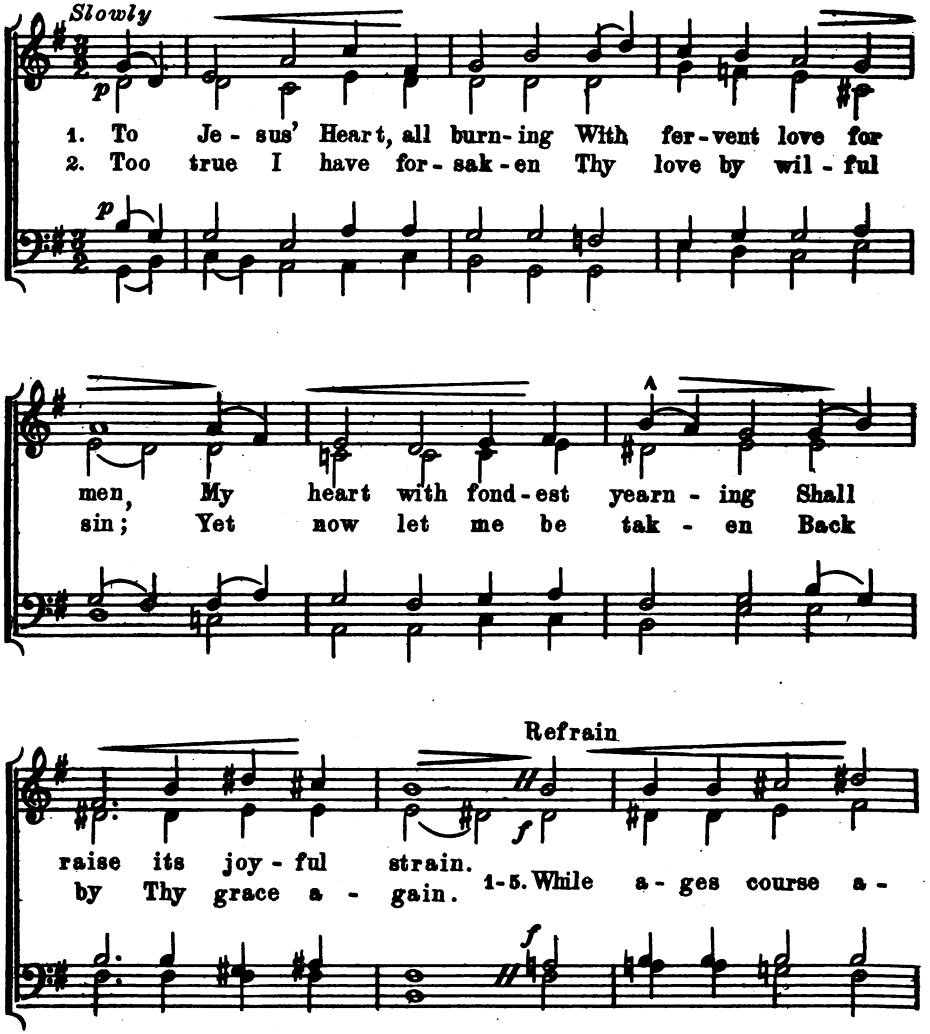
5. For this Thy Sacred Heart was pierced,
And both with Blood and Water ran;
To cleanse us from the stains of guilt,
And be the hope of strength of man.

6. To God the Father, and the Son,
All praise, and power, and glory be;
With thee, O holy Paraclete,
Henceforth through all eternity.

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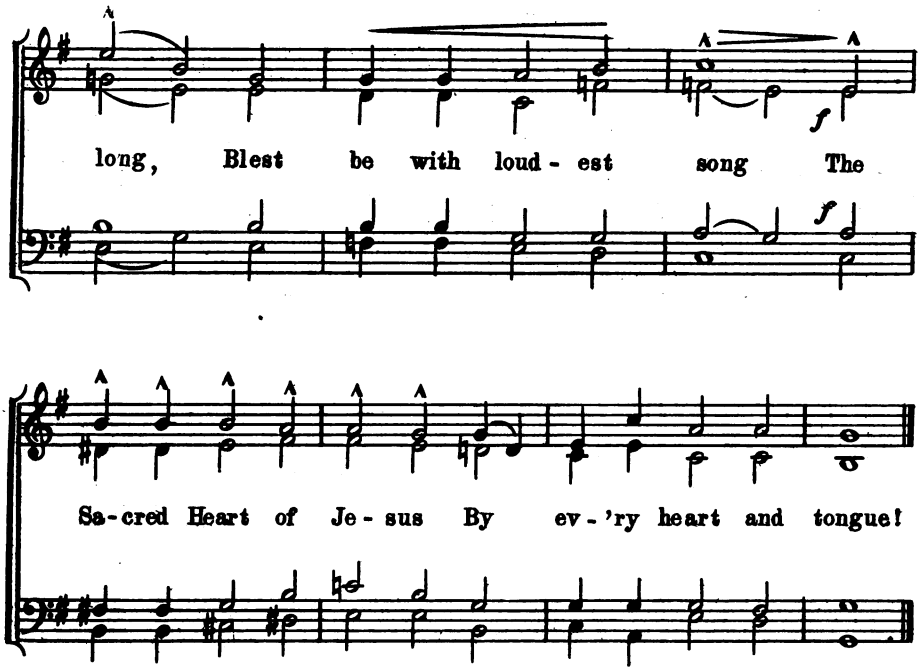
To Jesus' Heart all burning

Aloys Schlör — Nicola A. Montani



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3. As Thou art meek and lowly,
And ever pure of heart,
So may my heart be wholly
Of Thine the counterpart.
While ages, etc.

4. O that to me were given
The pinions of a dove,
I'd speed aloft to Heaven,
My Jesus' love to prove.
While ages, etc.

5. When life away is flying,
And earth's false glare is done;
Still, Sacred Heart, in dying
I'll say I'm all thine own.
While ages, etc.

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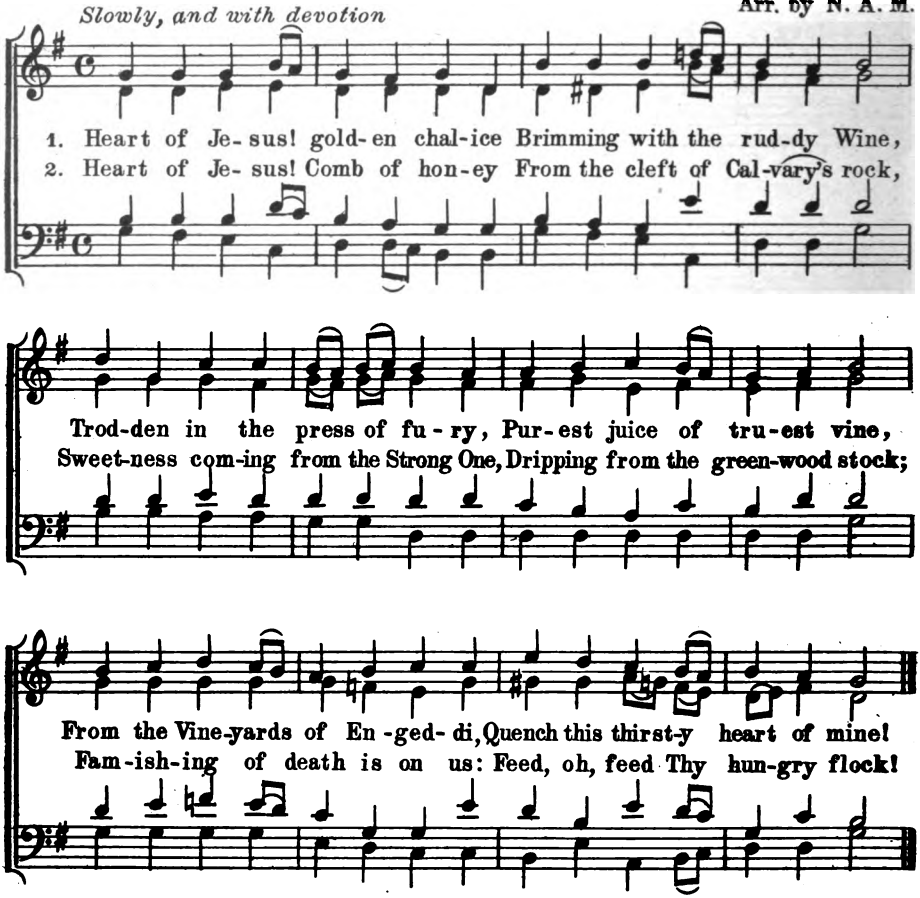
THE SACRED HEART

Heart of Jesus! golden chalice

Processional

Bishop Casartelli

Ch. Gounod
Arr. by N. A. M.



3. Heart of Jesus! Rose of Sharon
Glistening with the dew of tears,
All among the thorny prickles
Lo! Thy blood-stained Head appears!
Spread Thy fragrance all around us,
Sweetly lulling all our fears!
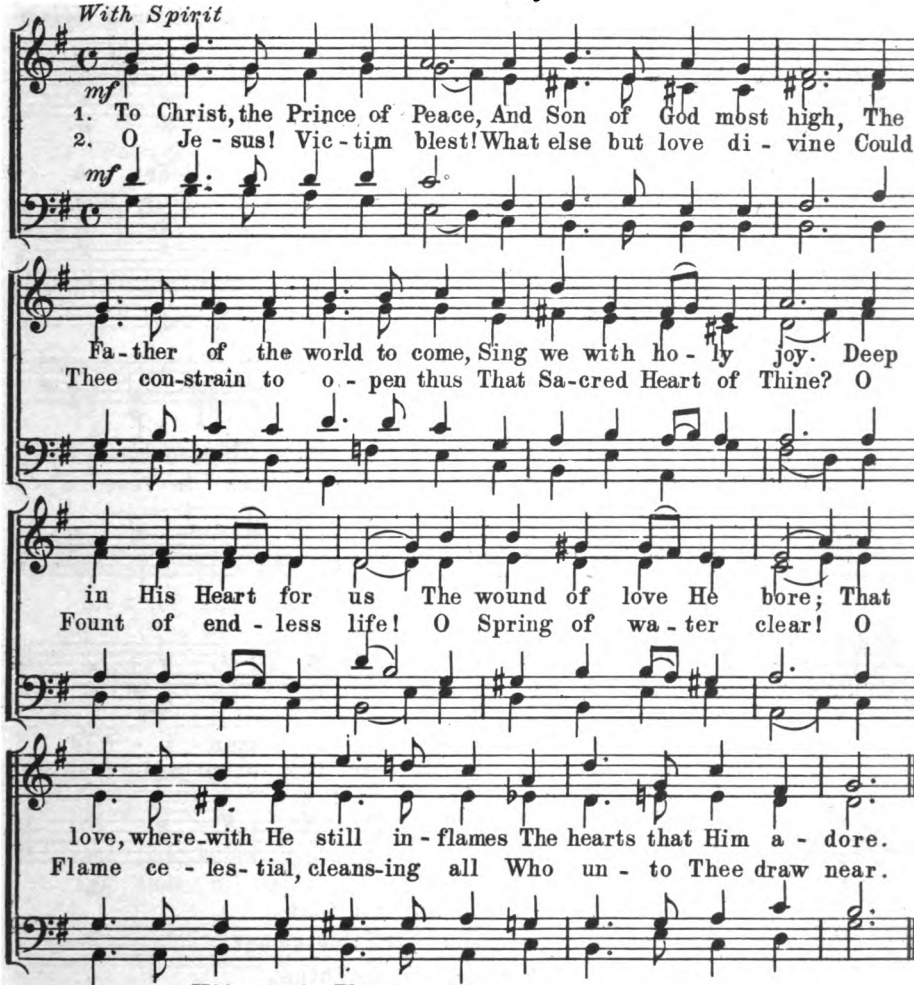
4. Heart of Jesus! broken Vial
Full of precious spikenard!
Alabaster vase of ointment!
See, our souls are sore and hard:
Let Thy healing virtue touch them,
And from sin's corruption guard!

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To Christ, the Prince of Peace

Processional

Tr. Rev. E. Caswall — *Summi Parentis filio* — Nicola A. Montani



3. Hide me in Thy dear Heart,
For thither do I fly;
There seek Thy grace through life, in death
Thine immortality.
Praise to the Father be,
And sole-begotten Son,
Praise, Holy Paraclete, to Thee,
While endless ages run.

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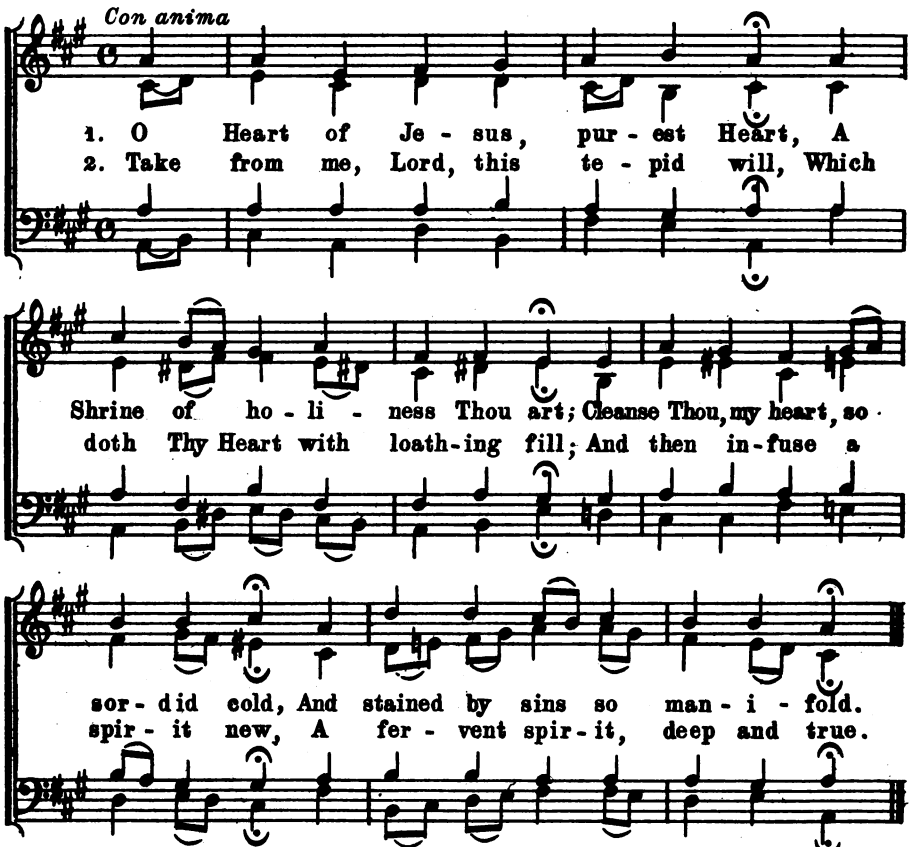
64

THE SACRED HEART

O Heart of Jesus, purest Heart

(Cor Jesu, Cor purissimum)

Translated by Father M. Russell, S.J. — Traditional Melody



3. Most humble Heart of all that beat,
Heart full of goodness, meek and sweet,
Give me a heart more like to Thine,
And light the flame of love in mine.
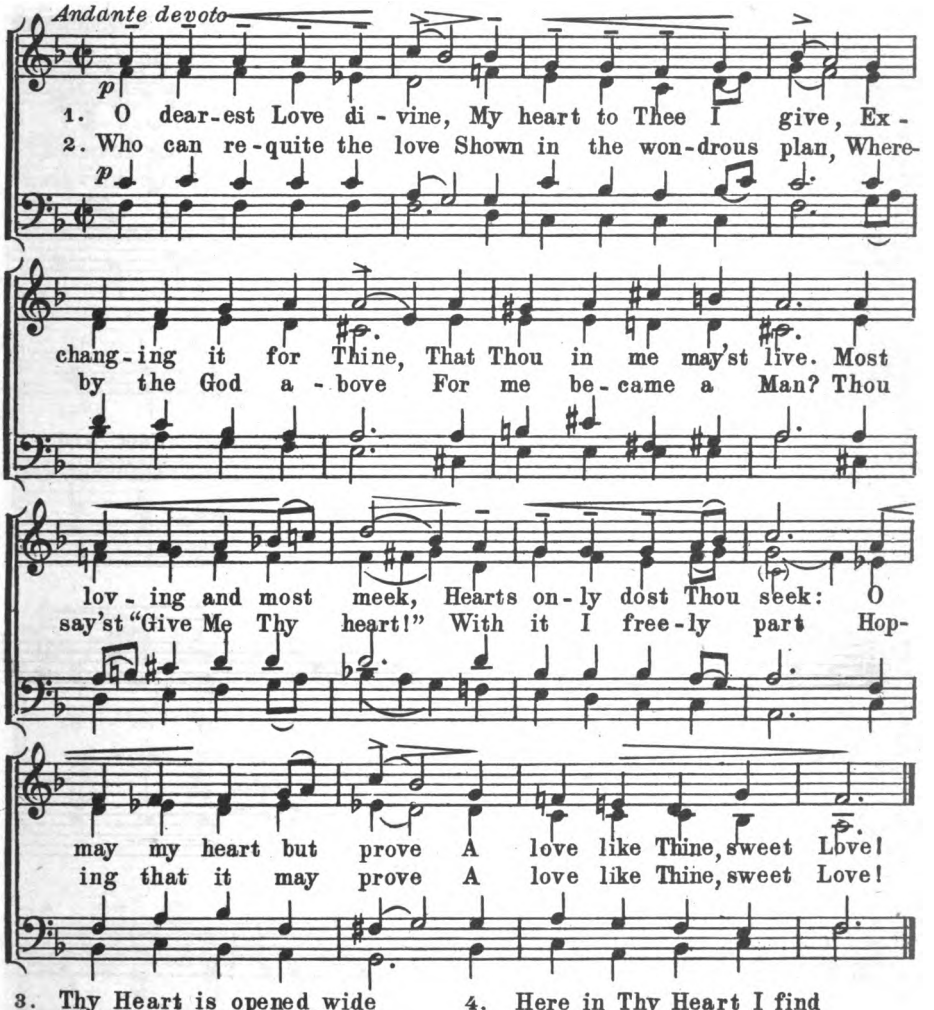
4. But, ah, were e'en my heart on fire
With all the seraphim's desire,
Till love a conflagration proved,
Not yet wouldst Thou enough be loved.

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O dearest Love divine

Rt. Rev. Msgr. H. T. Henry, Litt. D. Nicola A. Montani



3. Thy Heart is opened wide
That, freely entering in,
I may Thy guest abide,
And newer life begin.
This doest Thou, to gain
My love, and e'er retain:
O may my answer prove
A love like Thine, sweet Love!

4. Here in Thy Heart I find
A haven of sweet rest,
An ever-quiet mind,
A mansion of the Blest
Rock that was cleft for me,
Behold, I fly to Thee,
Like a world-weary dove,
Home to its mated Love!

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THE SACRED HEART
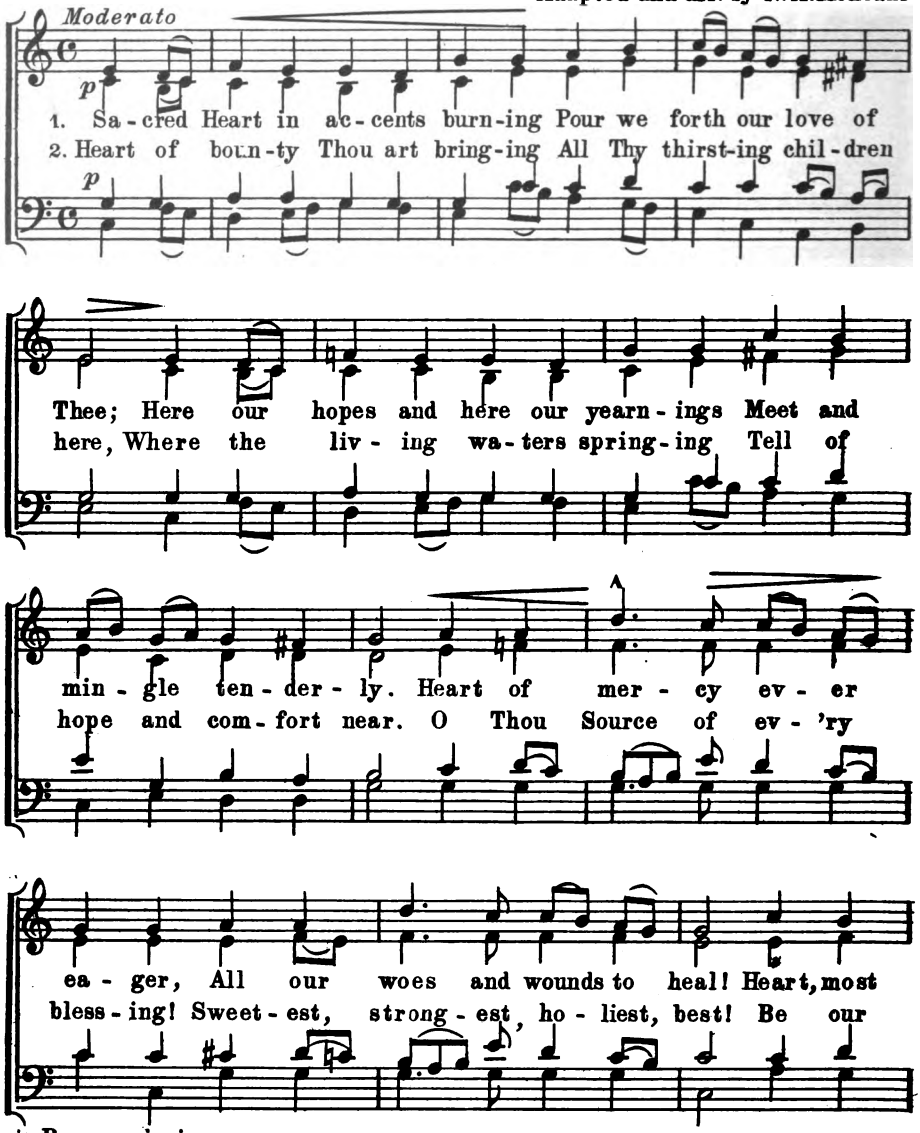
Sacred Heart! in accents burning

Sacred Song

Eleanor C. Donnelly *

Ch. Gounod
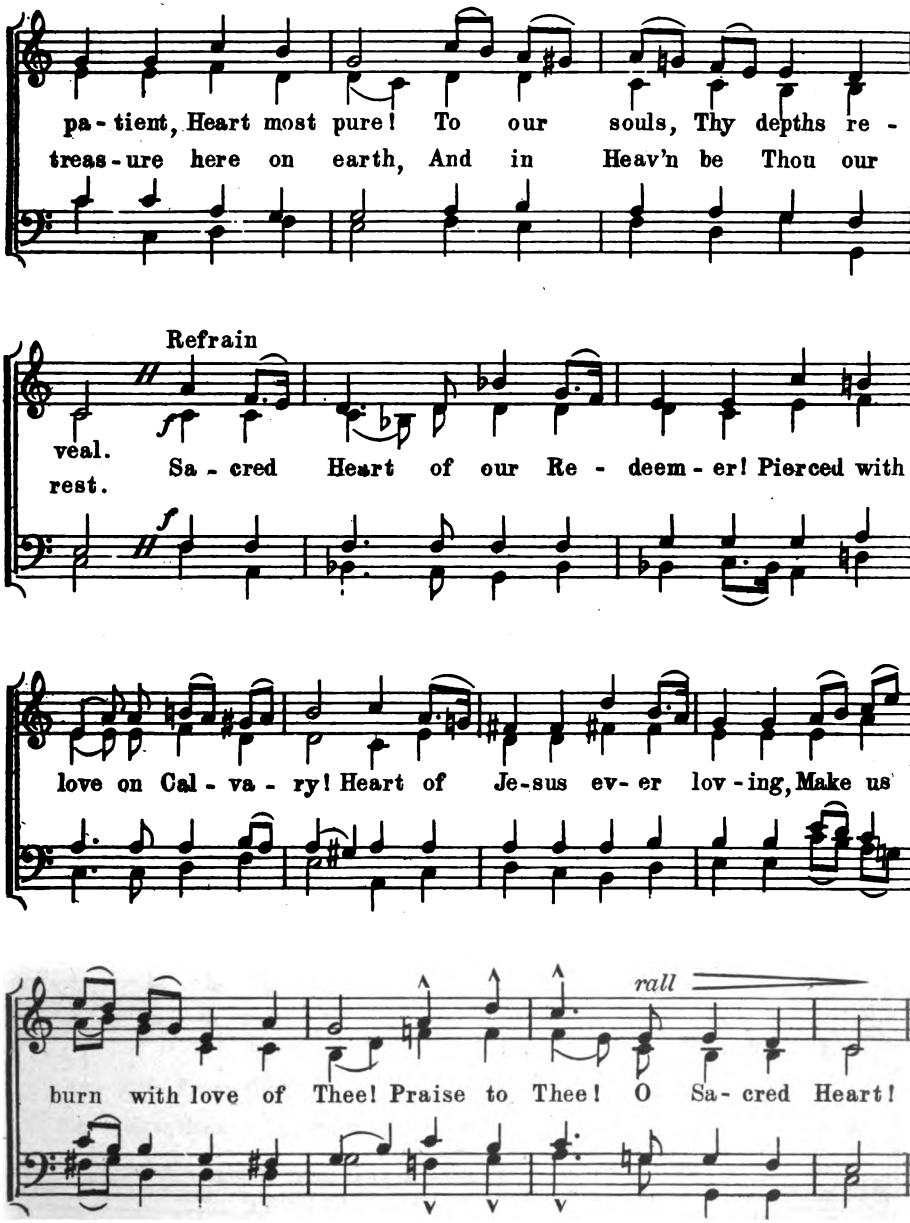
Adapted and arr. by N. A. Montani



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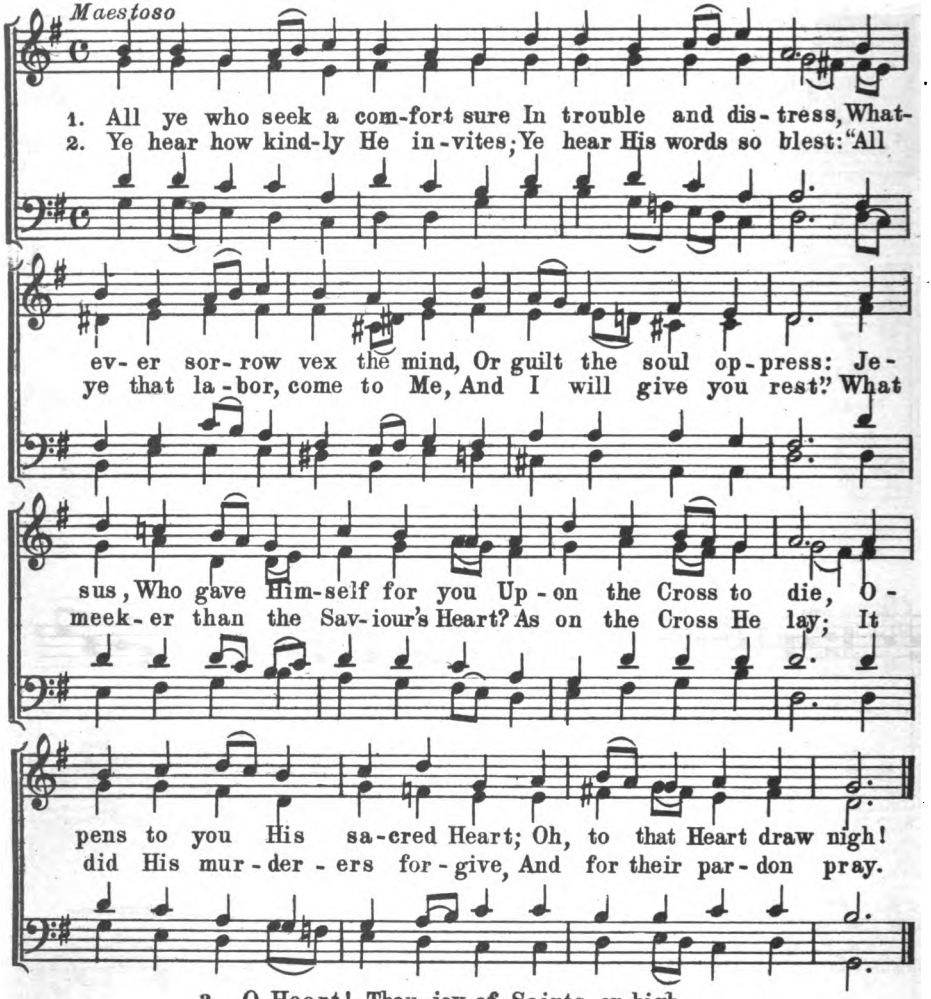
67

THE SACRED HEART

All ye who seek a comfort sure

(Old Office of the Sacred Heart)

Translated by Father Caswall **Nicola A. Montani**



3. O Heart! Thou joy of Saints on high,
Thou Hope of sinners here!
Attracted by those loving words,
To Thee I lift my prayer.
Wash Thou my wounds in that dear Blood
Which forth from Thee doth flow,
New grace, new hope inspire; a new
And better heart bestow.

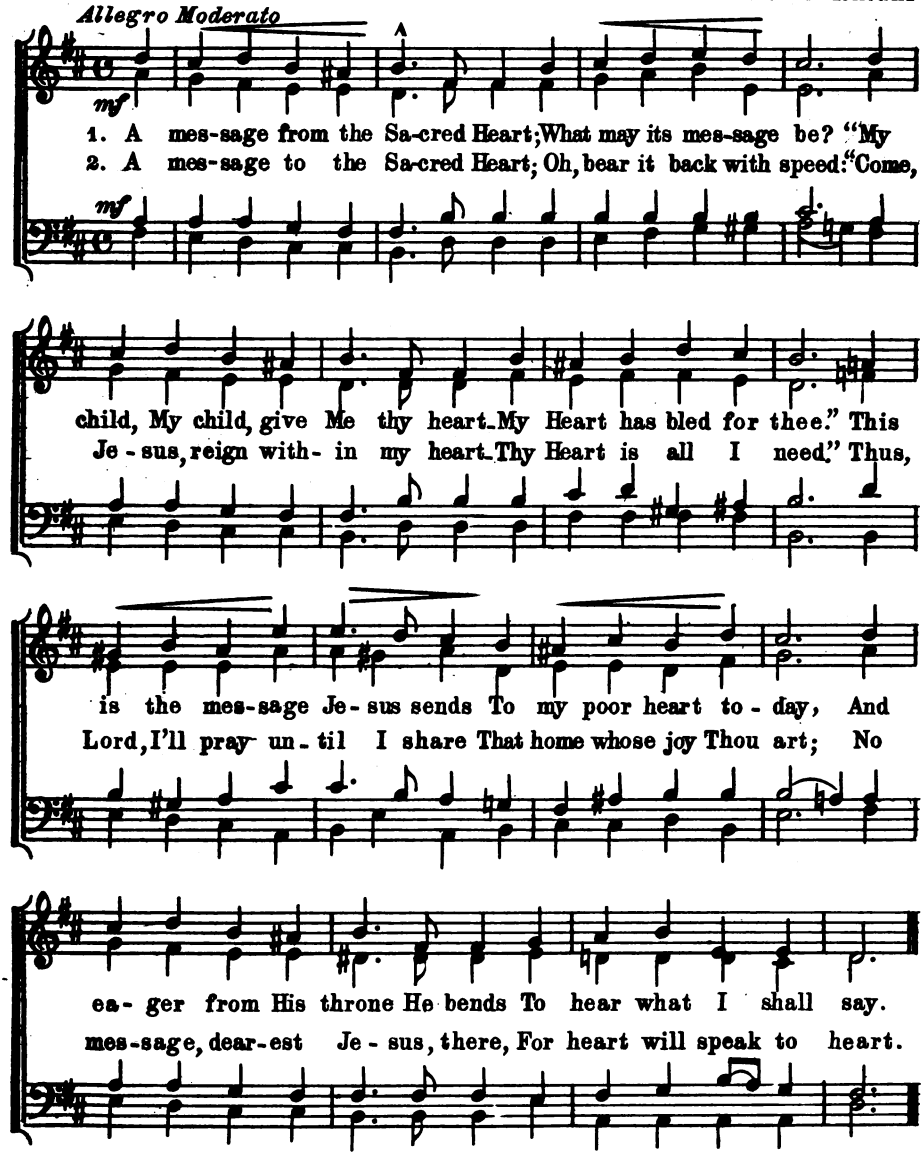
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A Message from the Sacred Heart

Father M. Russell — Nicola A. Montani

Allegro Moderato
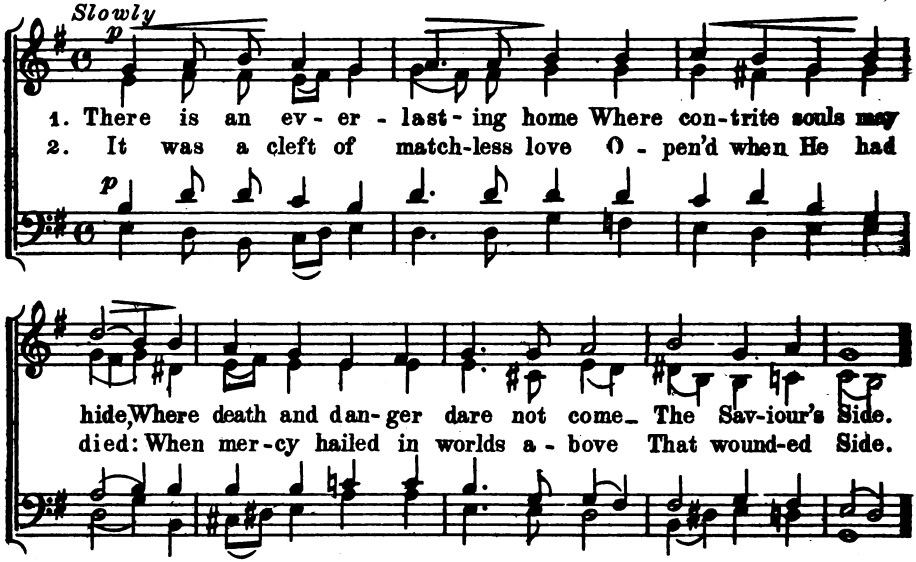


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There is an everlasting home

M. Bridges M. Mattoni



3. Hail, Rock of Ages, pierced for me,
The grave of all my pride;
Hope, peace and heaven are all in Thee,
Thy sheltering Side.

4. There issued forth a double flood,
The sin-atoning tide,
In streams of water and of blood
From that dear Side.

5. There is the only fount of bliss,
In joy and sorrow tried;
No refuge for the heart like this –
A Saviour's Side.

6. Thither the Church, through all her days
Points as a faithful guide;
And celebrates with ceaseless praise
That spear-pierced Side.

7. There is the golden gate of heaven,
An entrance for the Bride,
Where the sweet crown of life is given
Through Jesus' Side.

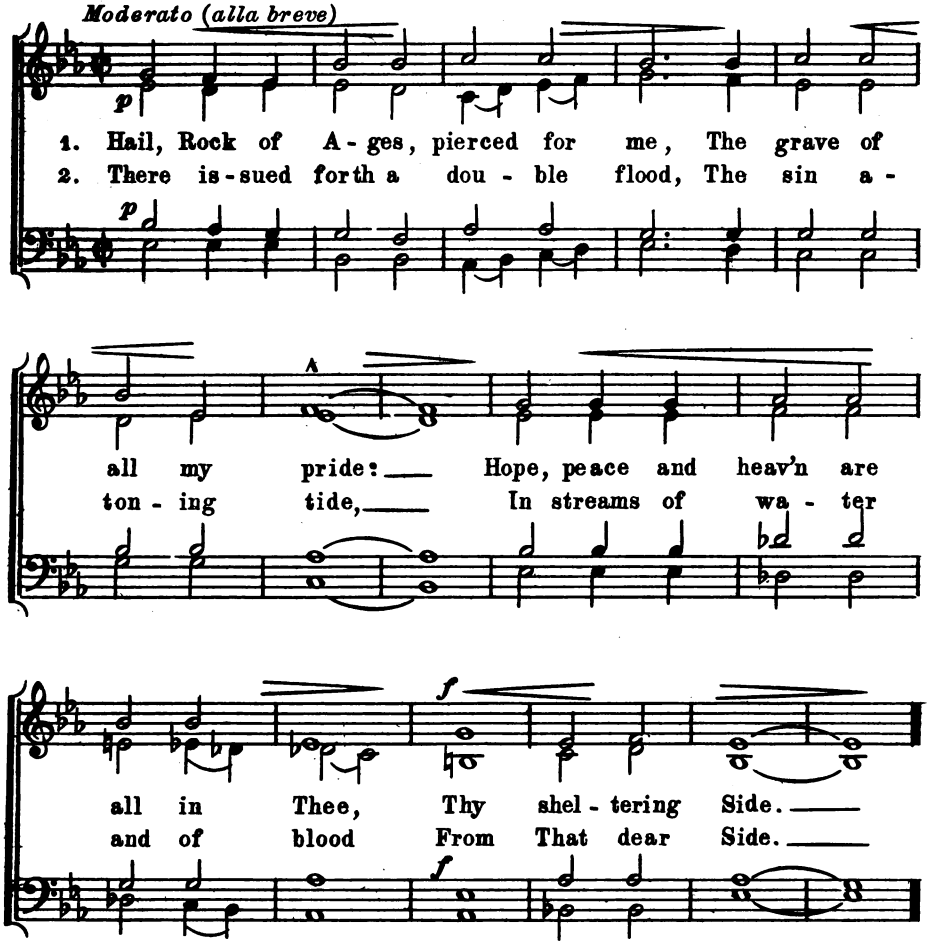
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Hail, Rock of Ages

(From the Hymn "There is an everlasting home" № 69)

M. Bridges — Nicola A. Montani

Moderato (alla breve)



3. There is the only fount of bliss,
In joy and sorrow tried;
No refuge for the heart like this—
A Saviour's Side.

4. There is the golden gate of heav'n,
An entrance for the Bride,
Where the sweet crown of life is giv'n,
Through Jesus' Side.

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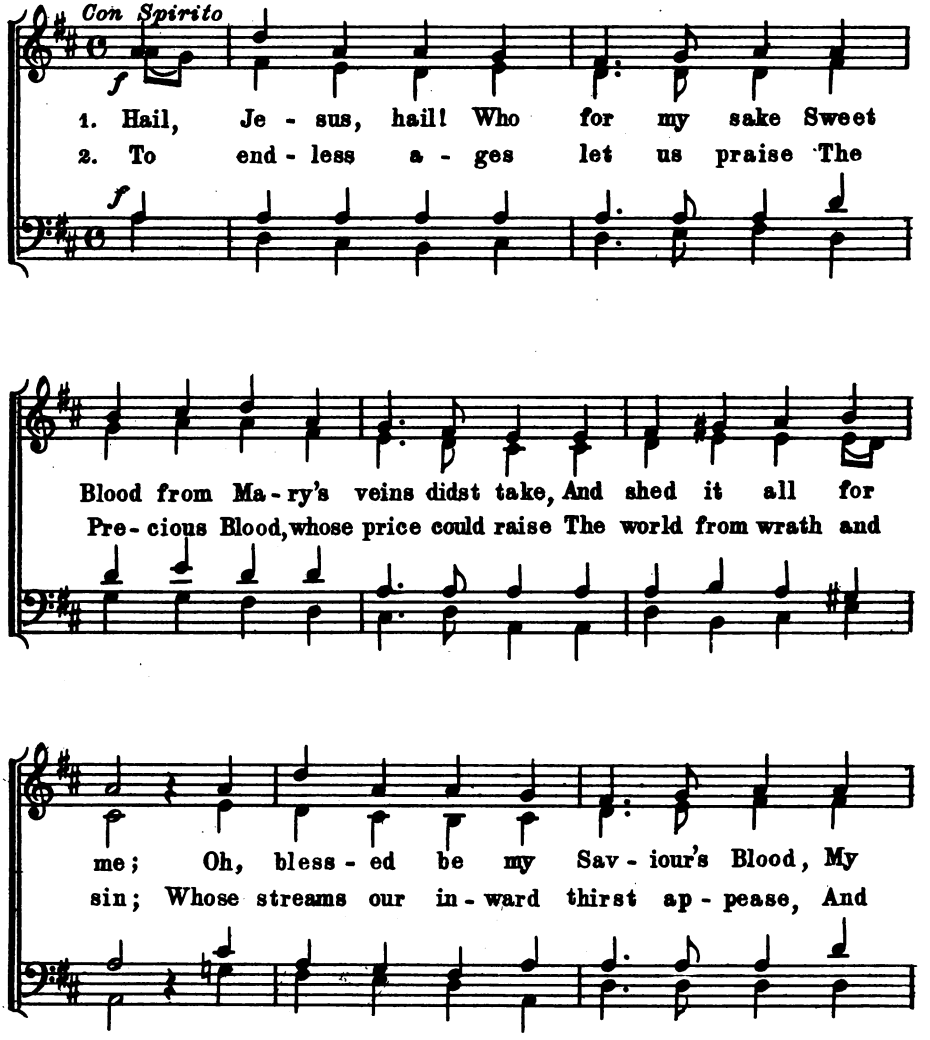
THE PRECIOUS BLOOD

Hail, Jesus, hail!

(Viva! Viva! Gesù)
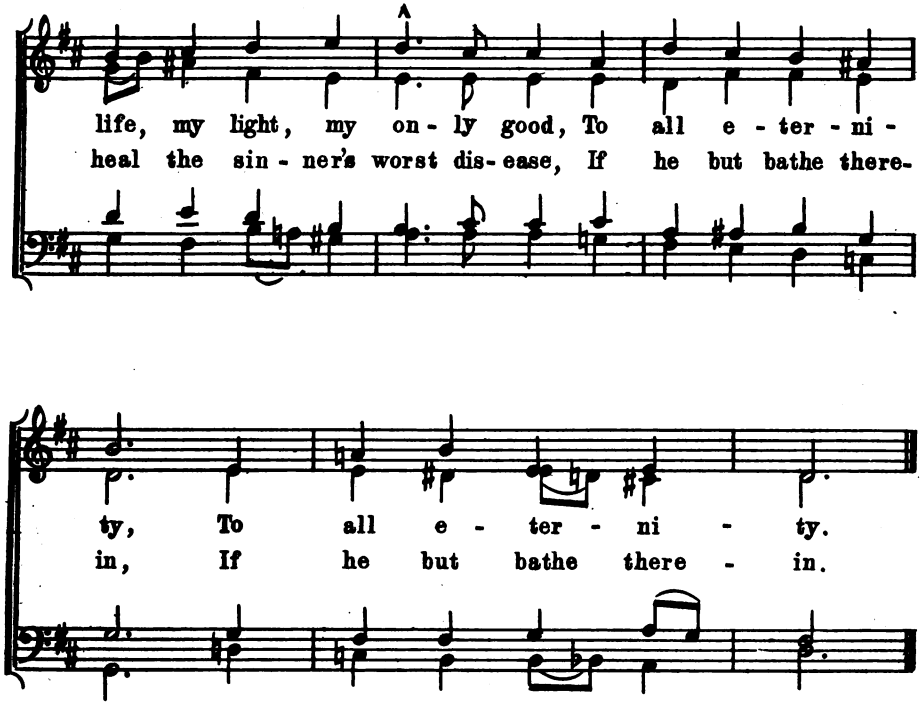
From the Italian by Father Faber

Nicola A. Montani



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3. Oh, to be sprinkled from the wells
Of Christ's own Sacred Blood, excels
Earth's best and highest bliss;
The ministers of wrath divine
Hurt not the happy hearts that shine
With those red drops of His!

4. Ah! there is joy amid the Saints,
And hell's despairing courage faints
When this sweet song we raise:
Oh, louder then, and louder still,
Earth with one mighty chorus fill,
The Precious Blood to praise!

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THE PRECIOUS BLOOD
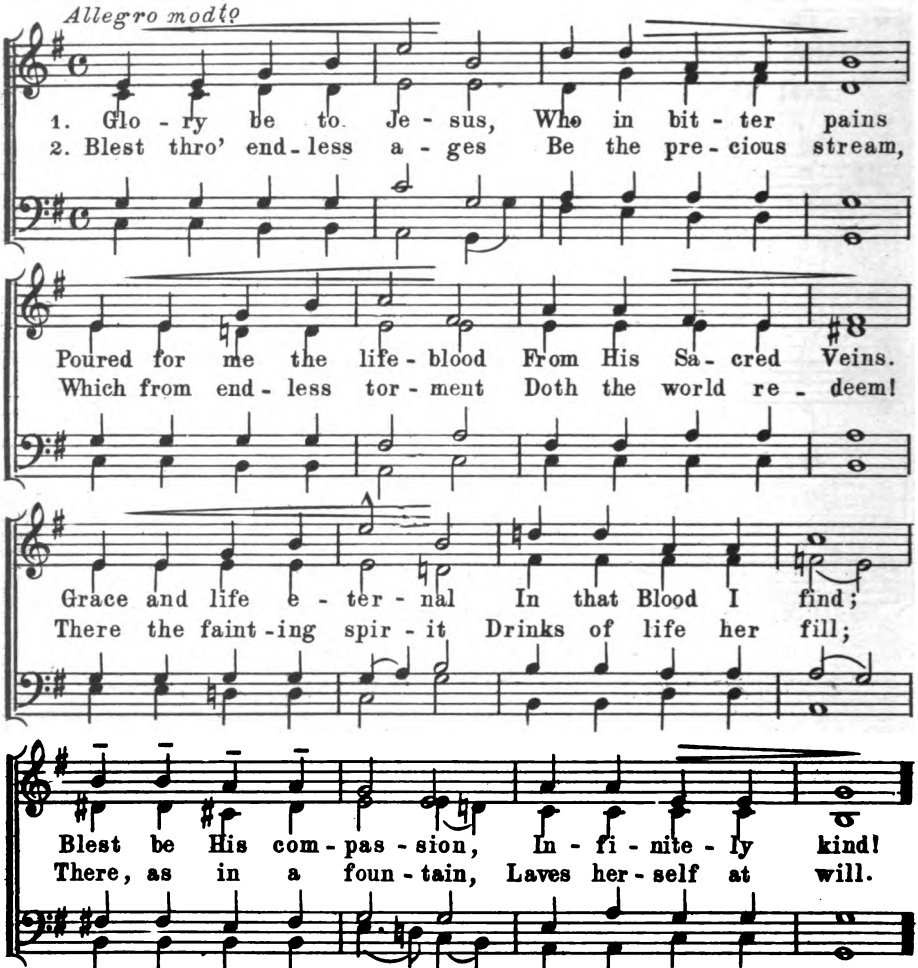
Glory be to Jesus

(Viva! Viva! Gesù)

See also Hymn No. 18

Tr. Rev. E. Caswall

Nicola A. Montani



3. Abel's Blood for vengeance
Pleaded to the skies;
But the Blood of Jesus
For our pardon cries.
Oft as it is sprinkled
On our guilty hearts,
Satan in confusion
Terror-struck departs.

4. Oft as earth exulting
Wafts its praise on high,
Hell with terror trembles,
Heaven is filled with joy.
Lift ye, then, your voices,
Swell the mighty flood;
Louder still, and louder
Praise the Precious Blood.

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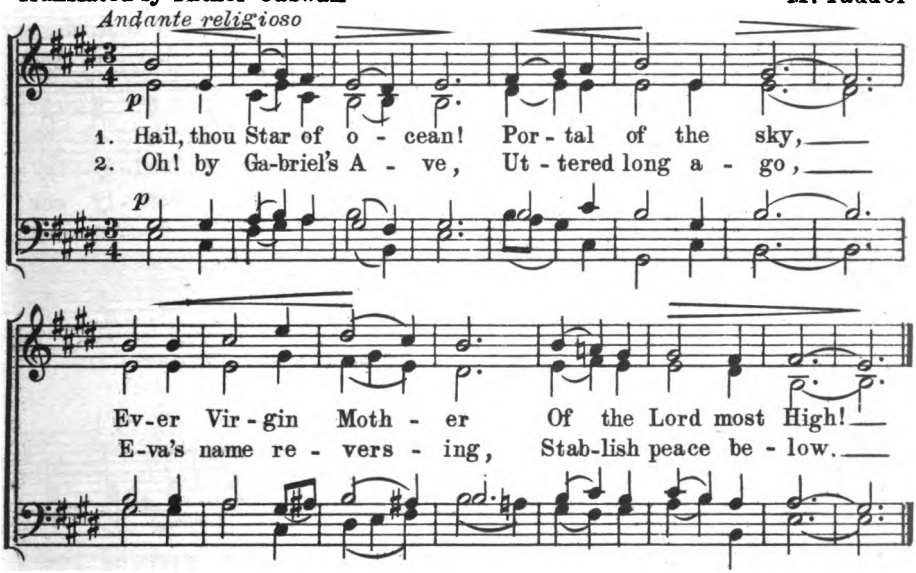
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THE BLESSED VIRGIN

Hail, thou Star of ocean!

Ave Maris Stella

Translated by Father Caswall **M. Taddei**



3. **Break the captive's fetters;**
Light on blindness pour;
All our ills expelling,
Every bliss implore.

4. **Show thyself a Mother;**
Offer Him our sighs,
Who for us Incarnate
Did not thee despise.

5. **Virgin of all Virgins!**
To thy shelter take us;
Gentlest of the gentle!
Chaste and gentle make us.

6. **Still as on we journey,**
Help our weak endeavor;
Till with thee and Jesus
We rejoice for ever.

7. **Through the highest Heaven,**
To the Almighty Three,
Father, Son, and Spirit,
One same glory be.

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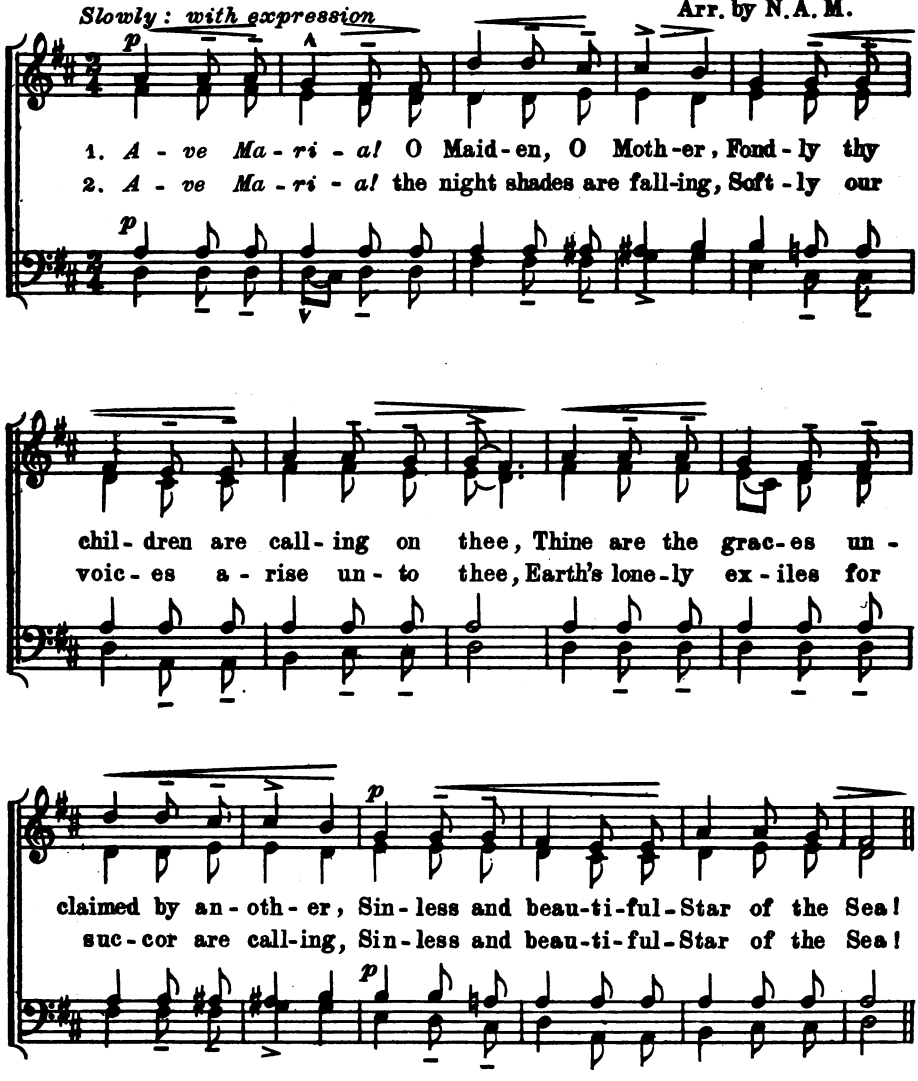
THE BLESSED VIRGIN

Ave Maria! O Maiden, O Mother

Star of the Sea
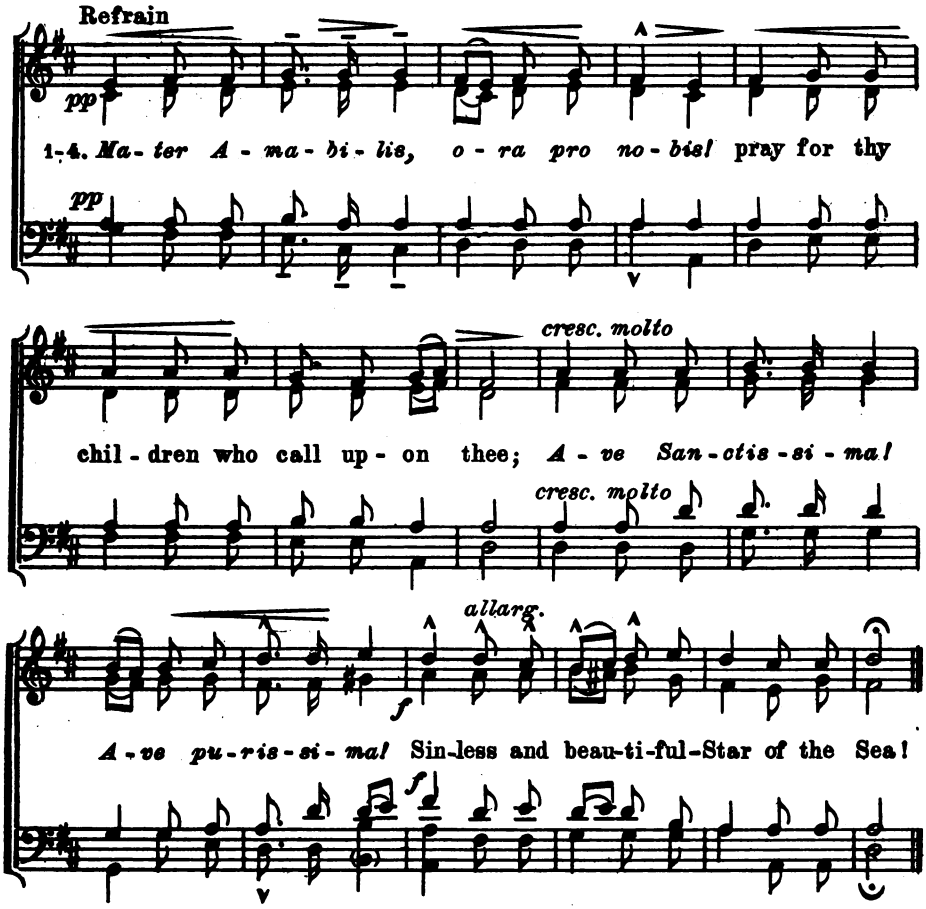
Sister M.

From a Slovak Hymnal
Arr. by N.A.M.



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3. *Ave Maria!* thy children are kneeling,
Words of endearment are murmured to thee;
Softly thy spirit upon us is stealing,
Sinless and beautiful-Star of the Sea!
Refrain:

4. *Ave Maria!* thou portal of Heaven,
Harbor of refuge, to thee do we flee:
Lost in the darkness, by stormy winds driven,
Shine on our pathway, fair Star of the Sea!
Refrain:

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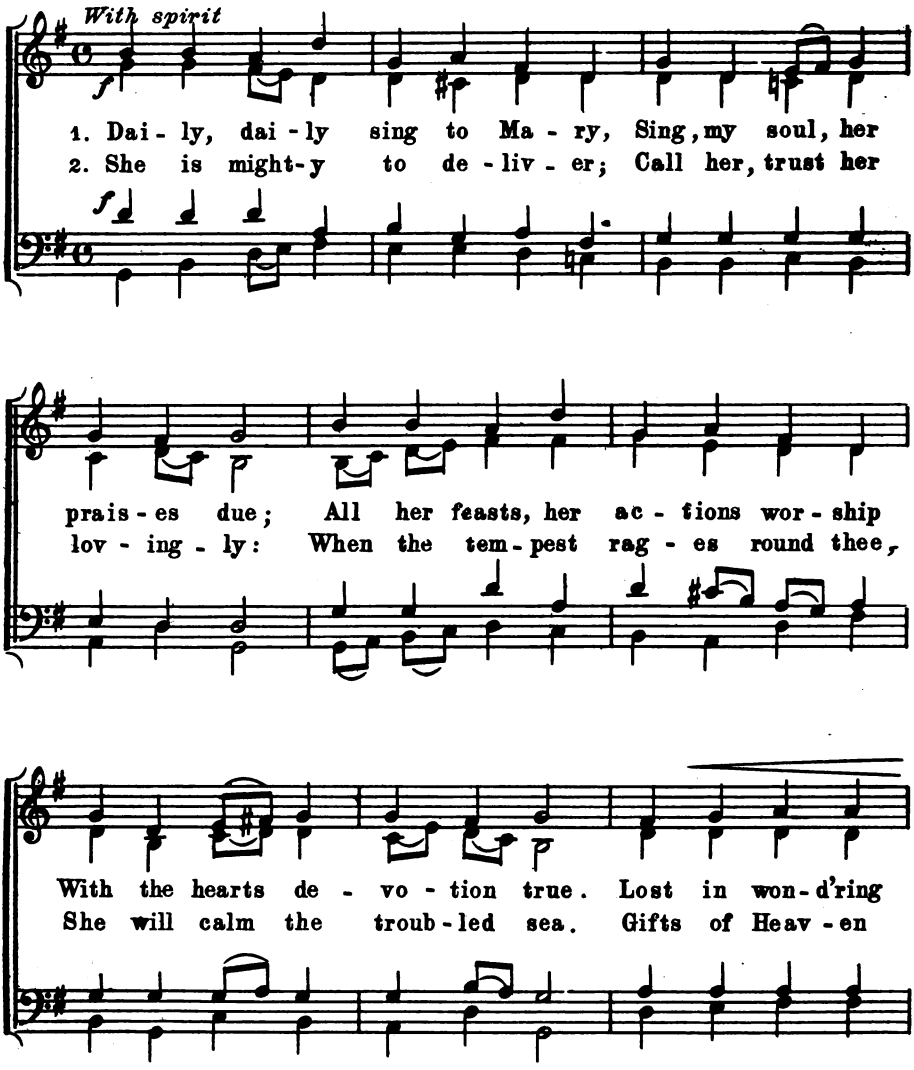
THE BLESSED VIRGIN

Daily, daily sing to Mary (A)

Omni die dic Mariæ

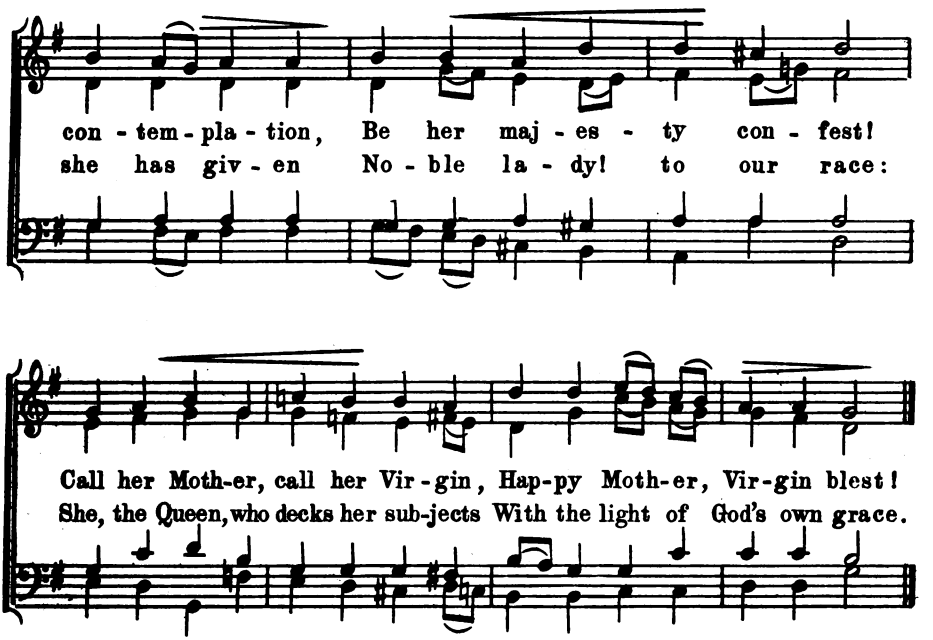
St. Casimir
Translated by Father Bittlestone

Traditional Melody
Arr. by N. A. M.



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3. Sing my tongue, the Virgin's trophies,
Who for us our Maker bore;
For the curse of old inflicted,
Peace and blessing to restore.
Sing in songs of praise unending,
Sing the world's majestic Queen.
Weary not nor faint in telling
All the gifts she gives to men.

4. All my senses, heart, affections,
Strive to sound her glory forth:
Spread abroad the sweet memorials
Of the Virgin's priceless worth:
Where the voice of music thrilling,
Where the tongue of eloquence,
That can utter hymns beseeming
All her matchless excellence?

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76
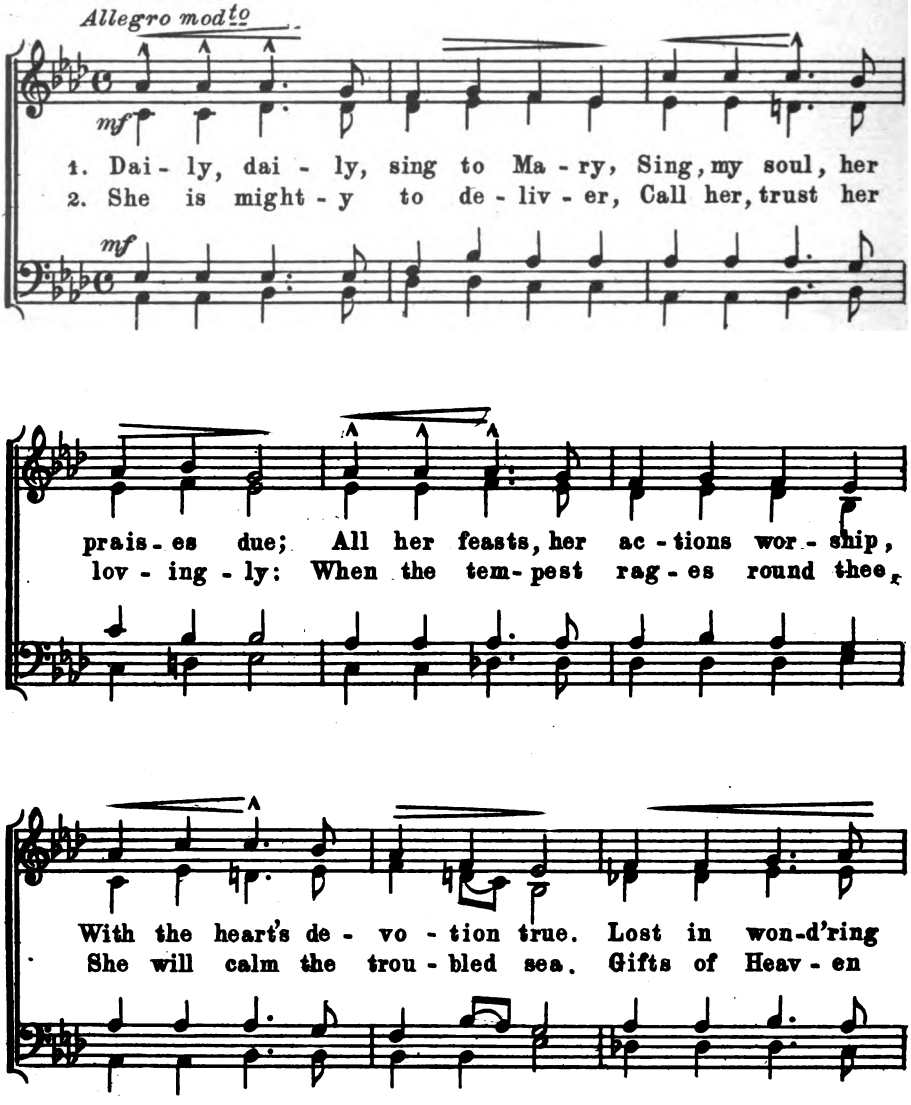
THE BLESSED VIRGIN

Daily, daily sing to Mary (B)

St. Casimir
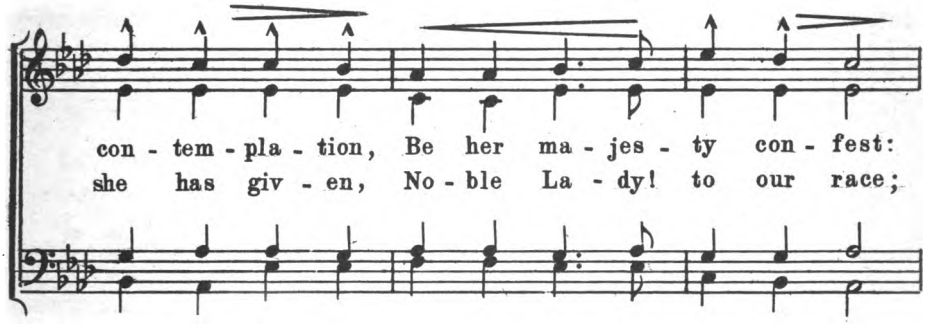
Processional

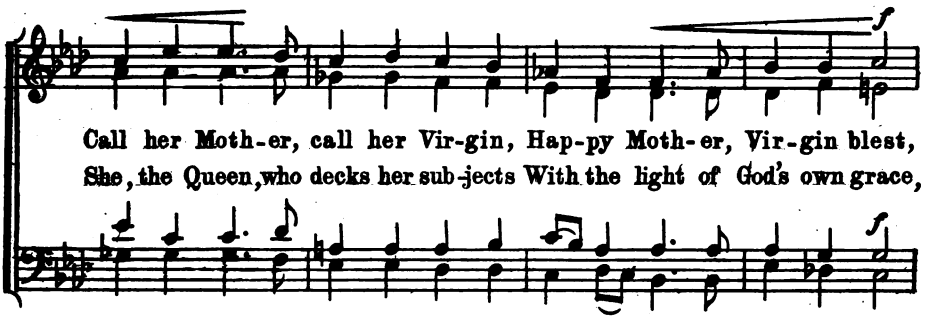
Father Bittlestone — Nicola A. Montani

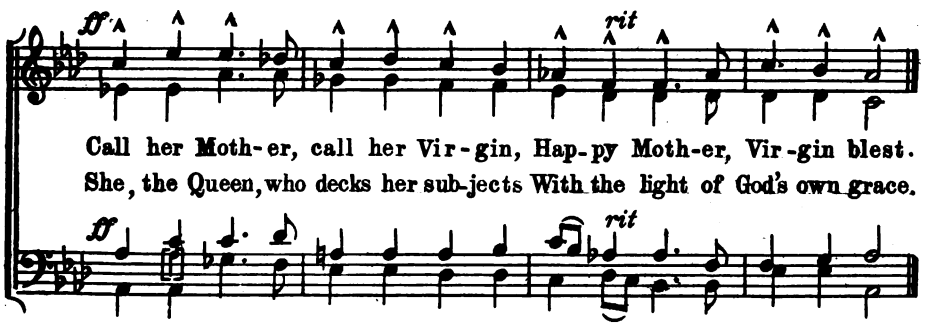


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(Additional Stanzas as given in previous Hymn, with repetition of last two lines.)

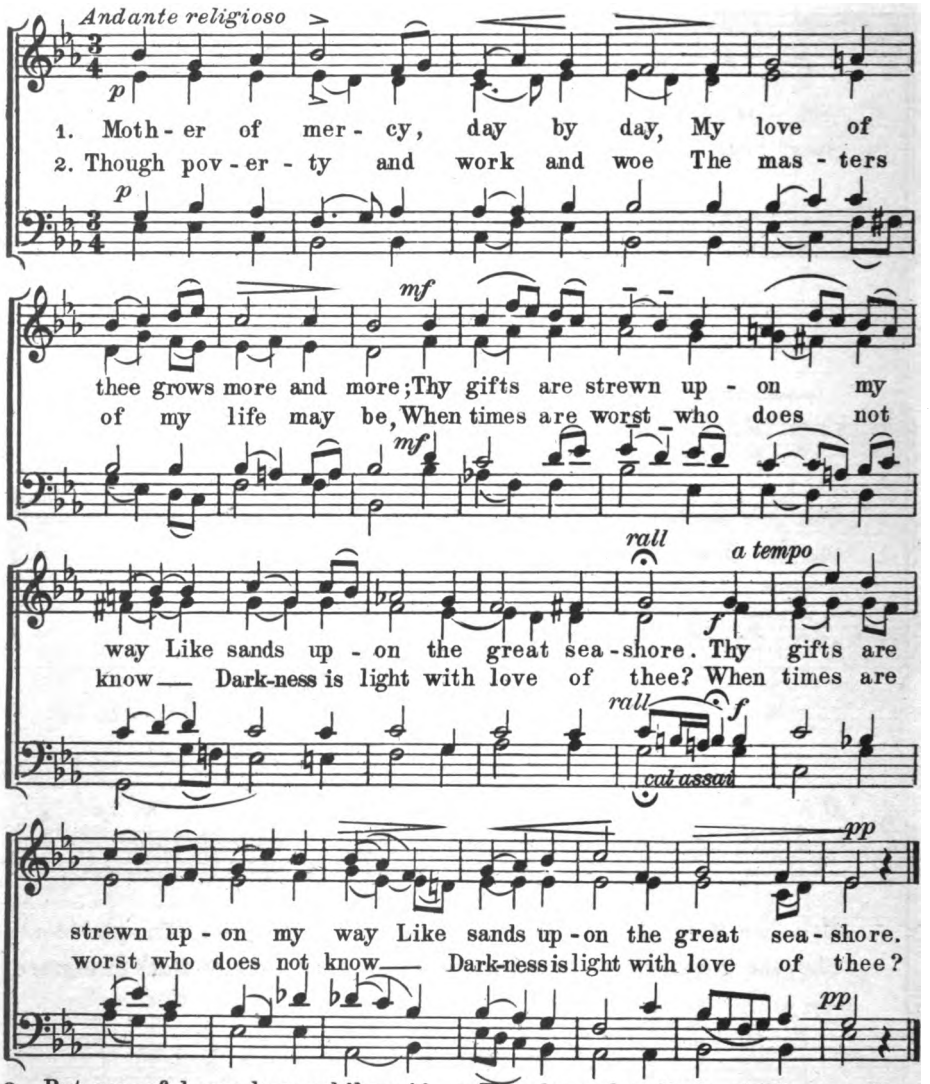
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THE BLESSED VIRGIN

Mother of Mercy

Mater Misericordiæ

Father Faber **S. M. Yenn**



3. But scornful men have coldly said
Thy love was leading me from God;
And yet in this I did but tread
The very path my Saviour trod.

4. They know but little of Thy worth
Who speak these heartless words to me;
For what did Jesus love on earth
One half so tenderly as thee?

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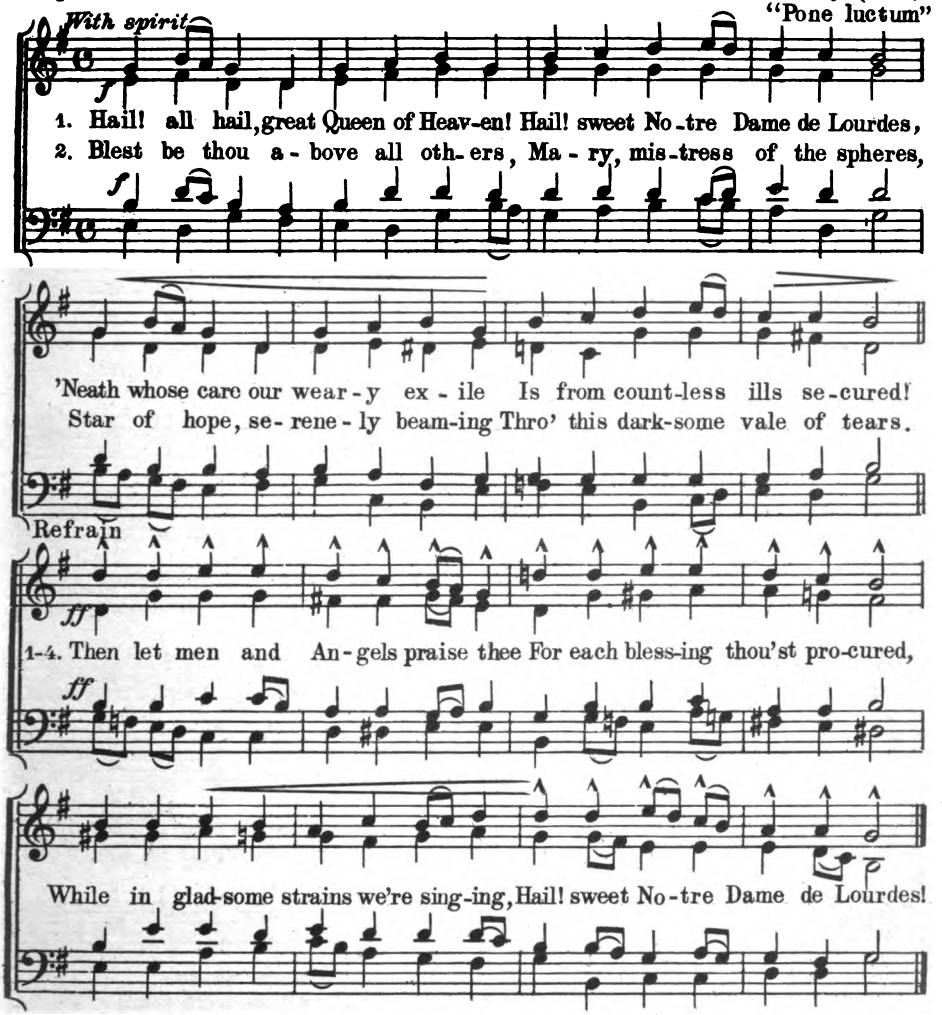
Hail, all hail, great Queen of Heaven!

Our Lady of Lourdes
Processional

Words by S.N.D.

(The melody of Hymn No. 76 "Daily, Daily" may also be used with this text, with repetition of the last two lines of the refrain.

Traditional Melody (1750)
"Pone luctum"



3. Happy angels joy to own thee,
O'er their choirs exalted high,
Throned in blissful light and beauty,
Empress of the starry sky.

Refrain: Then let men and angels praise thee, etc.

4. As the fount is still unsealing
Its pure treasure softly fair,
May each drop be fraught with healing,
Dearest Mother, at thy prayer.

Refrain: Then let men and angels praise thee, etc.

NOTE: For Congregational singing it is suggested that the hymn be transposed a full tone lower.

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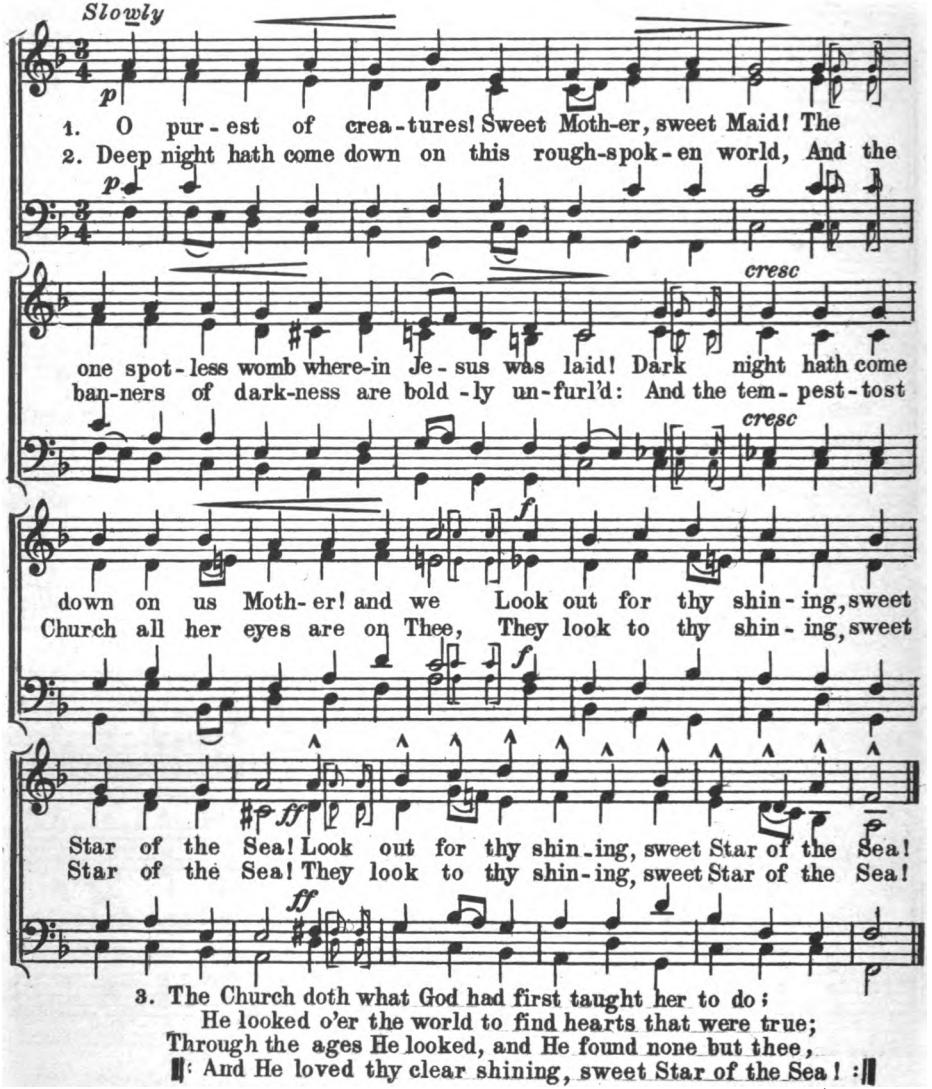
79

THE BLESSED VIRGIN

O purest of creatures

The Immaculate Conception

Father Faber **Nicola A. Montani**



3. The Church doth what God had first taught her to do;
He looked o'er the world to find hearts that were true;
Through the ages He looked, and He found none but thee,
𝄆: And He loved thy clear shining, sweet Star of the Sea! :𝄇

4. He gazed on thy soul; it was spotless and fair;
For the empire of sin- it had never been there;
None had ever owned thee, dear Mother, but He,
𝄆: And He blessed thy clear shining, sweet Star of the Sea! :𝄇

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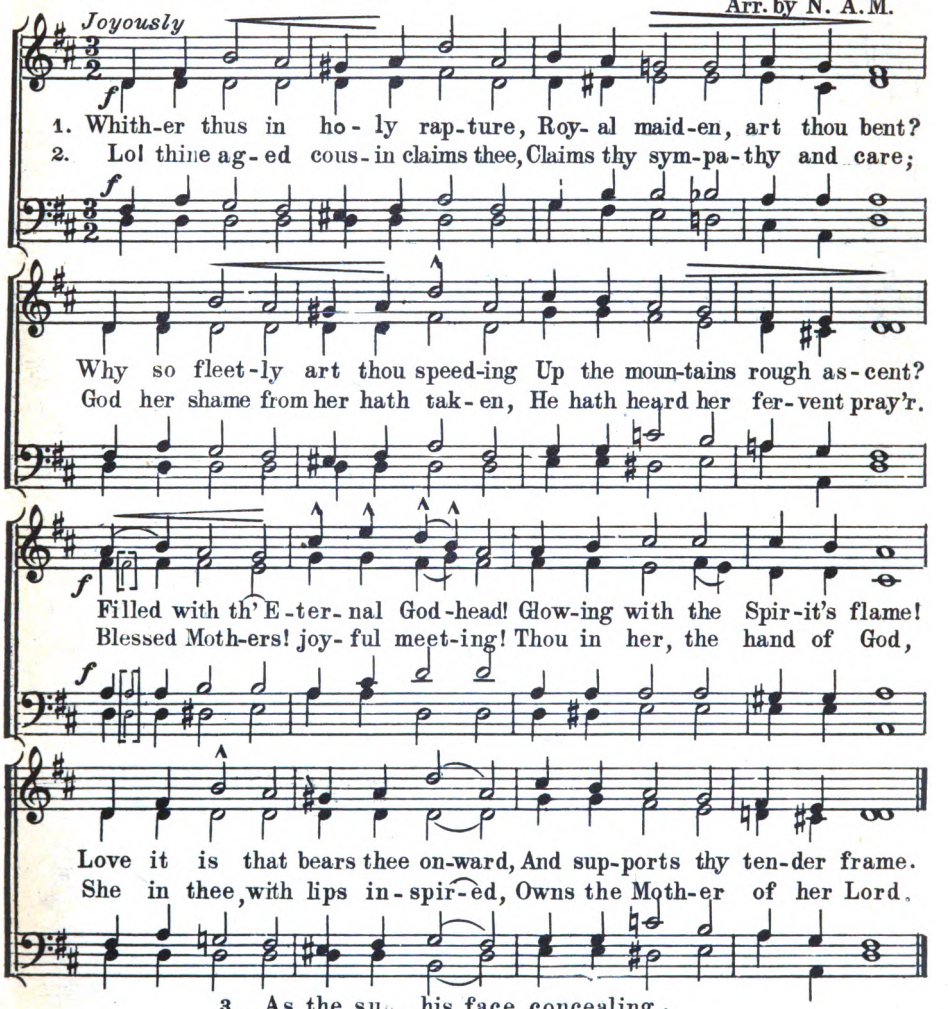
Whither thus, in holy rapture?

Quo sanctus ardor te rapit

The Visitation

Translated by the Rev. E. Caswall

From a Slovak Hymnal
Arr. by N. A. M.



3. As the sun, his face concealing,
In a cloud withdraws from sight,
So in Mary then lay hidden
He who is the world's true light.
Honor, glory, virtue, merit,
Be to Thee, O Virgin's Son!
With the Father, and the Spirit,
While eternal ages run.

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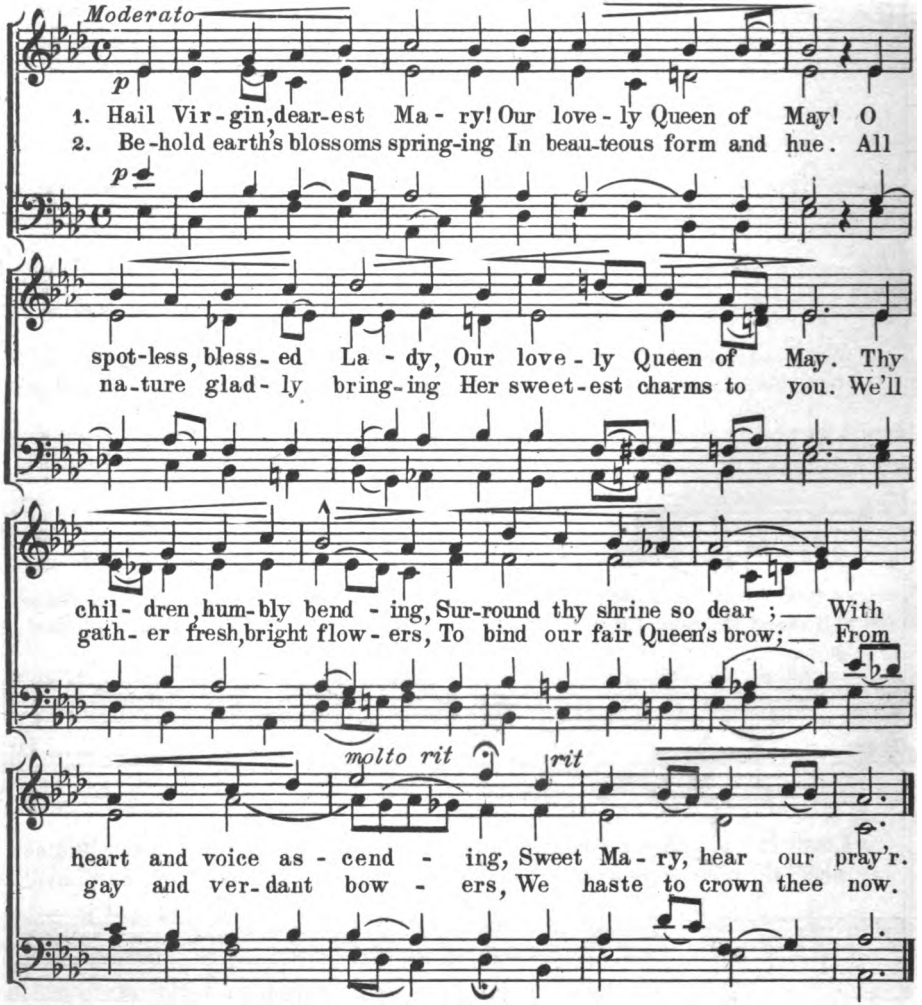
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THE BLESSED VIRGIN

Hail Virgin, dearest Mary

Queen of May

S. M. Yenn



3. Hail Virgin, dearest Mary!
Our lovely Queen of May,
O spotless, blessed Lady,
Our lovely Queen of May.
And now, our blessed Mother,
Smile on our festal day;
Accept our wreath of flowers,
And be our Queen of May.

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THE BLESSED VIRGIN
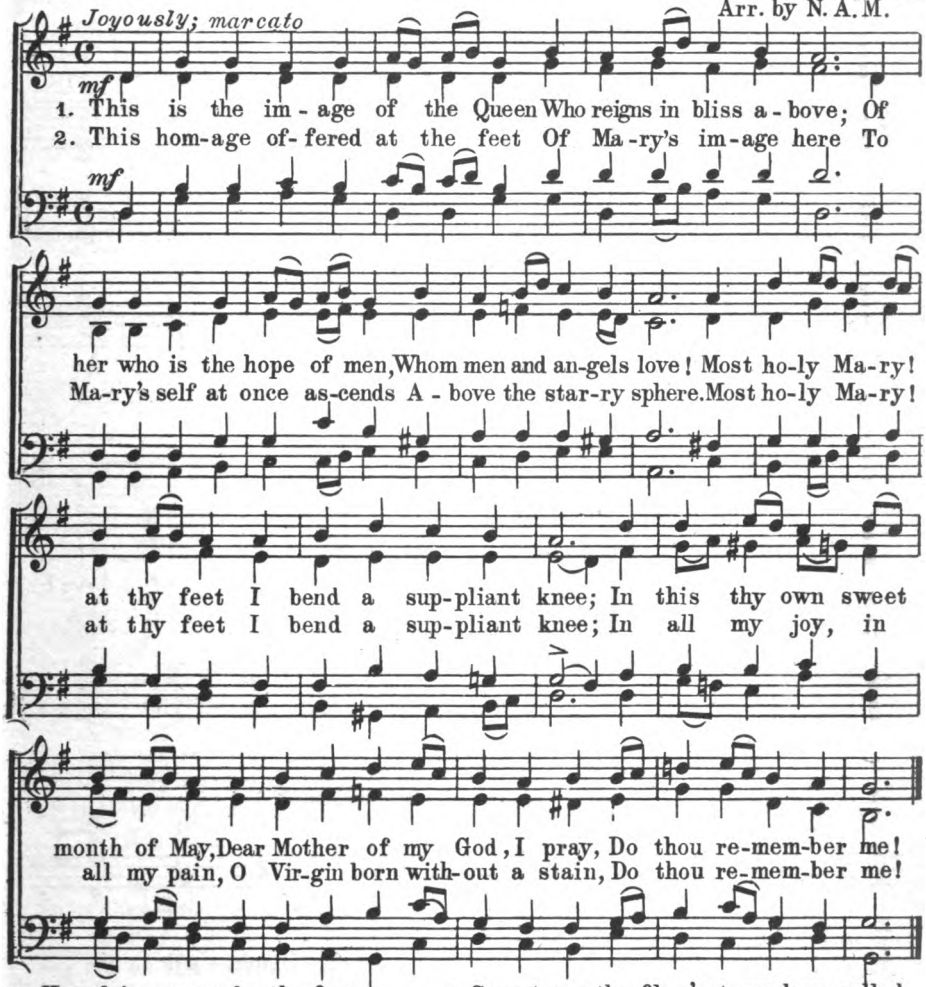
This is the image of the Queen

Month of Mary

Crowning Hymn

Tr. Rev. E. Caswall

From a Slovak Hymnal
Arr. by N. A. M.



3. How fair soever be the form
Which here your eyes behold,
Its beauty is by Mary's self
Excell'd a thousandfold.
Most holy Mary! at thy feet
I bend a suppliant knee;
In my temptations each and all,
From Eve derived in Adam's fall,
Do thou remember me!

4. Sweet are the flow'rets we have culled
This image to adorn;
But sweeter far is Mary's self,
That rose without a thorn!
Most holy Mary! at thy feet
I bend a suppliant knee;
When on the bed of death I lie,
By Him who did for sinners die,
Do thou remember me!

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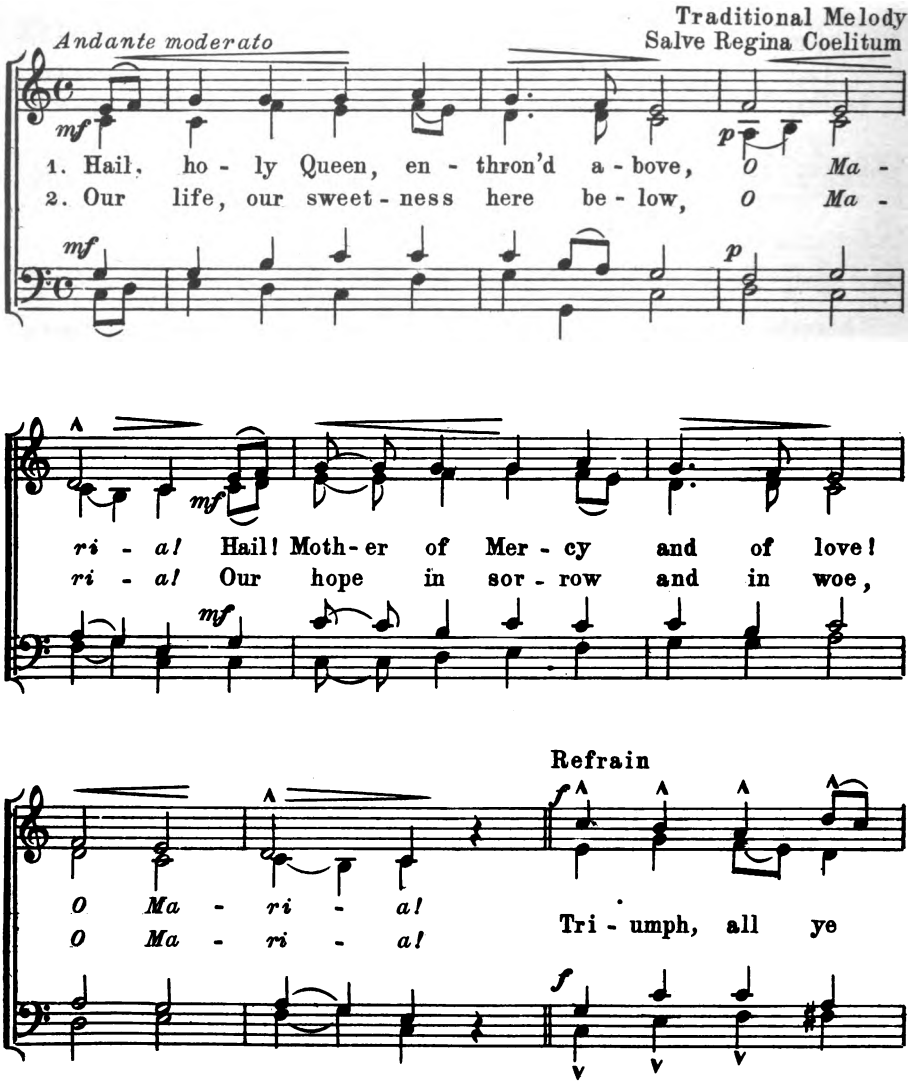
83

THE BLESSED VIRGIN

Hail ! Holy Queen, enthroned above
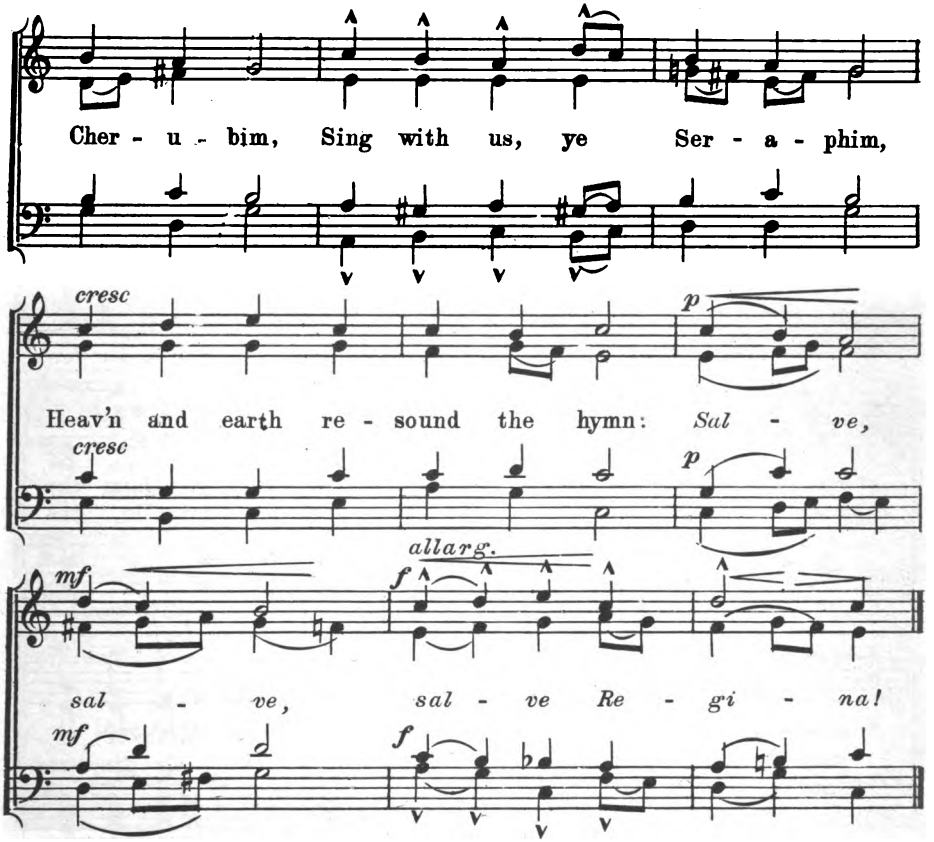
Salve Regina

Mater Misericordiæ



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3. To thee we cry, poor sons of Eve,
O Maria!
To thee we sigh, we mourn, we grieve,
O Maria!
Refrain

4. This earth is but a vale of tears,
O Maria!
A place of banishment, of fears,
O Maria!
Refrain

5. Turn then, most gracious Advocate,
O Maria!
Tow'rds us thine eyes compassionate,
O Maria!
Refrain

6. When this our exile is complete,
O Maria!
Show us thy Son, our Jesus sweet,
O Maria!
Refrain

7. O clement, gracious, Mother sweet,
O Maria!
O Virgin Mary, we entreat,
O Maria!
Refrain

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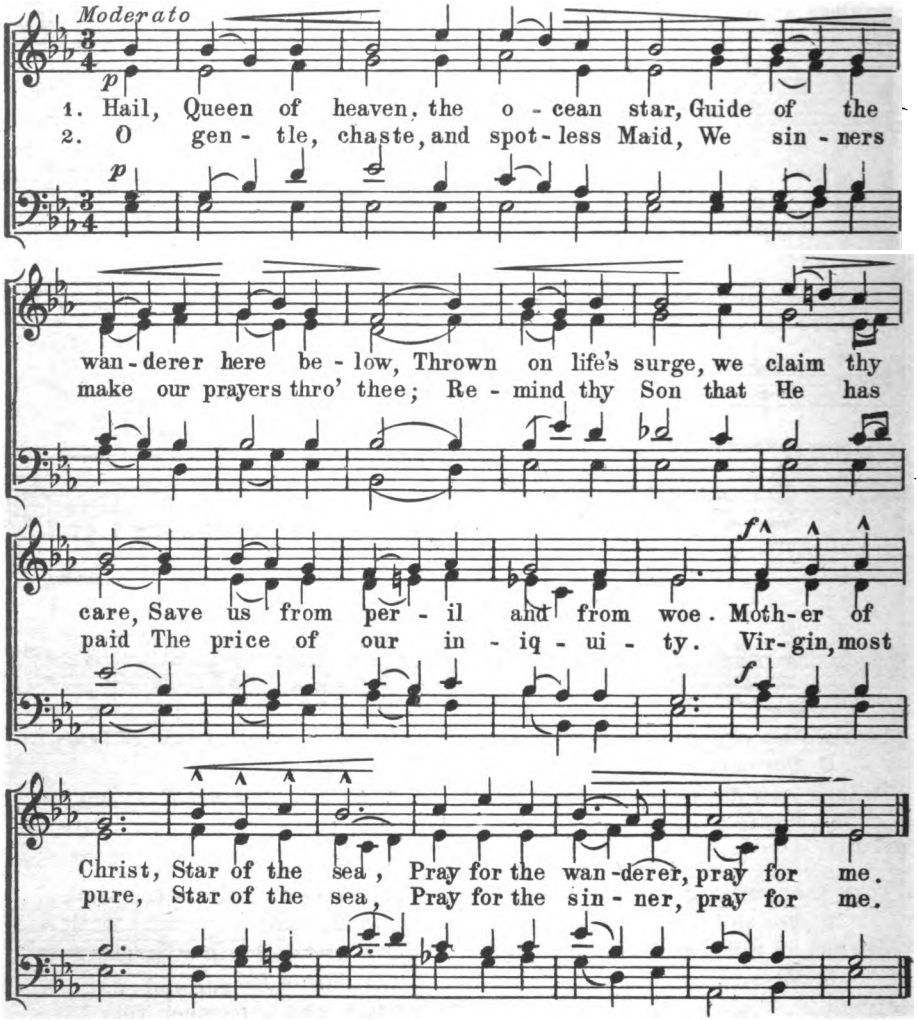
84

THE BLESSED VIRGIN

Hail, Queen of heaven

Ave, Regina cœlorum

Rev. Dr. Lingard — Traditional Melody



3. Sojourners in this vale of tears,
To thee, blest Advocate, we cry,
Pity our sorrows, calm our fears,
And soothe with hope our misery
Refuge in grief, Star of the sea,
Pray for the mourner, pray for me.
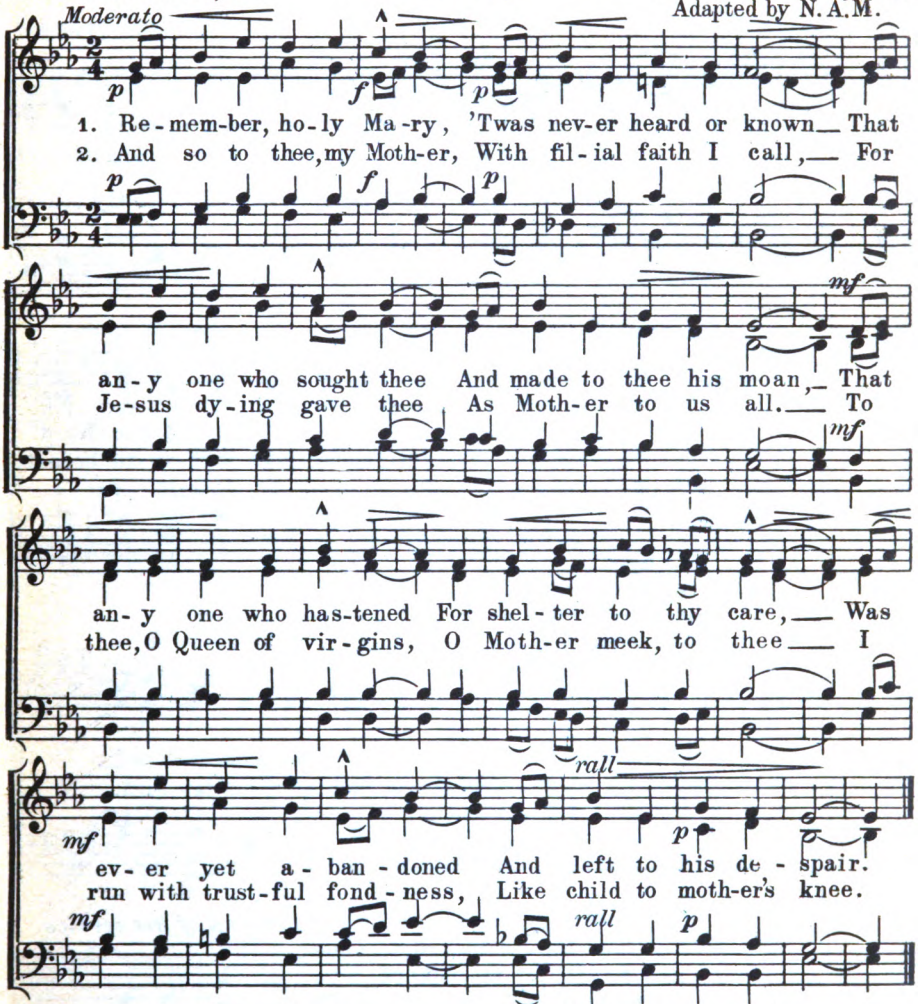
4. And while to Him Who reigns above,
In Godhead One, in Persons Three,
The Source of life, of grace, of love,
Homage we pay on bended knee -
Do thou, bright Queen, Star of the sea,
Pray for thy children, pray for me.

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Remember, holy Mary

Memorare

Tr. Rev. M. Russell, S.J. St. Bernard From a Slovak Hymnal Adapted by N. A. M.



3. See at thy feet a sinner,
Groaning and weeping sore—
Ah! throw thy mantle o'er me,
And let me stray no more
Thy Son has died to save me,
And from His throne on high
His Heart this moment yearneth
For even such as I.

4. All, all His love remember,
And, oh! remember too
How prompt I am to purpose,
How slow and frail to do.
Yet scorn not my petitions,
But patiently give ear,
And help me, O my Mother,
Most loving and most dear.

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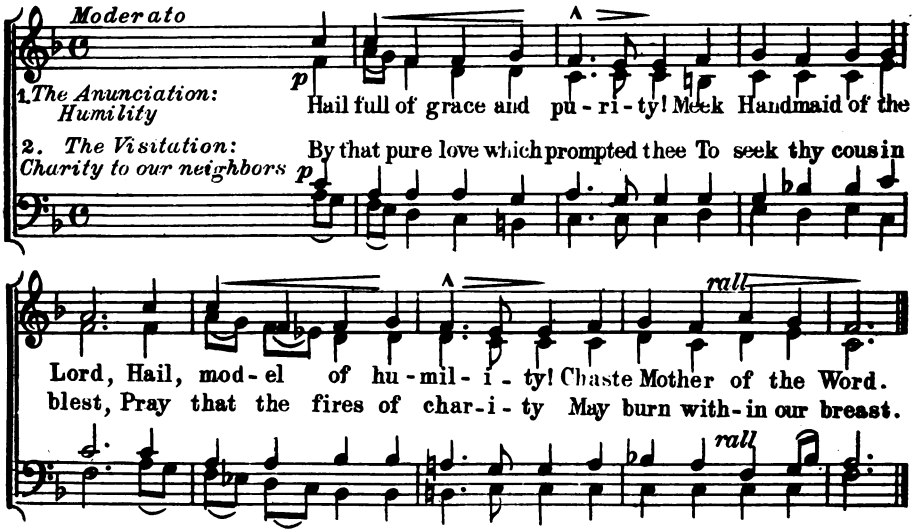
THE BLESSED VIRGIN

Hail, full of grace and purity

The Rosary

The Joyful Mysteries

Father Conway, O.P. — Isabella Montani



3. *The Birth of Our Lord:- Poverty.*
This blessing beg, O Virgin Queen,
From Jesus through His birth,
By holy poverty to wean
Our hearts from things of earth.

4. *Presentation in the Temple:- Obedience.*
Most Holy Virgin, Maiden mild,
Obtain for us, we pray,
To imitate thy Holy Child,
By striving to obey.

5. *The finding of Our Lord:- Love of Him and of His service.*
By thy dear Son, restored to thee,
This grace for us implore,
To serve our Lord most faithfully,
And love Him more and more.

6. *Concluding Verse.*
Queen of the Holy Rosary,
With tender love look down,
And bless the hearts that offer thee
This chaplet for thy crown.
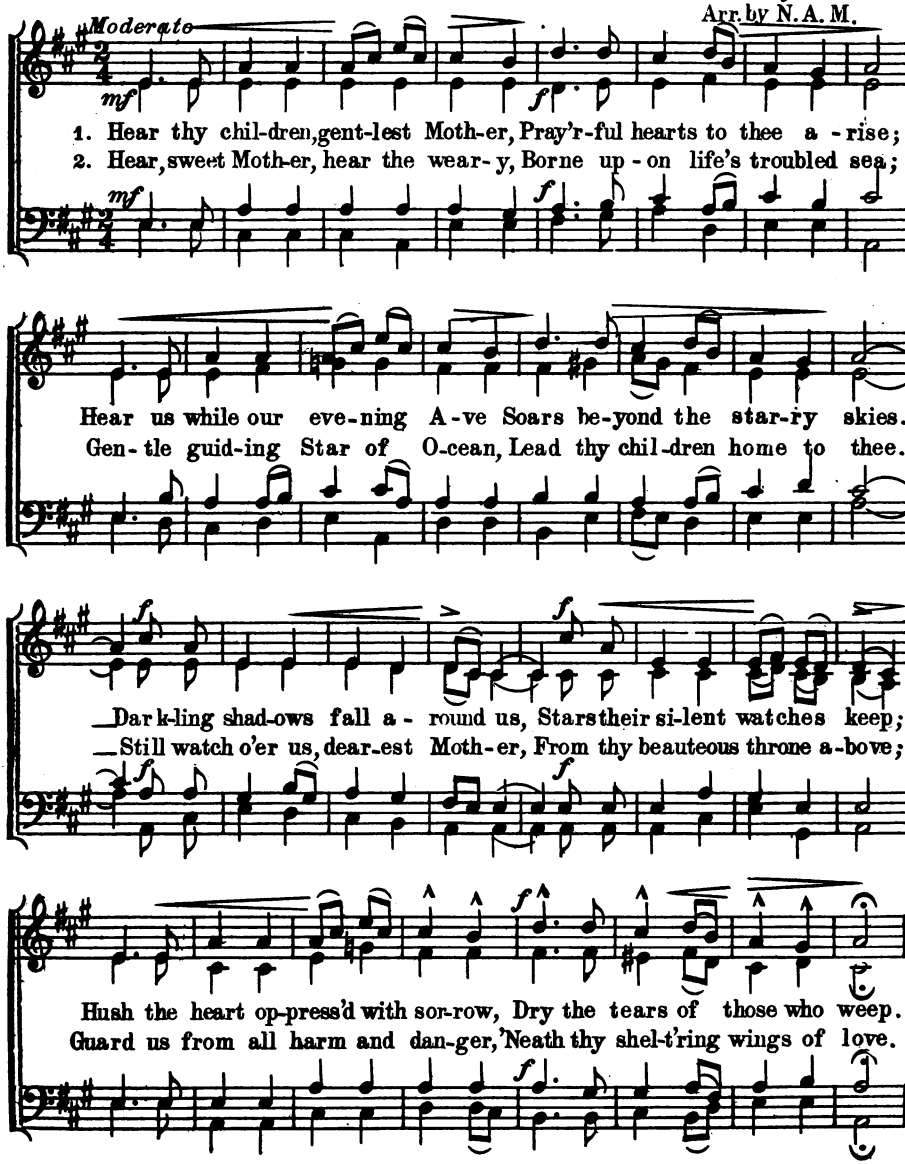
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Hear thy children, gentlest Mother

Children's Hymn to Our Lady

Father Stanfield M. Haydn
Arr. by N. A. M.



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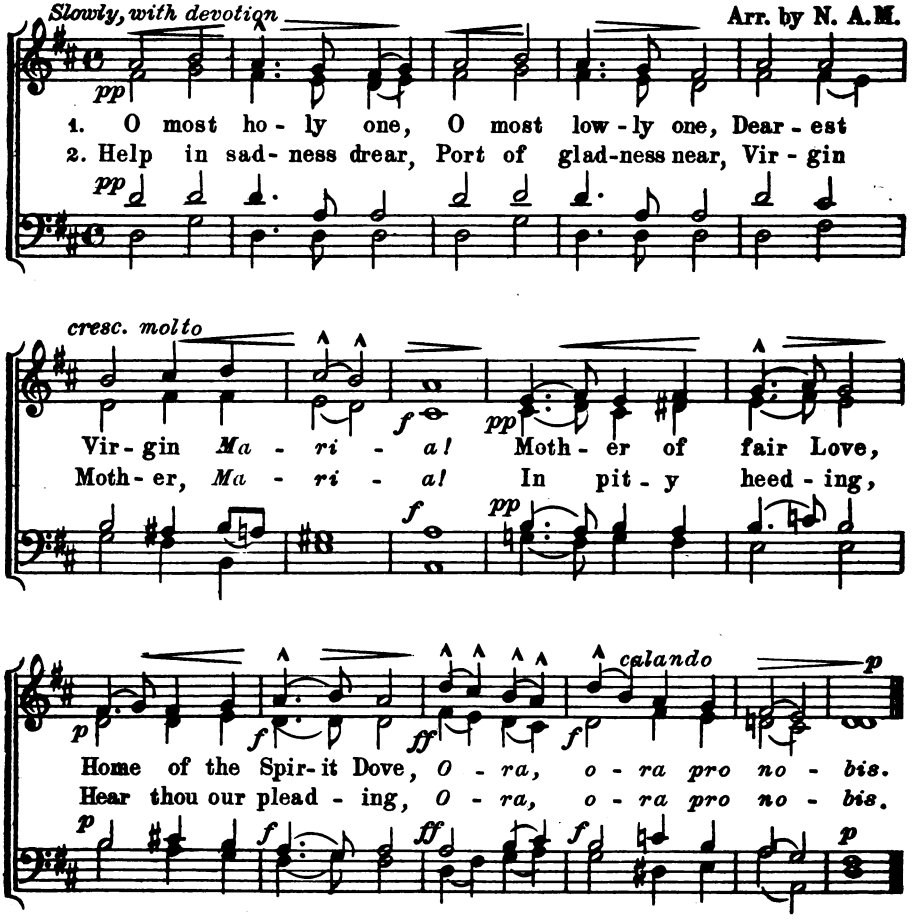
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O most holy one

O Sanctissima

Tr. by Rev. J. M. Raker

Sicilian Melody
Arr. by N. A. M.



3. Call we fearfully,
Sadly, tearfully,
Save us now *O Maria!*
Let us not languish,
Heal thou our anguish,
Ora, ora pro nobis

4. Mother, Maiden fair,
Look with loving care,
Hear our prayer, *O Maria!*
Our sorrow feeling,
Send us thy healing,
Ora, ora pro nobis.

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Mother of Christ

Words by S.N.D.

Nicola A. Montani

Not too slow (alla breve)

1. Moth-er of Christ, Moth-er of Christ, What shall I ask of thee? I
2. Moth-er of Christ, Moth-er of Christ, What shall I do for thee? I will
3. Moth-er of Christ, Moth-er of Christ, I toss on a storm-y sea, O

do not sigh for the wealth of the earth, For the joys that fade and flee; But,
love thy Son with the whole of my strength, My on - ly King shall He be. Yes,
lift thy Child as a bea - con light To the port where I fain would be, Then,

Moth - er of Christ, Moth-er of Christ, This do I long to see, The
Moth - er of Christ, Moth-er of Christ, This will I do for thee, Of
Moth - er of Christ, Moth-er of Christ, This do I ask of thee, When the

Bliss un - told which thine arms en - fold, The treas-ure up - on thy knee.
all that are dear or cher-ished here, None shall be dear as He.
voy-age is o'er, O stand on the shore And show Him at last to me.

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THE BLESSED VIRGIN

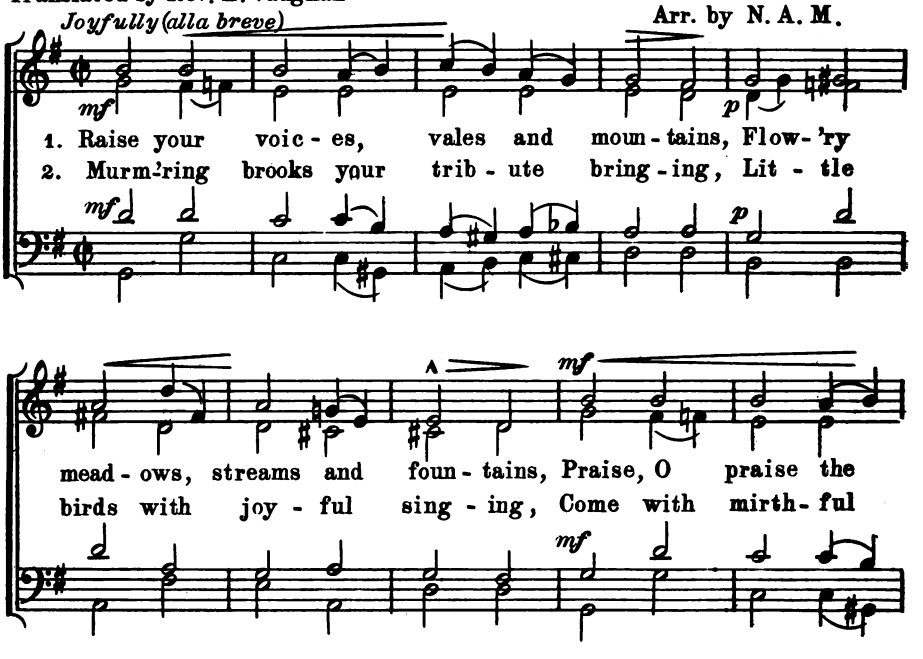
Raise your voices, vales and mountains

Causa nostra laetitiae

St. Alphonsus Liguori

Translated by Rev. E. Vaughan

William Schultes (1815-1879)
Arr. by N. A. M.



3. Like a sun with splendor glowing
Gleams thy heart with love o'erflowing,
Like the moon in starry heaven
Shines thy peerless purity.

4. Like the rose and lily blooming,
Sweetly heaven and earth perfuming
Stainless, spotless thou appearest:
Queenly beauty graces thee.

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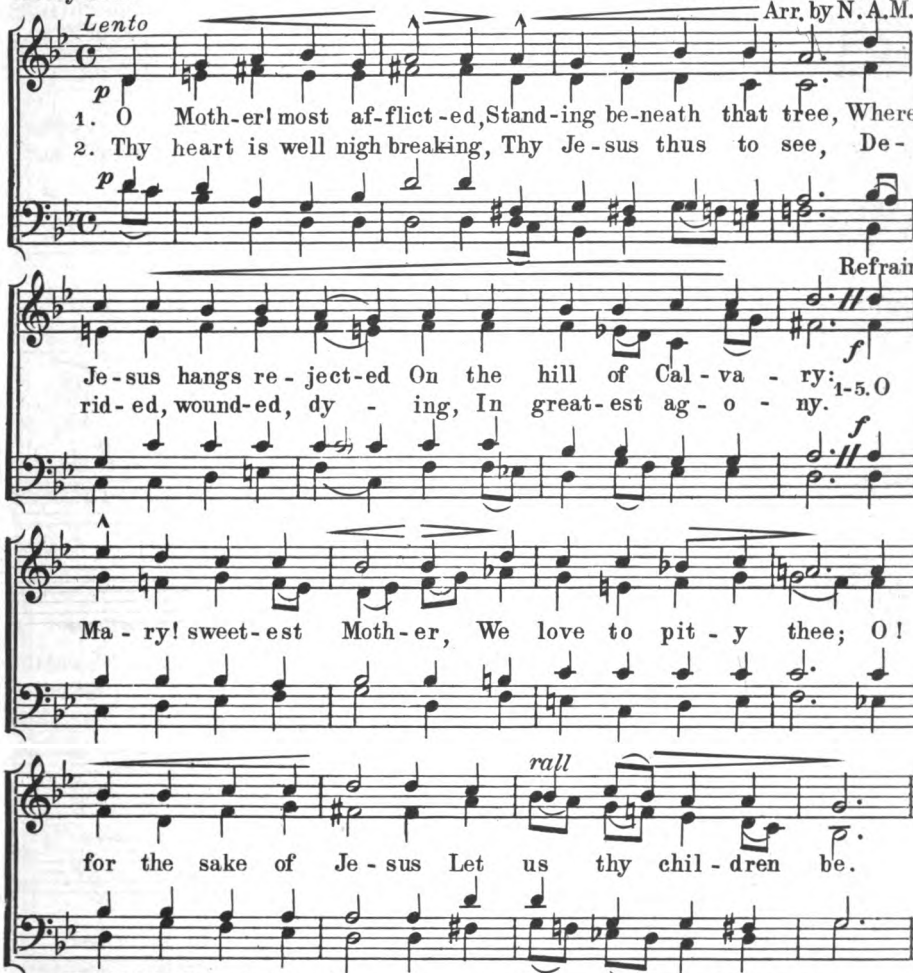
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O Mother! most afflicted

Our Mother of Sorrows

Anonymous

Traditional Melody (1638)
Arr. by N. A. M.



3. His livid Form is bleeding,
His Soul with sorrow wrung,
Whilst thou, afflicted Mother,
Shar'st the torments of thy Son.
Refrain.

4. O Mary! Queen of Martyrs,
The sword has pierced thy heart;
Obtain for us of Jesus
In thy grief to bear a part.
Refrain.

5. O dear and loving Mother!
Entreat that we may be
Near thee and thy dear Jesus
Now and eternally.
Refrain.

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SAINTS
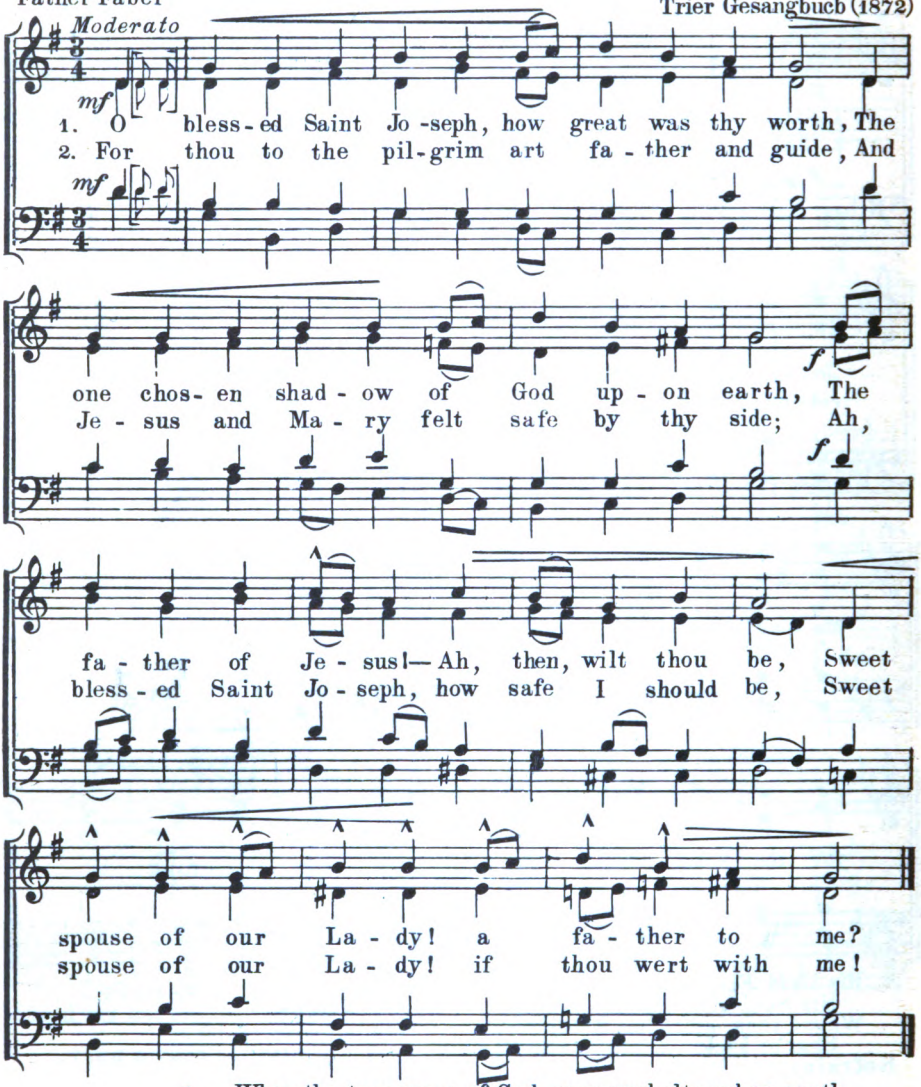
St. Joseph

O blessed Saint Joseph

The Patronage of St. Joseph

Father Faber

Melody from the Trier Gesangbuch (1872)



3. When the treasures of God were unsheltered on earth,
Safekeeping was found for them both in thy worth;
O father of Jesus, be father to me,
Sweet spouse of our Lady! and I will love thee.

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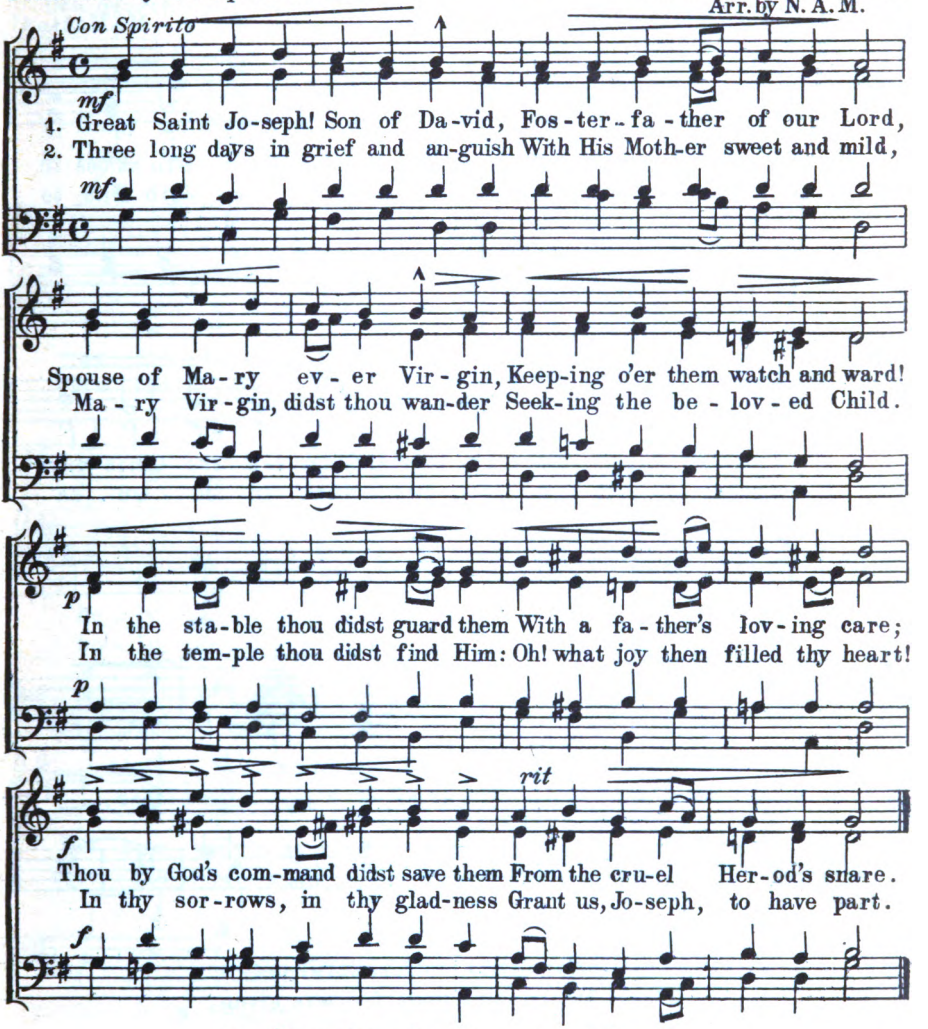
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St. Joseph

Great Saint Joseph! Son of David

Translated by Bishop Casartelli Du aus David's From a Slovak Hymnal

Arr. by N. A. M.



3. Clasped in Jesus' arms and Mary's,
When death gently came at last,
Thy pure spirit sweetly sighing
From its earthly dwelling passed.
Dear Saint Joseph! by that passing
May our death be like to thine;
And with Jesus, Mary, Joseph,
May our souls forever shine.

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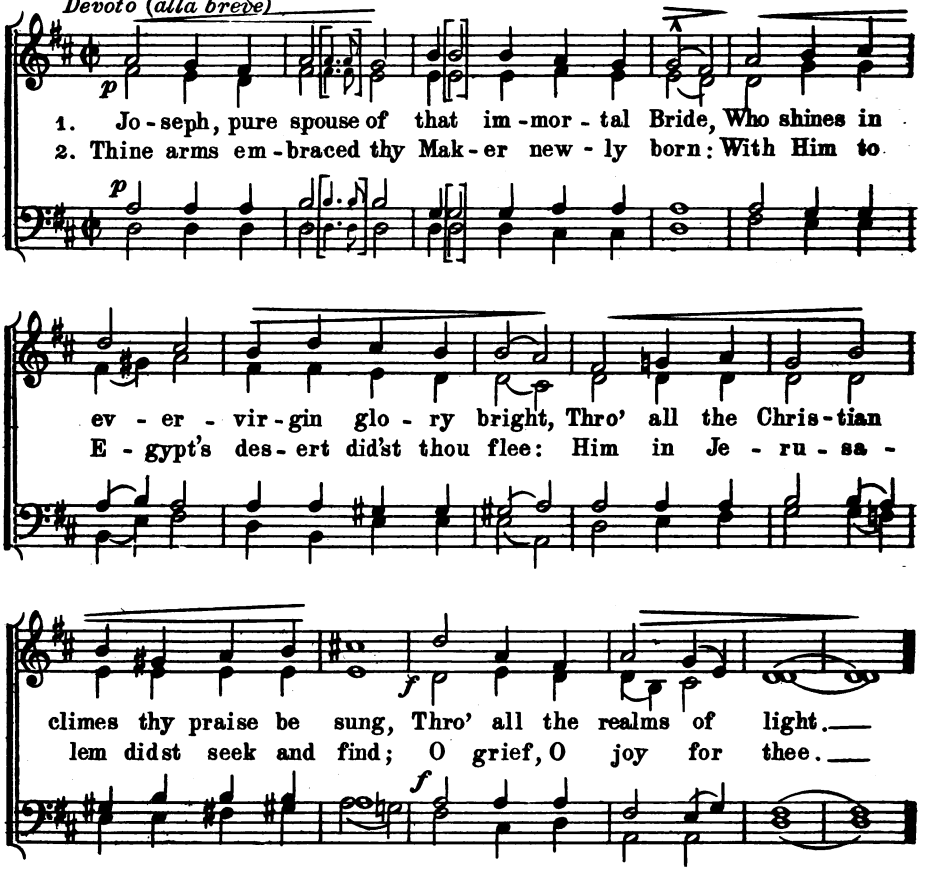
SAINTS

St. Joseph

Joseph, pure Spouse of that Immortal Bride

Te Joseph Celebrent

Translated by Father Caswall — M. Mattoni



3. Not until after death their blissful crown
Others obtain; but unto thee was given,
In thine own lifetime to enjoy thy God
As do the blest in Heaven.

4. Grant us great Trinity, for Joseph's sake
Unto the starry mansions to attain;
There, with glad tongues, thy praise to celebrate
In one eternal strain.

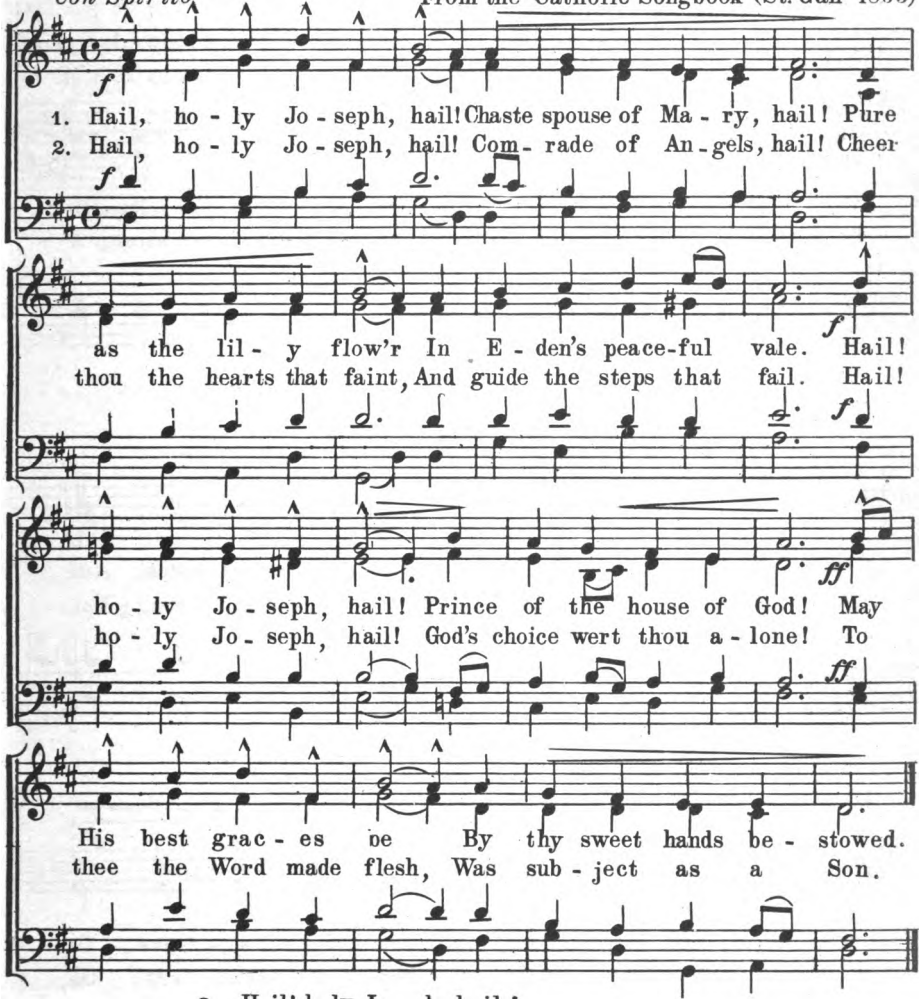
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Hail! Holy Joseph, Hail!

Father Faber

Con Spirito From the Catholic Songbook (St. Gall 1863)



3. Hail! holy Joseph, hail!
Teach us our flesh to tame,
And, Mary, keep the hearts
That love thy husband's name.
Mother of Jesus! bless,
And bless, ye saints on high,
All meek and simple souls
That to Saint Joseph cry.

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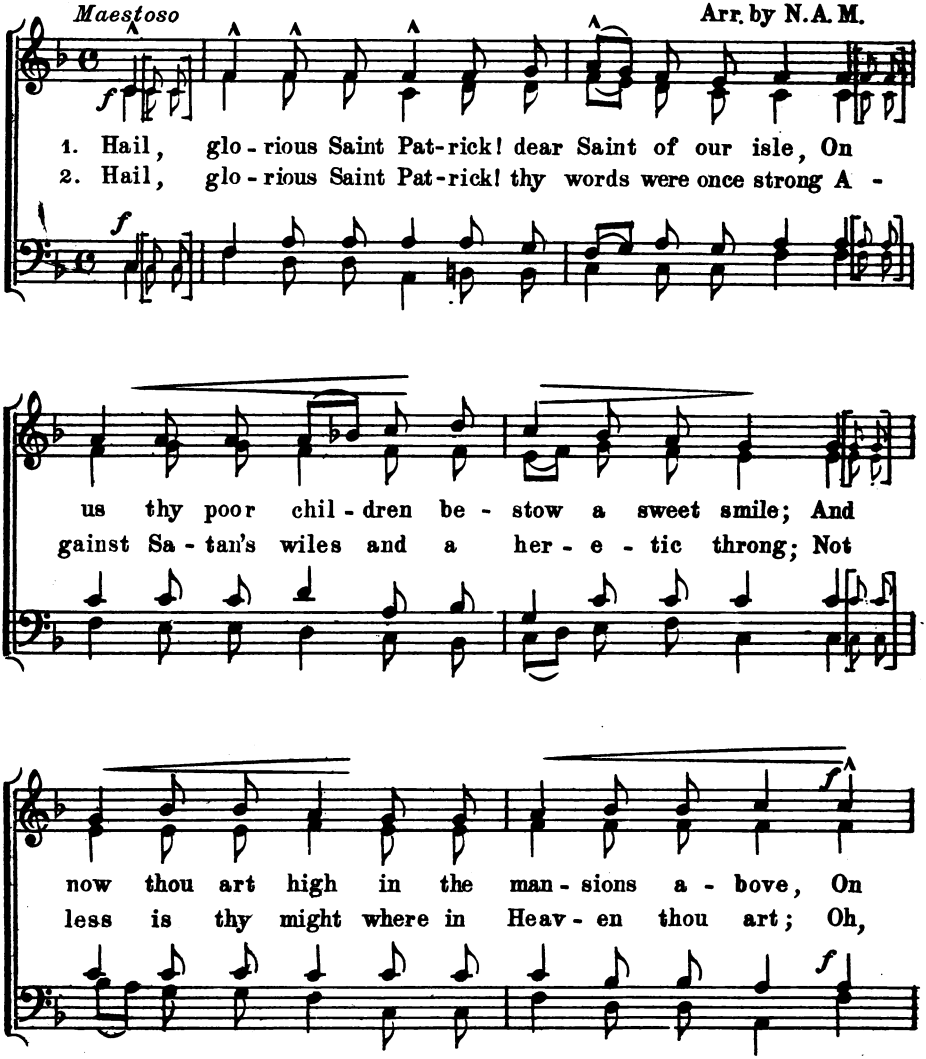
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SAINTS
St. Patrick

Hail, glorious Saint Patrick (No.1)

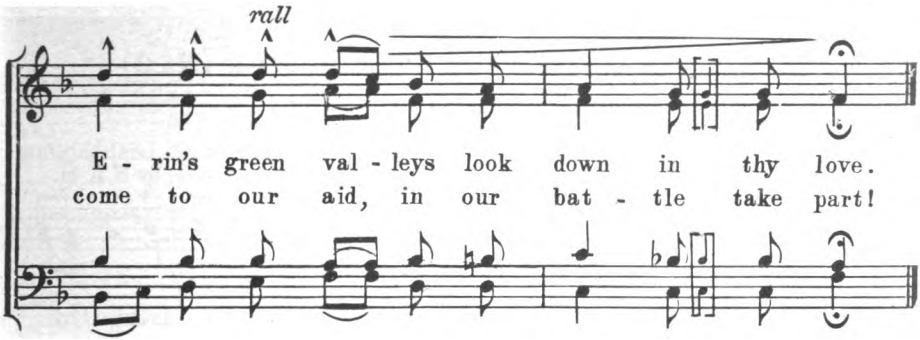
Sister Agnes

From a Slovak Hymnal
Arr. by N.A.M.



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3. In the war against sin, in the fight for the faith,
Dear Saint, may thy children resist to the death;
May their strength be in meekness, in penance, and prayer,
Their banner the Cross, which they glory to bear.

4. Thy people, now exiles on many a shore,
Shall love and revere thee till time be no more;
And the fire thou hast kindled shall ever burn bright,
Its warmth undiminished, undying its light

5. Ever bless and defend the sweet land of our birth,
Where the shamrock still blooms as when thou wert on earth,
And our hearts shall yet burn, wheresoever we roam,
For God and Saint Patrick and our native home.
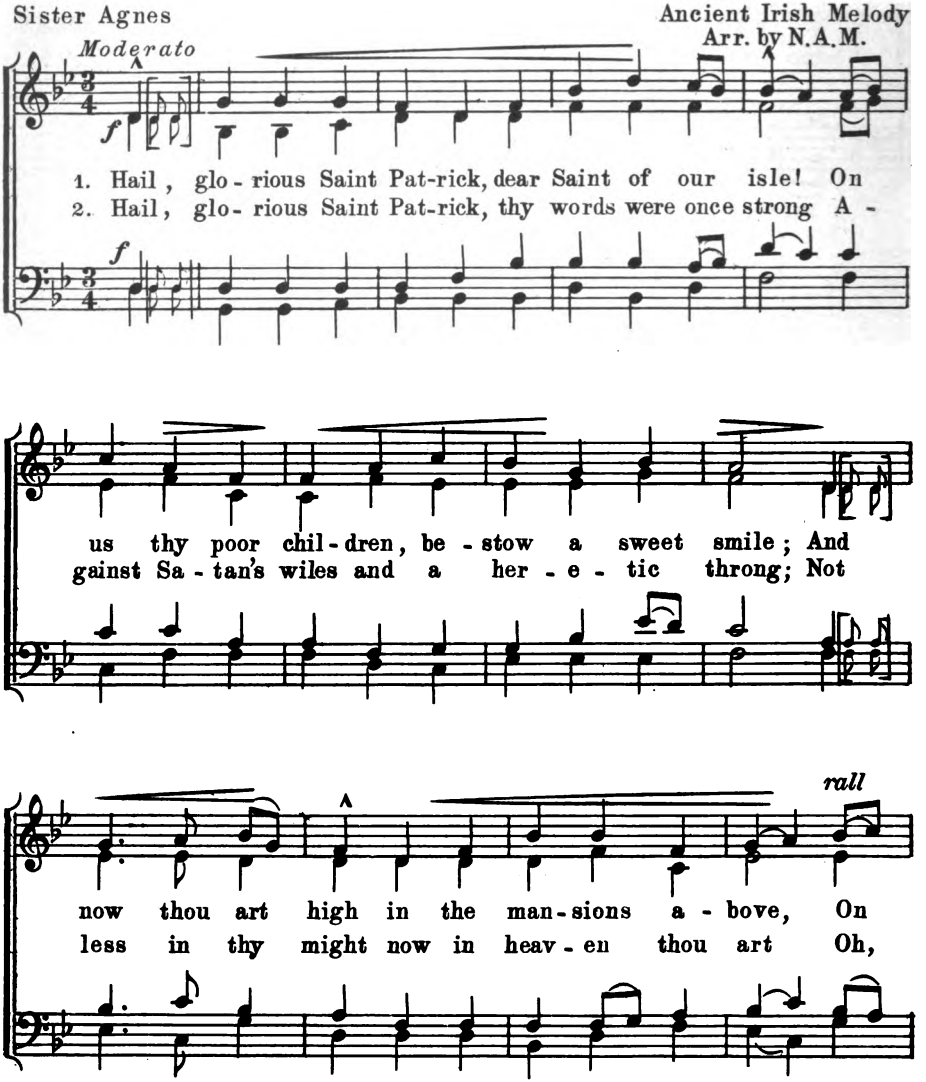
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SAINTS
St. Patrick

Hail, glorious Saint Patrick (No.2)
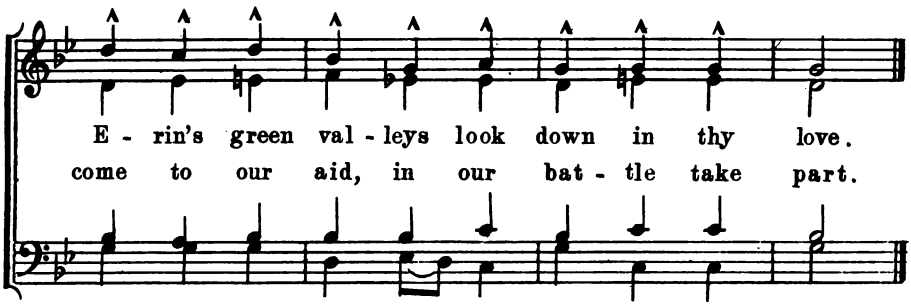
Sister Agnes

Ancient Irish Melody
Arr. by N.A.M.



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3. In the war against sin, in the fight for the faith,
Dear Saint, may thy children resist to the death;
May their strength be in meekness, in penance, and prayer,
Their banner the Cross, which they glory to bear.

4. Thy people, now exiles on many a shore,
Shall love and revere thee till time be no more:
And the fire thou hast kindled shall ever burn bright
Its warmth undiminished, undying its light.

5. Ever bless and defend the sweet land of our birth,
Where the shamrock still blooms as when thou wert on earth,
And our hearts shall yet burn, wheresoever we roam,
For God and Saint Patrick and our native home.

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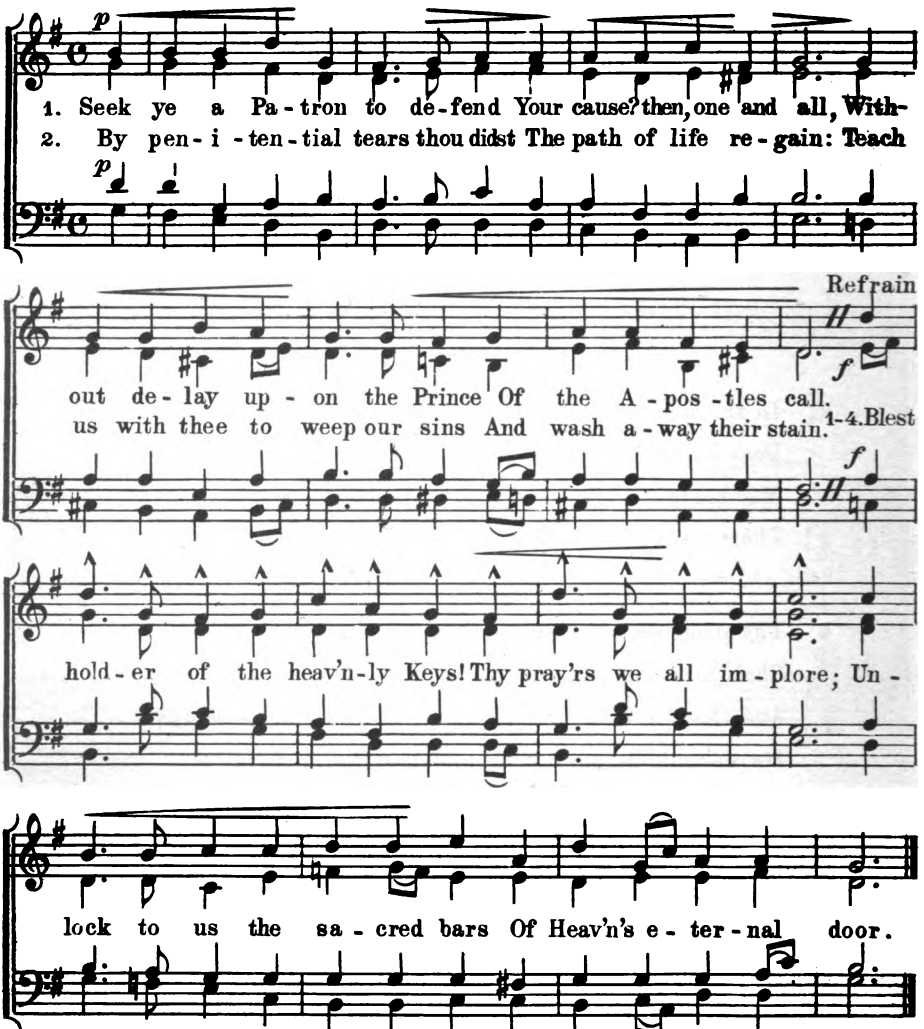
SAINTS

St. Peter

Seek ye a Patron to defend?

Si vis Patronum quaerere

Translated by Father Caswall — Nicola A. Montani



3. The Angel touch'd thee, and forthwith
Thy chains from off thee fell;
Oh, loose us from the subtle coils
That link us close with Hell.

Refrain

4. Firm Rock whereon the Church is based!
Pillar that cannot bend,
With strength endue us; and the Faith
From heresy defend.
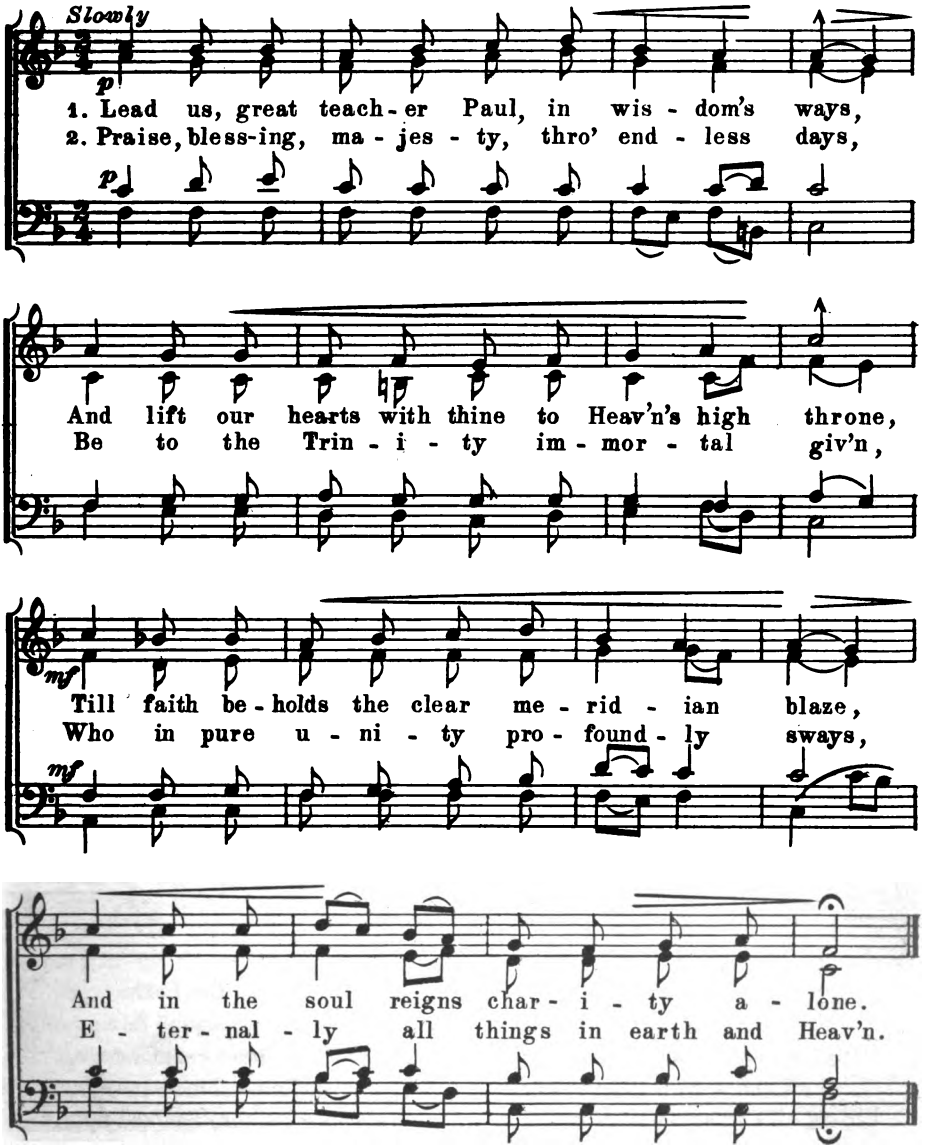
Refrain

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Lead us, great teacher Paul

Translated from the Latin — From a Slovak Hymnal



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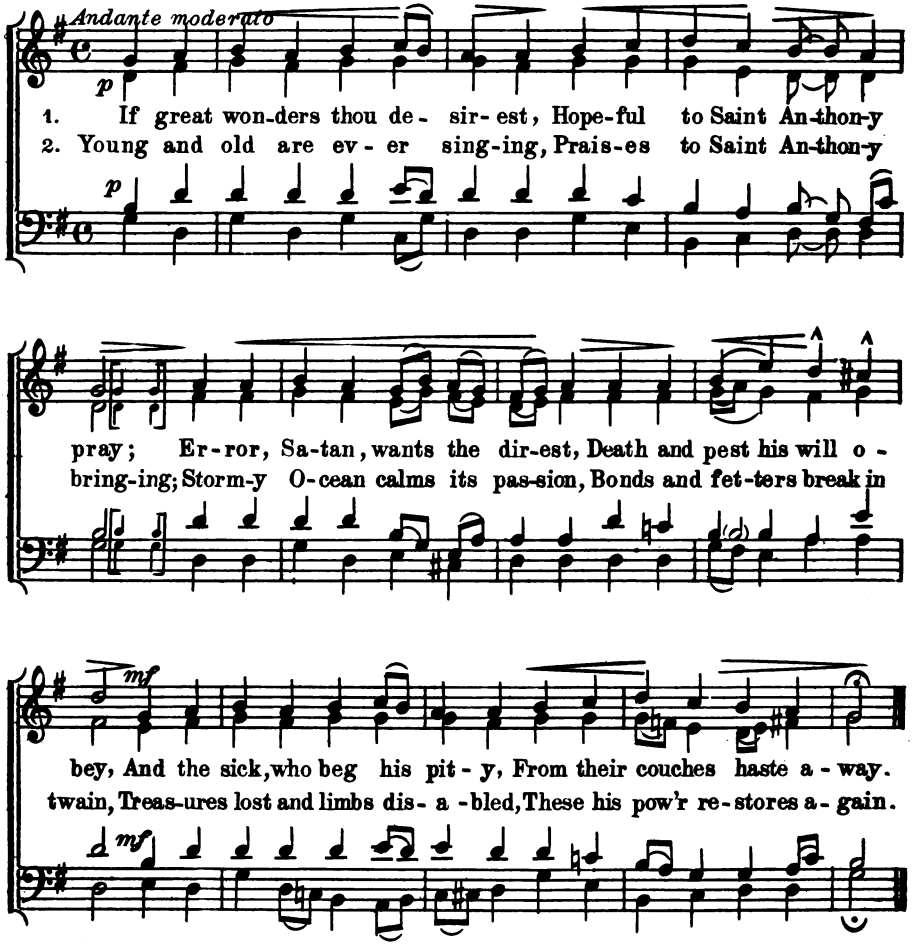
SAINTS

St. Anthony of Padua

If great wonders thou desirest

(Si quæris)

Translated by Father Aylward, O.P. Melody from a Slovak Hymnal



3. Padua has been the witness
Of these deeds six hundred years;
Dangers flee and need must perish,
Grief and sorrow disappear,
Filling all the world with wonder,
While the demons quake with fear.
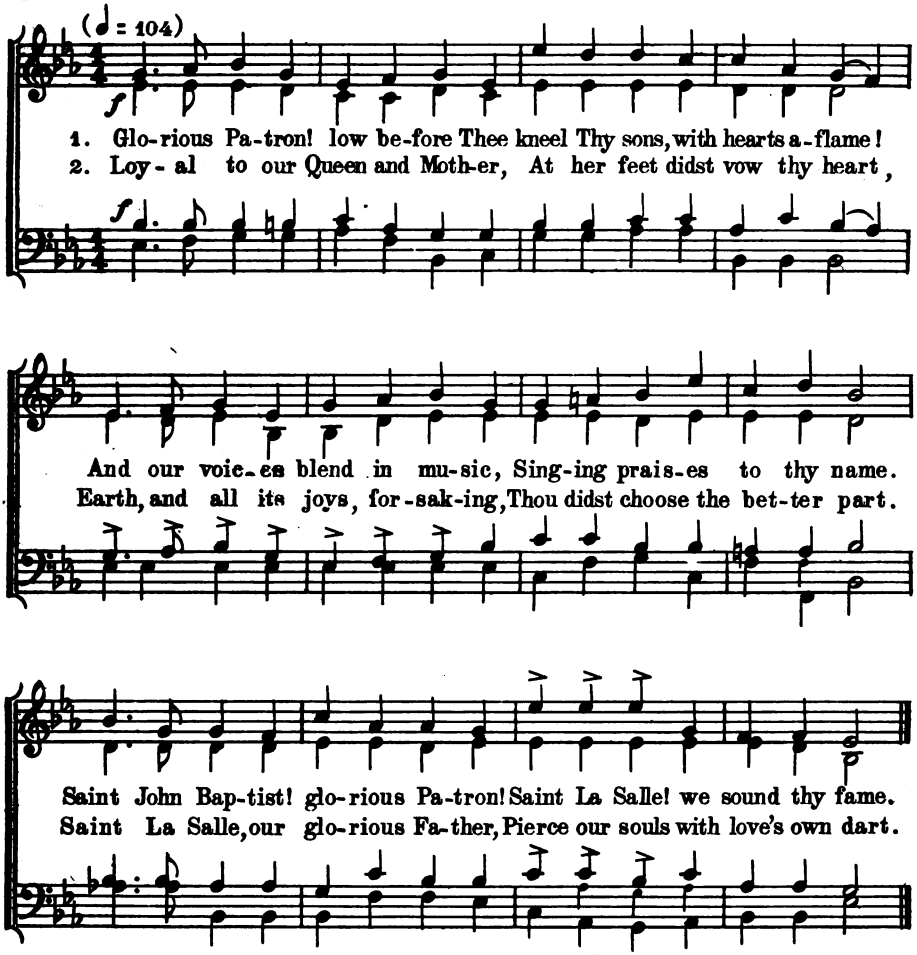
4. Glory be to God the Father
And to His co-equal Son,
To the Holy Ghost resplendent;
One in Three_Three in One;
Praise we Father, Son and Spirit
While eternal ages run.

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Glorious Patron

Sr. Mercedes — J. Lewis Browne



3. Model of the Christian Teacher!
Patron of the Christian youth!
Lead us all to heights of glory,
As we strive in earnest ruth.
Saint La Salle! oh, guard and guide us,
As we spread afar the Truth!

4. In this life of sin and sorrow,
Saint La Salle, oh, guide our way,
In the hour of dark temptation,
Father! be our spirits' stay!
Take our hand and lead us homeward,
Saint La Salle, to Heaven's bright Day!

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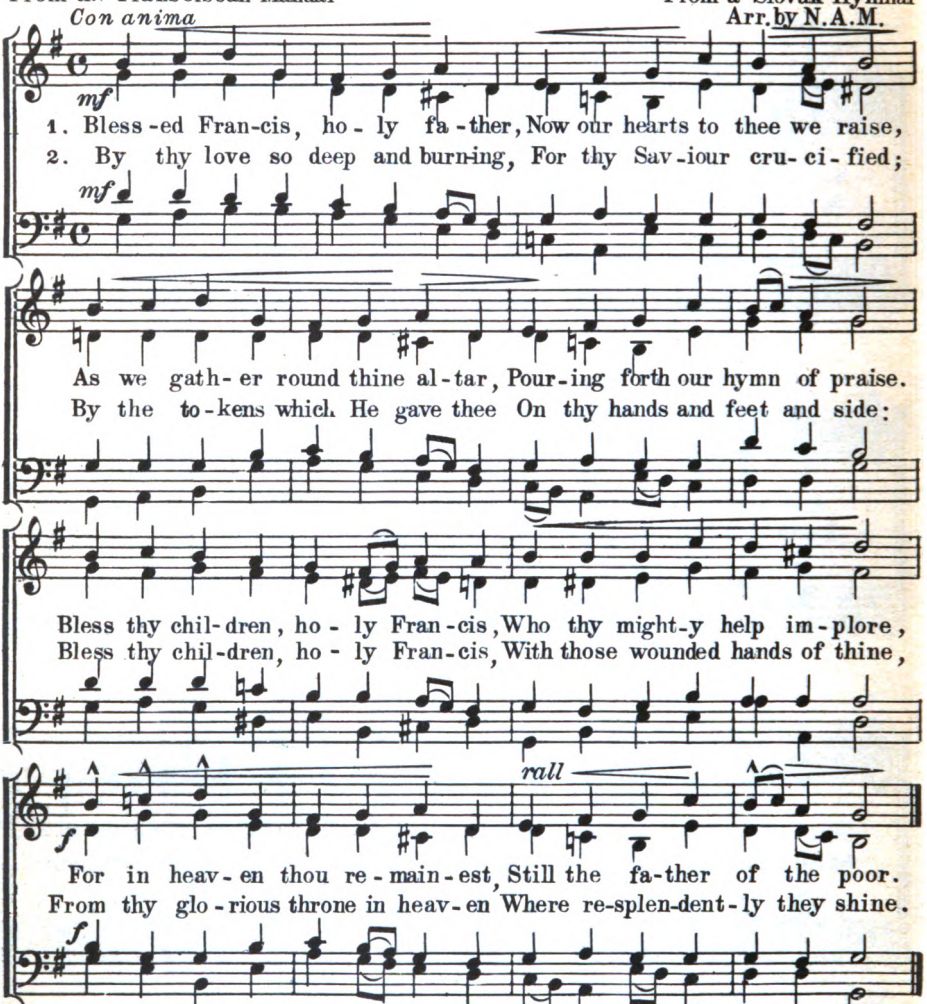
St. Francis of Assisi

Blessed Francis, holy Father

Patron of Franciscan Tertiaries

From the Fransciscan Manual

From a Slovak Hymnal
Arr. by N.A.M.



3. Humble follower of Jesus,
Likened to Him in thy birth,
In thy way through life despising,
For His sake, the goods of earth:
Make us love the priceless virtue
By our hidden God esteemed,
Make it valued, holy Francis;
By the souls of the redeemed.
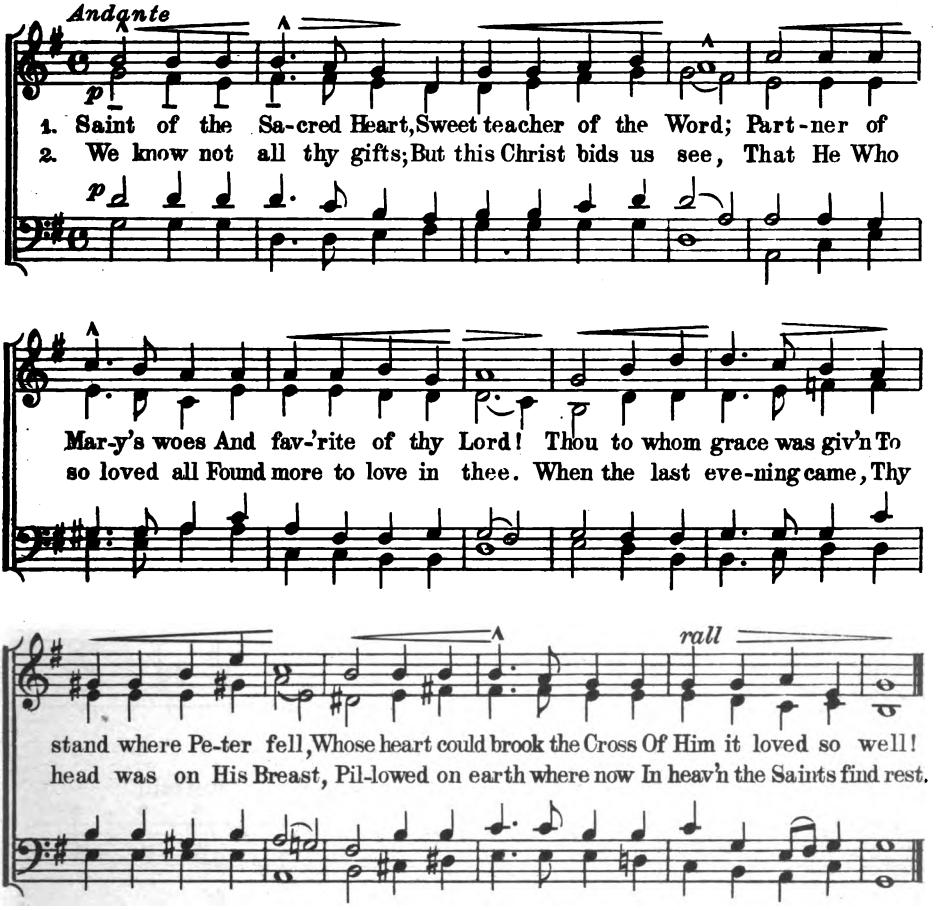
4. Teach us also, dear Saint Francis,
How to mourn for every sin;
May we walk in thy dear footsteps
Till the crown of life we win.
Bless thy children, holy Francis,
With those wounded hands of thine,
From thy glorious throne in heaven,
Where resplendently they shine.

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Saint of the Sacred Heart

Father Faber — Nicola A. Montani



3. Dear Saint! I stand far off,
With vilest sins oppressed;
Oh may I dare, like thee,
To lean upon His Breast?
His touch could heal the sick,
His voice could raise the dead!
Oh that my soul might be
Where He allows thy head.

4. The gifts He gave to thee
He gave thee to impart;
And I, too, claim with thee
His Mother and His Heart.
Ah teach me, then, dear Saint!
The secrets Christ taught thee,
The beatings of His Heart,
And how it beat for me.

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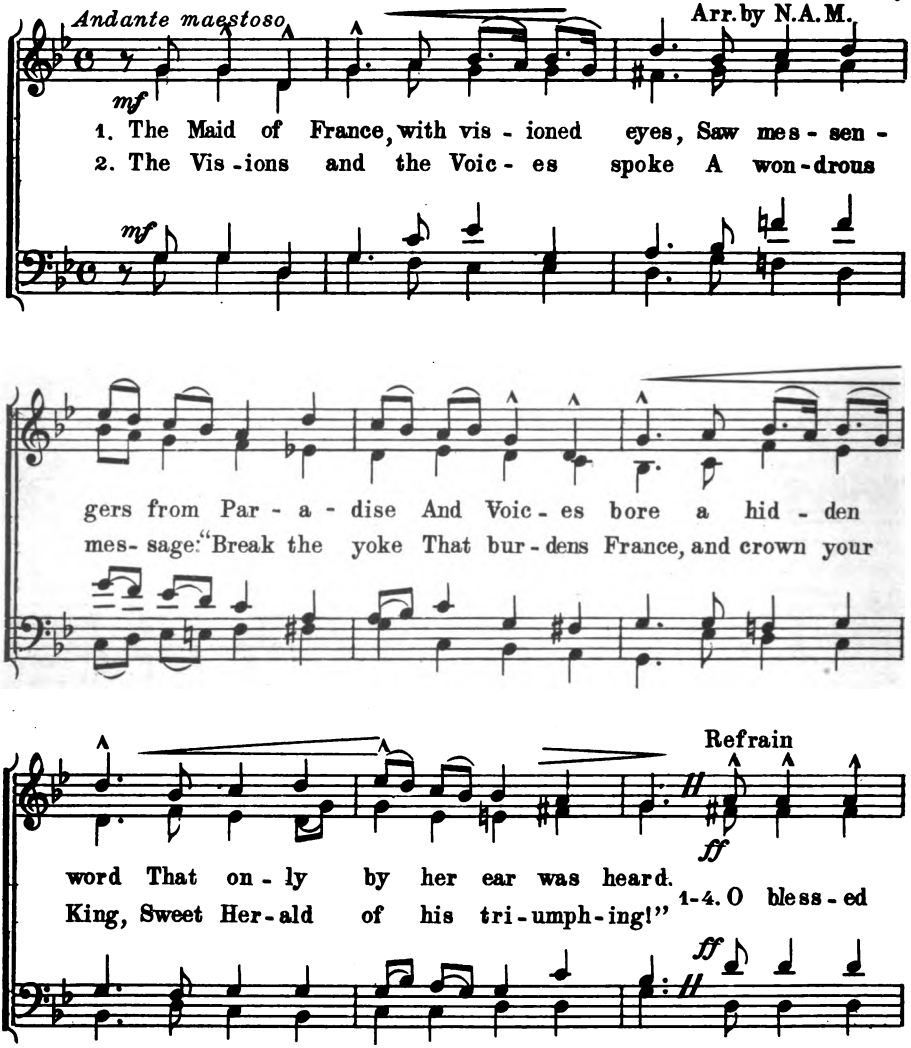
SAINTS

St. Jeanne d' Arc

The Maid of France, with visioned eyes

Rt. Rev. Msgr. H. T. Henry ★

** Ancient French Melody
Arr. by N. A. M.

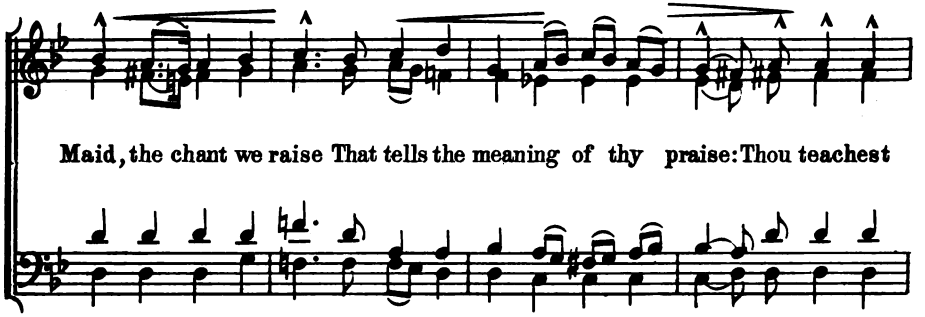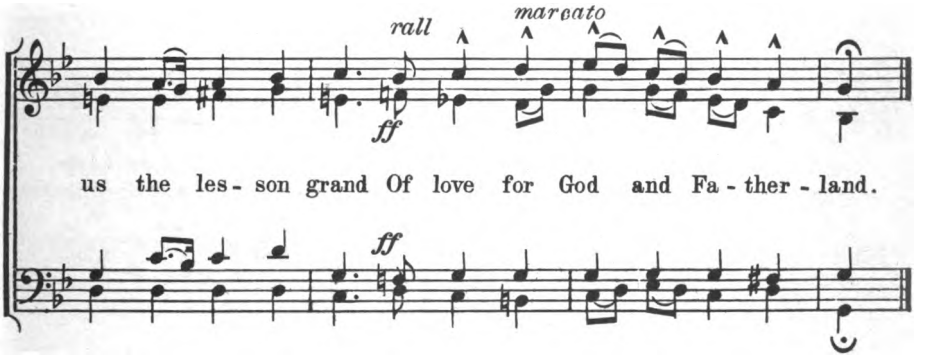


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** A traditional Catholic melody (Provencal Noel) known as the "Marche dei Rei" words of which are attributed to King Rene. The Noel, over two centuries old, was utilized by Bizet in his incidental music to "L' Arlessienne"

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3. The Maid believed the great command,
And fought for God and native land:
Her love was like a living lamp
To guide her feet in court or camp.
Refrain.

4. O who shall dare her glory paint?
She lived a Hero, died a Saint:
A model she shall ever stand
Of love for God and Fatherland.
Refrain.

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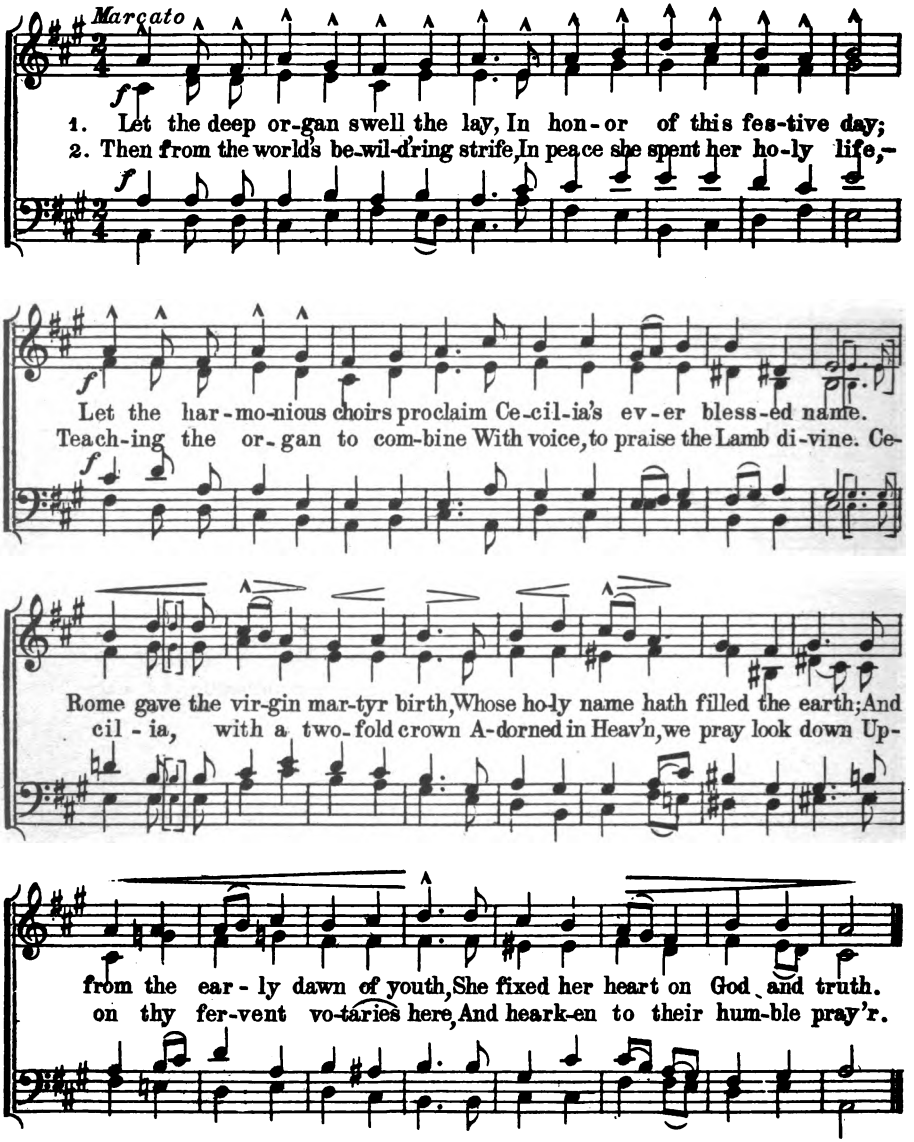
105

SAINTS

St. Cecilia

Let the deep organ swell the lay

Rev. C. Pise — Nicola A. Montani



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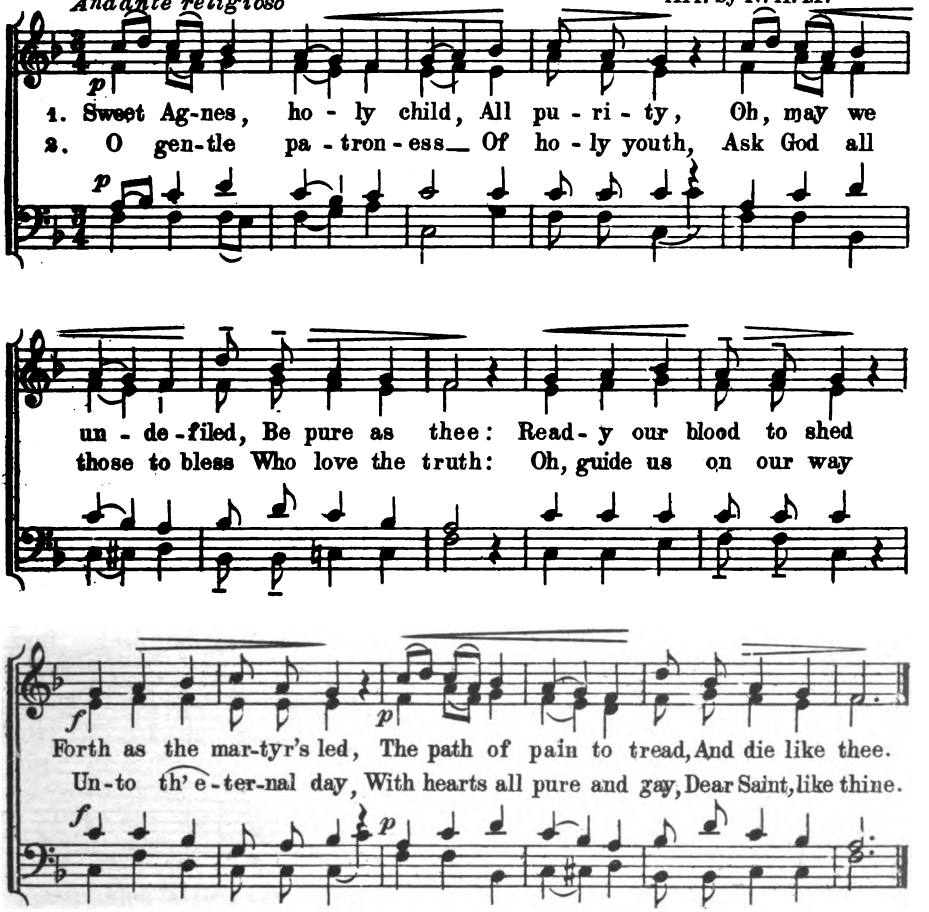
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Sweet Agnes, Holy Child

Words by S.N.D.

Melody from a Slovak Hymnal
Arr. by N. A. M.

Andante religioso



3. Look down and hear our prayer
From realms above,
Show us thy tender care,
Thy guiding love:
Oh, keep us in thy sight,
Till in th' unclouded light
Of Heaven's pure vision bright
We dwell with thee.

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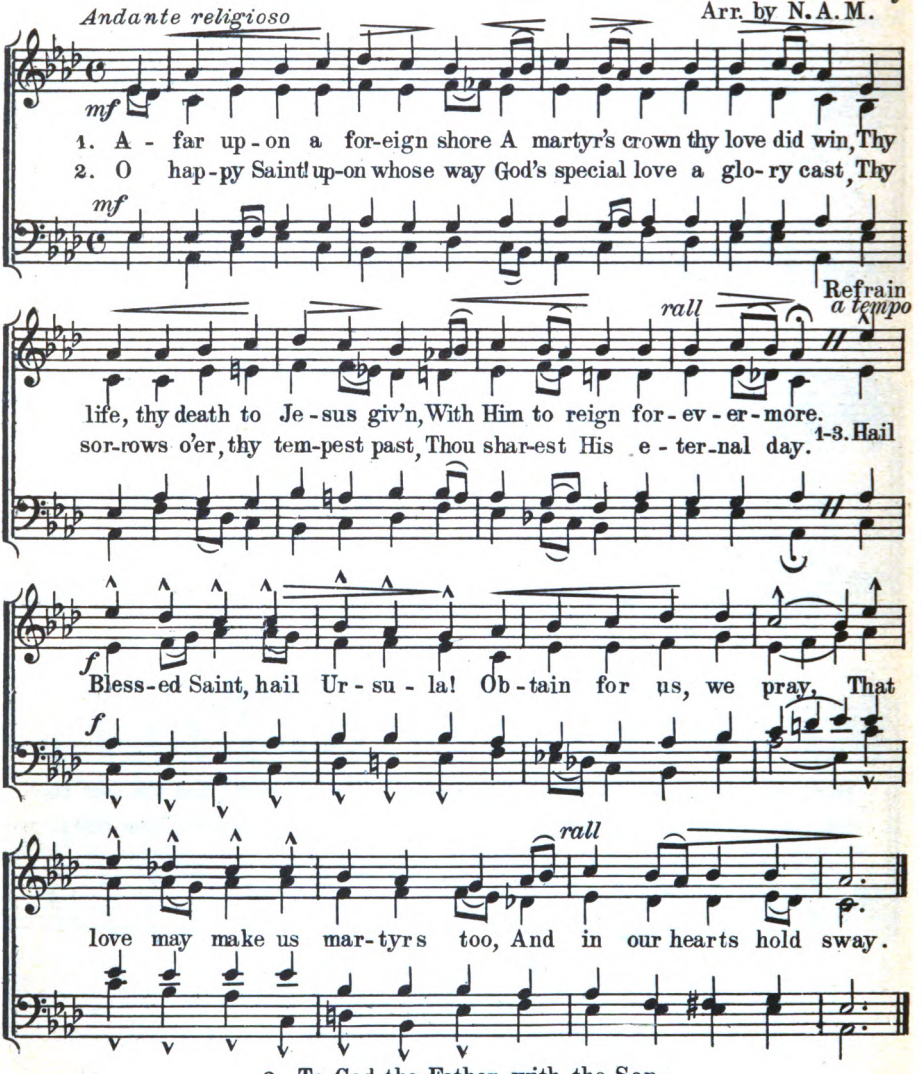
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SAINTS
St. Ursula

Afar upon a foreign shore

Ancient Breton Melody
Arr. by N. A. M.



3. To God the Father with the Son,
And Holy Spirit, Three in One,
Be glory while the ages flow,
From all above and all below.

Refrain.

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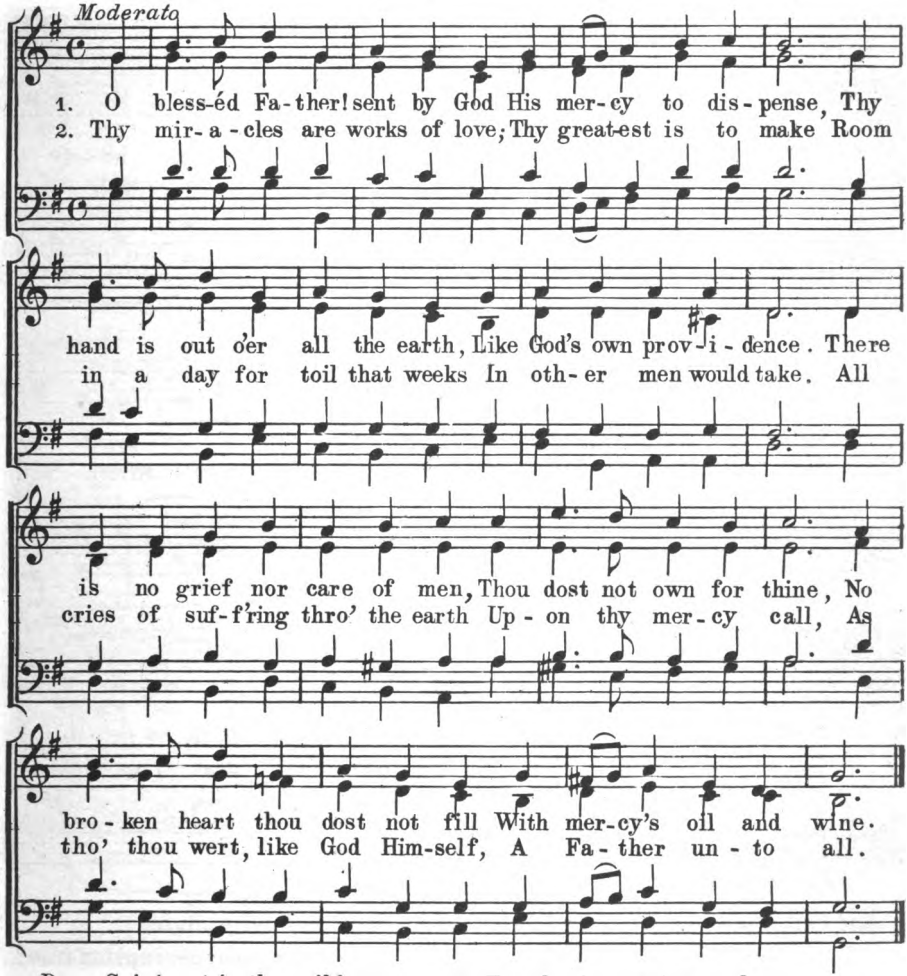
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St. Vincent de Paul

O blesséd Father sent by God

Father Faber

Nicola A. Montani



3. Dear Saint not in the wilderness
Thy fragrant virtues bloom,
But in the city's crowded haunts,
The alley's cheerless gloom.
When hunger hid itself to die,
Where guilt in darkness dwelt
Thy pleasant sunshine came by stealth
Thy hand and heart were felt.

4. For charity anointed thee
O'er want and woe, and pain;
And she hath crowned thee emperor
Of all her wide domain.
Vincent! like Mother Mary, thou
Art no one's patron saint;
Eyes to the blind, health to the sick,
And life to those who faint.

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SAINTS
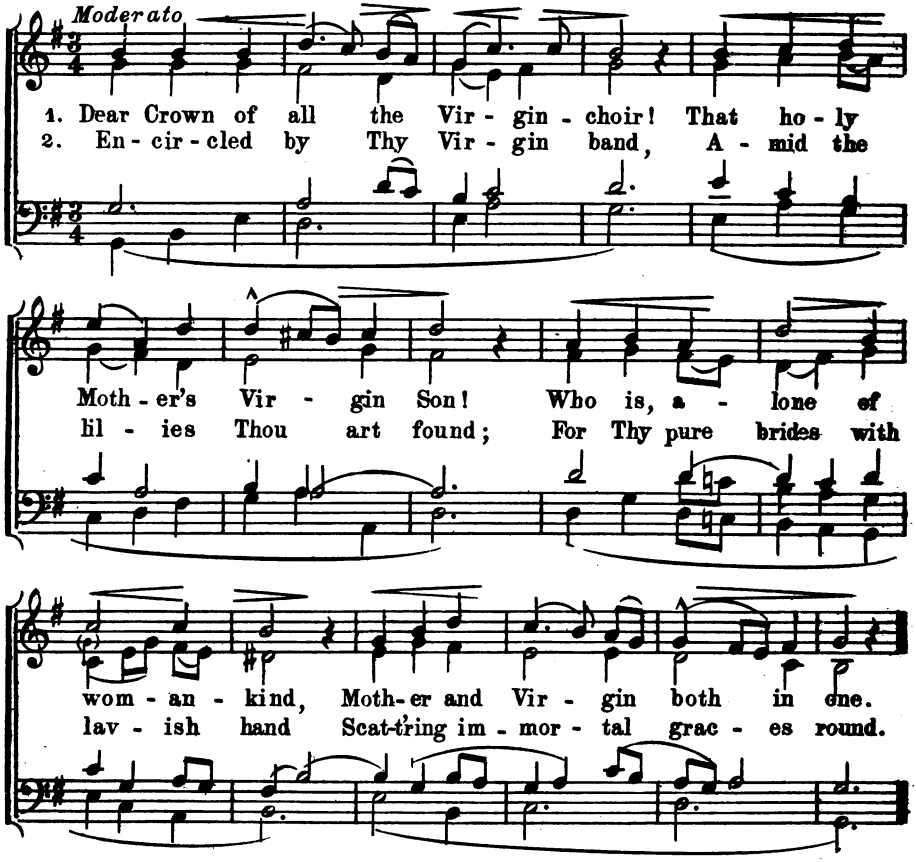
Feasts of Virgins

Dear Crown of all the Virgin-choir

Jesu, corona Virginum

For Unison, or Two-Part Chorus of Equal Voices

Translated by Father Caswall — P. Piel



3. And still wherever Thou dost bend
Thy lovely steps, O glorious King,
Virgins upon Thy steps attend,
And hymns to Thy high glory sing.

4. Keep us, O Purity divine,
From every least corruption free;
Our every sense from sin refine,
And purify our souls for Thee.

5. To God the Father, and the Son,
All honor, glory, praise be given;
With Thee, coequal Paraclete!
For evermore in earth and Heaven.

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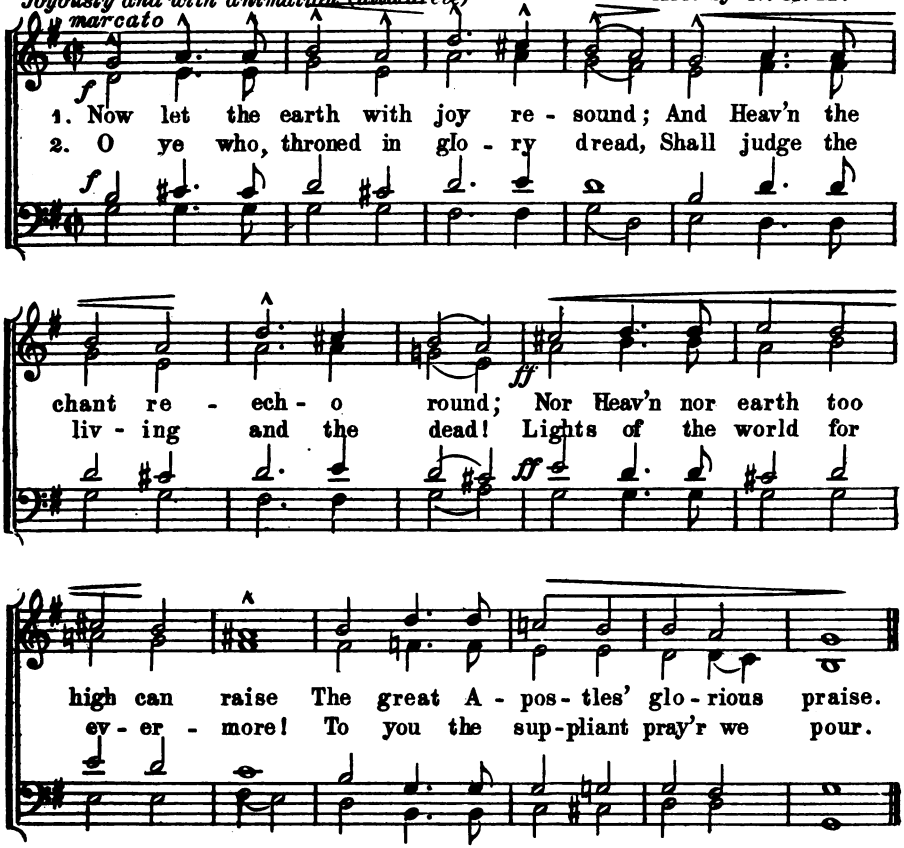
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Now let the earth with joy resound

Exsultet orbis gaudiis

Translated by Father Caswall — Processional — Lachmannov Spevníček
Arr. by N. A. M.

Joyously and with animation (alla breve)



3. So when the world is at its end,
And Christ to judgment shall descend,
May we be called those joys to see
Prepared from all eternity.

4. Praise to the Father, with the Son,
And Holy Spirit, Three in One;
As ever was in ages past,
And so shall be while ages last.

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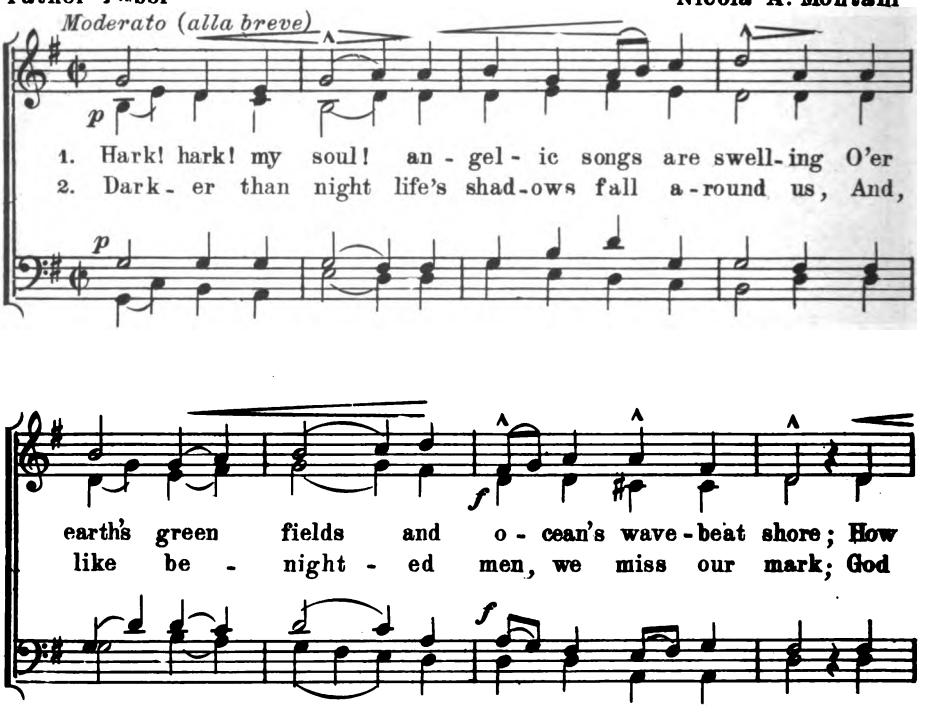
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ANGELS

Hark! hark! my soul
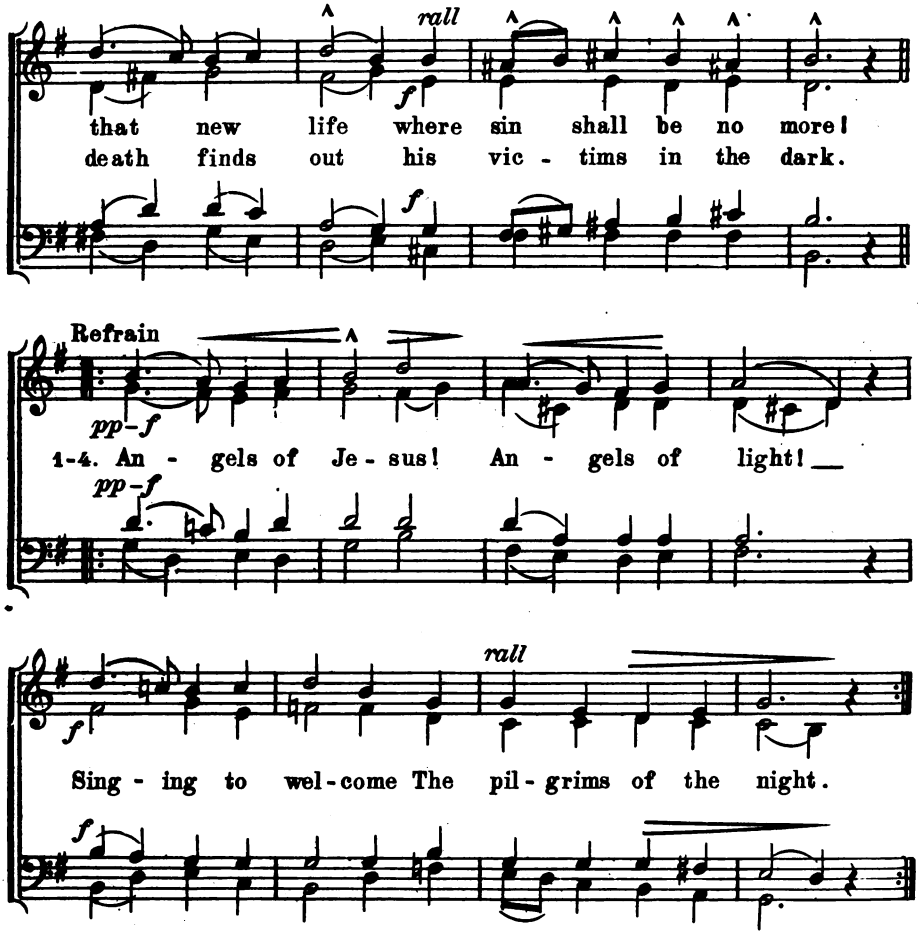
The Pilgrims of the Night

Father Faber **Nicola A. Montani**



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3. Far, far away, like bells at evening pealing,
The voice of Jesus sounds o'er land and sea;
And laden souls, by thousands meekly stealing,
Kind Shepherd! turn their weary steps to Thee.
Refrain.

4. Angels! sing on, your faithful watches keeping,
Sing us sweet fragments of the songs above;
While we toil on, and soothe ourselves with weeping,
Till life's long night shall break in endless love.
Refrain.
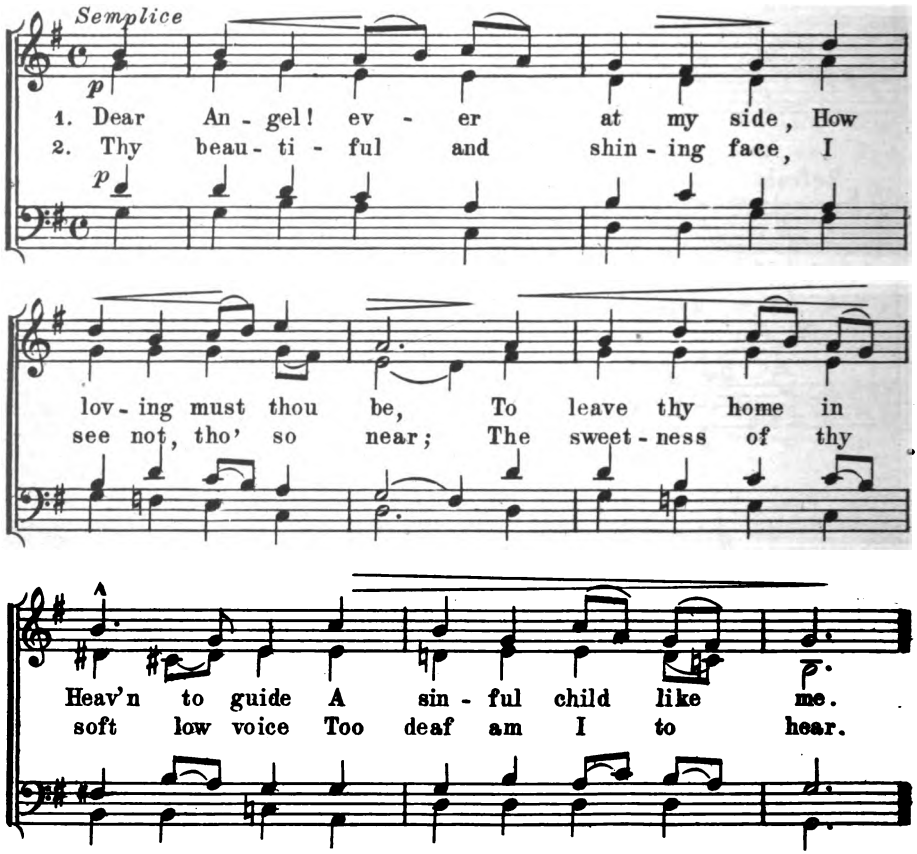
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ANGELS

Dear Angel! ever at my side

The Guardian Angel

Father Faber — Nicola A. Montani



3. But when, dear Spirit, I kneel down,
Both morn and night to prayer,
Something there is within my heart,
Which tells me thou art there.

4. Oh! when I pray thou prayest too,
Thy prayer is all for me;
But when I sleep, thou sleepest not,
But watchest patiently.

5. Then, for thy sake, dear Angel! now
More humble will I be:
But I am weak, and when I fall,
O weary not of me.

6. Then love me, love me, Angel dear!
And I will love thee more;
And help me when my soul is cast
Upon the eternal shore.

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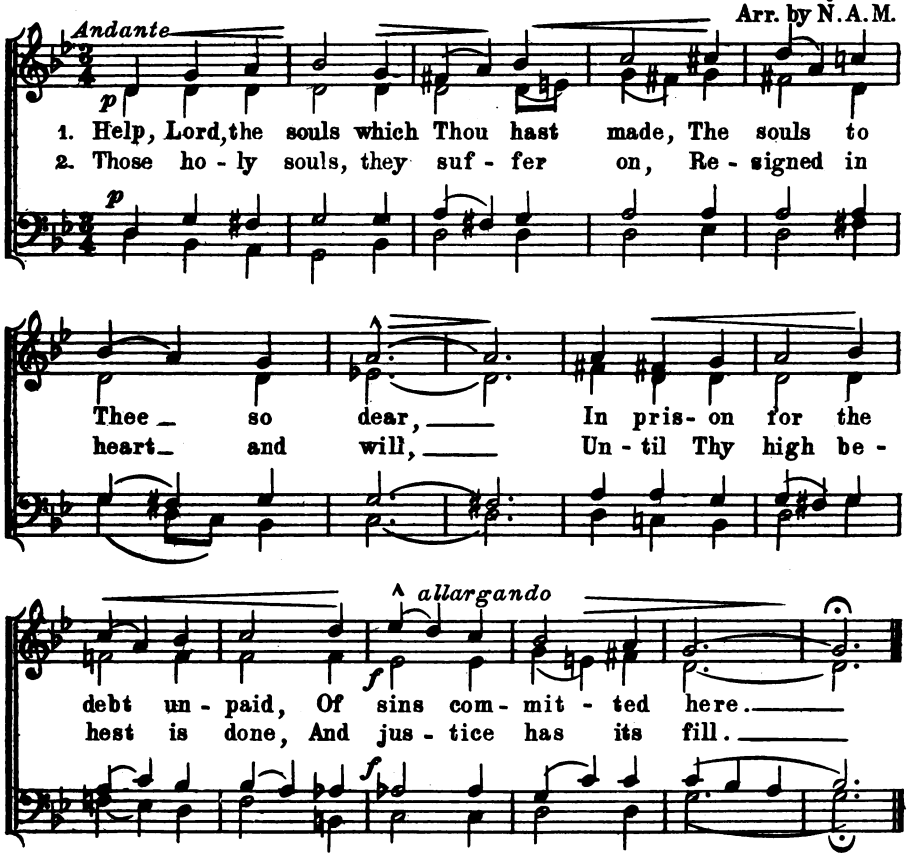
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Help, Lord, the Souls which Thou hast made

The Faithful departed

Cardinal Newman

From a Slovak Hymnal
Arr. by N.A.M.



3. For daily falls, for pardoned crime,
They joy to undergo
The shadow of Thy Cross sublime,
The remnant of Thy woe.

4. Oh, by their patience of delay,
Their hope amid their pain,
Their sacred zeal to burn away
Disfigurement and stain;

5. Oh, by their fire of love, not less
In keenness than the flame,
Oh, by their very helplessness,
Oh, by Thy own great Name:

6. Good Jesus, help! sweet Jesus, aid
The souls to Thee most dear,
In prison for the debt unpaid
Of sins committed here.

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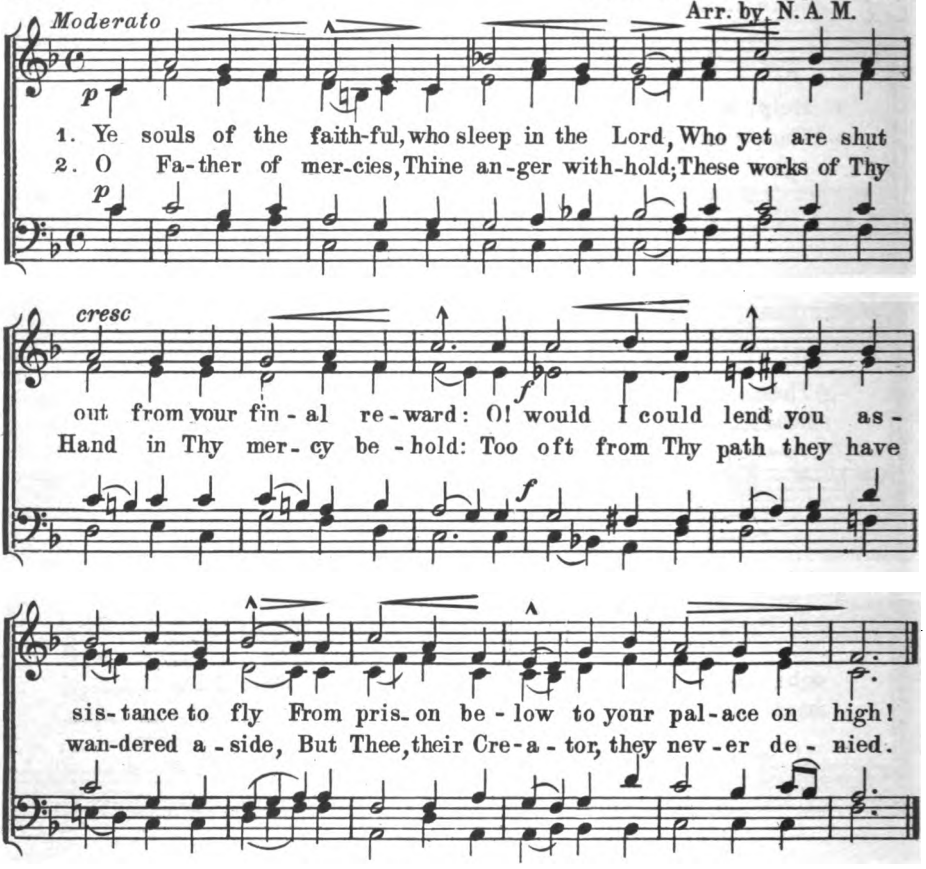
THE HOLY SOULS

Ye Souls of the Faithful

O vos fideles animæ

Tr. by Father Caswall

From an Italian Hymn Book
Arr. by N. A. M.



3. O tender Redeemer, their misery see:
Deliver the souls that were ransomed by Thee:
Behold how they love Thee, despite of their pain·
Restore them, restore them to favor again.

4. O Spirit of Grace, Thou Consoler divine,
See how for Thy presence they longingly pine,
To lift, to enliven their sadness, descend;
And fill them with peace and with joy in the end.

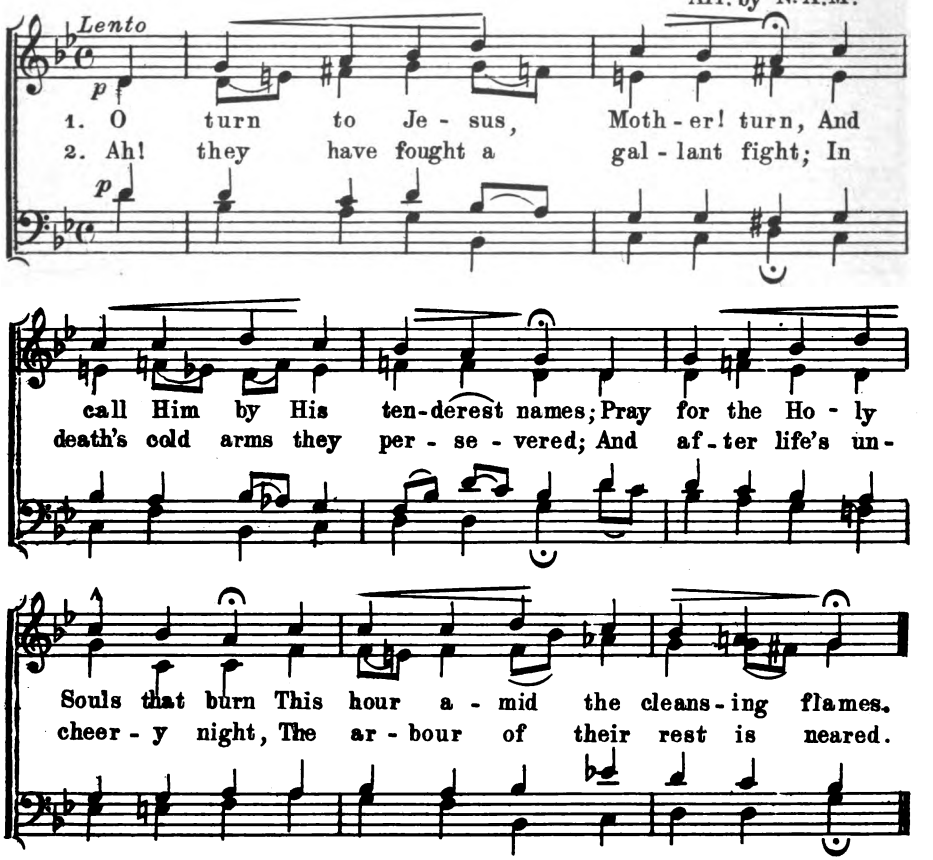
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O turn to Jesus, Mother, turn

Father Faber

From a Slovak Hymnal
Arr. by N. A. M.



3. They are the children of thy tears;
Then hasten, Mother, to their aid;
In pity think each hour appears
An age while glory is delayed.

4. O Mary, let thy Son no more
His lingering Spouses thus expect:
God's children to their God restore,
And to the Spirit His elect.

5. Pray, then, as thou hast ever prayed;
Angels and souls, all look to thee;
God waits thy prayers, for He hath made
Those prayers His law of charity.
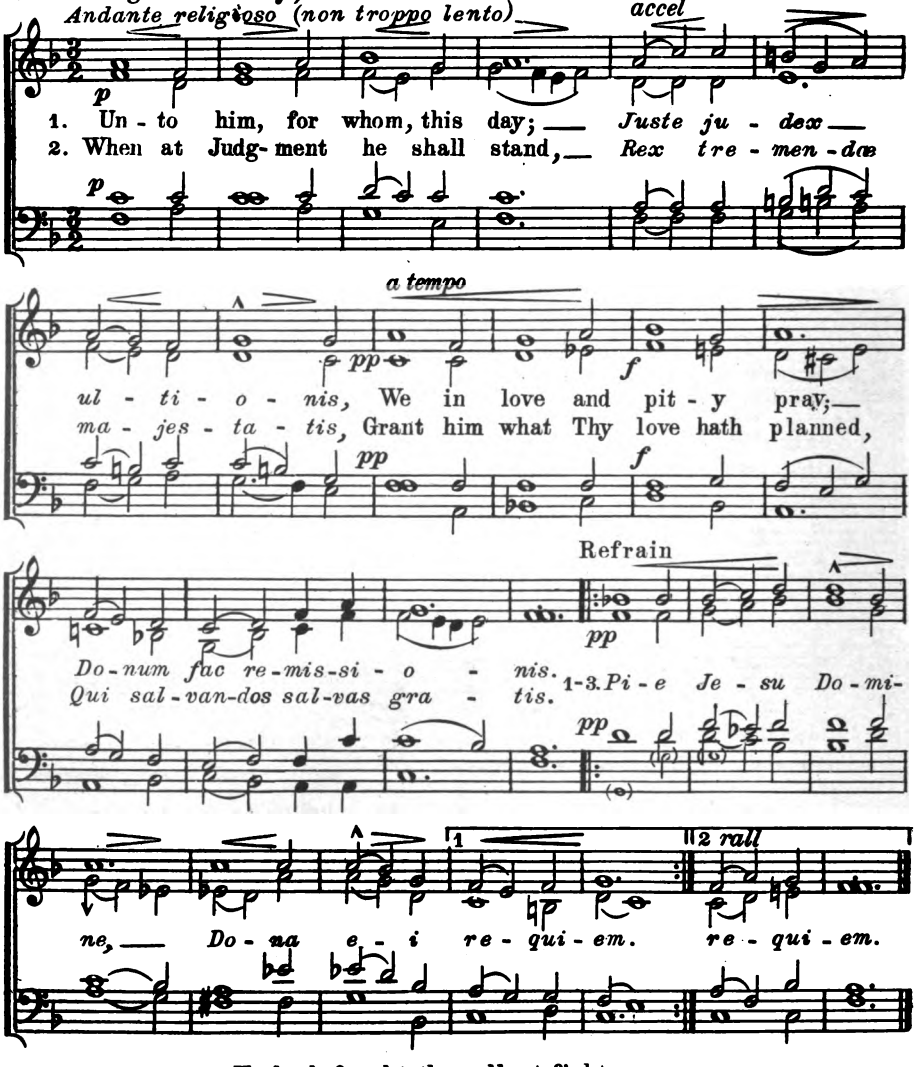
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THE HOLY SOULS
Unto him, for whom this day

Recessional

Rt. Rev. Msgr. H. T. Henry, Litt. D. — Nicola A. Montani



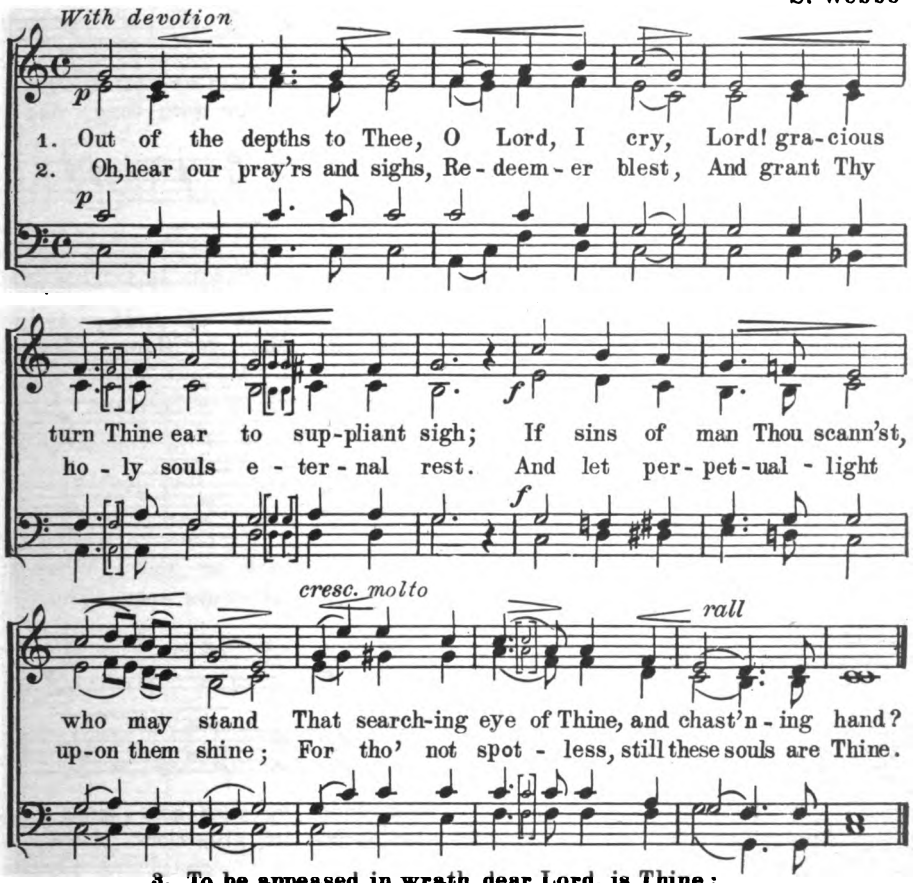
3. He hath fought the gallant fight
Inter oves locum præsta;
Lead Him on to Heaven's light
Statuens in parte dextra.
Refrain: ‖: *Pie Jesu etc.* :‖

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Out of the depths

De Profundis

S. Webbe



3. **To be appeased in wrath, dear Lord, is Thine;**
Thou mercy with Thy justice canst combine;
Thy blood our countless stains can wash away:
This is Thy law, our hope and steadfast stay.

4. **This God Himself shall come from Heaven above,**
The Christ! the God of mercy and of love!
He comes. He comes! the God Incarnate He!
And by His glorious death makes all men free!

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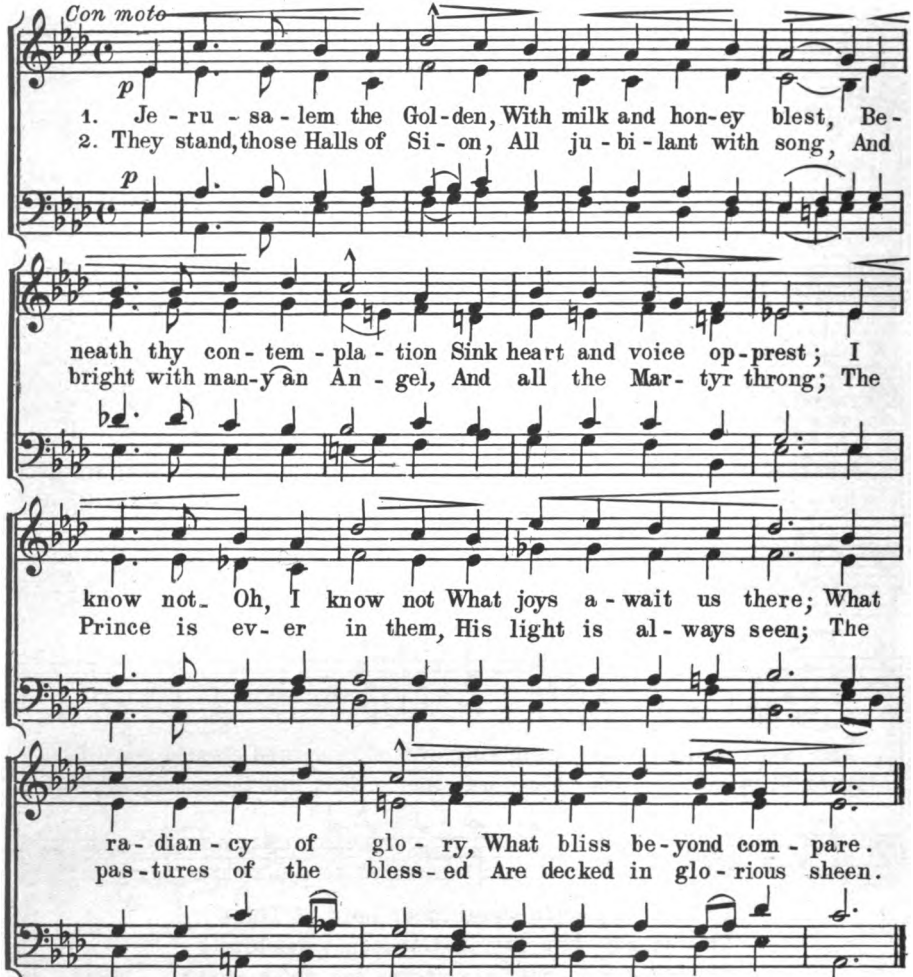
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HEAVEN
Jerusalem the Golden

Bernard of Cluny
Translated by J. M. Neale

Urbs Sion aurea

J. Grabowski
Arr. by N. A. M.
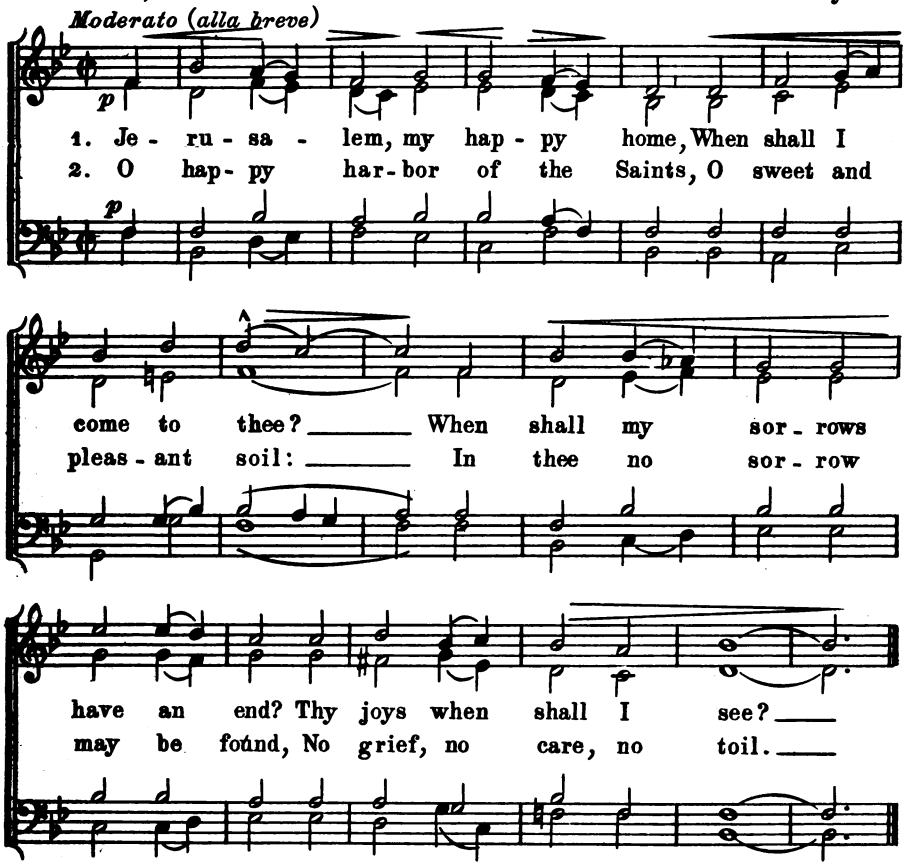


3. There is the throne of David,
And bliss without alloy;
The shout of them that triumph,
The song of festal joy;
And they, who with their Leader
Have conquered in the fight,
For ever and for ever
Are clad in robes of white.

4. O sweet and blessed country,
The home of God's elect!
O sweet and blessed country
That eager hearts expect!
Jesu, in mercy bring us
To that dear land of rest;
Who art, with God the Father,
And Spirit, ever blest.

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Jerusalem, my happy home

L. Anderson, S.J. From an Italian Hymnal



3. There lust and lucre cannot dwell,
   There envy bears no sway,
   There is no hunger, heat or cold
   But pleasure every way.

4. Jerusalem, Jerusalem,
   God grant I once may see
   Thy endless joys, and of the same,
   Partaker, aye to be.

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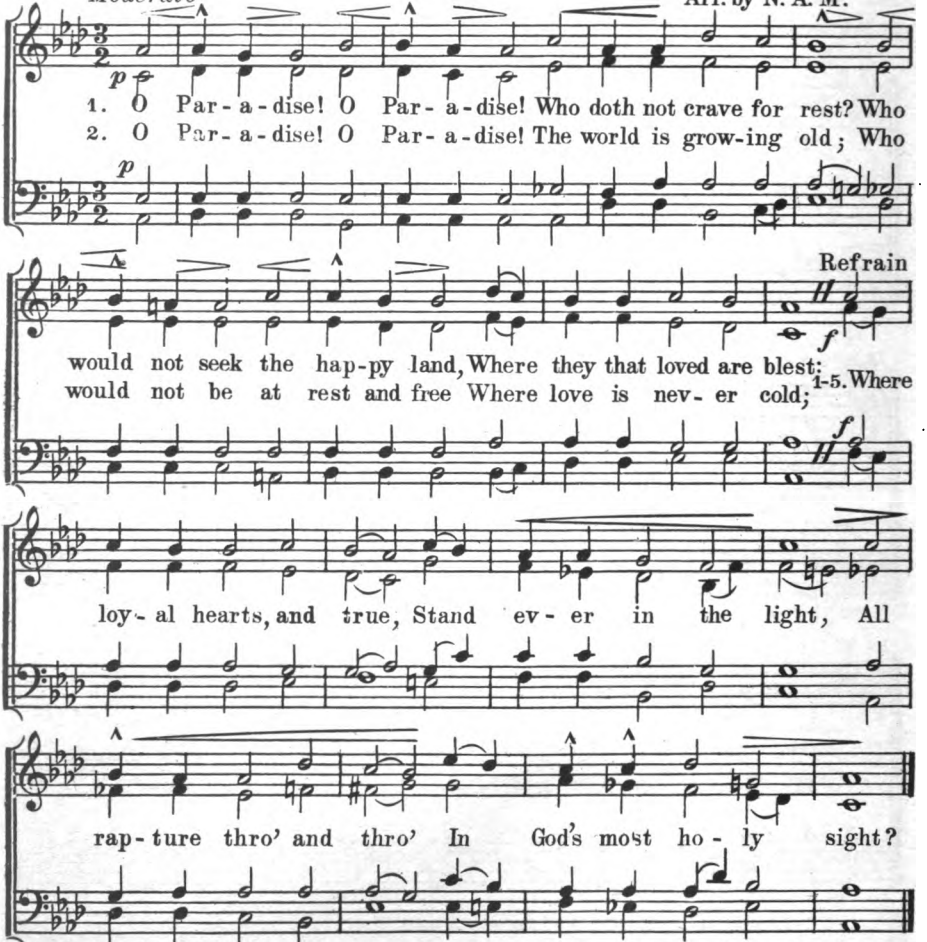
HEAVEN

O Paradise! O Paradise!

Father Faber

From a Slovak Hymnal
Arr. by N. A. M.

Moderato



3. O Paradise! O Paradise!
'Tis weary waiting here;
I long to be where Jesus is,
To feel, to see Him near;
Refrain.

4. O Paradise! O Paradise!
I want to sin no more;
I want to be as pure on earth
As on thy spotless shore;
Refrain.

5. O Paradise! O Paradise!
I greatly long to see
The special place my dearest Lord
In love prepares for me;
Refrain.

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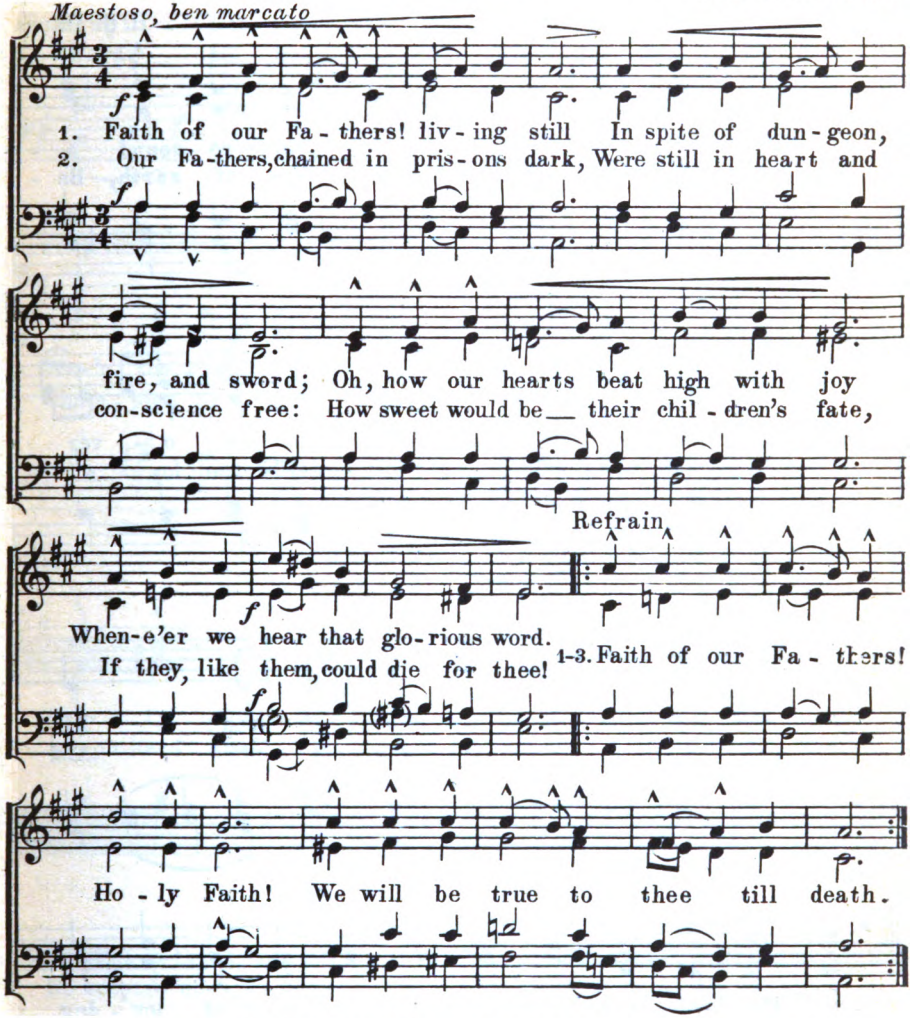
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Faith of our Fathers

Fideles ad mortem

Father Faber — Nicola A. Montani

Maestoso, ben marcato



3. Faith of our Fathers! we will love
Both friend and foe in all our strife:
And preach thee too, as love knows how
By kindly words and virtuous life:
‖: Faith of our Fathers! Holy Faith!
We will be true to thee till death. :‖

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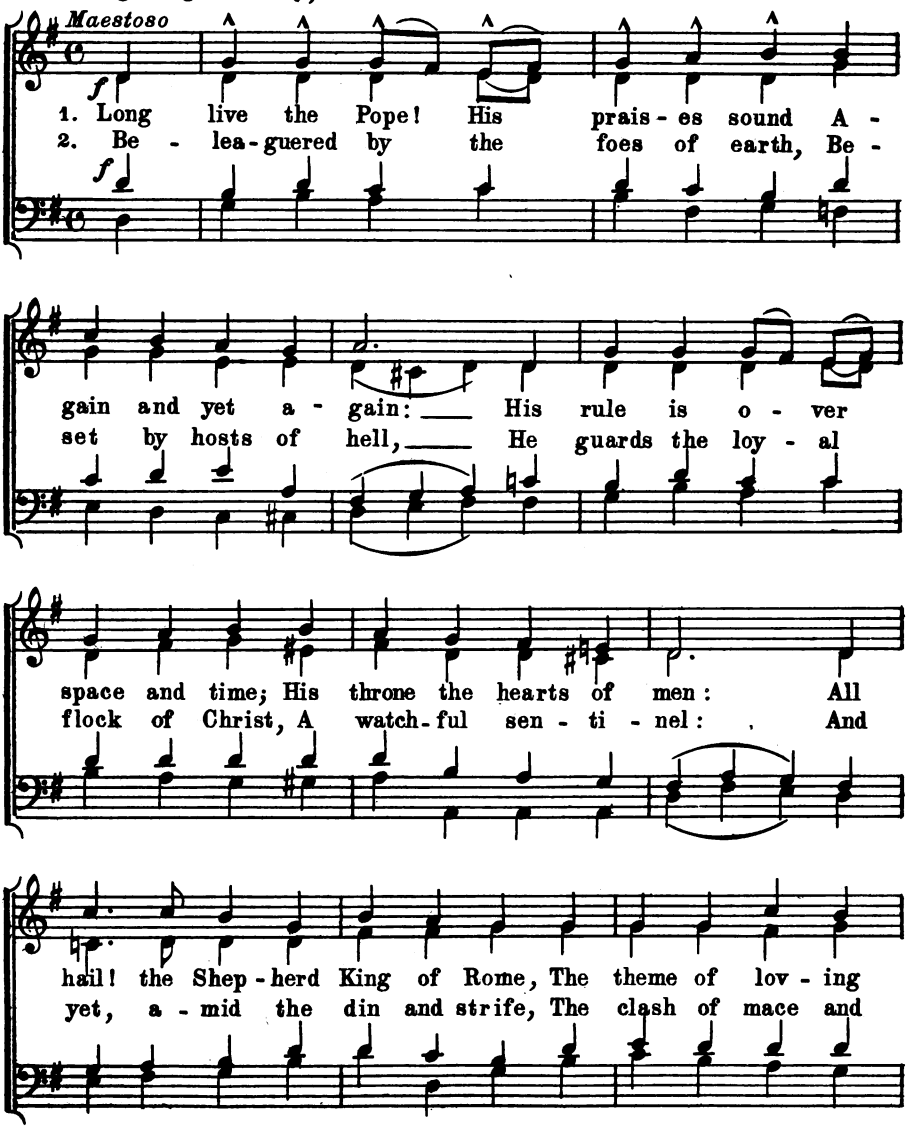
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THE CHURCH

Long Live the Pope

Hymn for the Pope
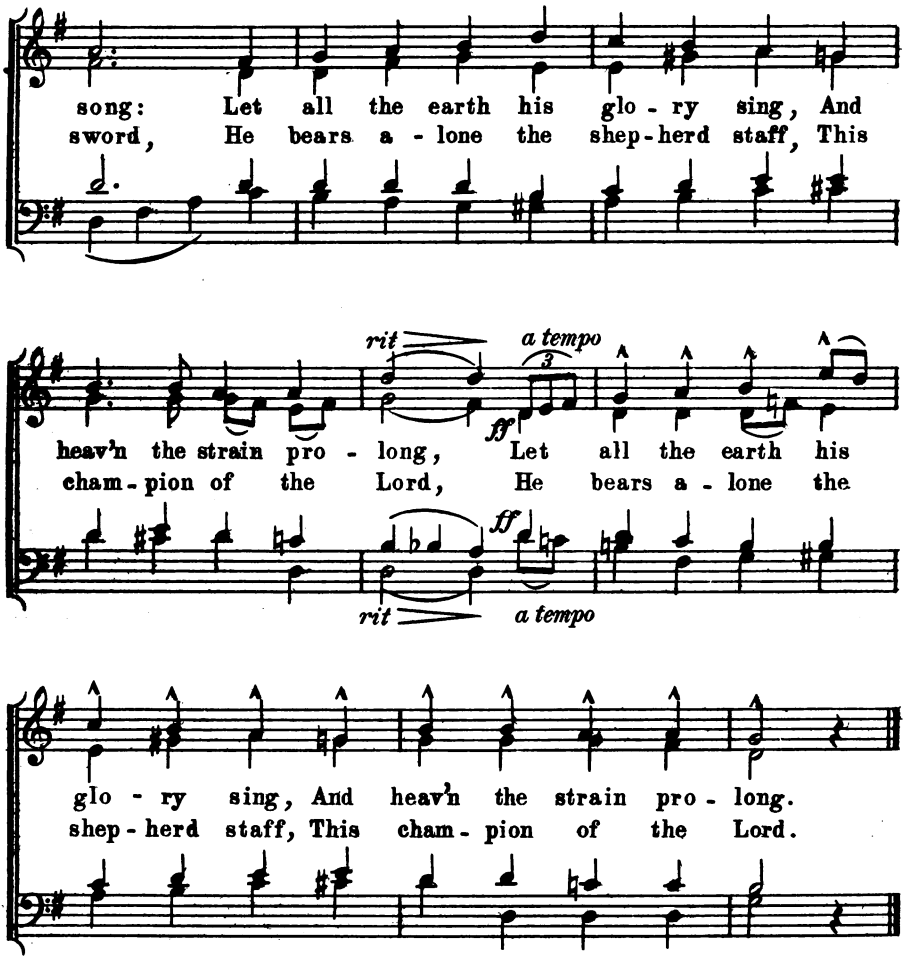
Rt. Rev. Msgr. Hugh T. Henry, Litt. D. — H. G. Ganss



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3. His signet is the Fisherman's;
No sceptre does he bear;
In meek and lowly majesty
He rules from Peter's Chair:
And yet from every tribe and tongue,
From every clime and zone,
||: Three hundred million voices sing,
The glory of his throne. :||

4. Then raise the chant, with heart and voice
In church and school and home:
"Long live the Shepherd of the Flock!
Long live the Pope of Rome!"
Almighty Father, bless his work,
Protect him in his ways,
||: Receive his prayers, fulfil his hopes,
And grant him "length of days." :||

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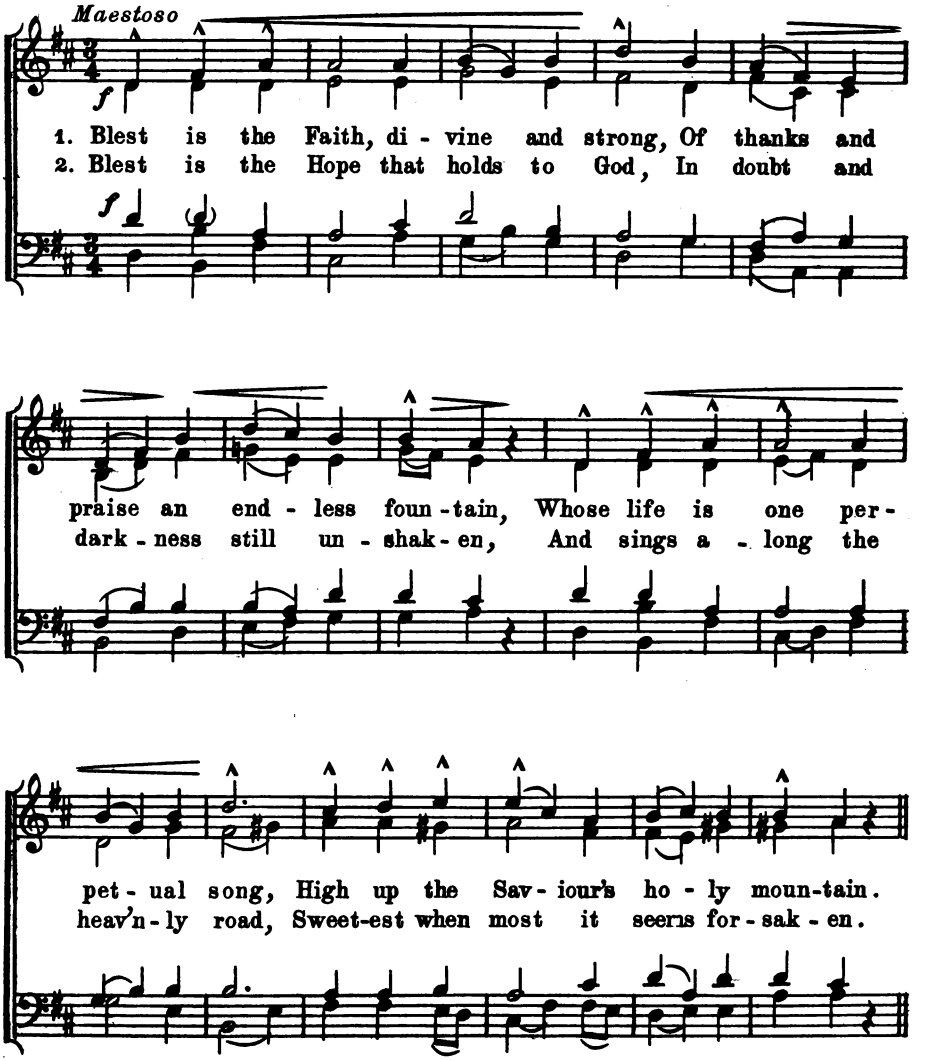
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THE CHURCH

Blest is the Faith
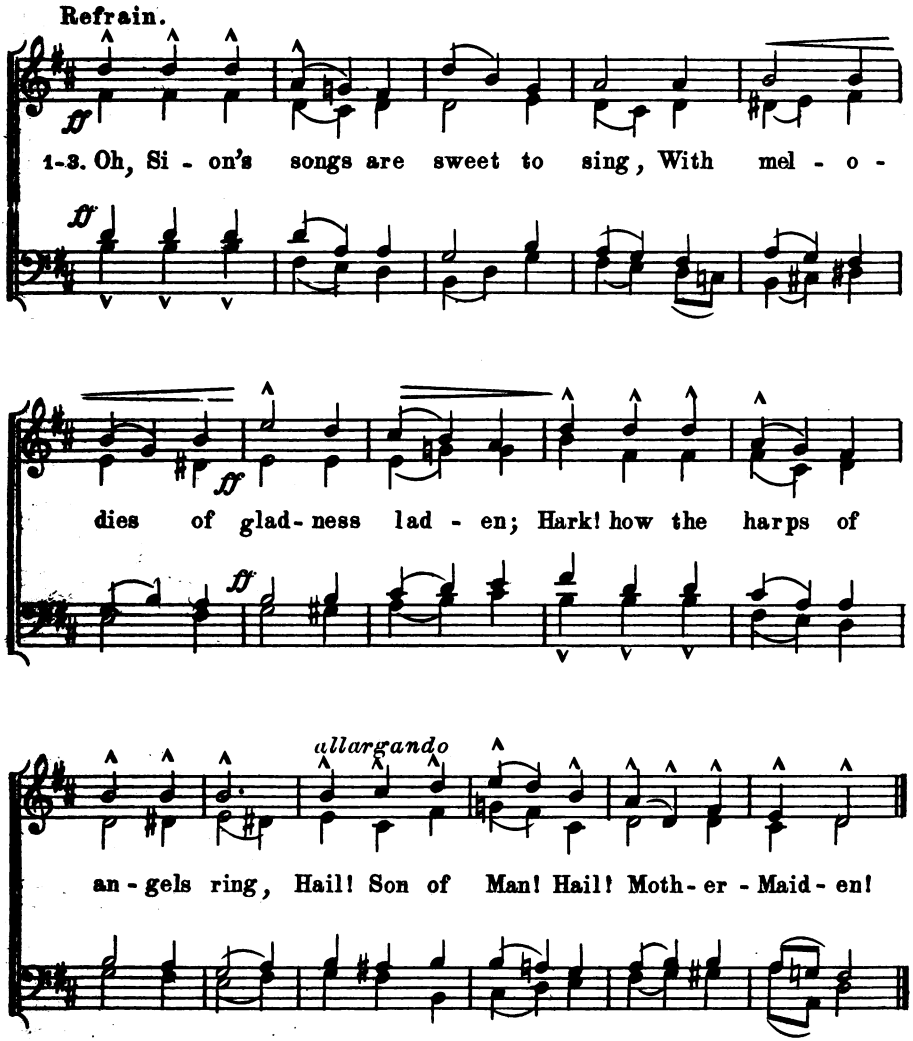
Father Faber

Nicola A. Montani



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3. Blest is the Love that cannot love
Aught that earth gives of best and brightest;
Whose raptures thrill like saints' above,
Most when its earthly gifts are lightest.
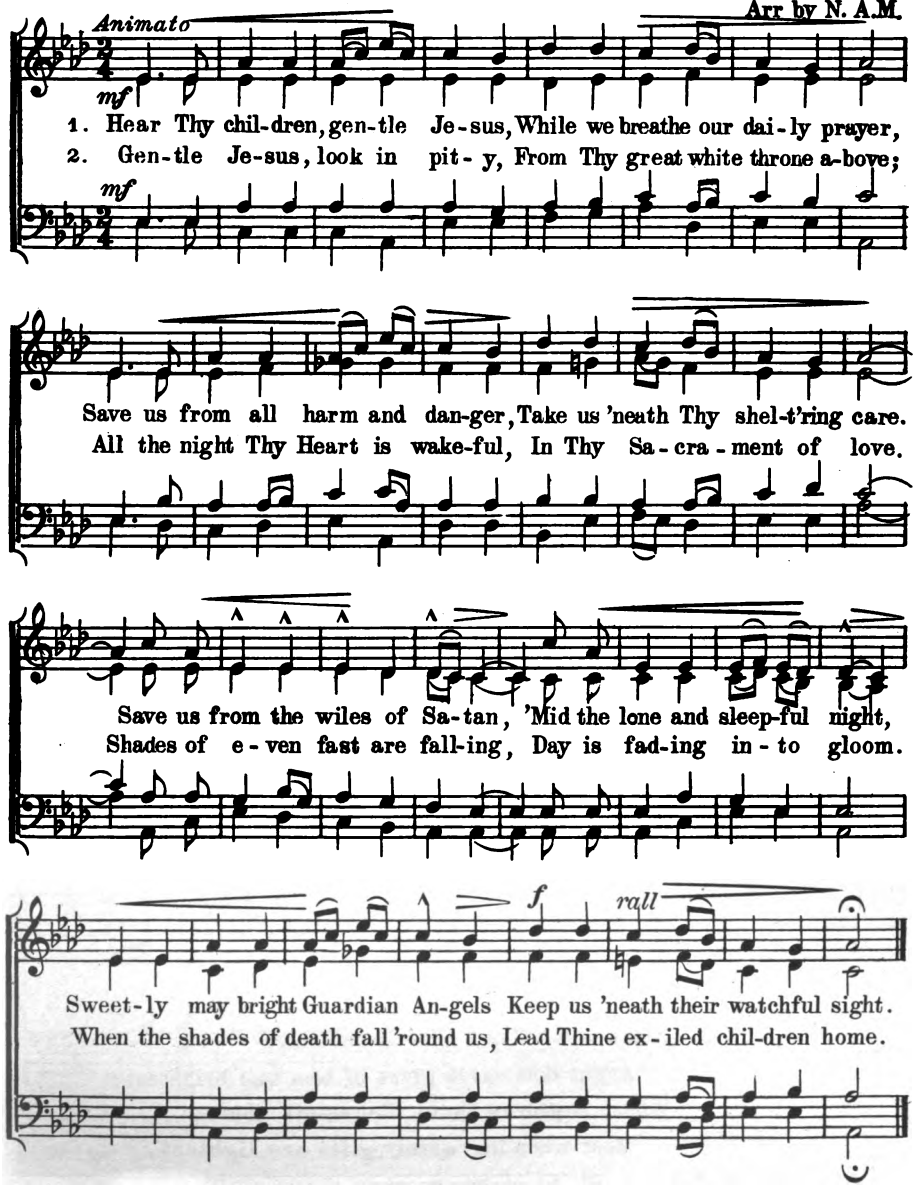
Refrain: Oh Sion's songs etc.

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Hear Thy Children, gentle Jesus

Father Stanfield

M. Haydn
Arr by N. A.M.



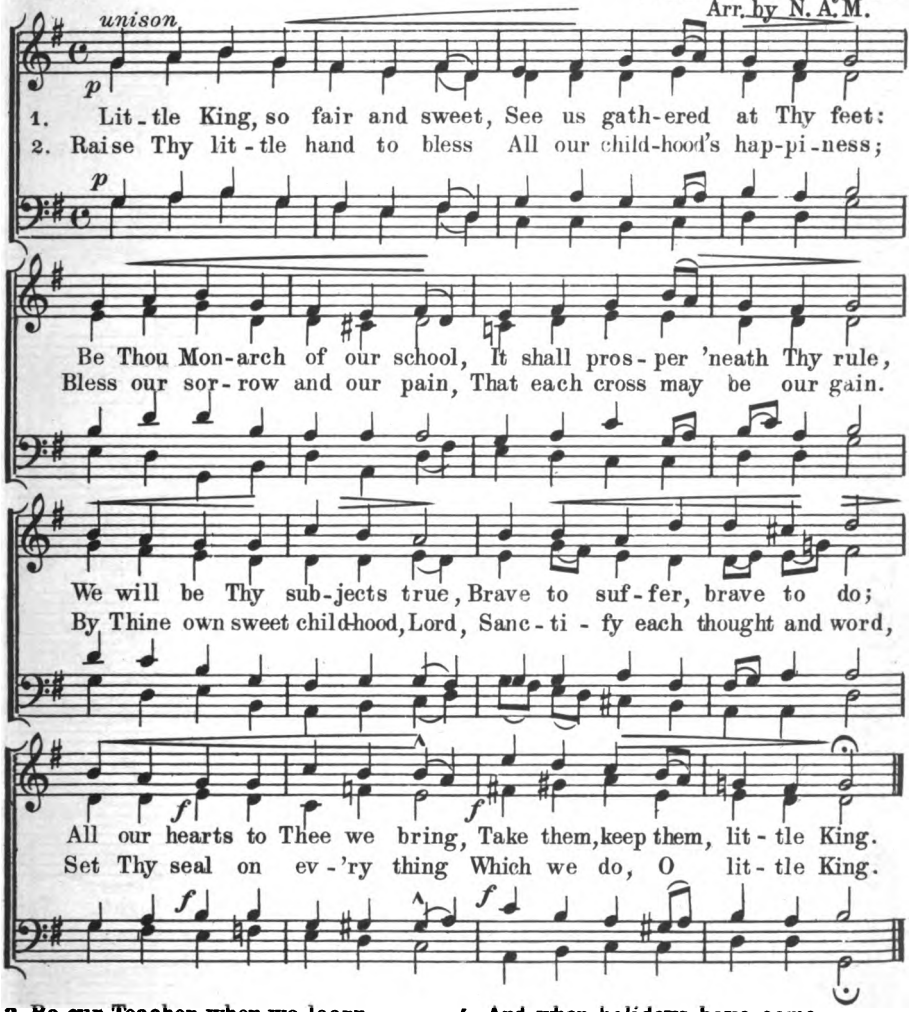
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Little King, so fair and sweet

School Hymn

S.N.D. From a Slovak Hymnal
Arr. by N. A. M.



3. Be our Teacher when we learn,
All the hard to easy turn;
Be our Playmate when we play,
So we shall indeed be gay.
Keep us happy, keep us pure,
While our childhood shall endure,
All its days to Thee we bring,
Bless them, guard them, little King.

4. And when holidays have come,
Call Thy children to Thy home,
In that gentle voice of Thine,
Which we know, sweet Child Divine.
At the gate, oh, meet us thus,
As we loved Thee— Child like us;
Stretch Thine hands in welcoming
To Thine own, O little King.

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FOR CHILDREN

The Infant Jesus
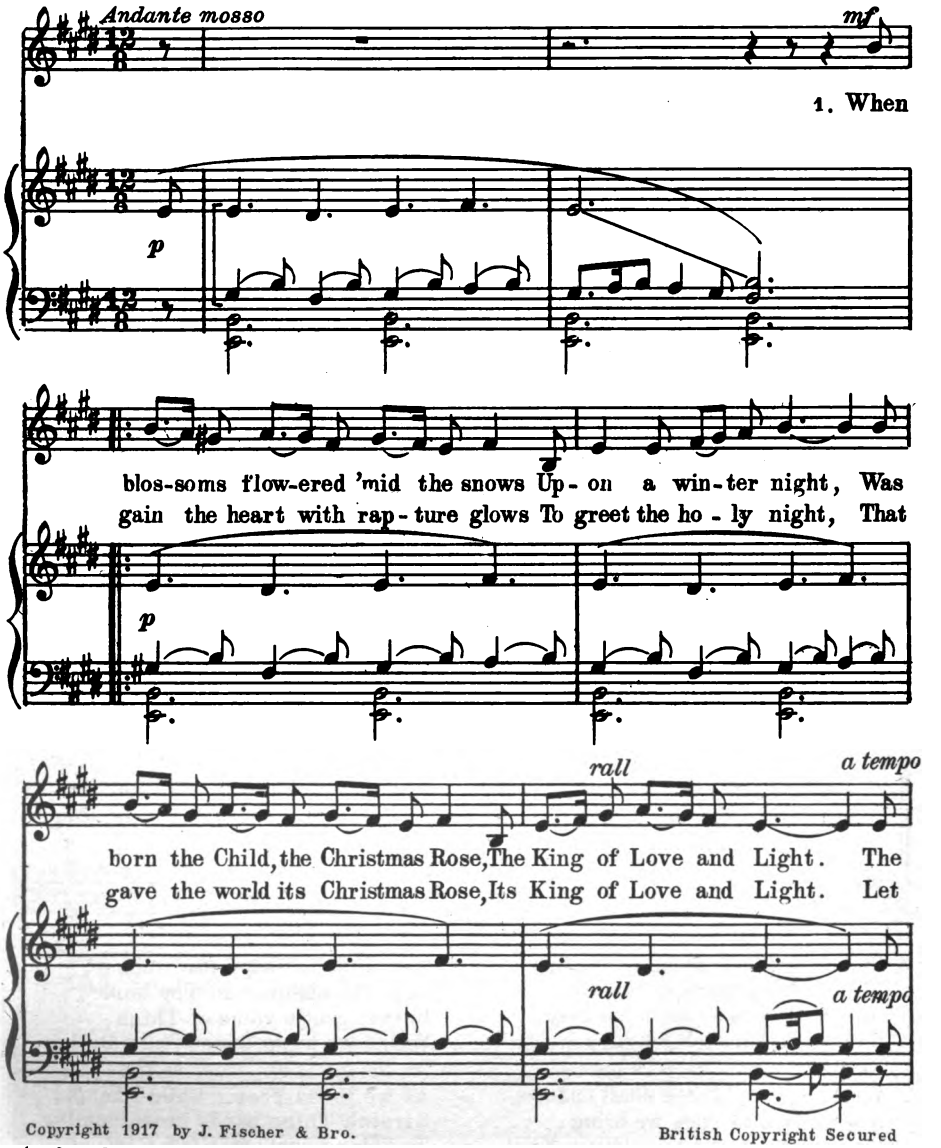
When Blossoms flowered 'mid the snows

A Christmas Carol

For Unison Chorus

Frederick H. Martens

Pietro A. Yon*
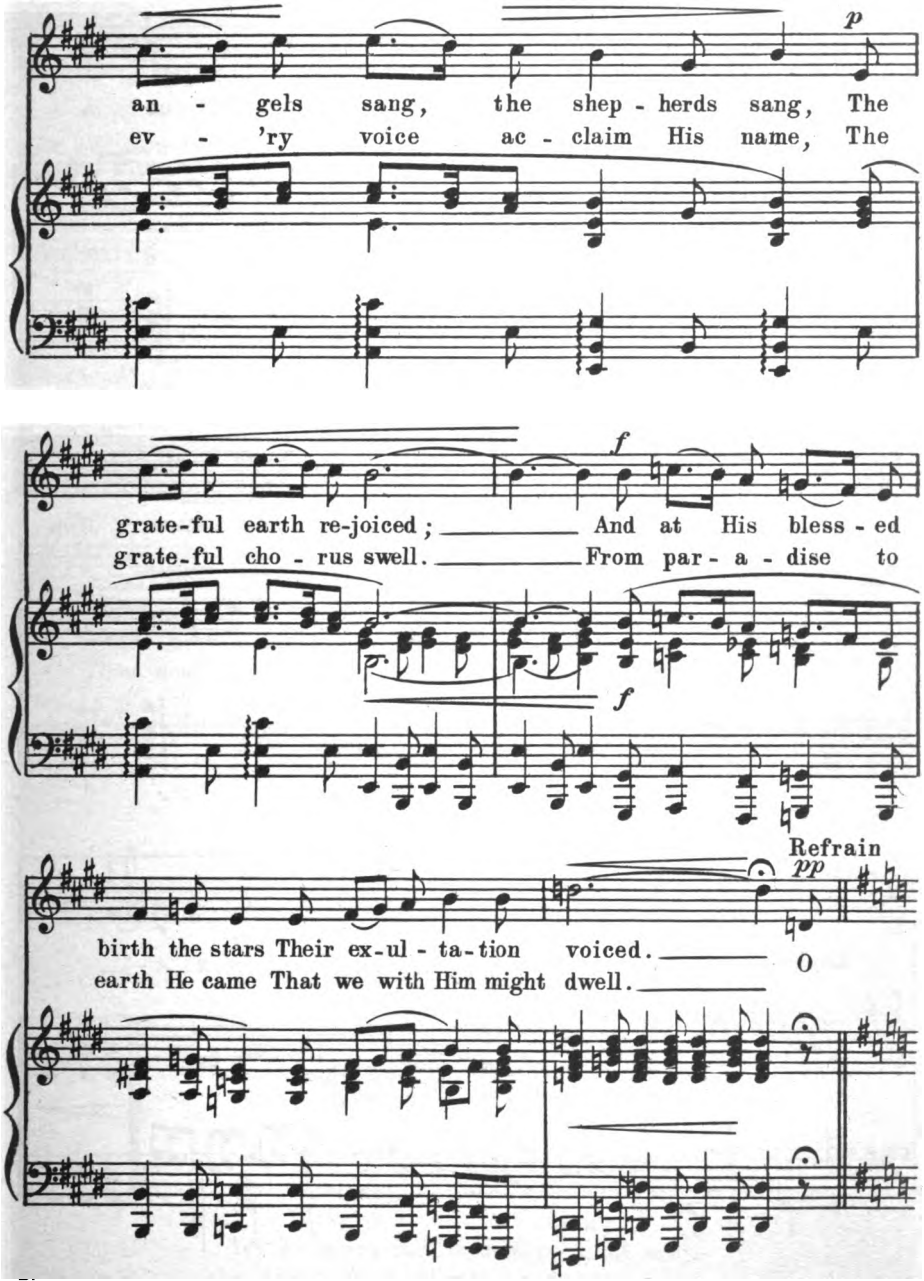


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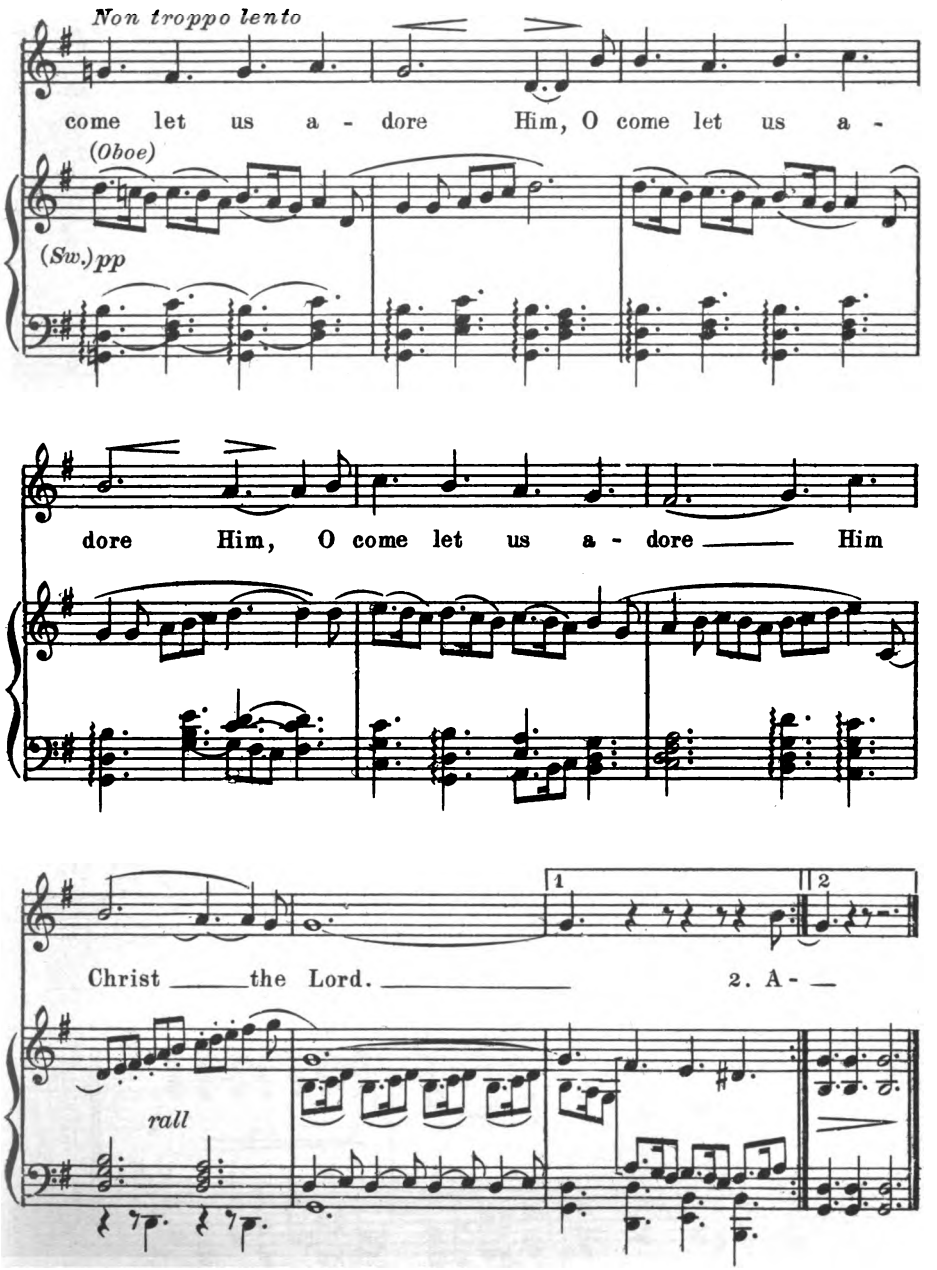
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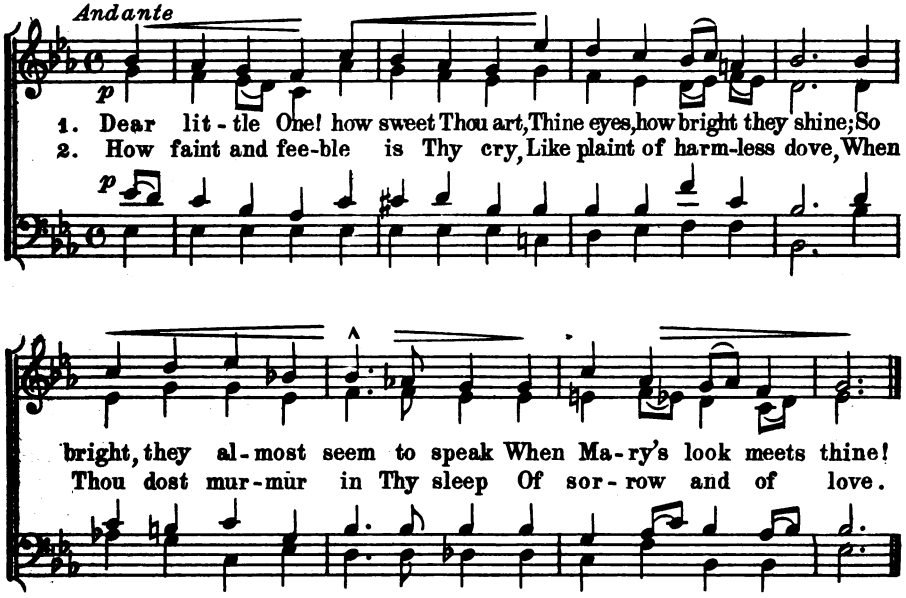
The Infant Jesus

Dear little One! how sweet Thou art

Christmas

For additional Children's Hymn see No. 87

Father Faber Nicola A. Montani



3. When Mary bids Thee sleep Thou sleep'st,
   Thou wakest when she calls;
   Thou art content upon her lap,
   Or in the rugged stalls.

4. Saint Joseph takes Thee in his arms,
   And smoothes Thy little cheek,
   Thou lookest up into his face
   So helpless and so meek.

5. Yes! Thou art what Thou seem'st to be,
   A thing of smiles and tears;
   Yet Thou art God, and Heaven and earth
   Adore Thee with their fears.

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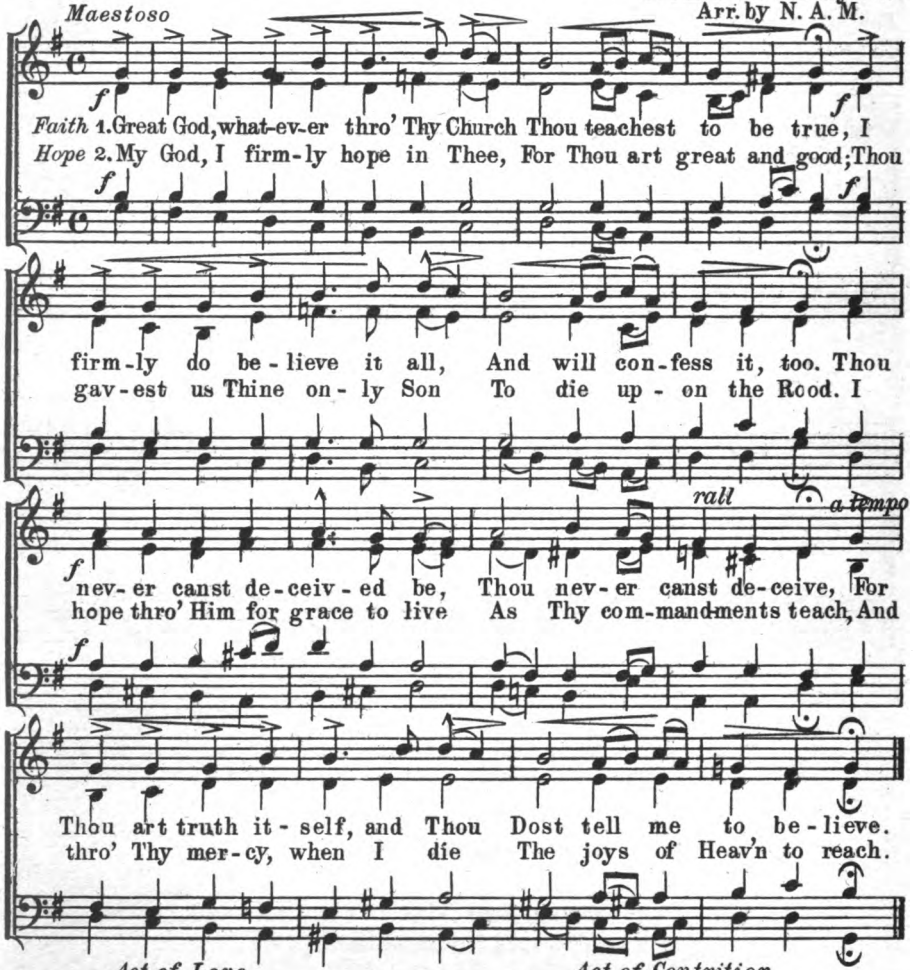
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HOLY COMMUNION

Acts of Faith, Hope, Love and Contrition

Great God, whatever through Thy Church

From a Slovak Hymnal
Arr. by N. A. M.



Act of Love

3. With all my heart and soul and strength,
I love Thee, O my Lord,
For Thou art perfect, and all things
Were made by Thy blest Word.
Like me to Thine own image made,
My neighbor Thou didst make,
And as I love myself, I love
My neighbor for Thy sake.
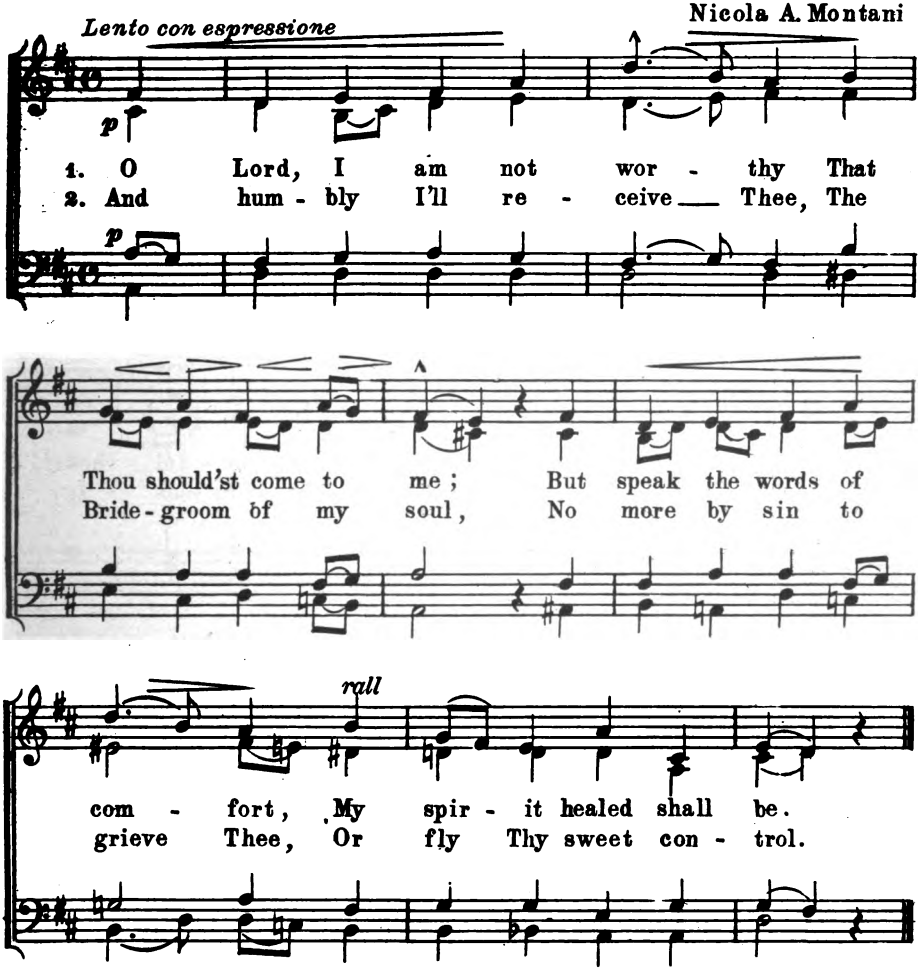
Act of Contrition

4. Most Holy God, my very soul
With grief sincere is mov'd,
Because I have offended Thee,
Whom I should e'er have lov'd.
Forgive me, Father; I am now
Resolved to sin no more,
And by Thy holy grace to shun
What made me sin before.

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O Lord, I am not worthy

Nicola A. Montani



3. O Mighty Eternal Spirit
Unworthy tho' I be,
Prepare me to receive Him
And trust the Word to me.

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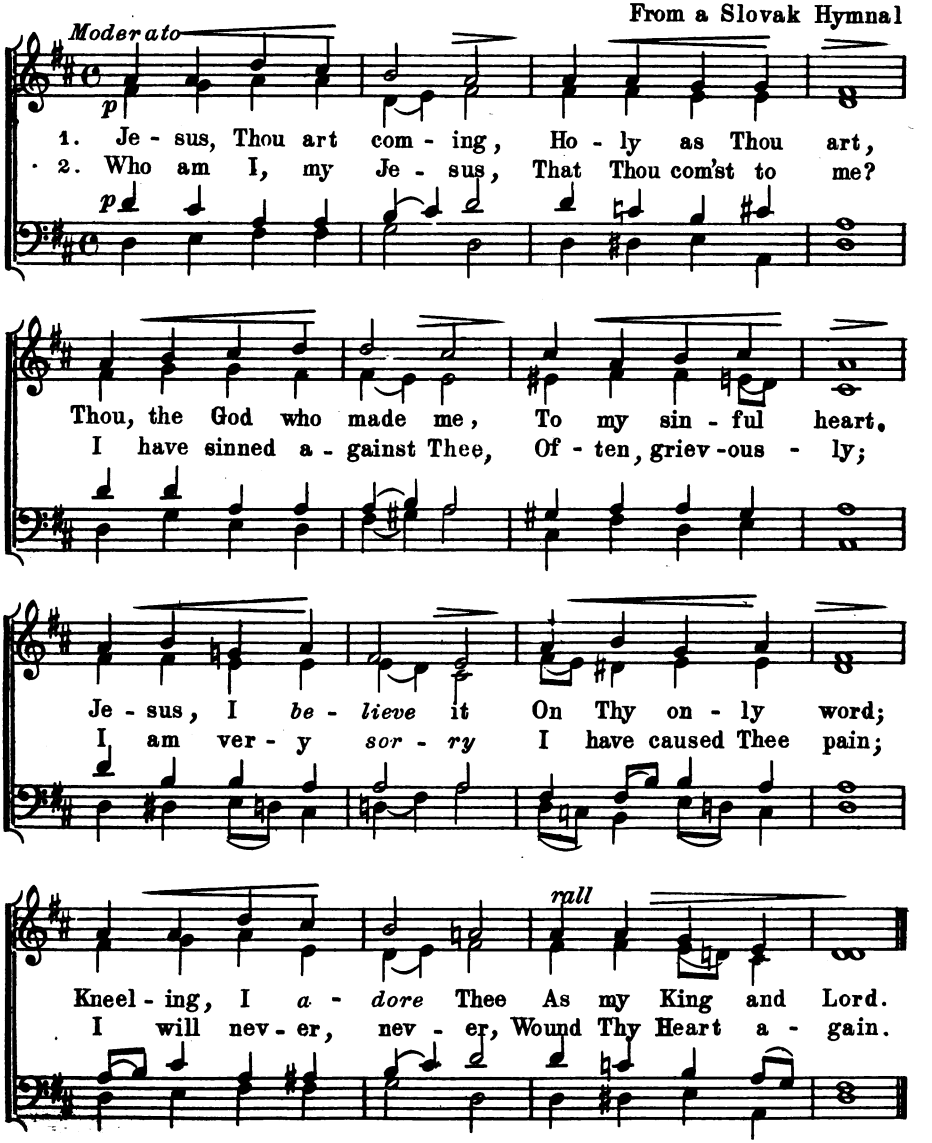
HOLY COMMUNION

Jesus, Thou art coming

Acts before Communion

Words by S.N.D.

From a Slovak Hymnal



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Trust

3. Put Thy kind arms round me,
Feeble as I am;
Thou art my Good Shepherd,
I, Thy little lamb;
Since Thou comest, Jesus,
Now to be my Guest,
I can *trust* Thee always,
Lord, for all the rest.

Love and Desire

4. Dearest Lord, I *love* Thee,
With my whole, whole heart,
Not for what Thou givest,
But for what Thou art.
Come, oh, come, sweet Saviour!
Come to me, and stay,
For I *want* Thee, Jesus,
More than I can say.

Offering and petition

5. Ah! what gift or present,
Jesus, can I bring?
I have nothing worthy
Of my God and King;
But Thou art my Shepherd,
I, Thy little lamb;
Take *myself*, dear Jesus,
All I have and am.

6. Take my body, Jesus,
Eyes, and ears, and tongue;
Never let them, Jesus,
Help to do Thee wrong.
Take my heart, and fill it
Full of love for Thee;
All I have I give Thee,
Give Thyself to me.

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HOLY COMMUNION
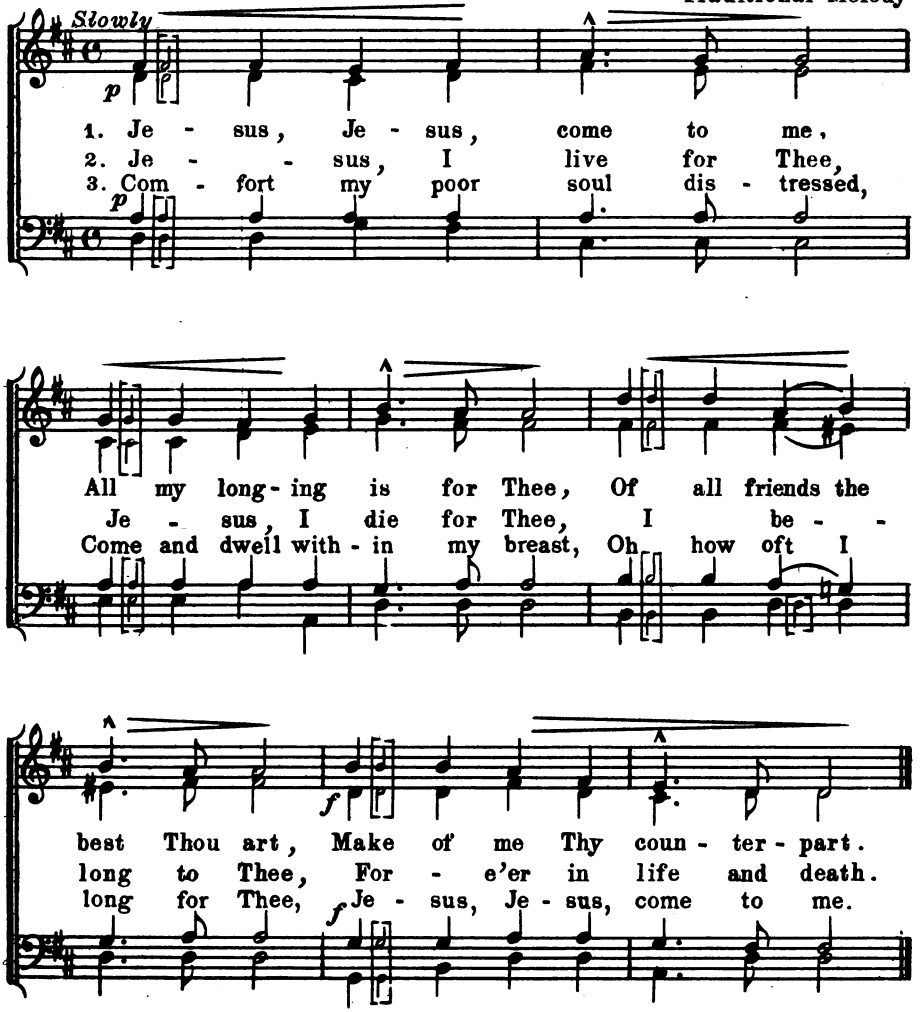
Jesus, Jesus come to me

Hymn before Communion

For additional Communion Hymns see Nos. 49, 51, 54, and Hymns in honor of the Blessed Sacrament. See also "Acts," Nos. 128,129,130,145.

Tr. Sister Jeanne Marie

Traditional Melody
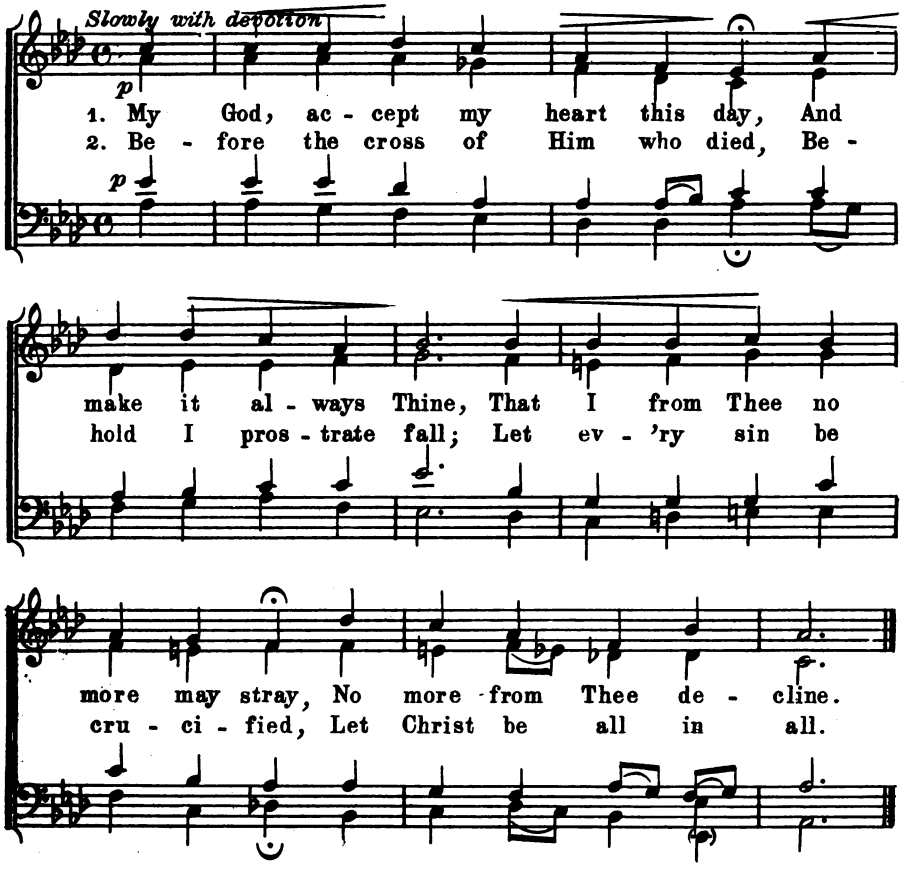


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My God, accept my heart this day

M. Bridges — Nicola A. Montani



3. Anoint me with Thy heavenly grace,
Adopt me for Thine own,—
That I may see Thy glorious face
And worship at Thy throne.

4. May the dear blood, once shed for me,
My best atonement prove;—
That I from first to last may be
The purchase of Thy love!

5. Let every thought, and work, and word,
To Thee be ever giv'n —
Then life shall be Thy service, Lord,
And death the gate of heaven!
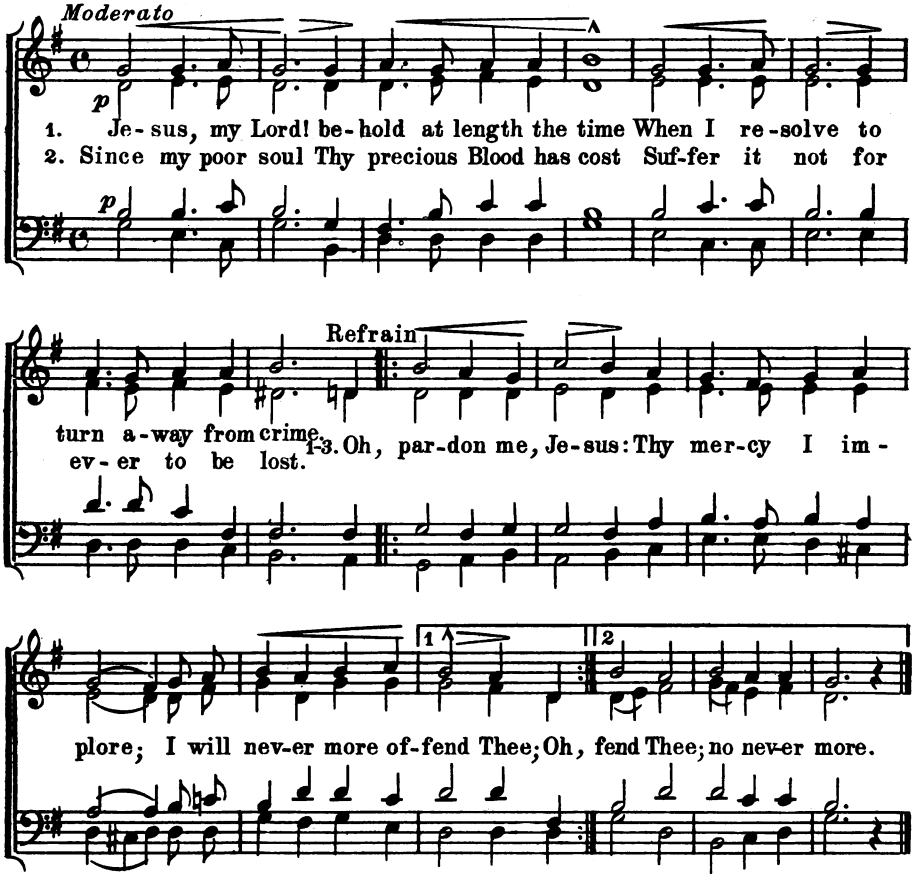
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Jesus, my Lord! behold at length the time

Act of Contrition

Bishop Chadwick — Traditional Melody



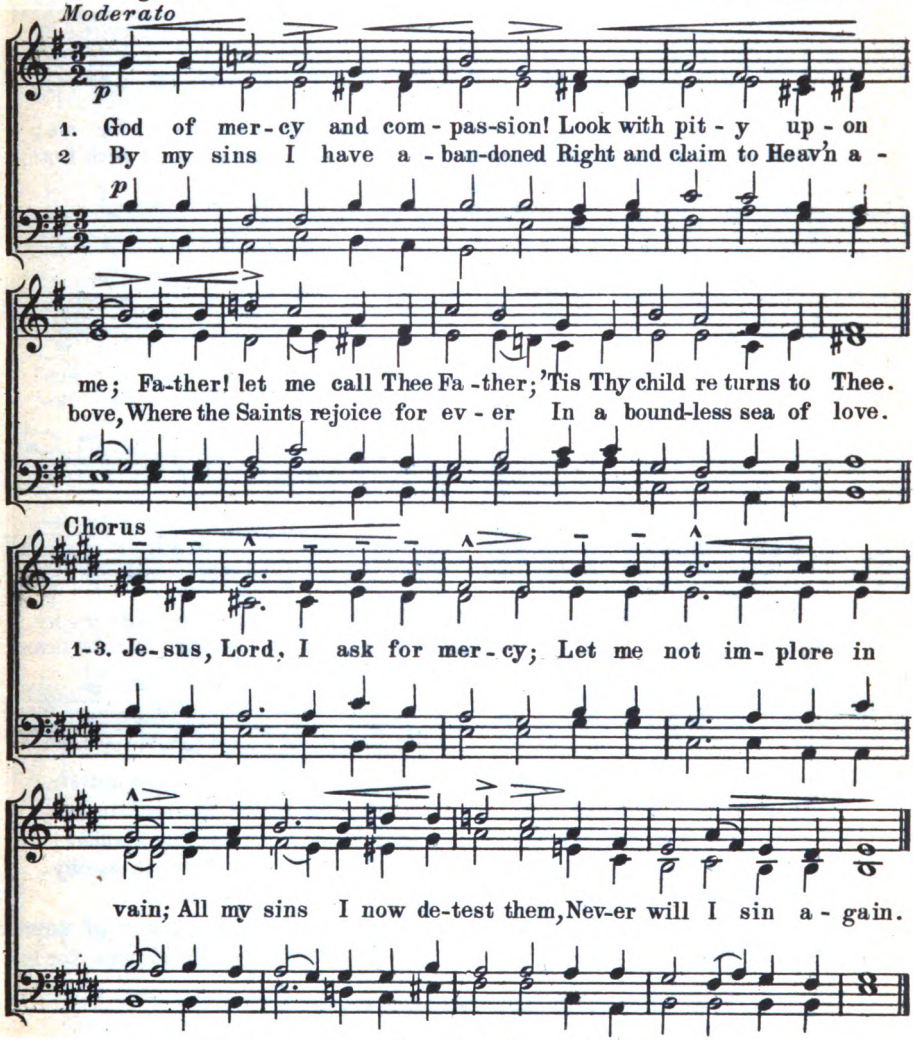
3. Kneeling in tears, behold me at Thy Feet,
Like Magdalene, forgiveness I entreat.
Oh pardon me, Jesus, Thy mercy I implore,
I will never more offend Thee;
Oh pardon me, Jesus, Thy mercy I implore,
I will never more offend Thee— no, never more.

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God of mercy and compassion

Rev. E. Vaughan — Nicola A. Montani



3. See our Saviour, bleeding, dying,
On the Cross of Calvary;
To that Cross my sins have nailed Him,
Yet He bleeds and dies for Me.

Chorus:

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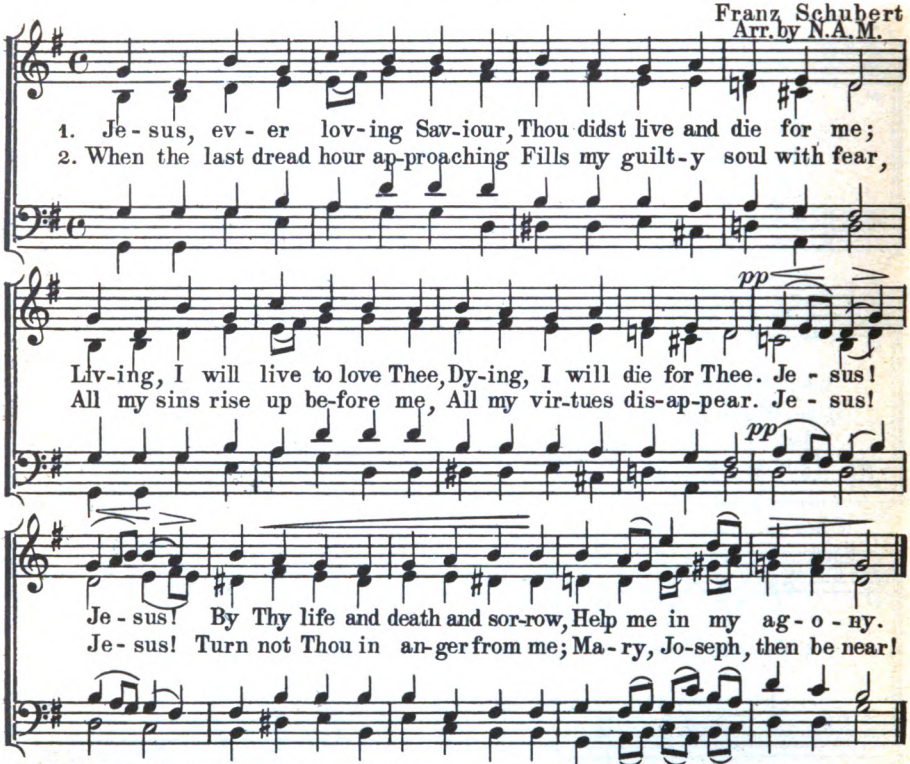
135

GENERAL

Jesus, ever-loving Saviour

Hymn for a Happy Death

Franz Schubert
Arr. by N.A.M.



3. Mary, thou canst not forsake me,
Virgin-mother undefiled;
Thou didst not abandon Jesus,
Dying, tortured, and reviled.
Jesus! Jesus!
Send Thy Mother to console me:
Mary, help thy guilty child!

4. Jesus, when in cruel anguish
Dying on the shameful tree,
All abandoned by Thy Father,
Thou didst writhe in agony.
Jesus! Jesus!
By those three long hours of sorrow
Thou didst purchase hope for me.

5. Then, by all that Thou didst suffer,
Grant me mercy in that day;
Help me, Mary, my sweet Mother,
Holy Joseph, near me stay.
Jesus! Jesus!
Let me die, my lips repeating,
Jesus, mercy! Mary, pray!

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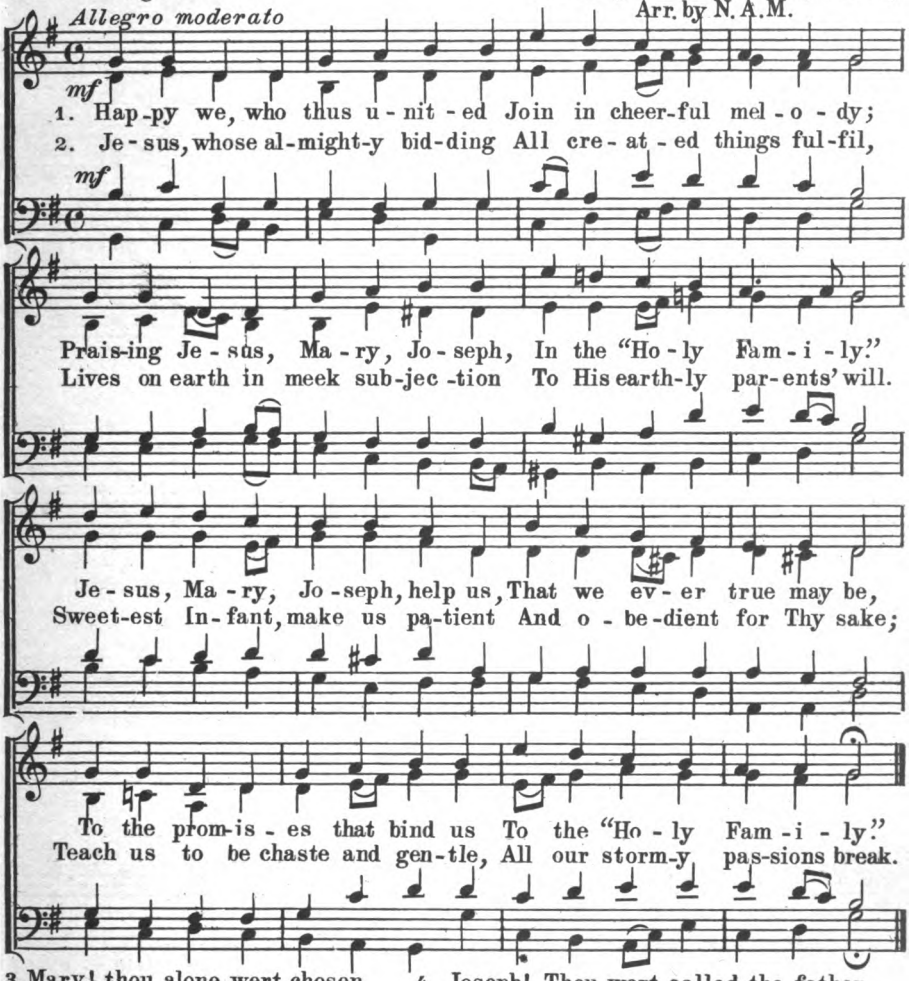
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The Holy Family

Happy we who thus united

Rev. E. Vaughan

"Ave Virgo" 15th Century melody
Arr. by N. A. M.



3. Mary! thou alone wert chosen
Virgin Mother of thy Lord:
Thou didst guide the early footsteps
Of the Great Incarnate Word.
Dearest Mother! make us humble;
For thy Son will take His rest
In the poor and lowly dwelling
Of a humble sinner's breast.

4. Joseph! Thou wert called the father
Of thy Maker and thy Lord;
Thine it was to save thy Saviour
From the cruel Herod's sword.
Suffer us to call thee father;
Show to us a father's love;
Lead us safe through every danger
Till we meet in heaven above.

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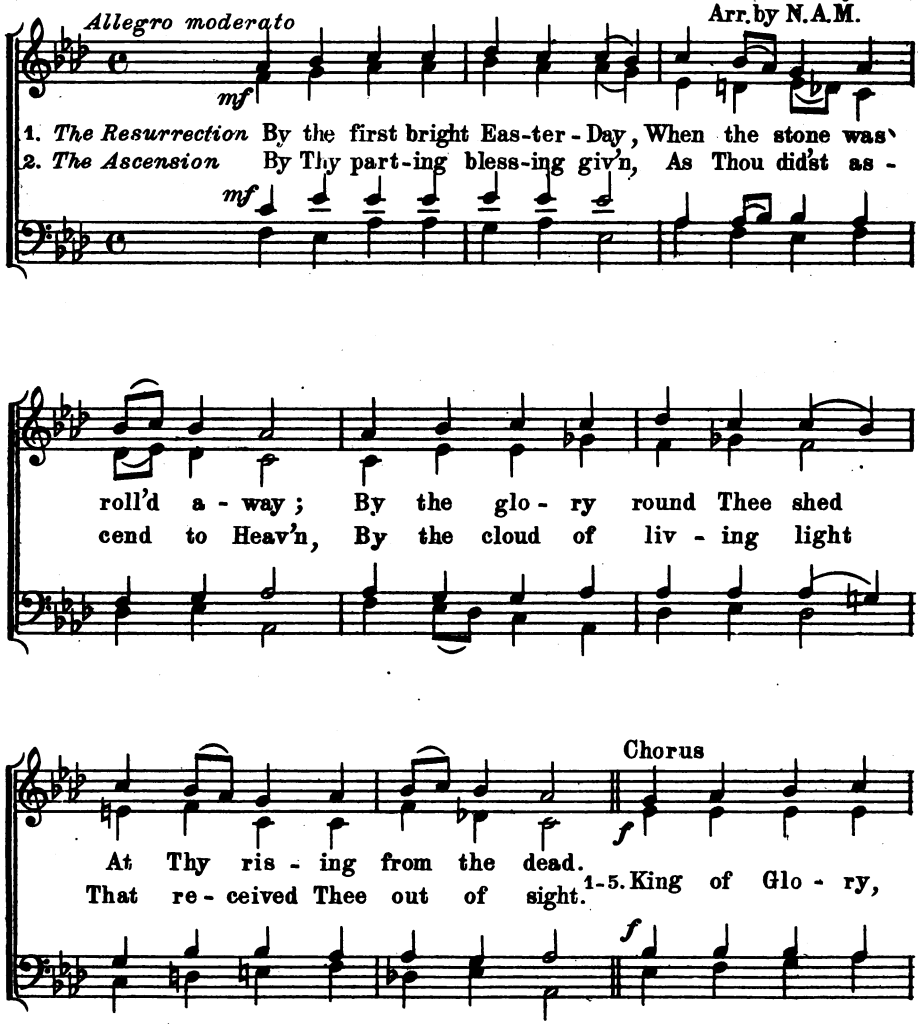
GENERAL
The Rosary
The Glorious Mysteries

By the first bright Easter Day

For the Joyful Mysteries see Hymn No. 86.
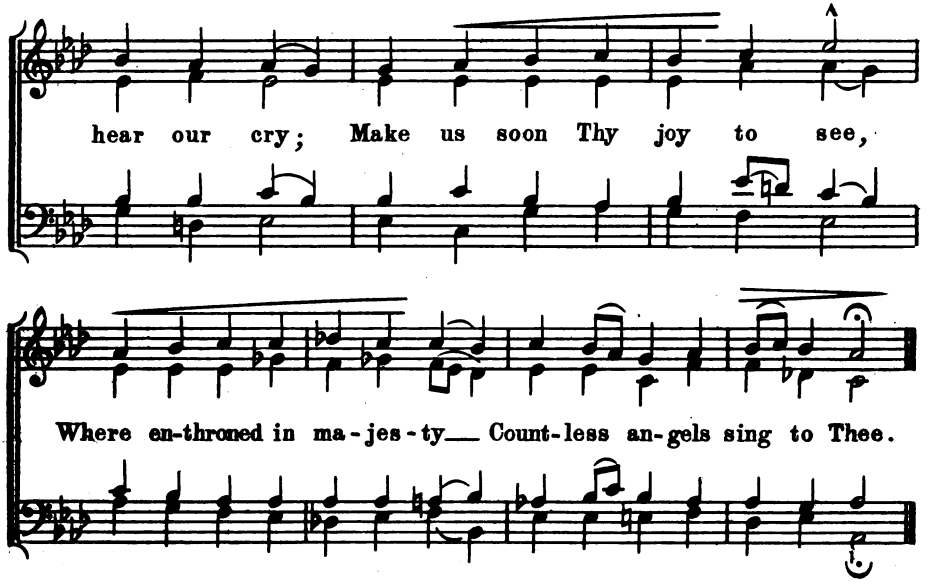
C. M. Caddell

From a Slovak Hymnal
Arr. by N. A. M.



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3. *The Descent of the Holy Ghost*

By that rushing sound of might
Coming down from heaven's height;
By the cloven tongues of fire,
Holy Ghost, our hearts inspire!

Chorus:

4. *The Assumption of our Lady*

See the Virgin Mother rise,
Angels bear her to the skies;
Mount aloft, imperial Queen,
Plead on high the cause of men!

Chorus:

5. *The Coronation of our Lady*

Mary reigns upon the throne
Pre-ordained for her alone;
Saints and angels round her sing,
Mother of our God and King.

Chorus:
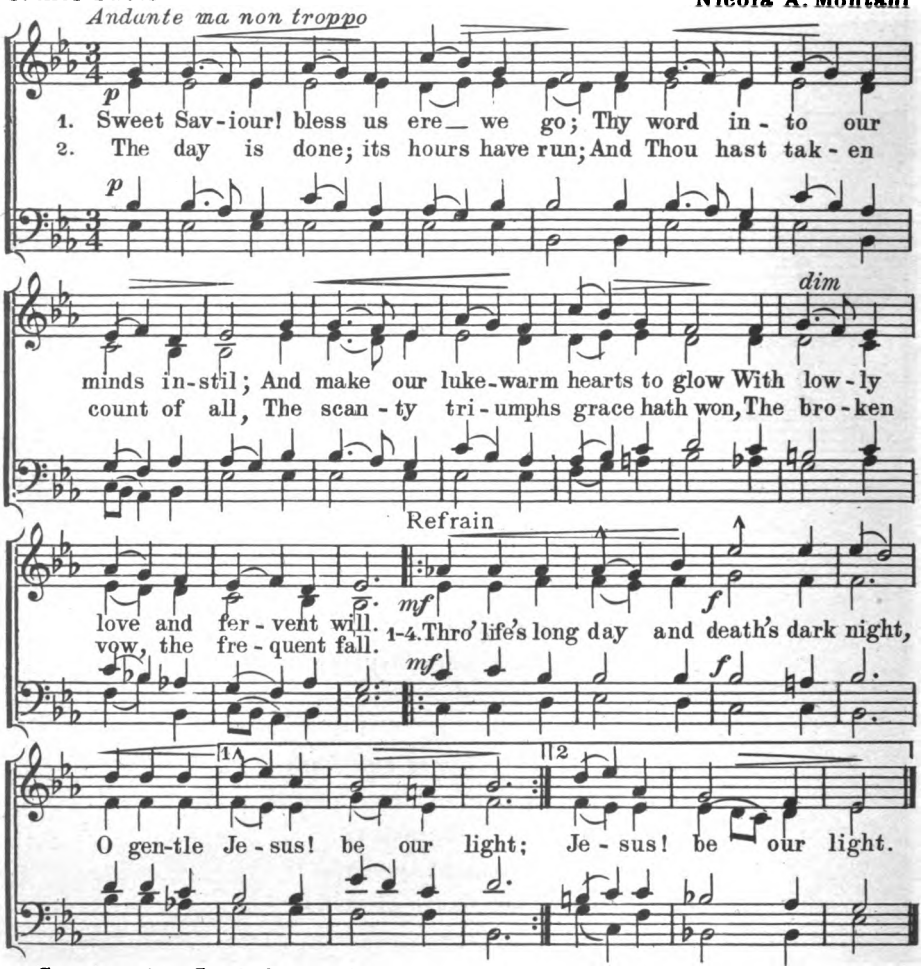
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GENERAL

Evening Hymn

Sweet Saviour! bless us ere we go

Father Faber **Nicola A. Montani**



3. Grant us, dear Lord! from evil ways
True absolution and release;
And bless us more than in past days
With purity and inward peace.
‖: Through life's long day and death's dark night,
O gentle Jesus! be our light. :‖

4. For all we love, the poor, the sad,
The sinful, — unto Thee we call;
Oh let Thy mercy make us glad;
Thou art our Jesus and our All.
‖: Through life's long day and death's dark night,
O gentle Jesus! be our light. :‖

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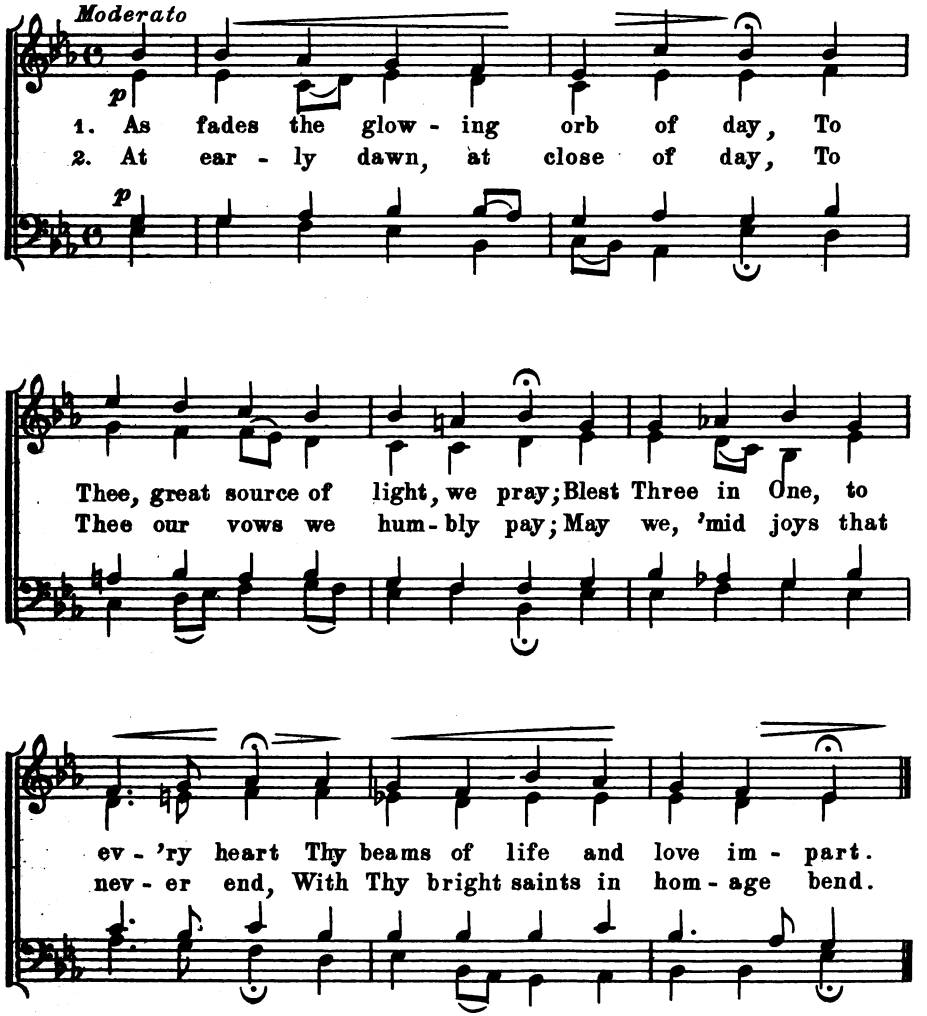
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Evening Hymn

As fades the glowing orb of day

Jam sol recedit igneus

Translated by T. J. Potter — S. Webbe (1740-1816)



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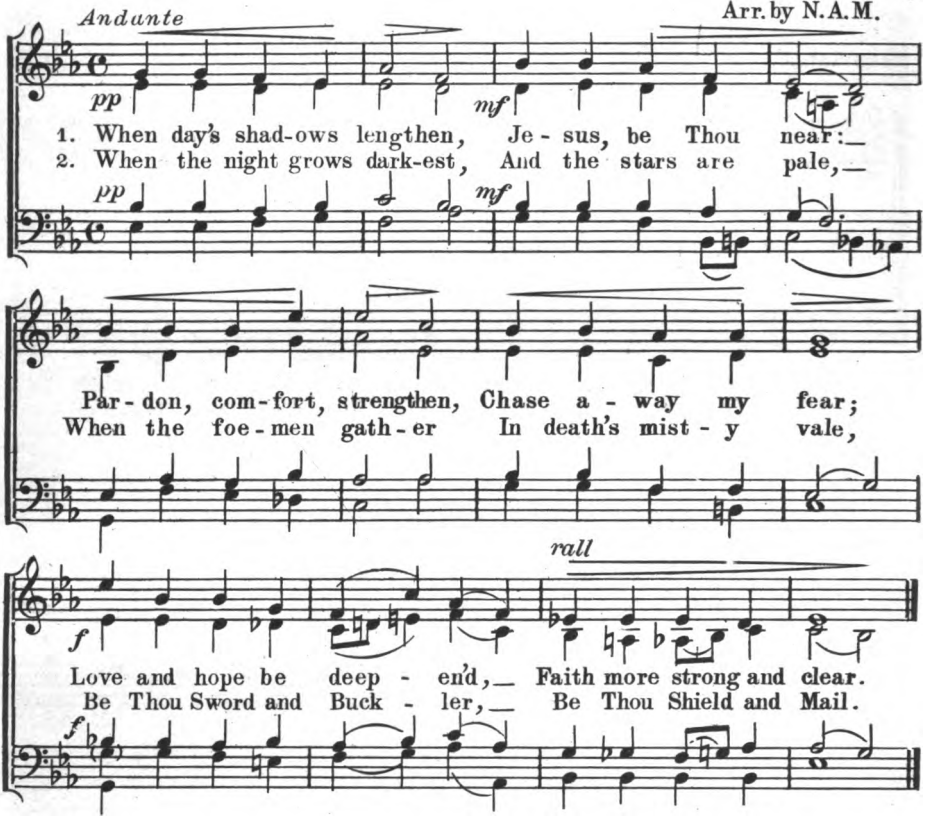
Evening Hymn

When day's shadows lengthen

Mane nobiscum, quoniam ad vesperascit

Dr. F. G. Lee

Traditional Melody
Arr. by N. A. M.



3. Come, Thou Food of angels,
Source of every grace,
In Thy Father's mansions
Give me soon a place;
That unveiled in splendor
I may see Thy Face.

4. Then be near me, Jesus,
Enemies shall flee:
Hidden God and Saviour,
Thou my comfort be:
Food, and Priest, and Victim,
Let me feed on Thee.

5. So shall no fears chill me
On that unknown shore;
For in death He conquered,
And can die no more.
His Hand guards and guides me
To the heavenly door.

5. Blessèd warfare over,
Endless rest alone;
Tears no more, nor sorrow,
Neither sigh nor moan,
But a song of triumph
Round about the throne.

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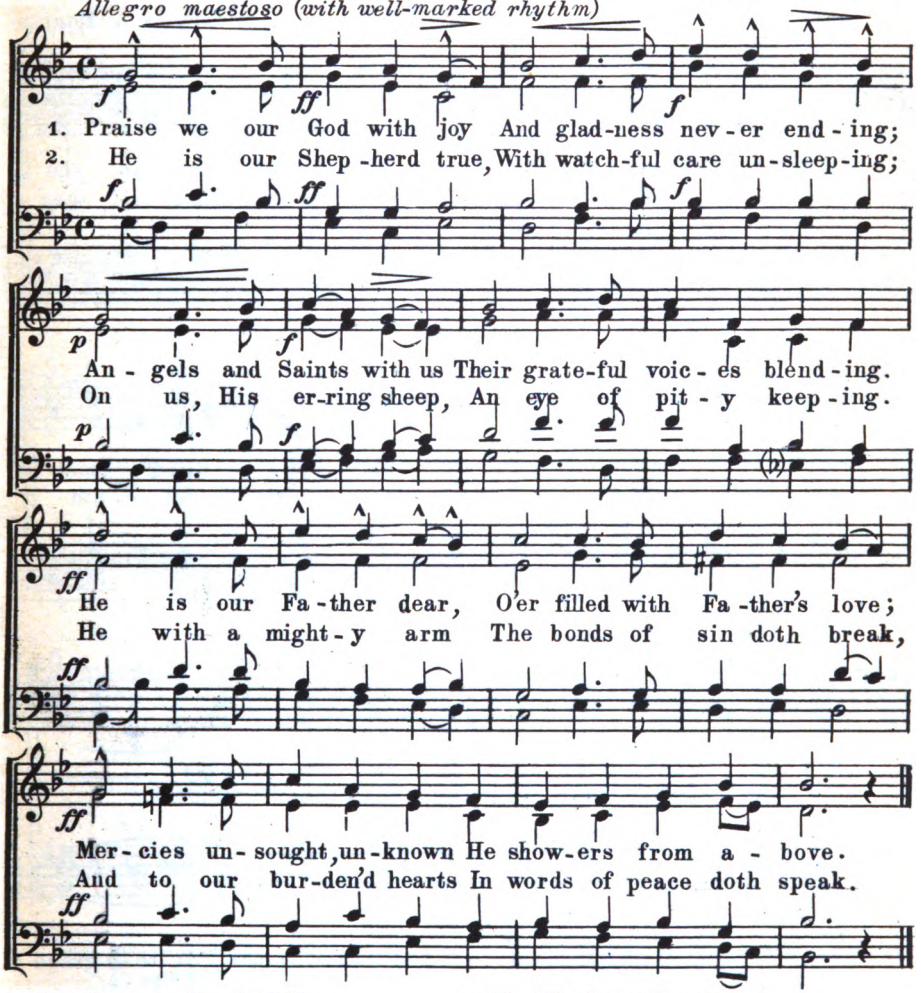
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Praise we our God with joy

The Praise of God

Canon Oakeley — Processional — Nicola A. Montani

Allegro maestoso (with well-marked rhythm)



3. Bleeding, we lay, but He
With soothing bands hath bound us;
Dark was our path, but He
Hath poured His Light around us;
Graces in copious streams
From that pure fountain come,
Down to our heart of hearts,
Where God hath set His home.

4. His Word our lantern is,
His Peace our consolation;
His Sweetness all our rest,
Himself our great Salvation!
Then live we all to God,
Rely on Him in faith,
Be He our guide in life,
Our joy, our hope, in death.

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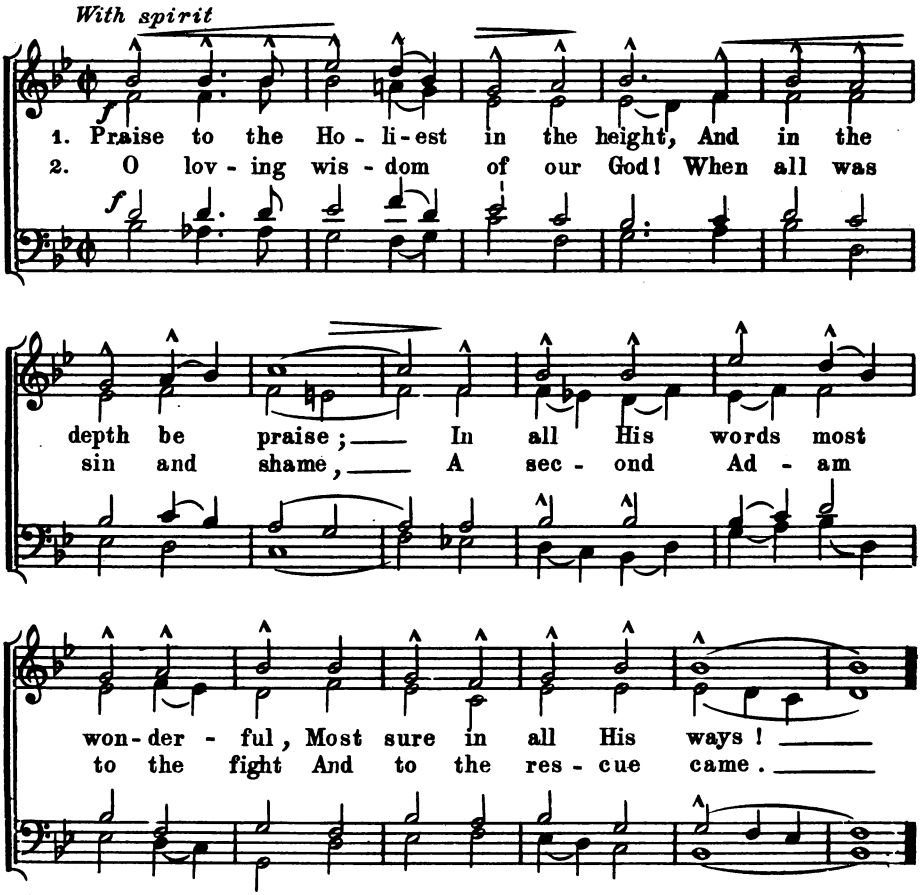
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GENERAL

Praise to the Holiest in the height

Dream of Gerontius

Cardinal Newman — Processional — Nicola A. Montani



3. O wisest love! that flesh and blood
Which did in Adam fail,
Should strive afresh against the foe,
Should strive and should prevail;

4. And that a higher gift than grace
Should flesh and blood refine,
God's Presence and His very Self,
And Essence all-divine.

5. O generous love! that He who smote
In man for man the foe,
The double agony in man
For man should undergo;

6. And in the garden secretly,
And on the Cross on high,
Should teach His brethren and inspire
To suffer and to die.
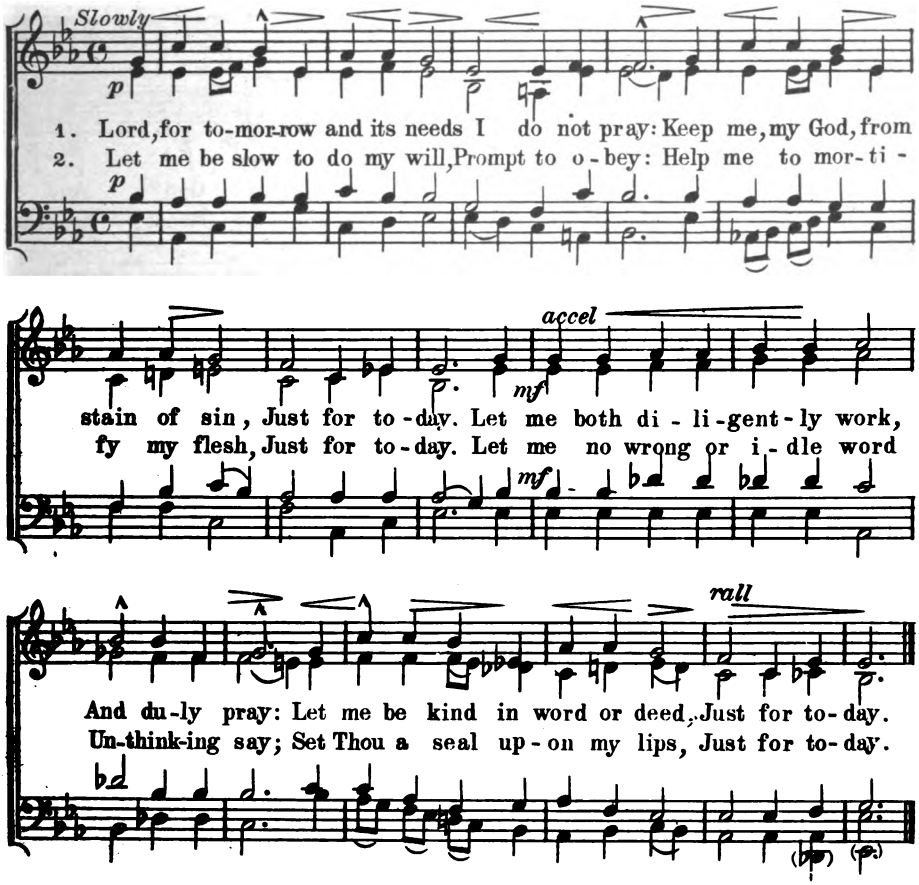
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Lord, for tomorrow and its needs

("Just for today")

Sister M. Xavier S.N.D. Nicola A. Montani



3. Let me in season, Lord, be grave,
In season, gay;
Let me be faithful to Thy grace,
Just for to-day.
And if to-day my tide of life
Should ebb away,
Give me Thy Sacraments divine,
Sweet Lord, to-day.

4. In Purgatory's cleansing fires
Brief be my stay;
Oh, bid me, if to-day I die,
Go home to-day.
So, for to-morrow and its needs,
I do not pray;
But keep me, guide me, love me, Lord,
Just for to-day.
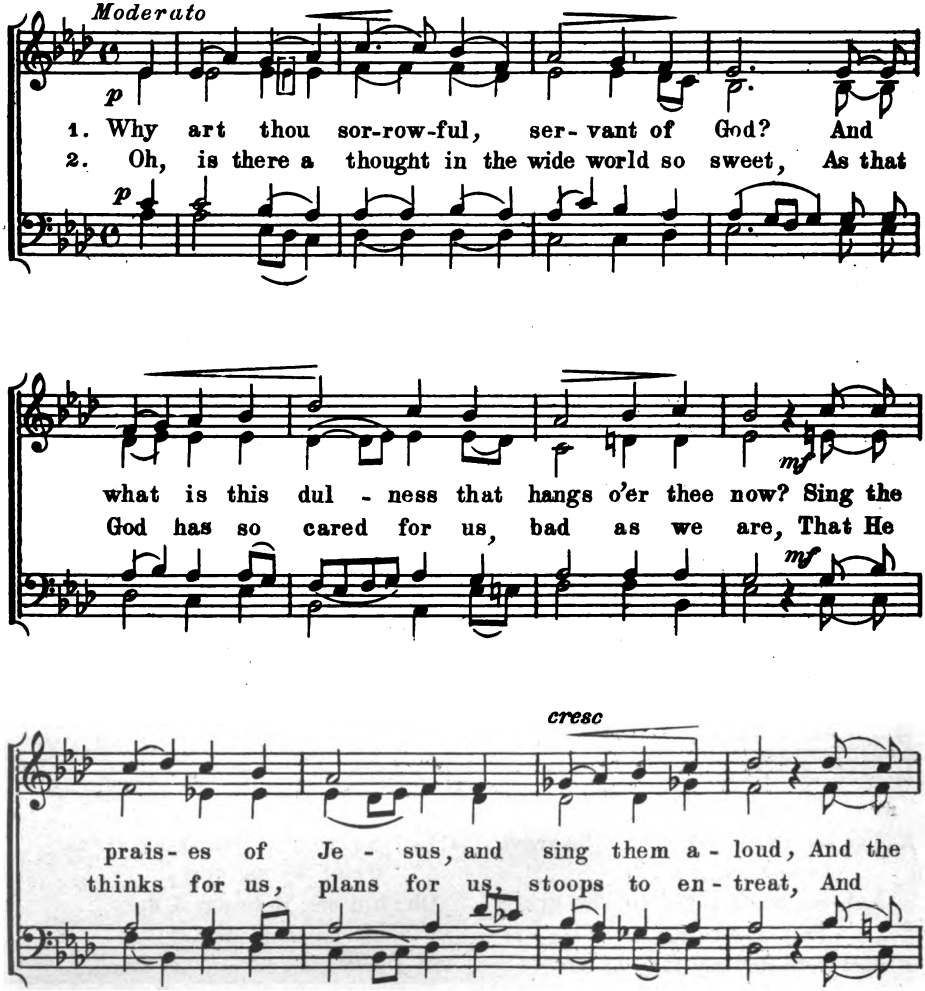
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Why art thou sorrowful?
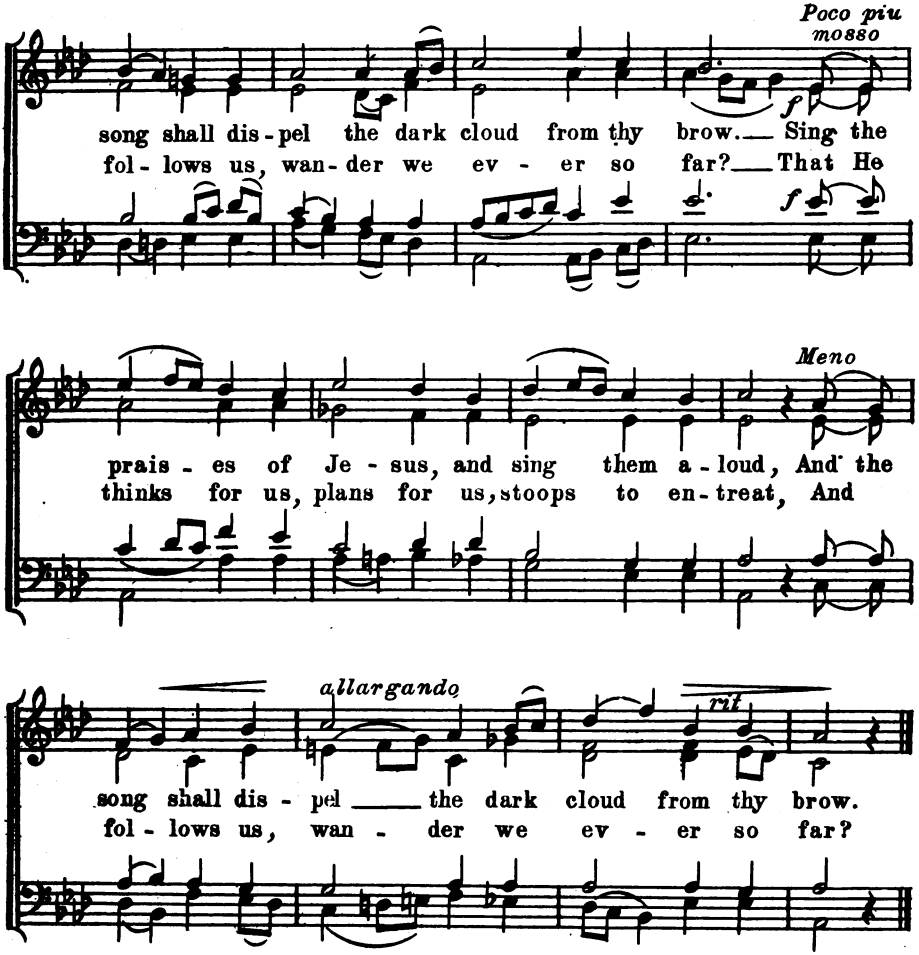
The Remembrance of Mercy

Father Faber S. M. Yenn



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3. Oh, then, when the spirit of darkness comes down
With clouds and uncertainties into thy heart,
‖: One look to thy Saviour, one thought of thy crown,
And the tempest is over, the shadows depart. :‖

4. That God hath once whispered a word in thine ear,
Or sent thee from Heaven one sorrow for sin,
‖: Is enough for a life both to banish all fear,
And to turn into peace all the troubles within. :‖

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145

GENERAL

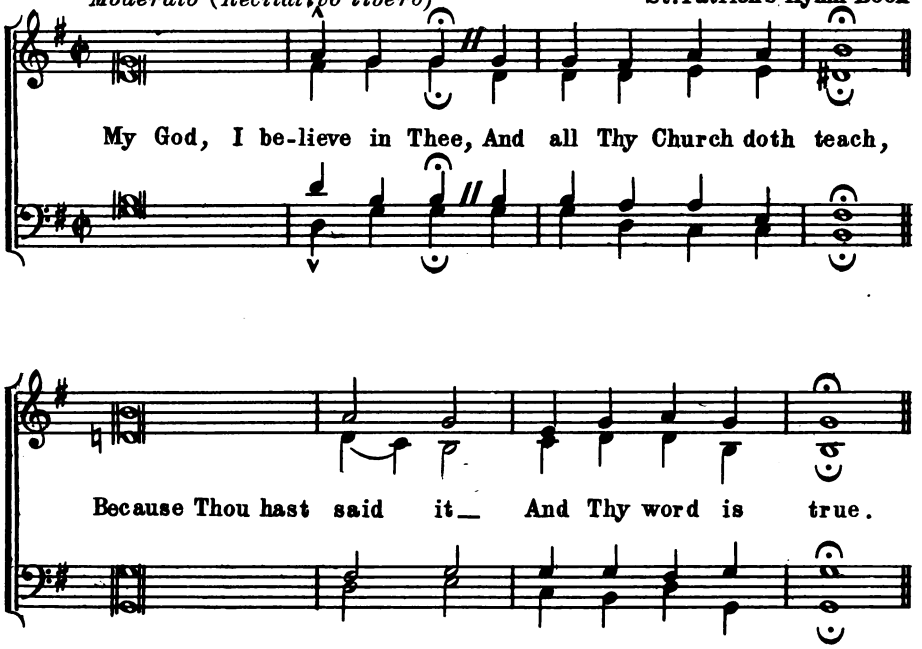
Acts of Faith, Hope and Charity

For Acts of Contrition etc. see Nos. 128, 133, and Hymns for Holy Communion.

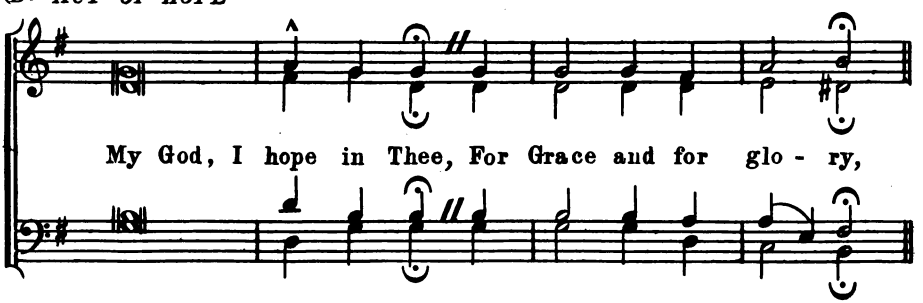
(A) *ACT OF FAITH*

Moderato (Recitativo libero)
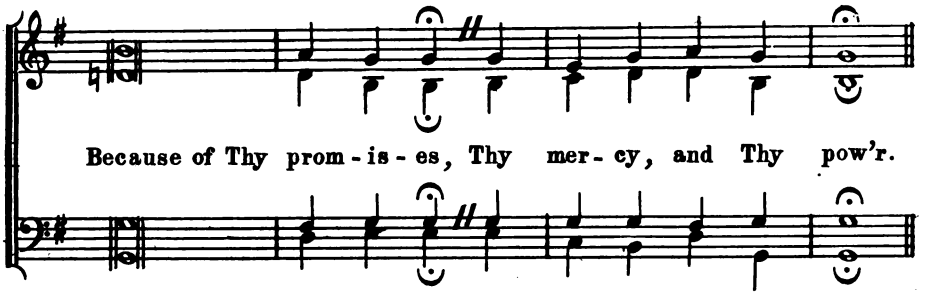
Anon.
St. Patrick's Hymn Book
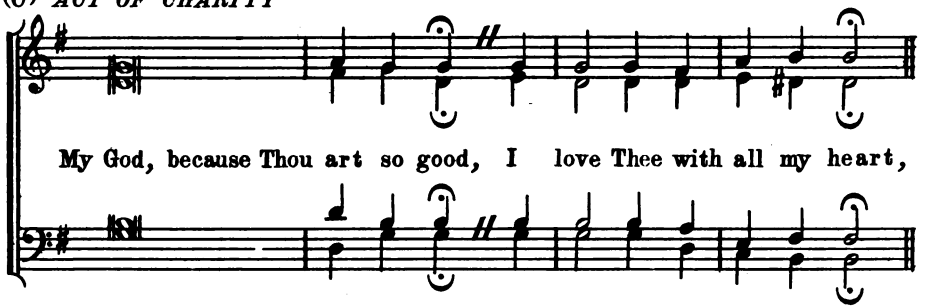


(B) *ACT OF HOPE*
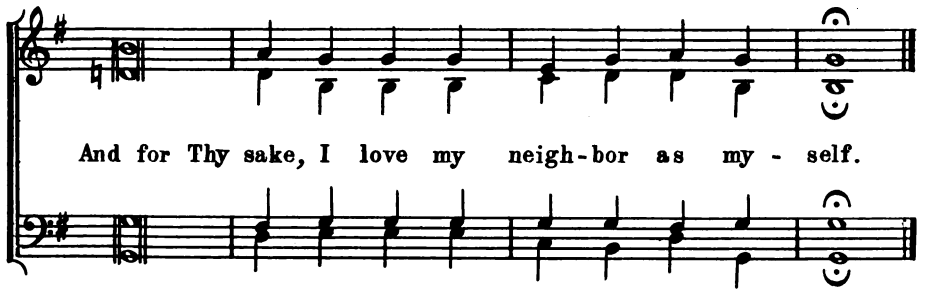


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(C) *ACT OF CHARITY*





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146

OUR MOTHER OF SORROWS
Passiontide and B.V.M.
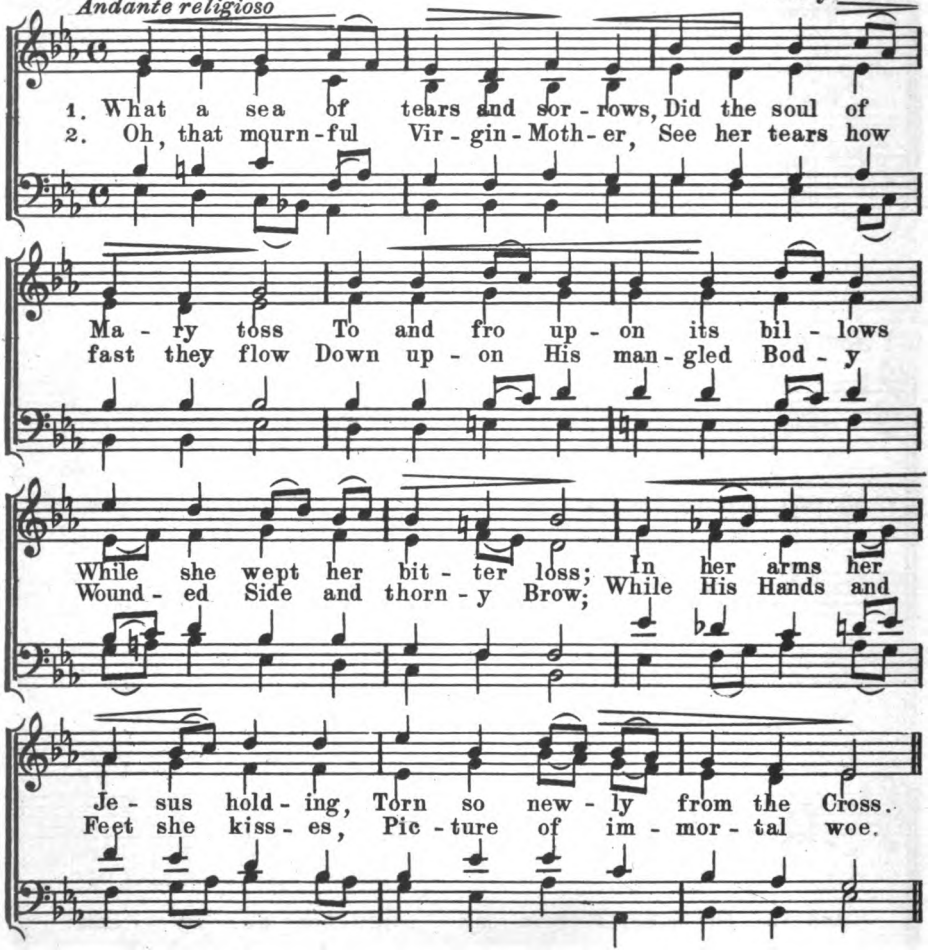
What a Sea of Tears and Sorrows

O quot undis lacrymarum

Tr. by Rev. F. Campbell

Ch. Gounod
Arr. by N.A.M.

Andante religioso



3. Oft, and oft His Arms and Bosom,
Fondly straining to her own;
Oft, her pallid lips imprinting
On each Wound of her dear Son:
Till at last in swoons of anguish,
Sense and consciousness are gone.
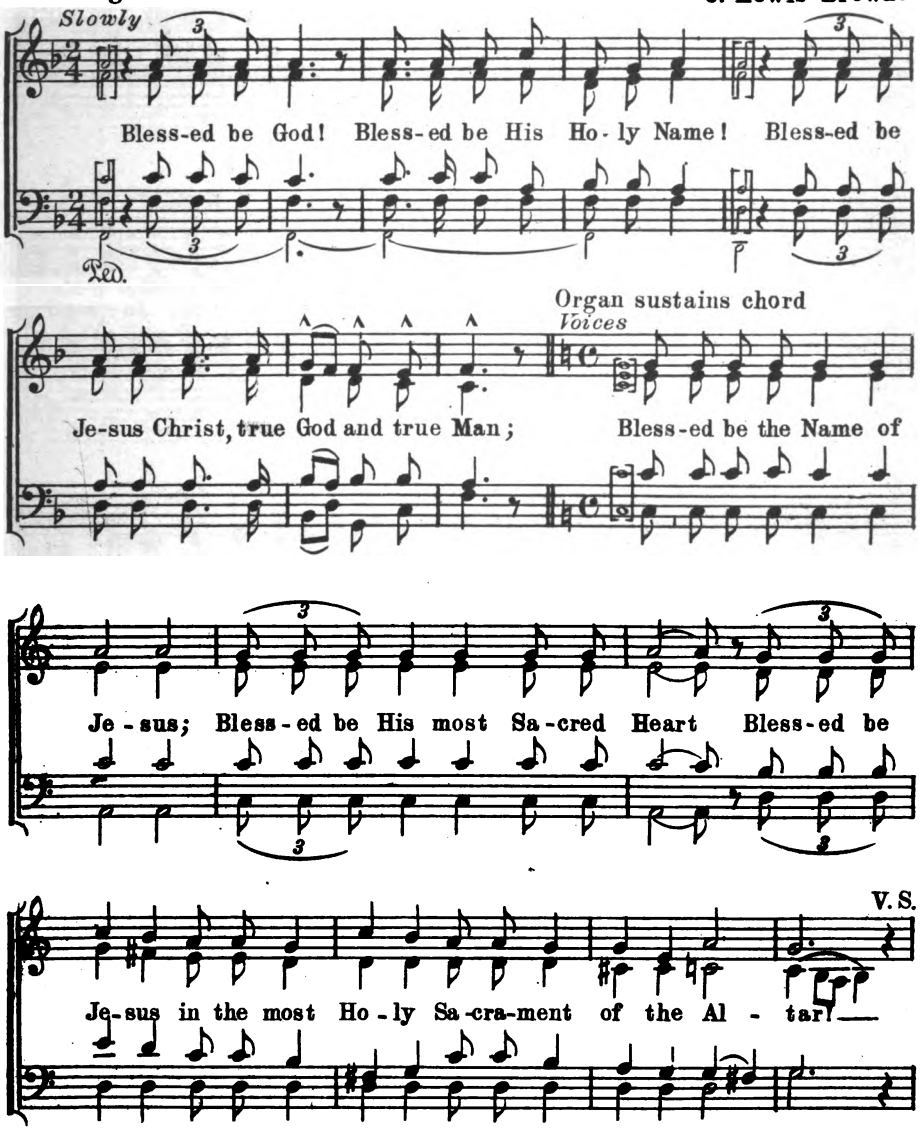
4. Gentle Mother, we beseech thee,
By thy tears and troubles sore;
By the death of thy dear Off-spring,
By the bloody Wounds He bore;
Touch our hearts with that true sorrow
Which afflicted thee of yore.

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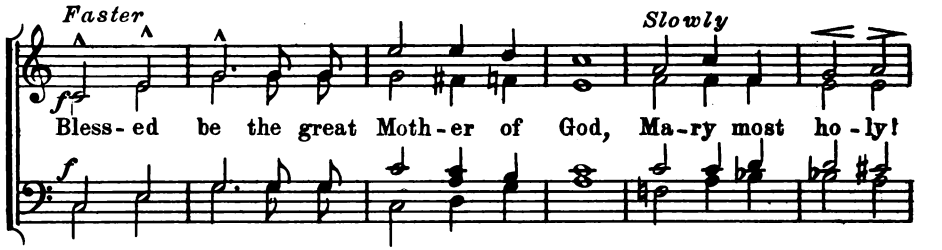
The Divine Praises

Organ sustains chords in recitations. J. Lewis Browne

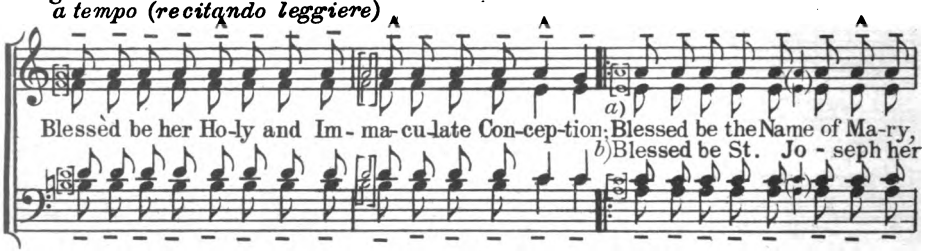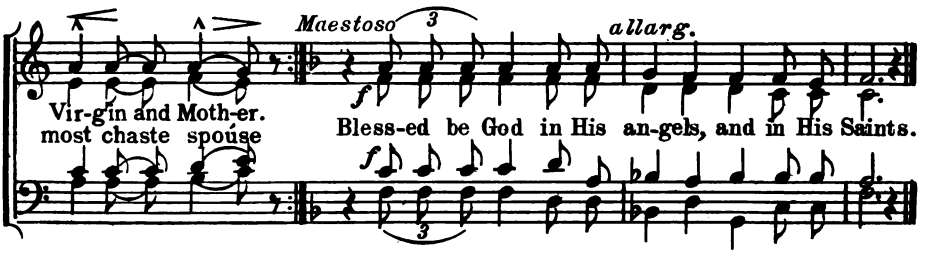


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Organ sustains chord
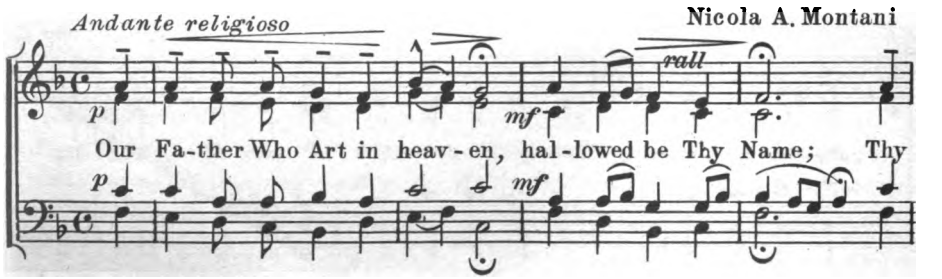




148

The Lord's Prayer
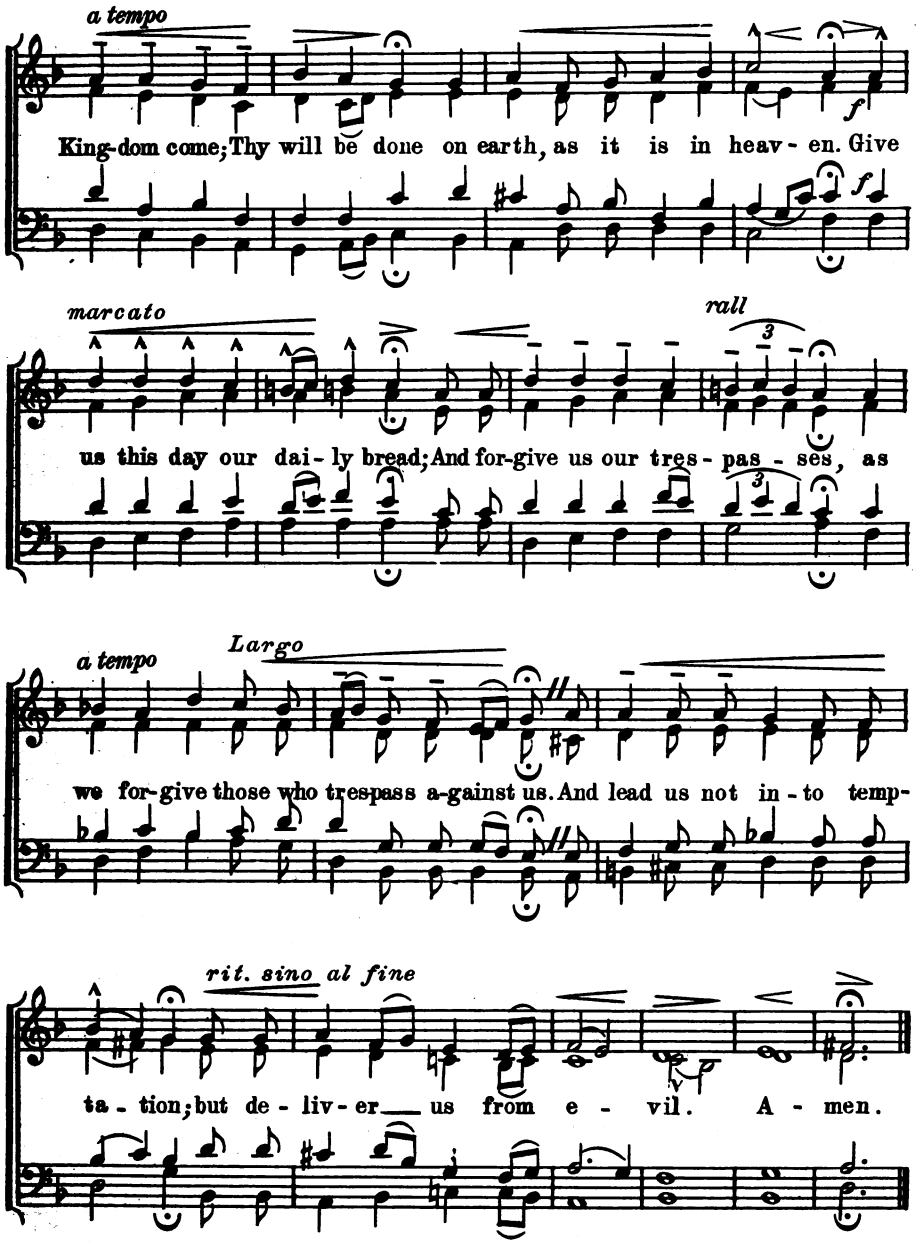
Our Father, Who Art in Heaven

Nicola A. Montani



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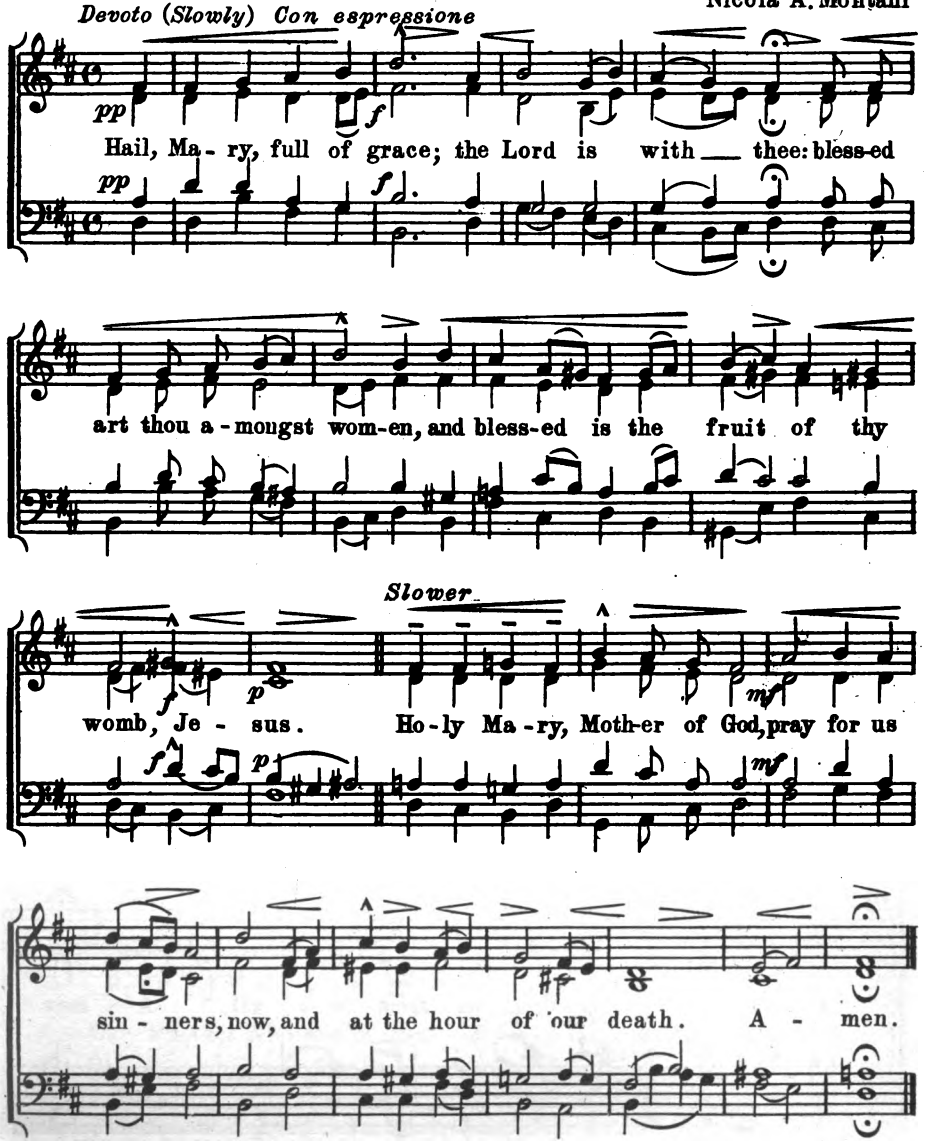


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Hail, Mary, full of Grace

The Angelical Salutation

Nicola A. Montani
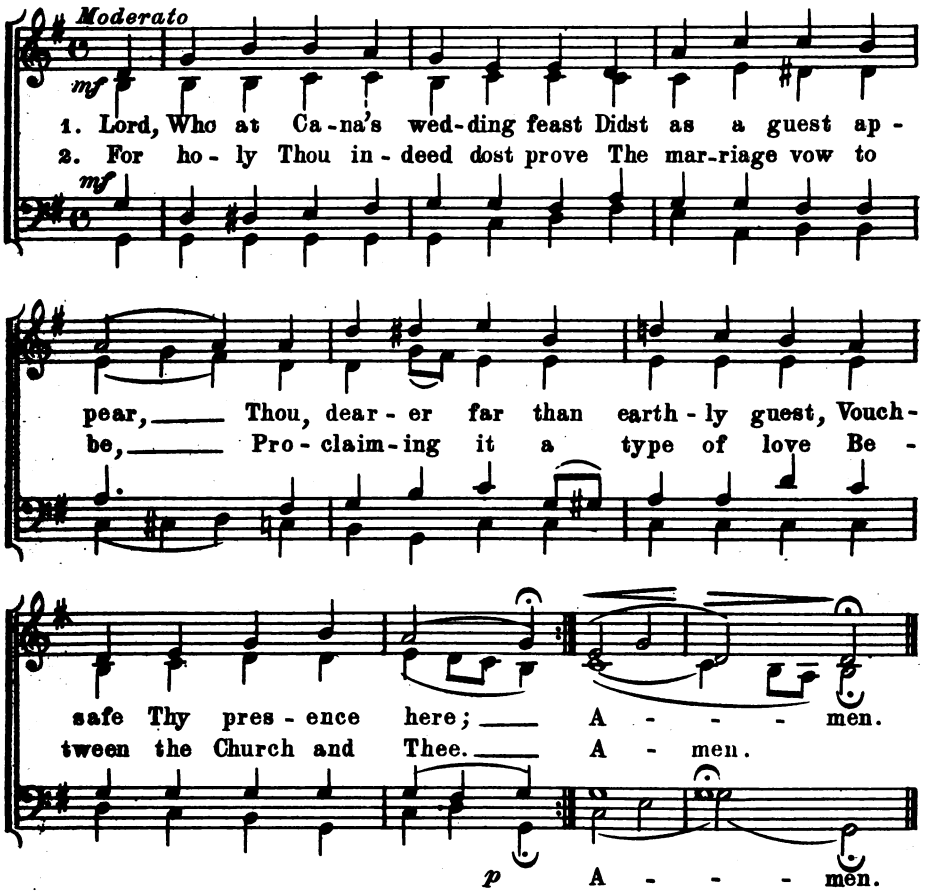


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Lord, Who at Cana's Wedding Feast

A. Thrupp J. Lewis Browne



3. The holiest vow that man can make,
The golden thread in life,
The bond that none may dare to break,
That bindeth man and wife;

4. Which blest by Thee, whate'er betides,
No evil shall destroy,
Through care-worn days each care divides,
And doubles ev'ry joy.

5. On those who at Thine altar kneel,
O Lord, Thy blessing pour,
That each may wake the other's zeal
To love Thee more and more:
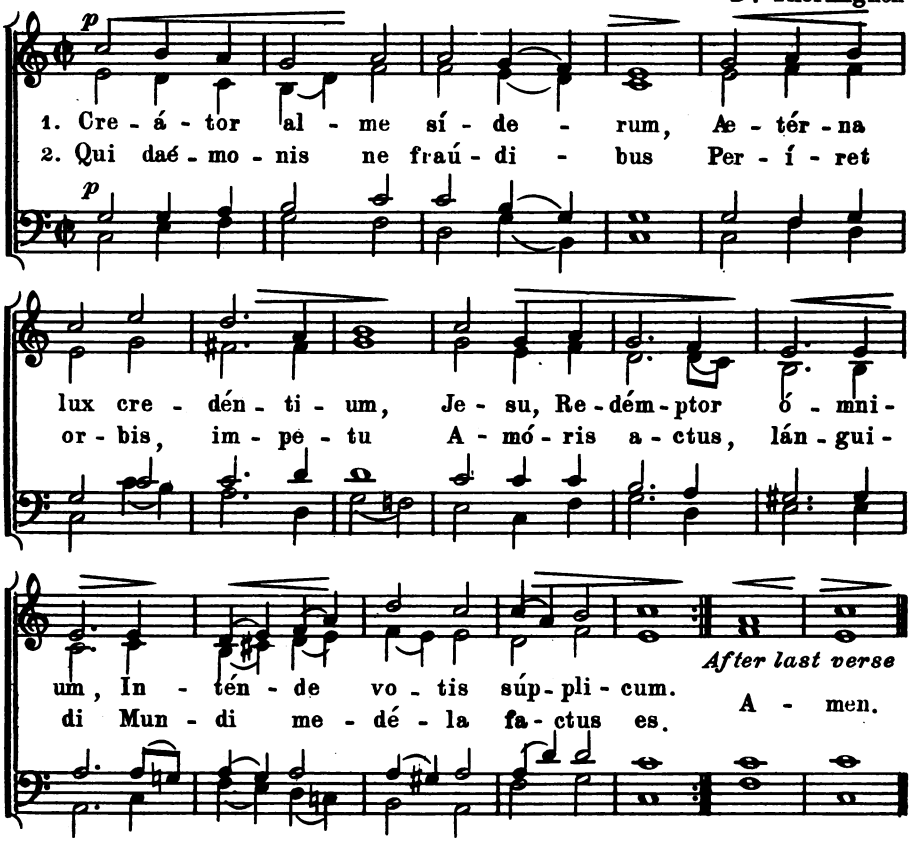
6. Oh grant them here in peace to live,
In purity and love,
And, this world leaving, to receive
A crown of life above!

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Creator Alme Siderum

D. Thermignon



3. Cummúne qui mundi nefas
Ut expiáres, ad crucem
E Vírginis sacrario
Intácta prodis victima.

4. Cujus potéstas glóriae,
Noménque cum primum sonat,
Et coélites et inferi
Treménte curvántur genu.
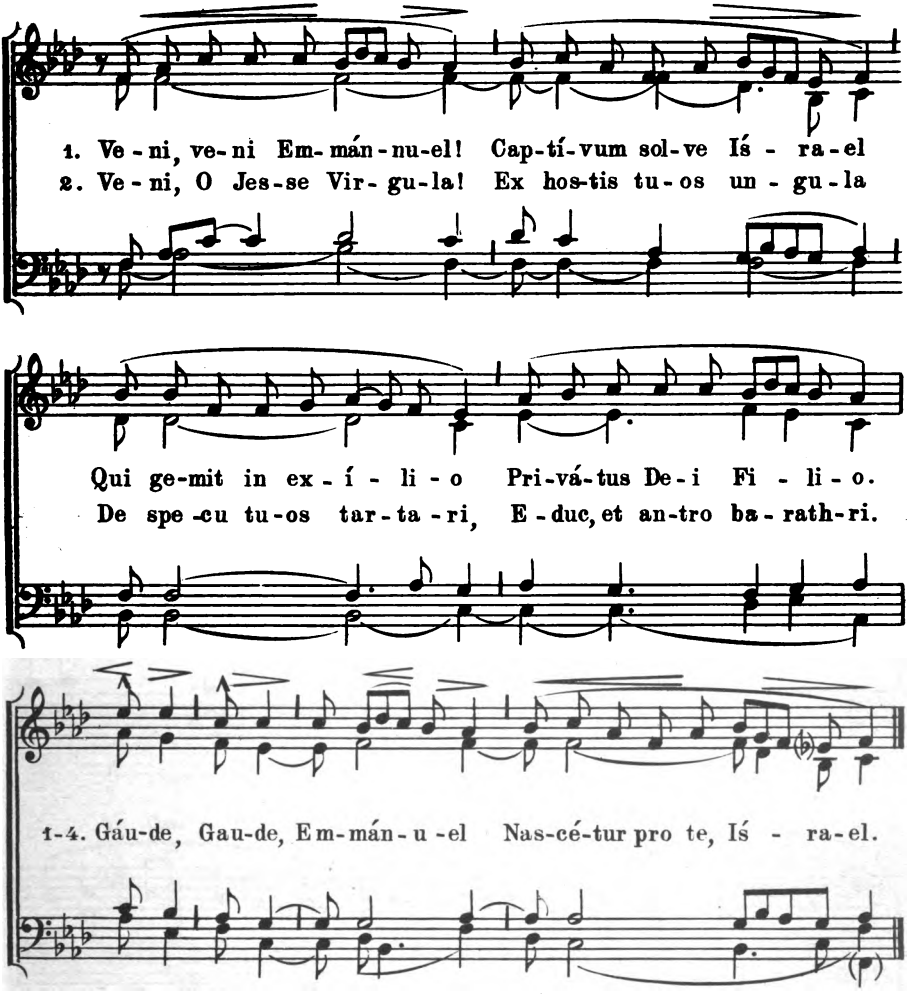
5. Te deprecámur, últimae
Magnum diéi Júdicem,
Armis supérnae grátiae
Defénde nos ab hóstibus.

6. Virtus, honor, laus, gloria
Deo Patri cum Filio,
Sáncto simul Paráclito,
In saeculórum sáecula. Amen.

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Veni, Veni Emmanuel

Ancient chant



3. Veni, veni O Oriens!
Soláre nos advéniens:
Noctis depélle nebulas,
Dirásque noctis ténebras
Gaude, etc.

4. Veni Clavis Davidica!
Regna, reclude coelica
Fac iter tutum supérnum
Et claude vias ínferum
Gaude, etc.
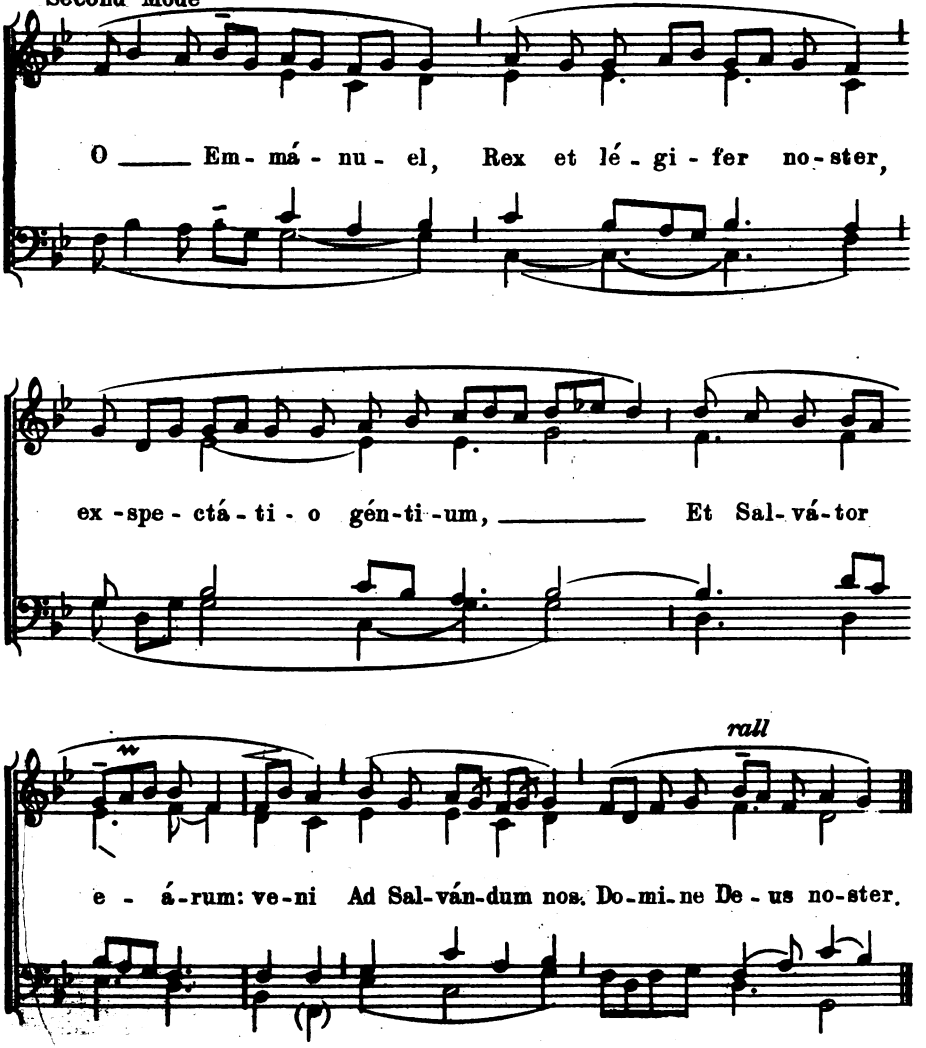
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153

O Emmanuel

Antiphonae Majores

Second Mode
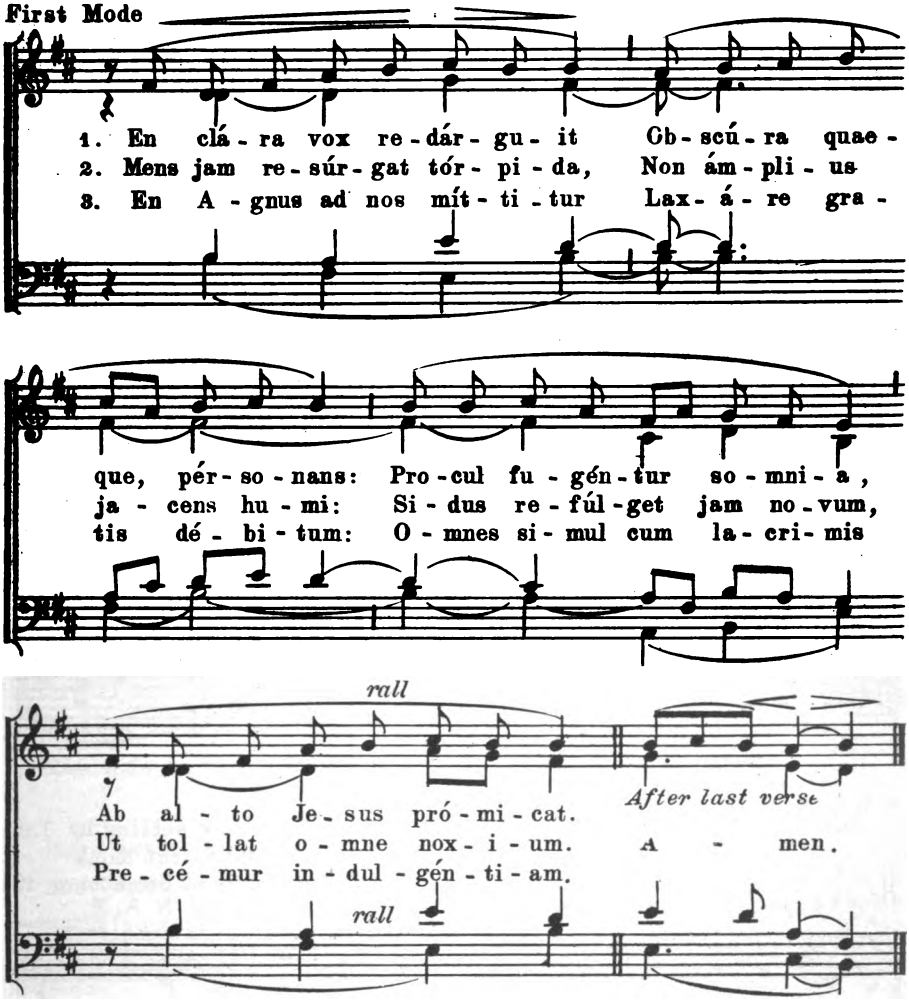


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En Clara Vox Redarguit

Antiphonale (Vatican Edition)

First Mode



4. Ut cum secúndo fúlserit,
Metúque mundum cinxerit,
Non pro reátu puniat,
Sed nos pius tunc protegat.

5. Virtus, honor, laus, gloria
Deo Patri cum Filio,
Sancto simul Paráclito,
In saeculórum sáecula. Amen.
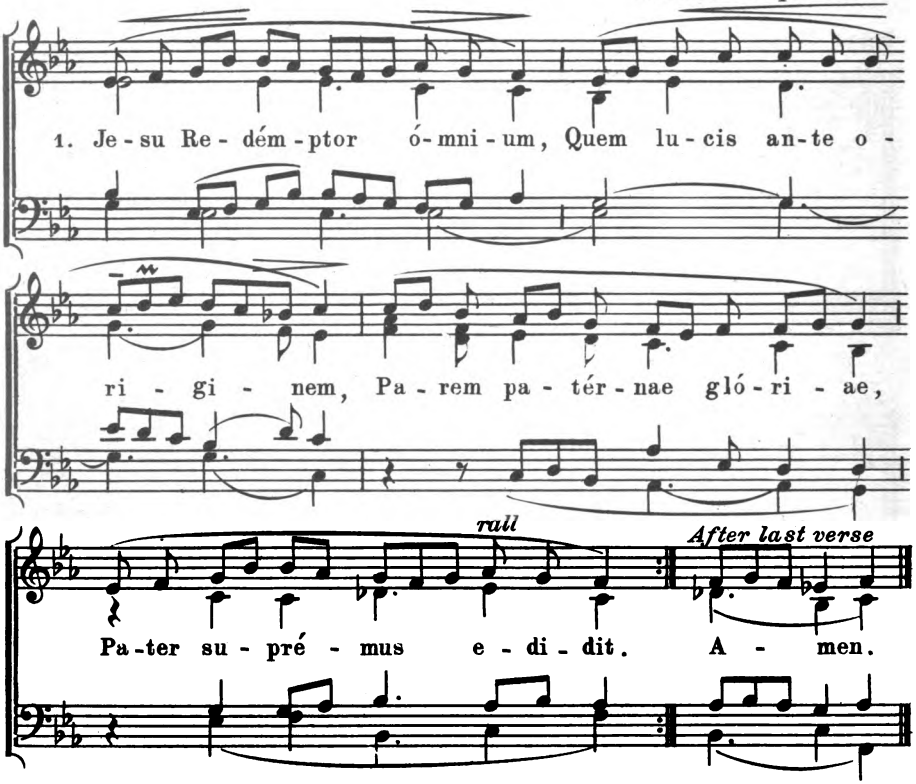
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155 a

CHRISTMAS

Jesu Redemptor Omnium

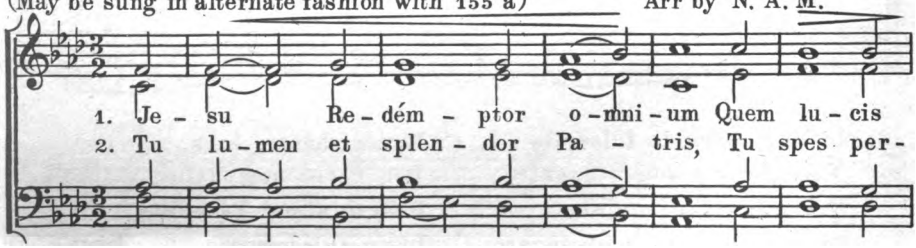
Vatican Antiphonale
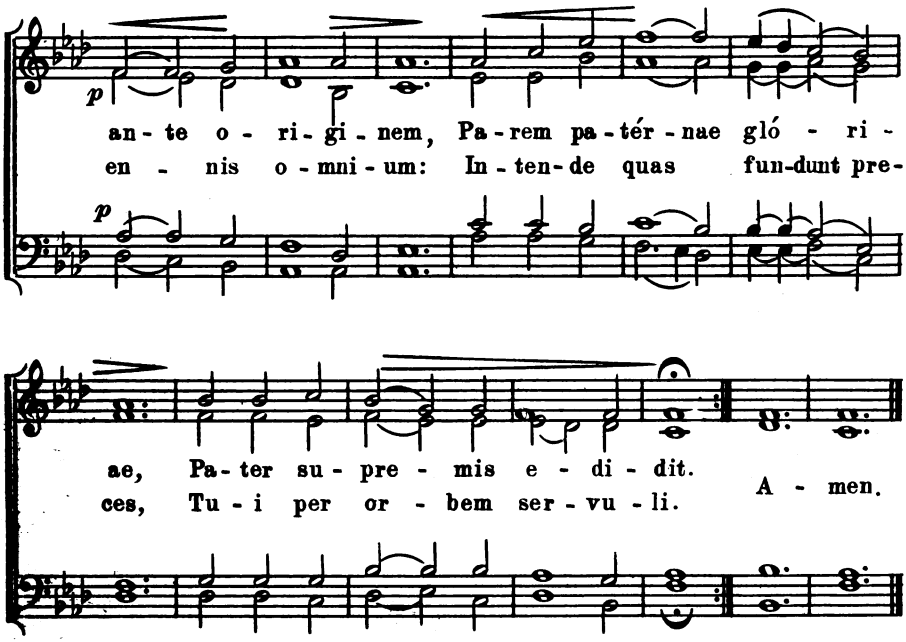


155 b

Alternate setting by Taler
Dominican Monk
Monastery of Strasbourg 1361
Arr by N. A. M.

(May be sung in alternate fashion with 155 a)



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3. Memento, rerum Conditur,
Nostri quod olim corporis,
Sacrata ab alvo Virginis
Nascendo, formam sumpseris.

4. Testatur hoc praesens dies,
Currens per anni circulum,
Quod solus e sinu Patris
Mundi salus ad-veneris.

5. Hunc astra, tellus, aequora,
Hunc omne quod coelo subest,
Salutis auctorem novae
Novo salutat cantico.

6. Et nos, beata quos sacri
Rigavit unda sanguinis,
Natalis ob diem tui,
Hymni tributum solvimus.
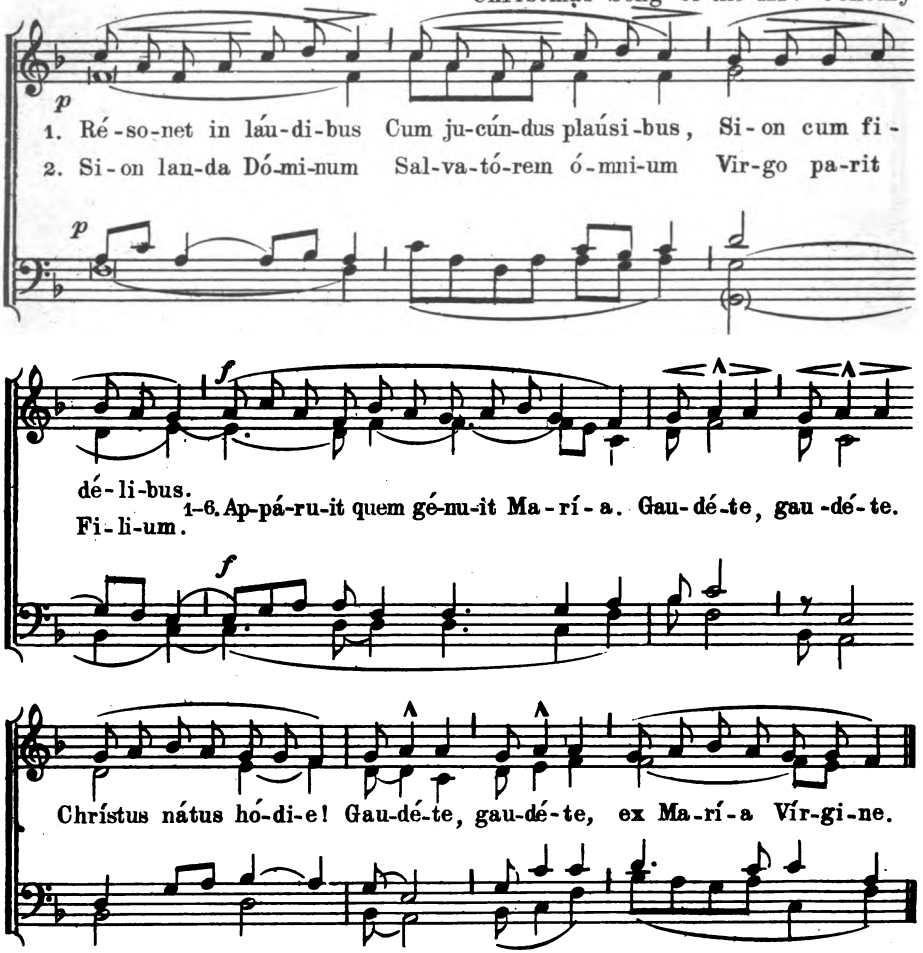
7. Jesu, tibi sit gloria,
Qui natus es de Virgine,
Cum Patre et almo Spiritu,
In sempiterna saecula. Amen.

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156

Resonet in Laudibus

Christmas Song of the XIV Century



3. Pueri concúrrite
Nato Regi psállite
Voce pia dícite
Appáruit, etc.
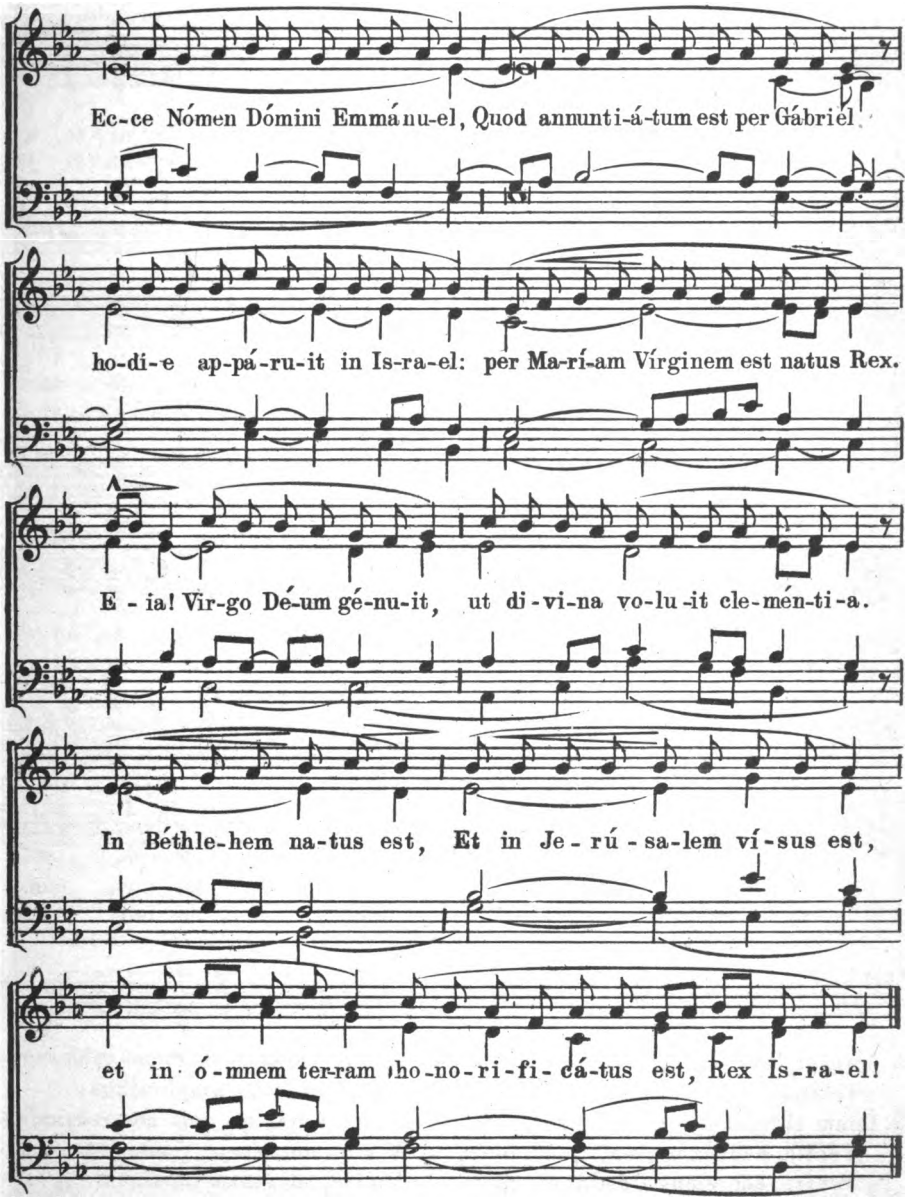
4. Natus est Emmánuel
Quem praedixit Gabriél
Testis est Ezechiel
Appáruit, etc.

5. Juda cum cantóribus
Grádere de fóribus
Et dic cum pastóribus
Appáruit, etc.

6. Qui régnat in aéthere,
Venit ovem quaérere,
Nolens eam perdere,
Appáruit, etc.

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Ecce Nomen Domini Emmanuel
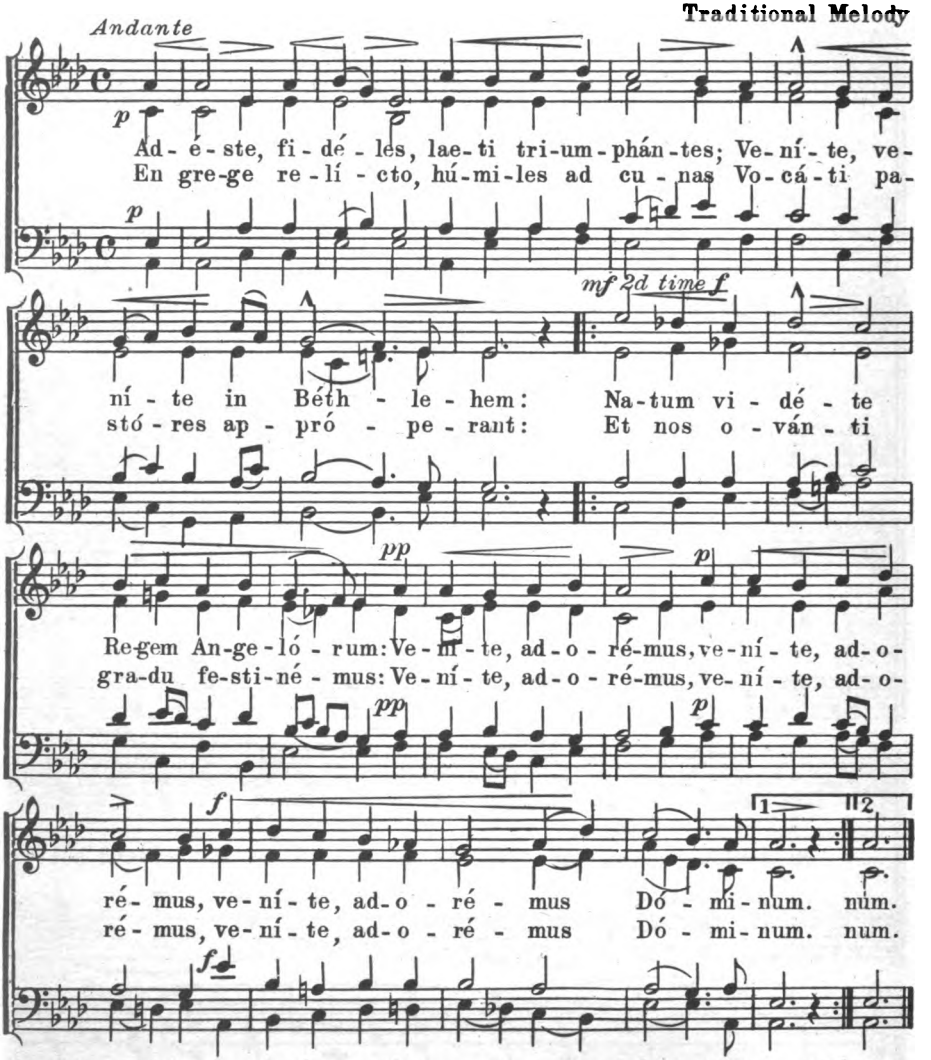


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158

Adeste Fideles

Traditional Melody
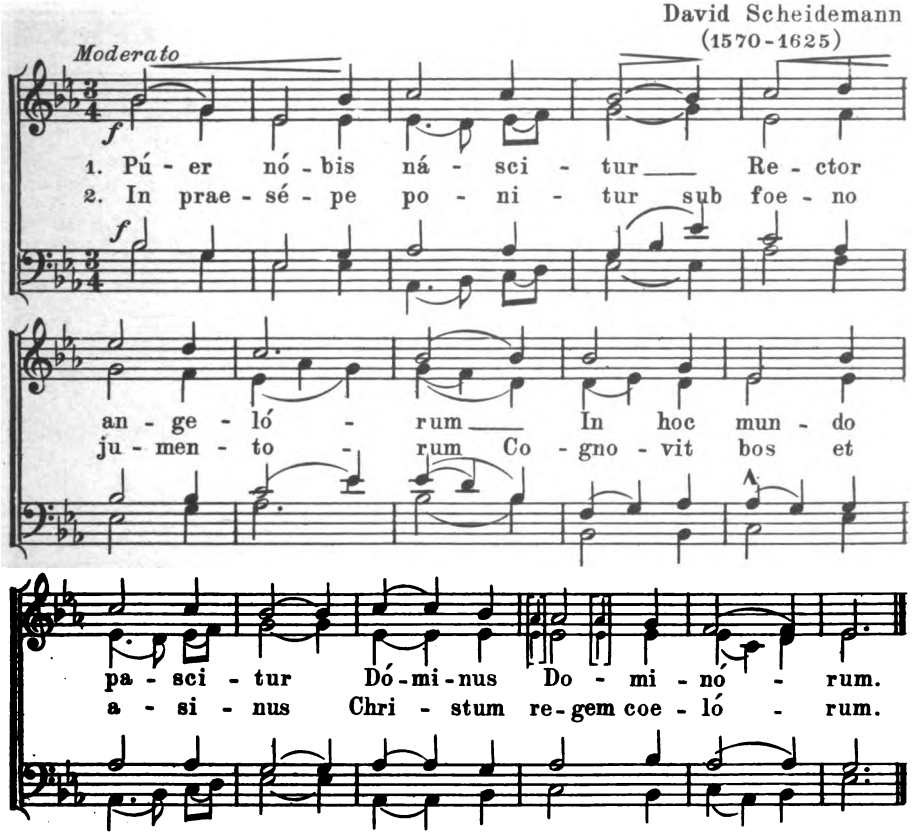


3. Aetérni Paréntis splendórem aetérnum
Velátum sub carne vidébimus:
‖: Deum infántem, pannis involútum: ‖
Veníte, adorémus, veníte, adorémus,
Veníte, adorémus Dóminum. :‖

4. Pro nobis egénum et foeno cubántem
Piis foveámus ampléxibus:
‖: Sic nos amántem quis non redamáret?
Veníte, adorémus, veníte, adorémus,
Veníte, adorémus Dóminum. :‖

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Puer Nobis Nascitur

David Scheidemann
(1570-1625)



3. Hinc Herodes timuit
Magna cum tremóre
Infantes et pueros
Occidet prae dolore.

4. Qui natus ex María
Die hodiérna
Perdúcat nos cum grátia
Ad gáudia supérna.

5. Ángeli laetáti sunt
Étiam de Deo
Cantavérunt: glória
Sit in excélsis Deo.

6. Nos de tali gáudio
Concinámus choro,
In chordis et órgano
Benedicámus Dómino.

7. Laus et jubilátio
Nostro sit in ore,
Et semper angélicas
Deo dicámus grátias.

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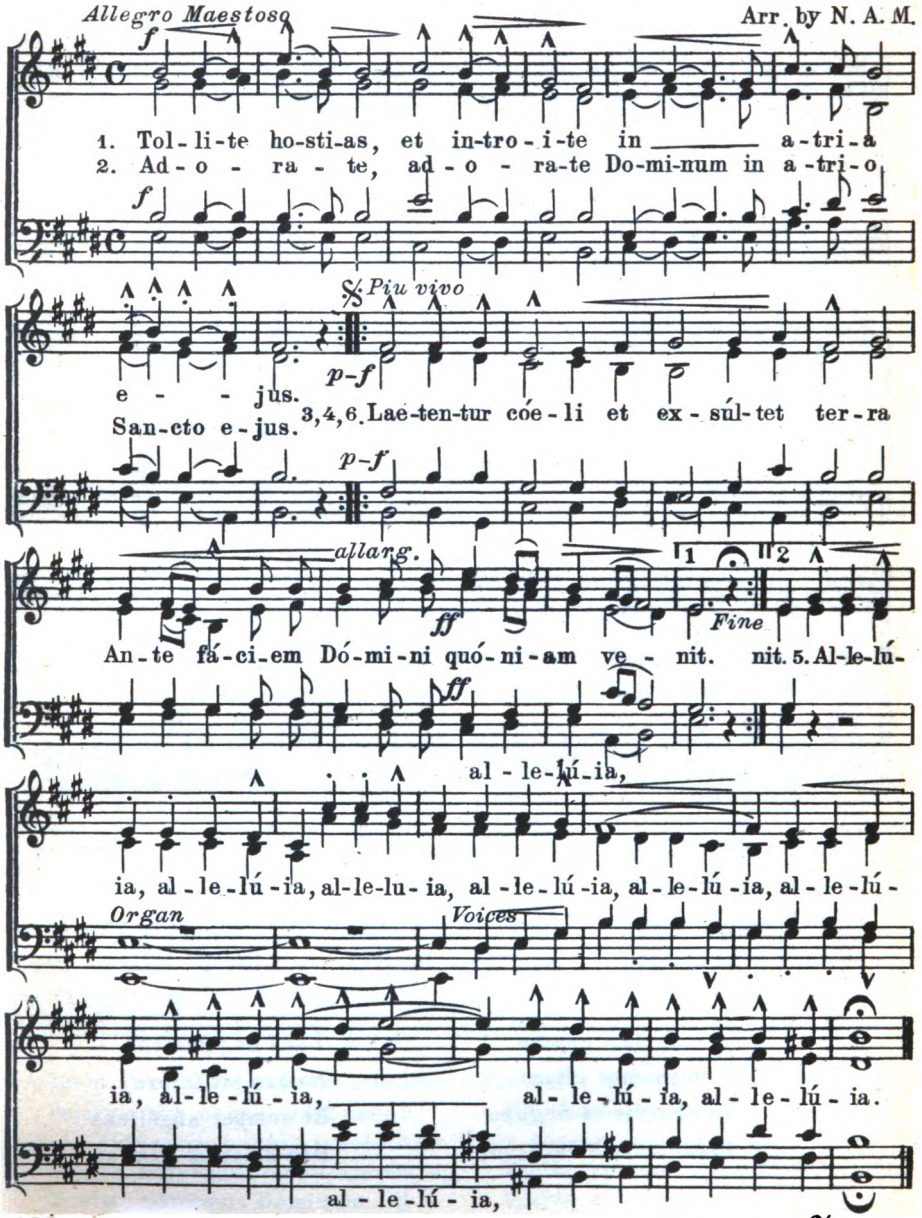
160

Tollite Hostias

Motet for two or four part chorus

C. St. Saens

Arr. by N. A. M.



Repeat from 𝄋 to 𝄐
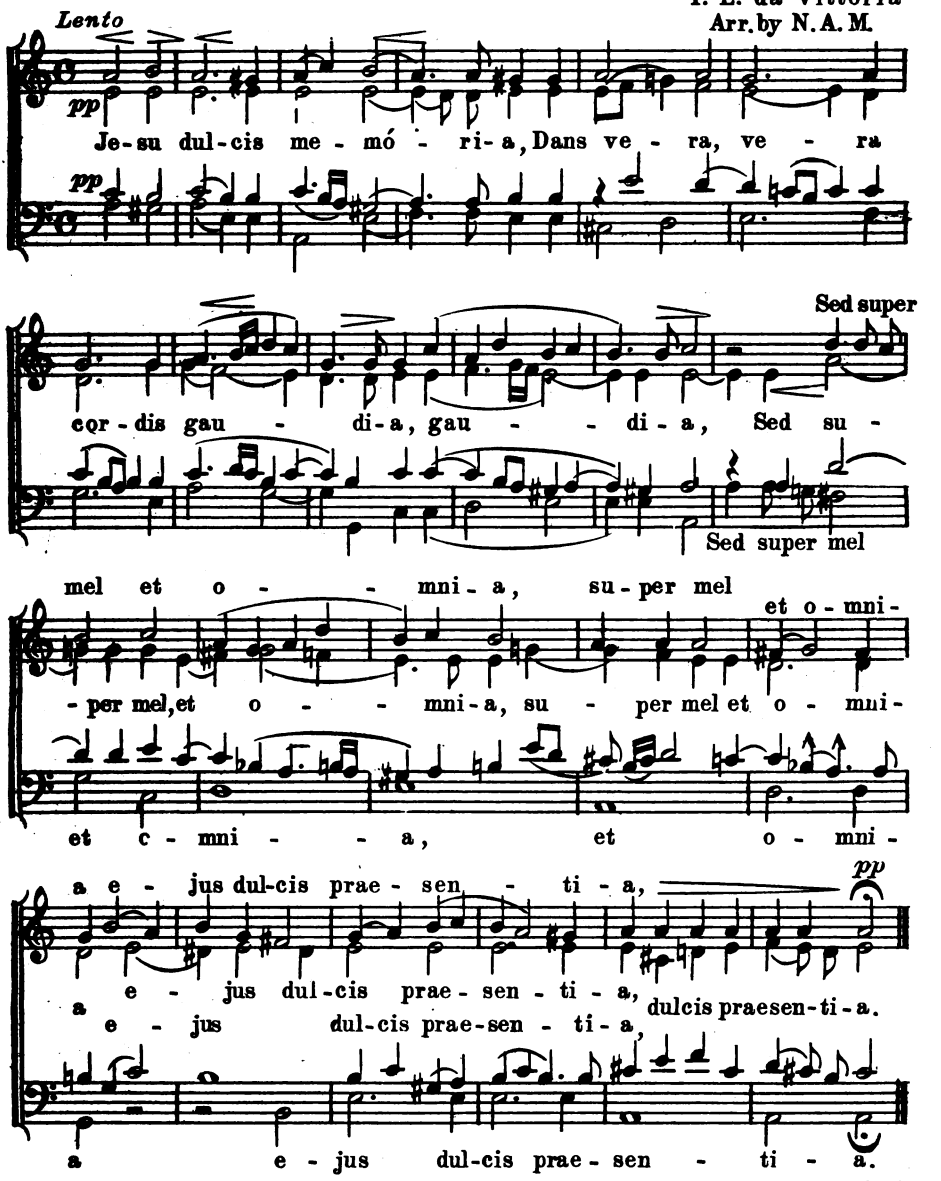
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Jesu Dulcis Memoria

Motet for four part chorus

St. Bernard

T. L. da Vittoria
Arr. by N. A. M.
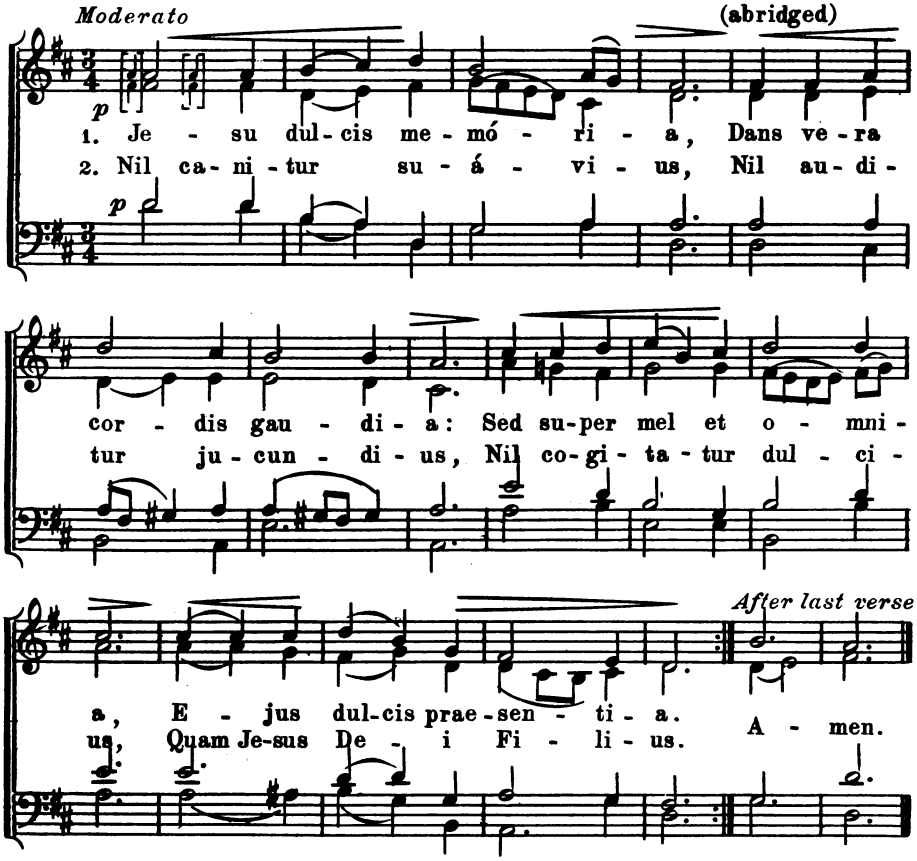


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161 b

Jesu Dulcis Memoria

For unison or two-part chorus

Cornelius Schmuck
(abridged)



3. Jesu, spes pæniténtibus,
Quam pius es peténtibus!
Quam bonus te quæréntibus!
Sed quid inveniéntibus.

4. Nec lingua valet dícere,
Nec líttera exprímere:
Expértus potest crédere,
Quid sit Jesum dilígere.
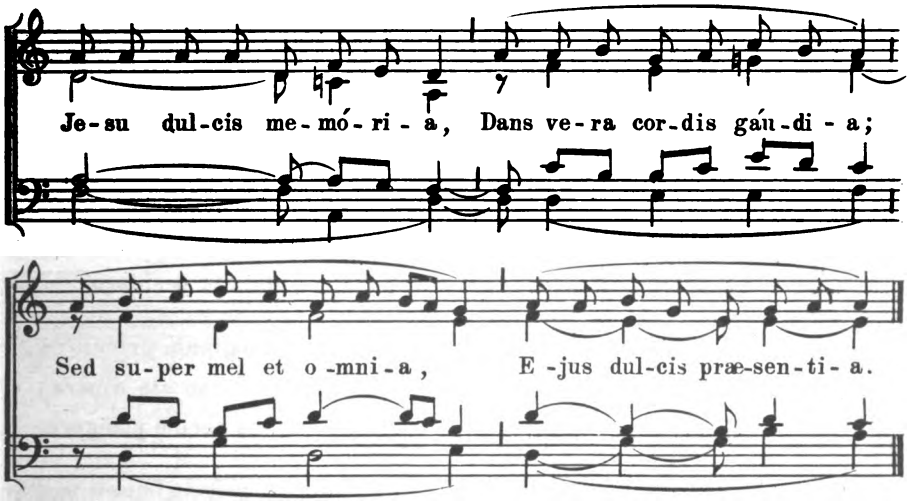
5. Sis, Jesu, nostrum gáudium,
Qui es futúrus præmium:
Sit nostra in te glória,
Per cuncta semper sæcula. Amen.

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Jesu Dulcis Memoria

161 c

Vatican Antiphonale



LENT AND PASSIONTIDE

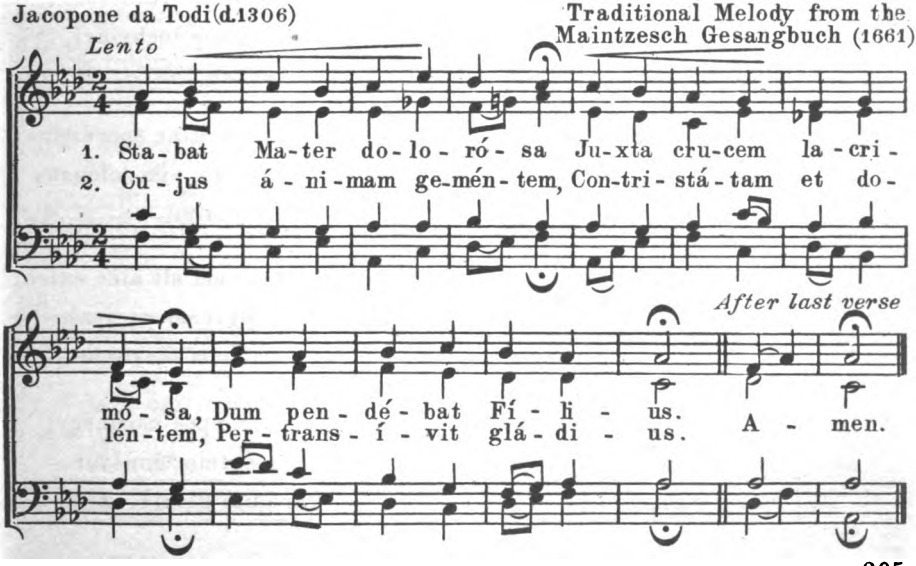
162 a

Stabat Mater

Sequentia

Jacopone da Todi (d. 1306)

Traditional Melody from the Maintzesch Gesangbuch (1661)



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3. O quam tristis et afflícta
Fuit illa benedícta
Mater Unigéniti!

4. Quæ mœrébat, et dolébat,
Pia Mater, dum videbat
Nati pœnas ínclyti.

5. Quis est homo, qui non fleret,
Matrem Christi si vidéret
In tanto supplício?

6. Quis non posset contristári,
Christi Matrem contemplári
Doléntem cum Fílio?

7. Pro peccátis suæ gentis
Vidit Jesum in torméntis,
Et flagéllis súbditum.

8. Vidit suum dulcem Natum
Moriéndo desolátum,
Dum emísit spíritum.

9. Eia Mater, fons amóris,
Me sentíre vim dolóris
Fac, ut tecum lúgeam.

10. Fac ut árdeat cor meum
In amándo Christum Deum,
Ut sibi compláceam.

11. Sancta Mater, istud agas,
Crufíxi fige plagas
Cordi meo válide.

12. Tui Nati vulneráti,
Tam dignáti pro me pati,
Pœnas mecum dívide.

13. Fac me tecum pie flere,
Crufíxo condolére,
Donec ego víxero.

14. Juxta crucem tecum stare,
Et me tibi sociáre
In planctu desídero.

15. Virgo vírginum præclára,
Mihi jam non sis amára:
Fac me tecum plángere;

16. Fac, ut portem Christi mortem,
Passiónis fac consórtem,
Et plagas recólere.

17. Fac me plagis vulnerári,
Fac me cruce inebriári,
Et cruóre Fílii;

18. Flammis ne urar succénsus,
Per te, Virgo, sim defénsus
In die judícii.

19. Christe, cum sit hinc exíre,
Da per Matrem me veníre
Ad palmam victóriæ;
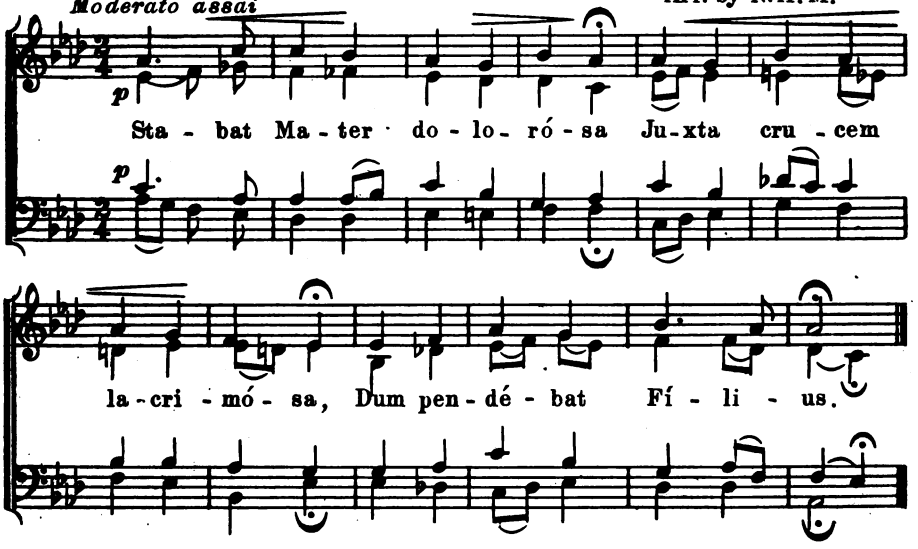
20. Quando corpus moriétur,
Fac, ut ánimæ donétur
Paradisi glória. Amen.

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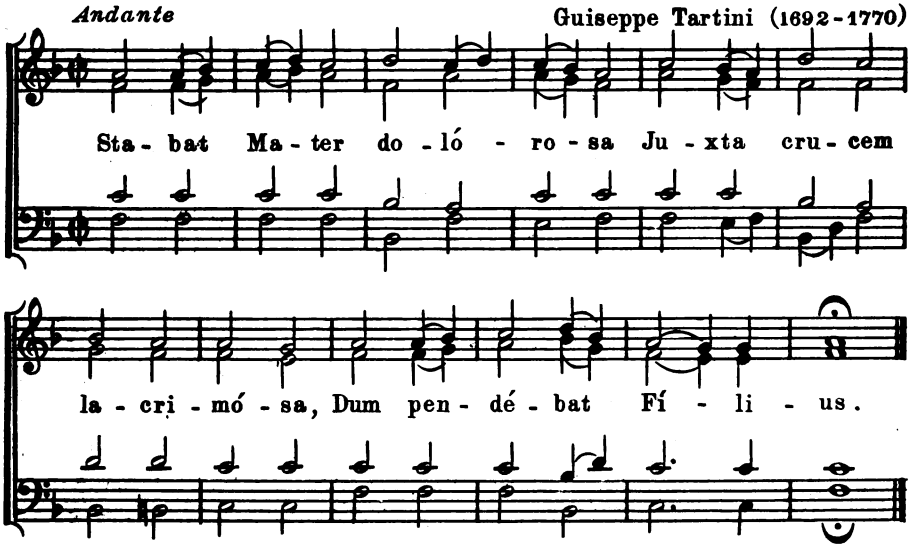
Stabat Mater

162 b

S. M. Nanini (1540-1607)
Arr. by N. A. M.



162 c



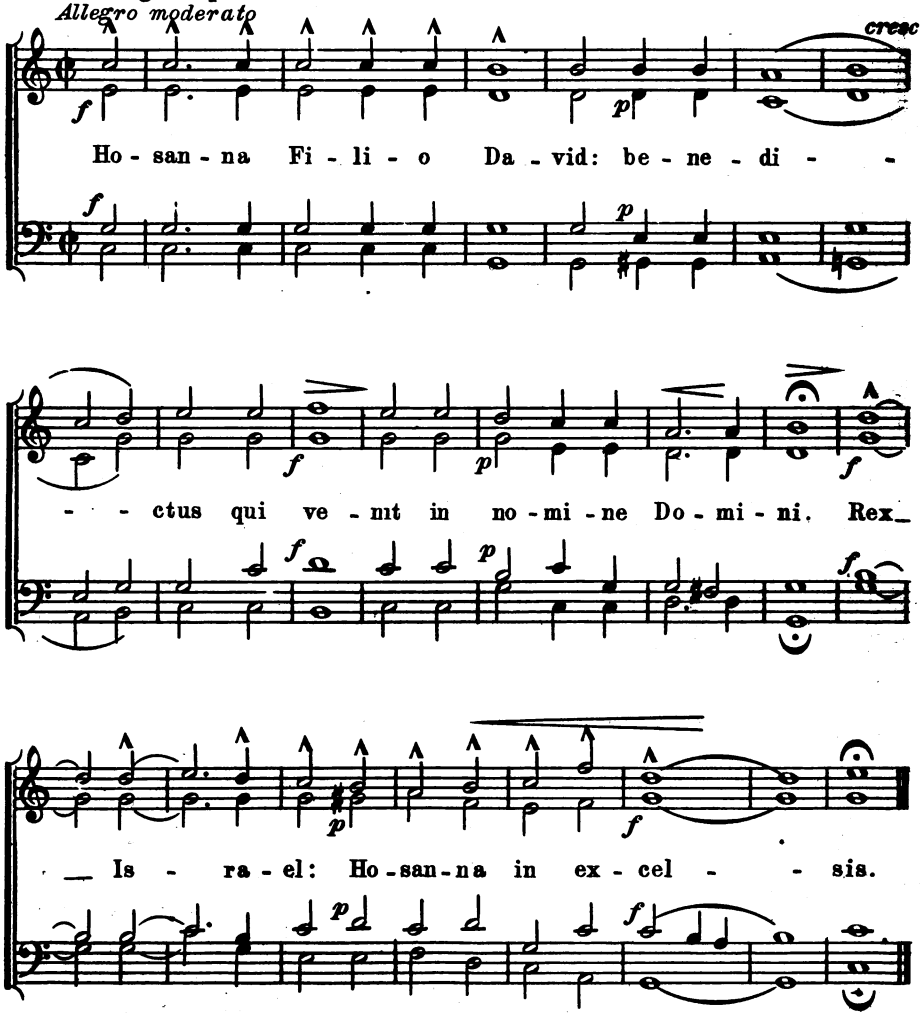
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163 PALM SUNDAY MUSIC

by Franz Schubert

Edited and revised by N. A. Montani
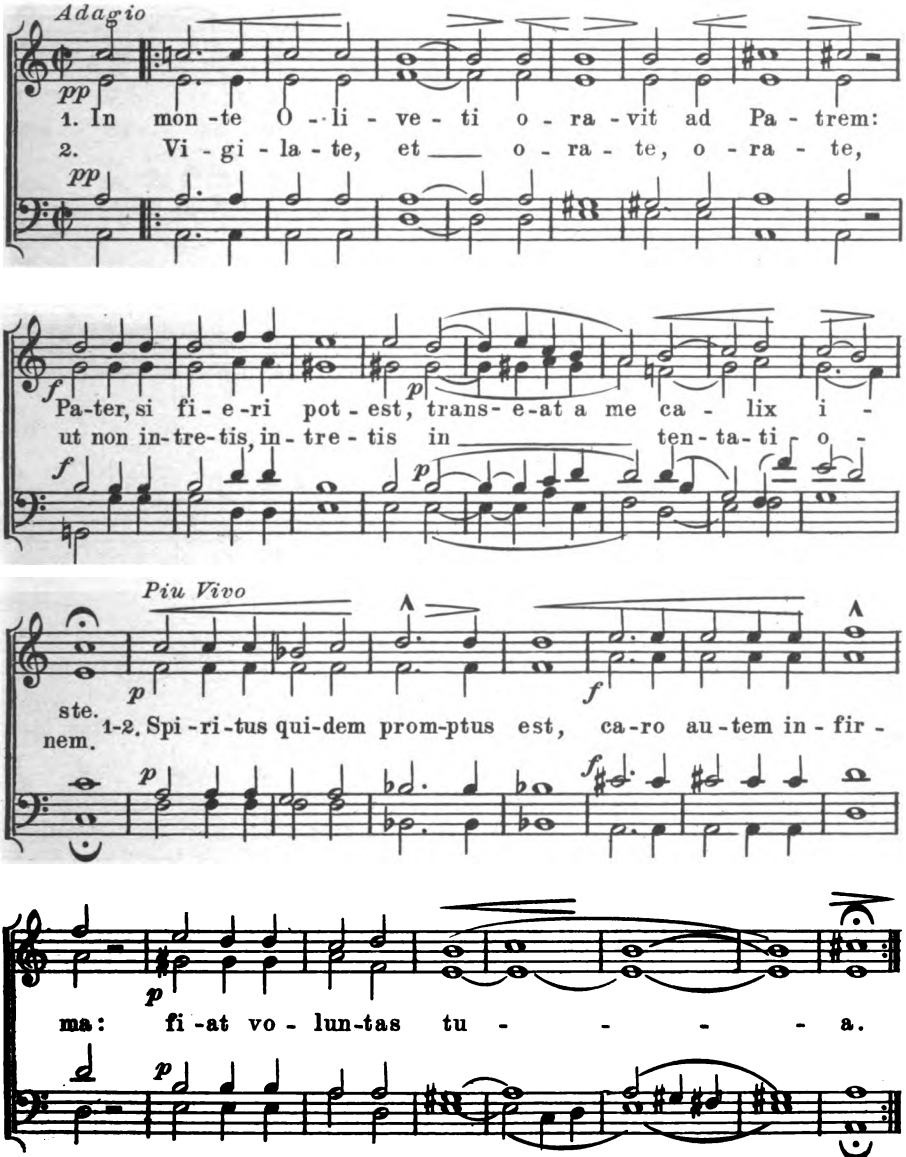
After the sprinkling of Holy Water, the Palms are blessed and the Choir sings the following Antiphon:



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After the singing of the Lesson the following Responsory is sung:

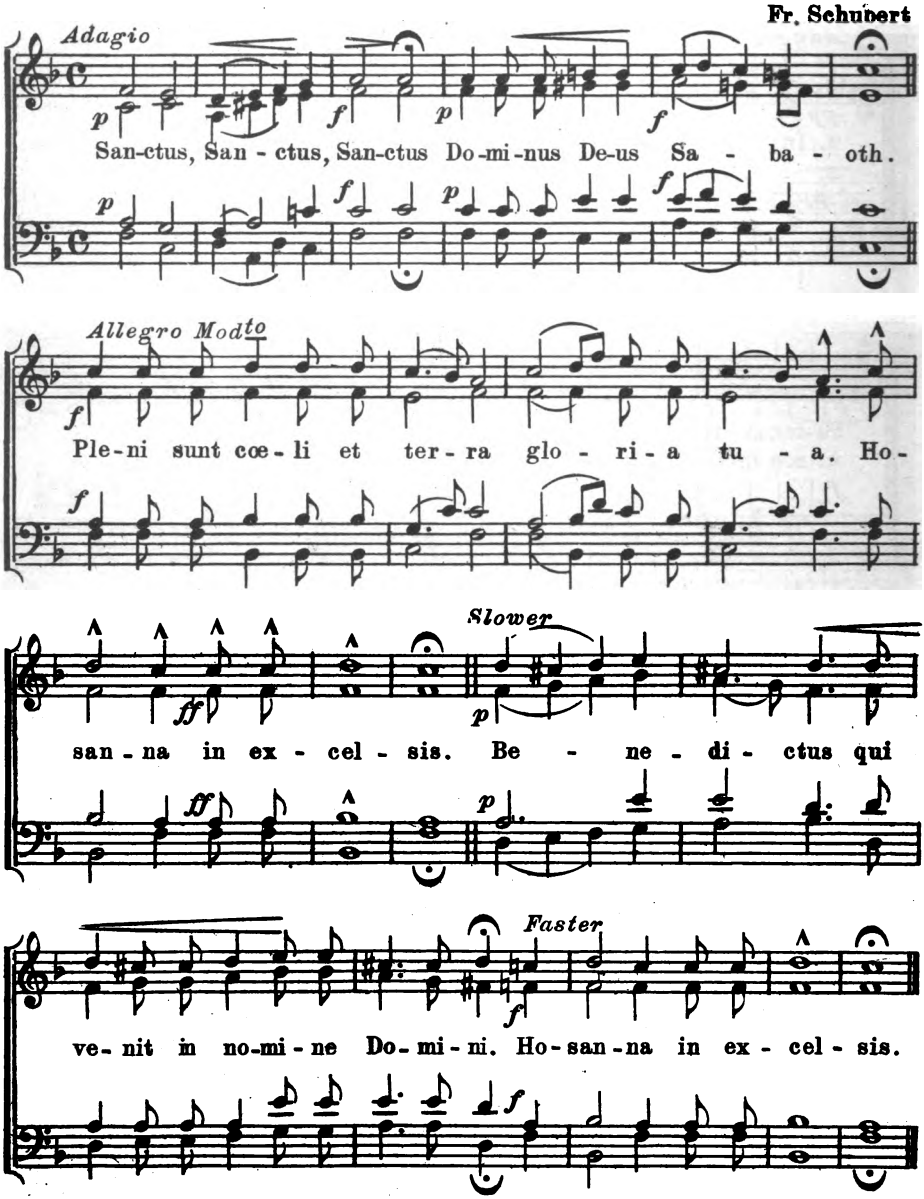


After the Preface (with responses in ferial form, as at Requiems) the choir sings the *Sanctus* and *Benedictus*.

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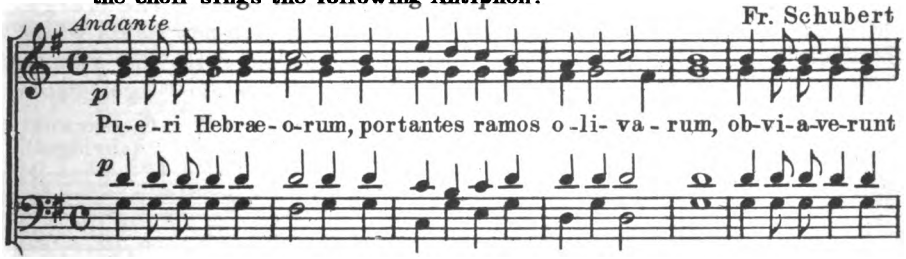
Fr. Schubert
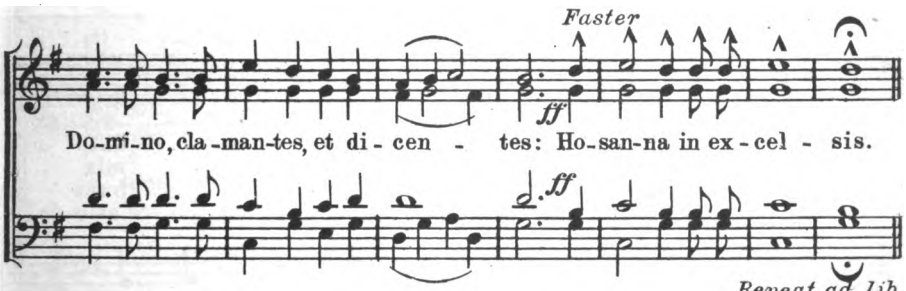


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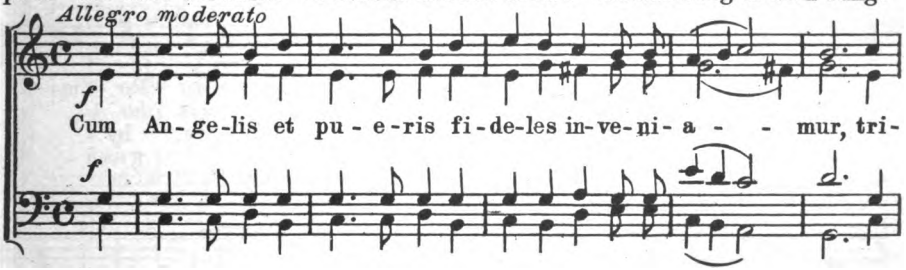
After a number of prayers and responses, at the distribution of Palms, the choir sings the following Antiphon:
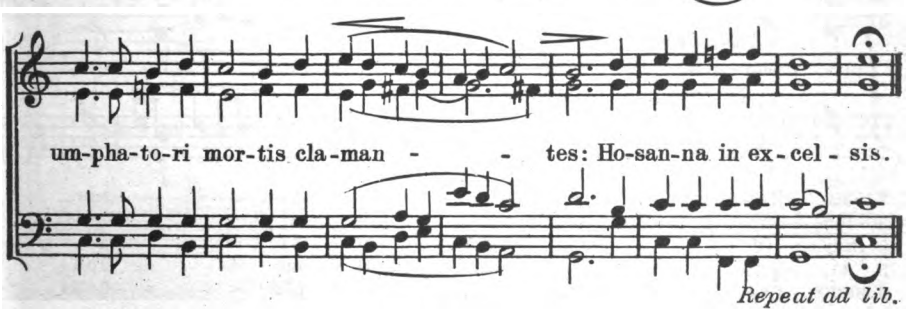




167

Just before the Procession takes place the Deacon sings; "Procedamus in pace" the choir answers: "In nomine Christi. Amen." The following is then sung:
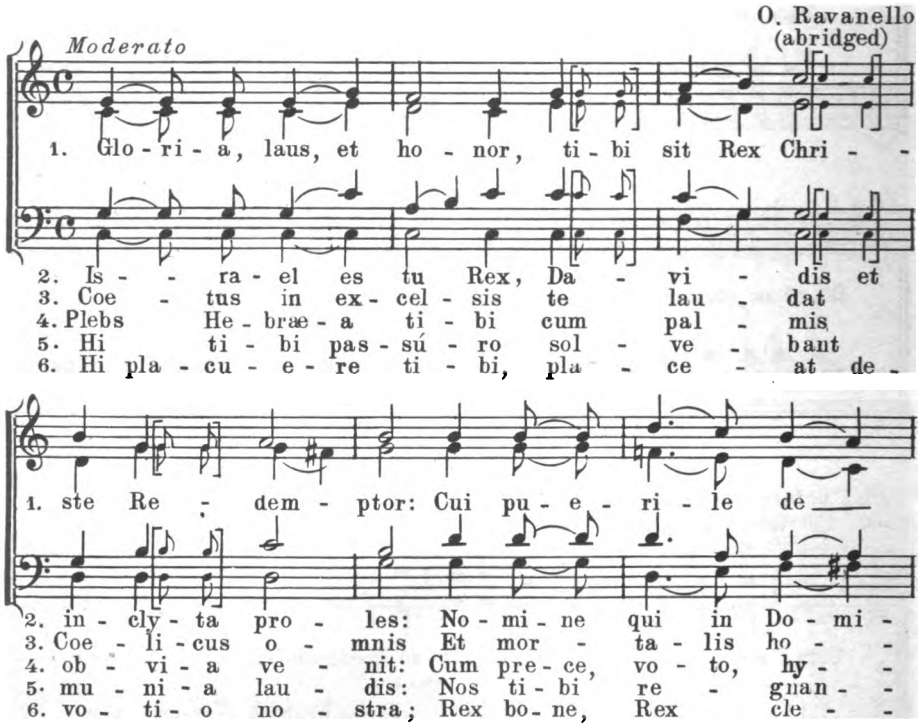




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168

When the procession has reached the portal of the Church two (or four) chanters enter and, facing the door begin the "Gloria Laus"; the clergy and singers outside repeat the verse. Chanters sing each new stanza while the singers outside repeat the "Gloria Laus". At the end of the last stanza the procession enters the church the music being changed to "Ingrediente."
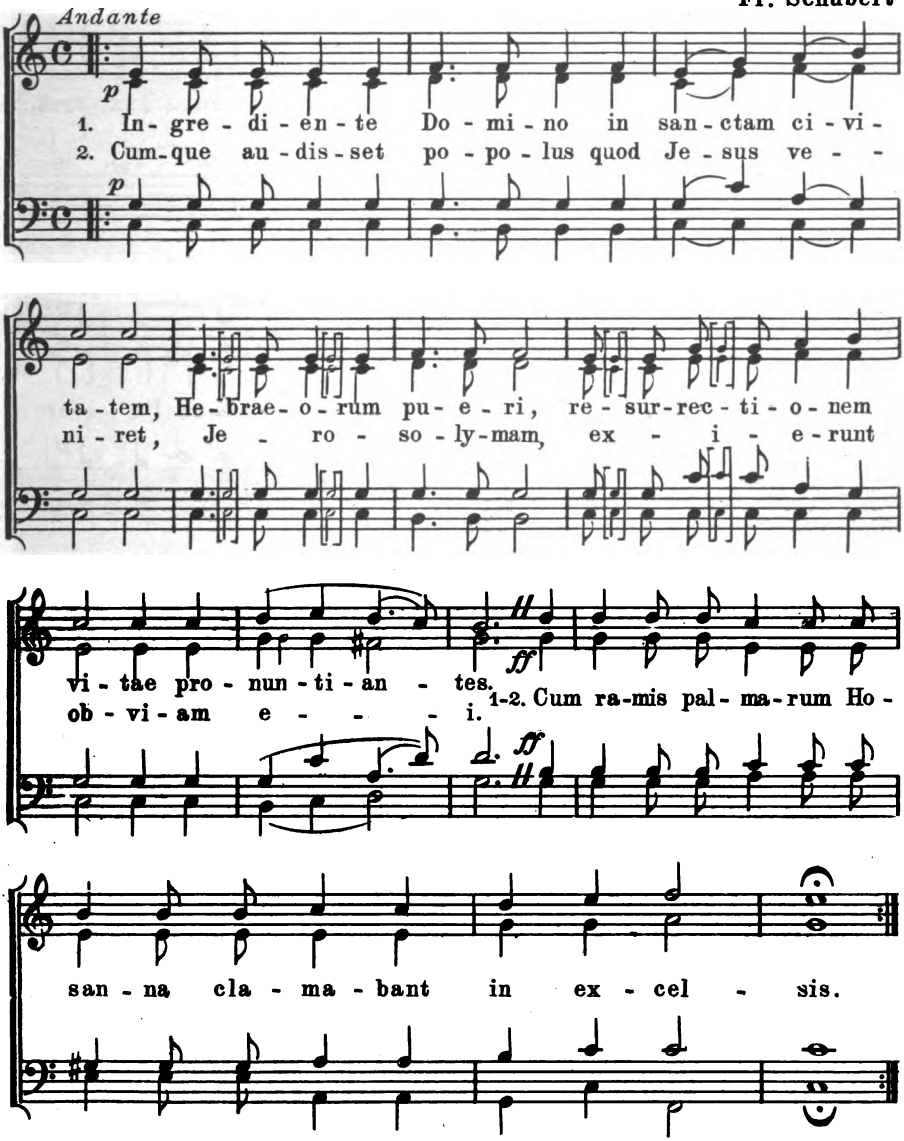
O. Ravanello
(abridged)



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Ingrediente

Fr. Schubert
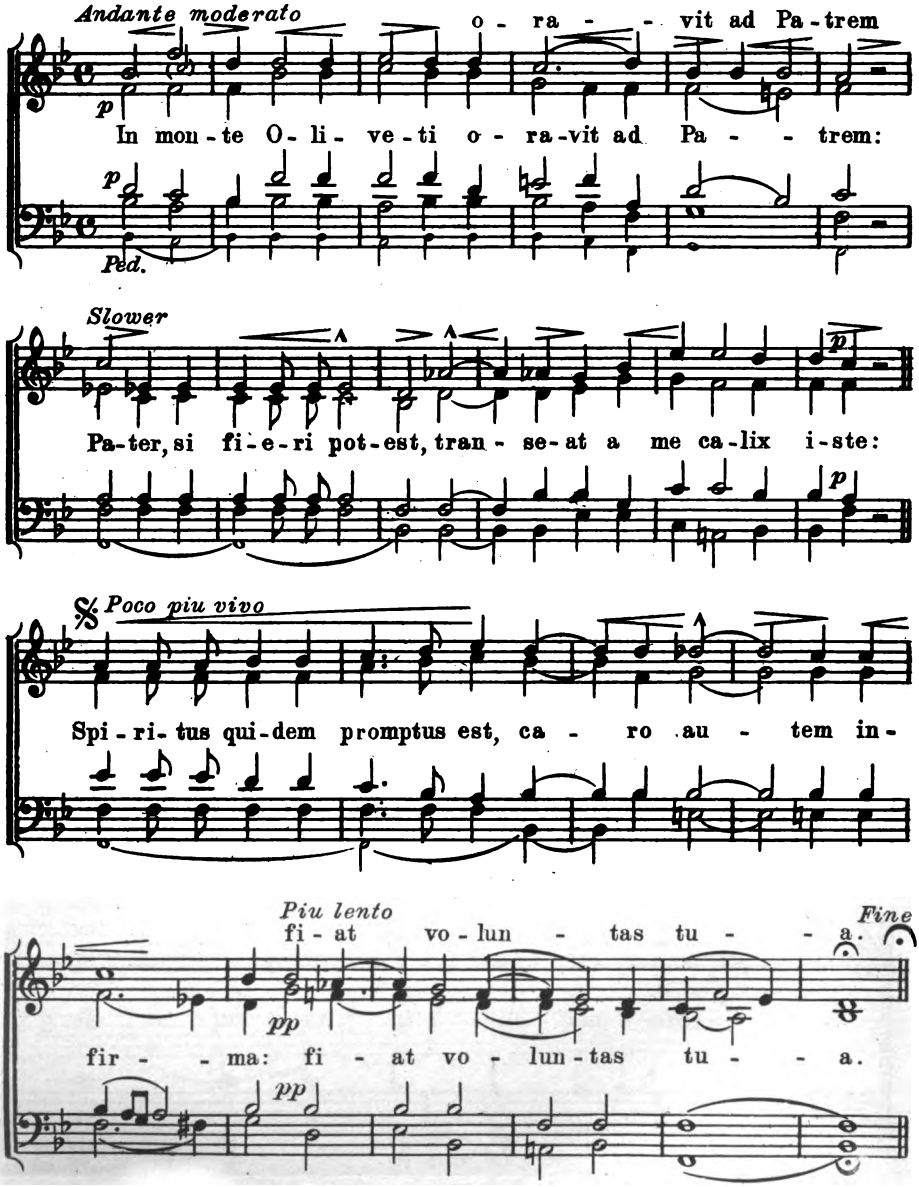


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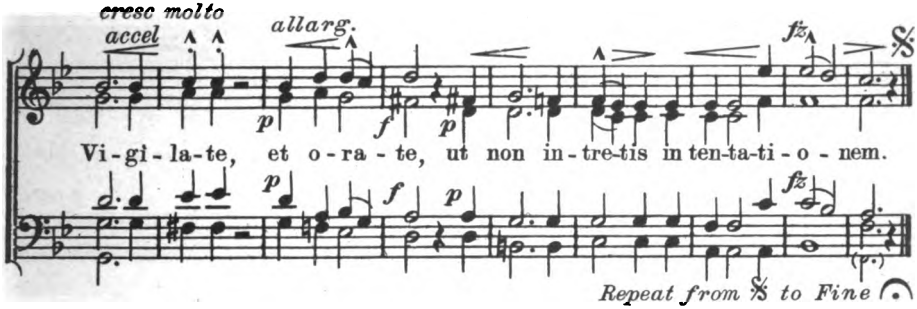
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In Monte Oliveti

For two or four-part Chorus Michael Haydn (1778)
Edited and revised by N.A.M.
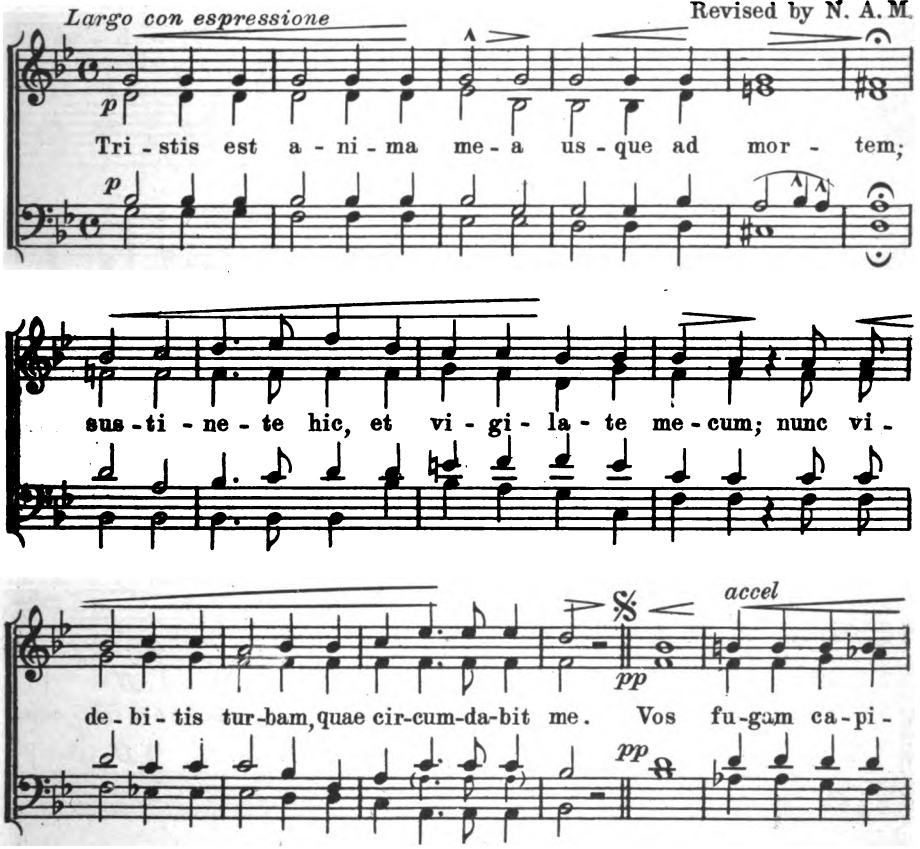


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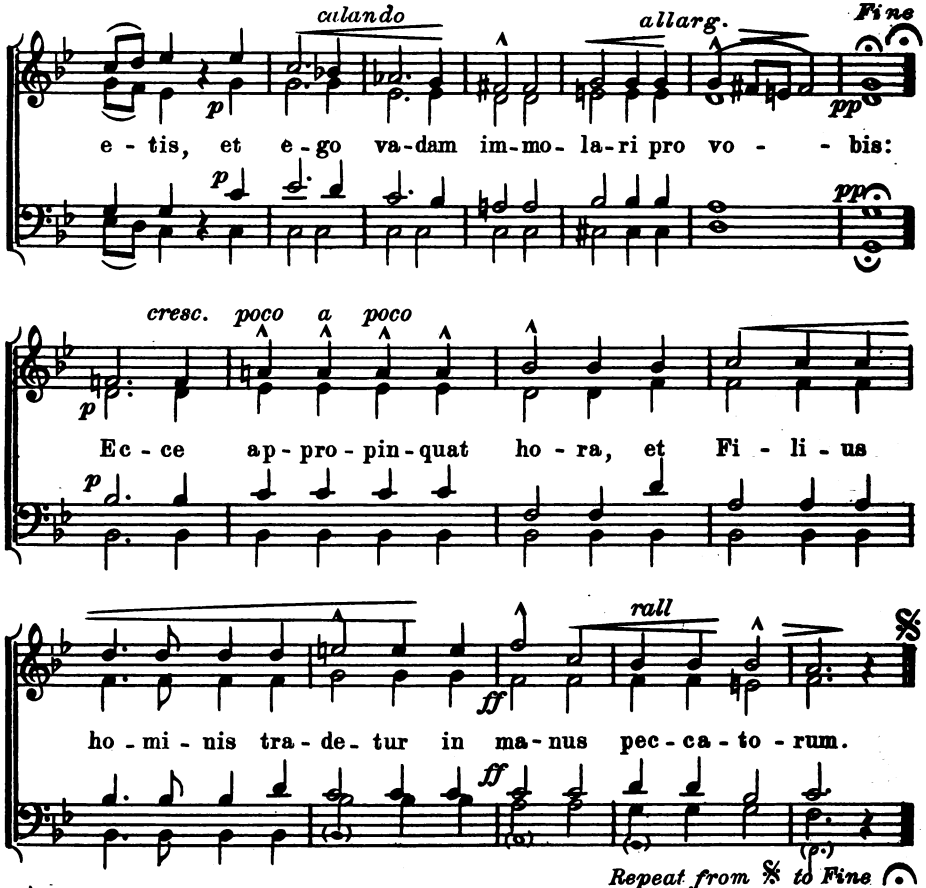


Tristis est anima mea

171

M. Haydn
Revised by N. A. M.
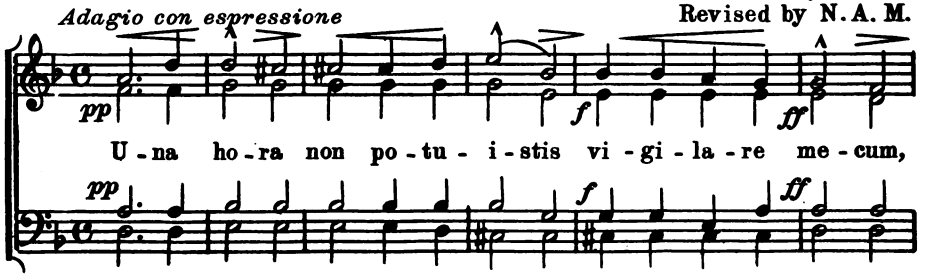


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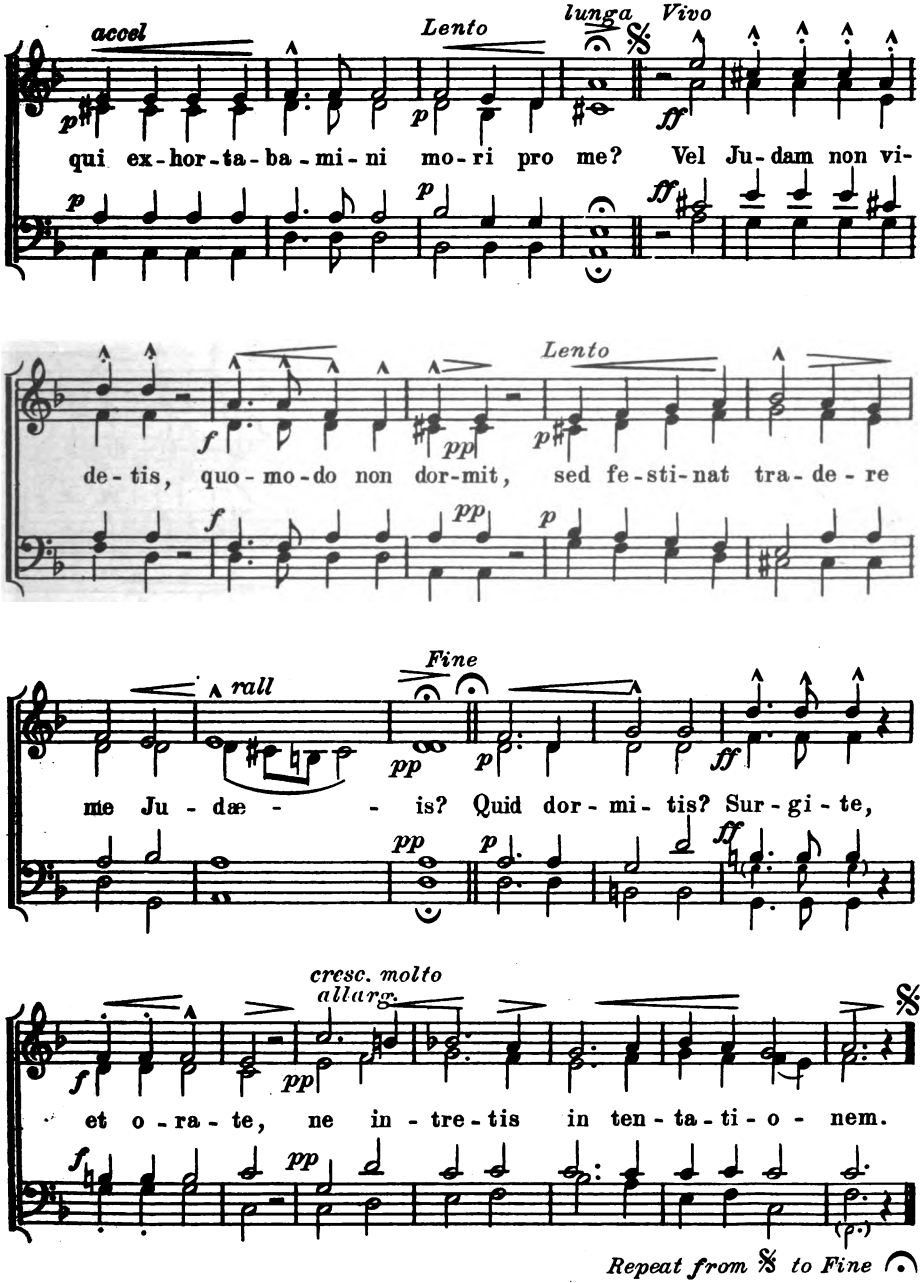


172

Una hora non potuistis vigilare

M. Haydn
Revised by N. A. M.
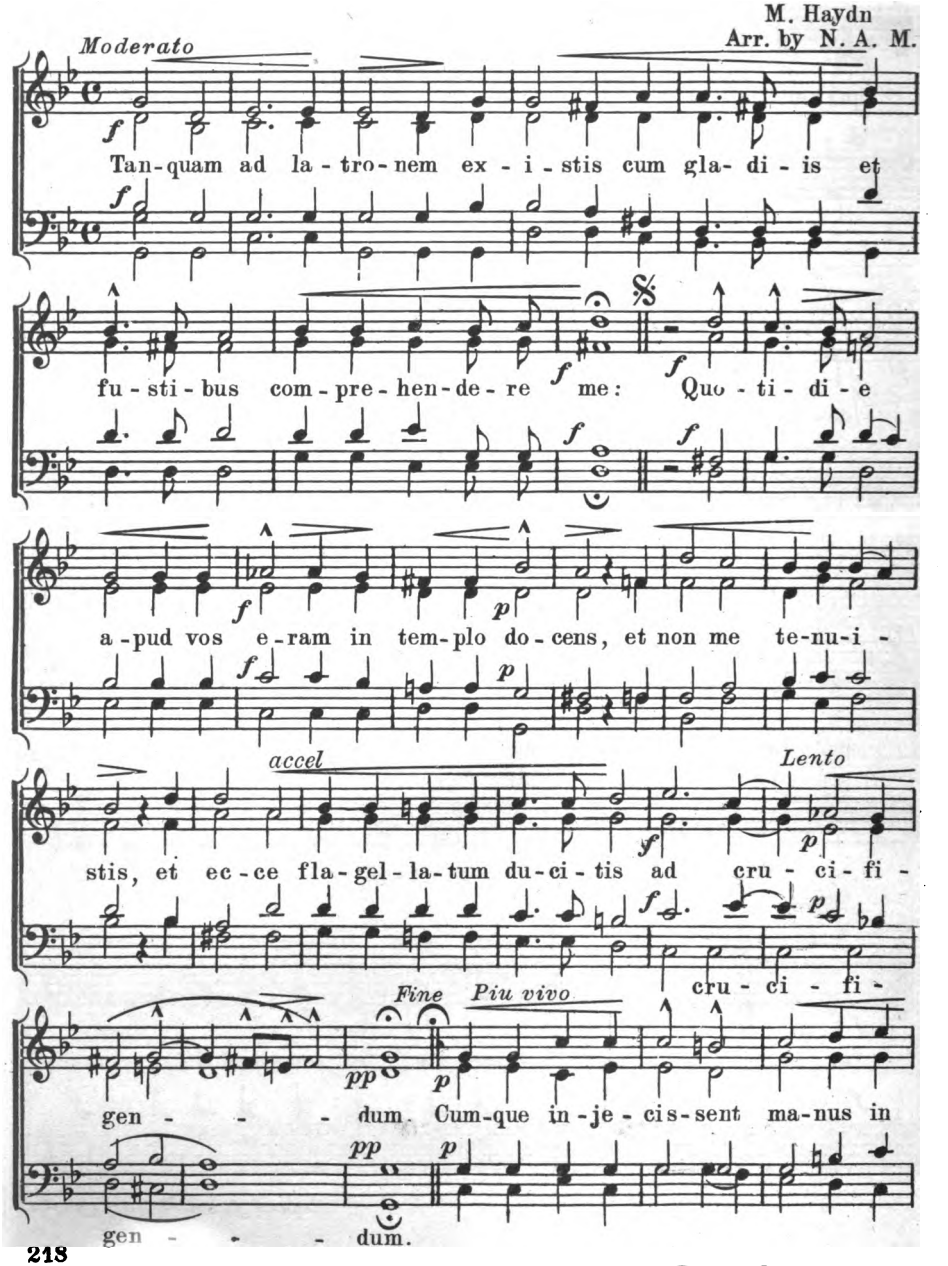


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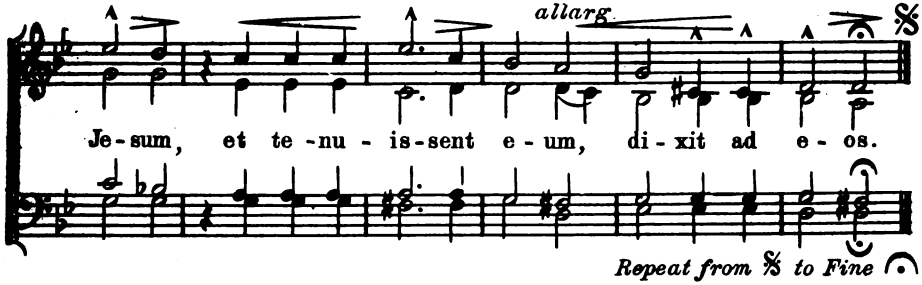


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173 Tanquam ad latronem existis

M. Haydn
Arr. by N. A. M.
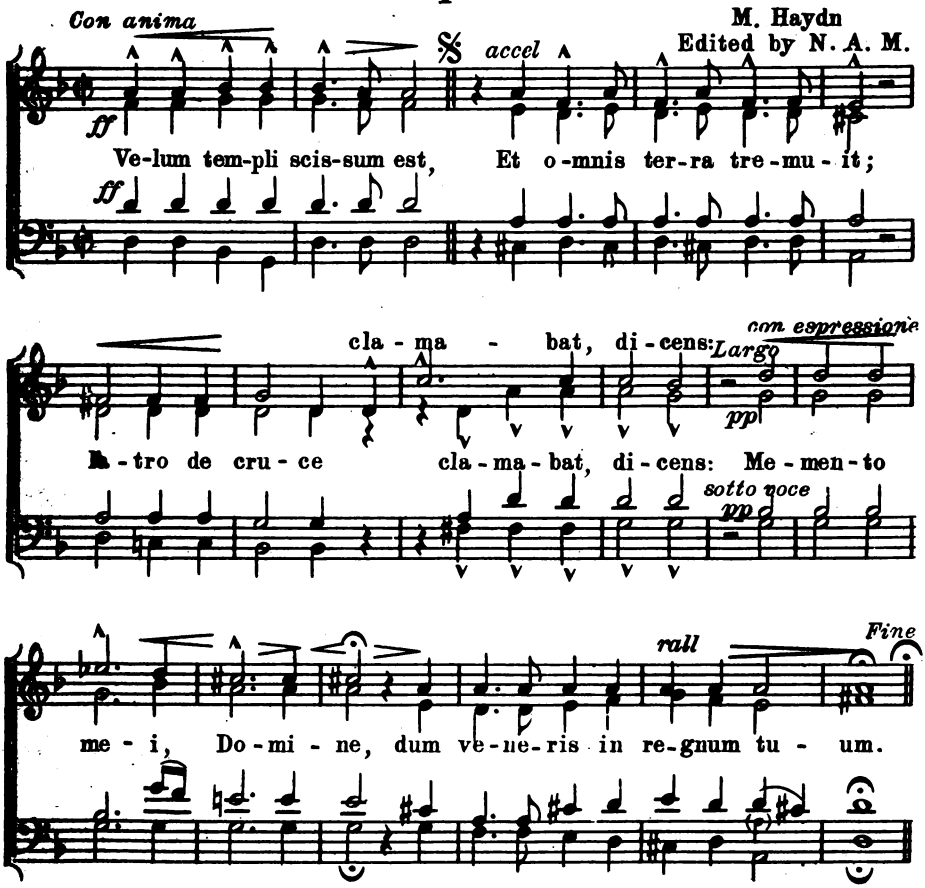


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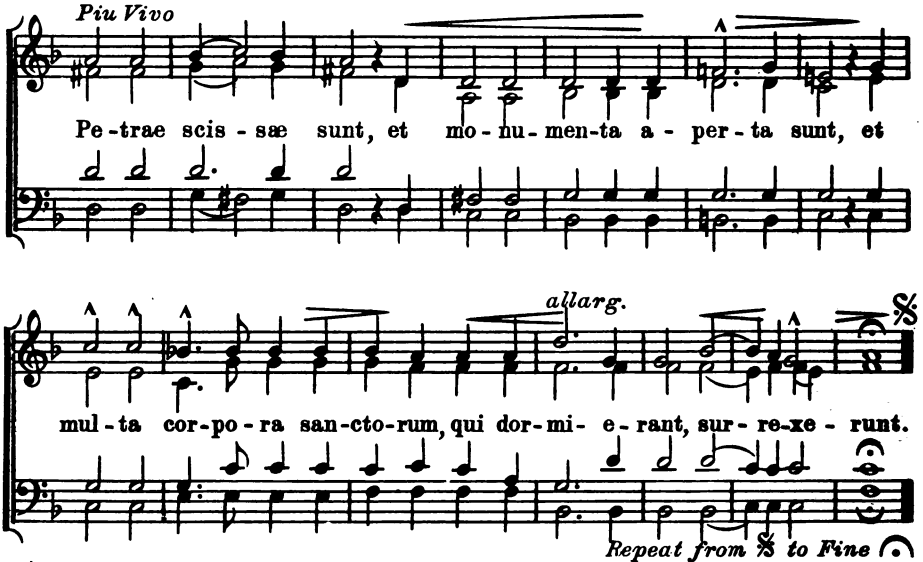


Velum templi scissum est 174

M. Haydn
Edited by N. A. M.
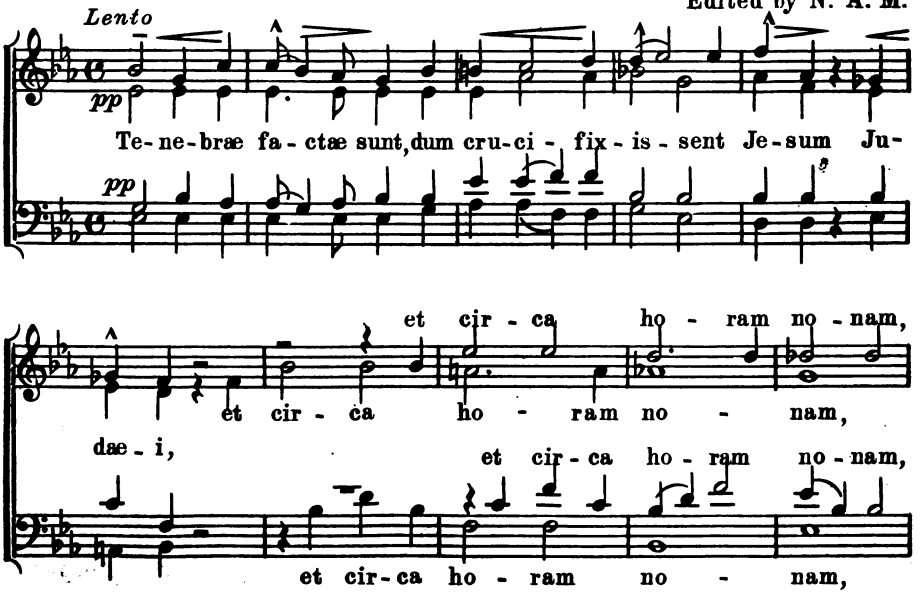


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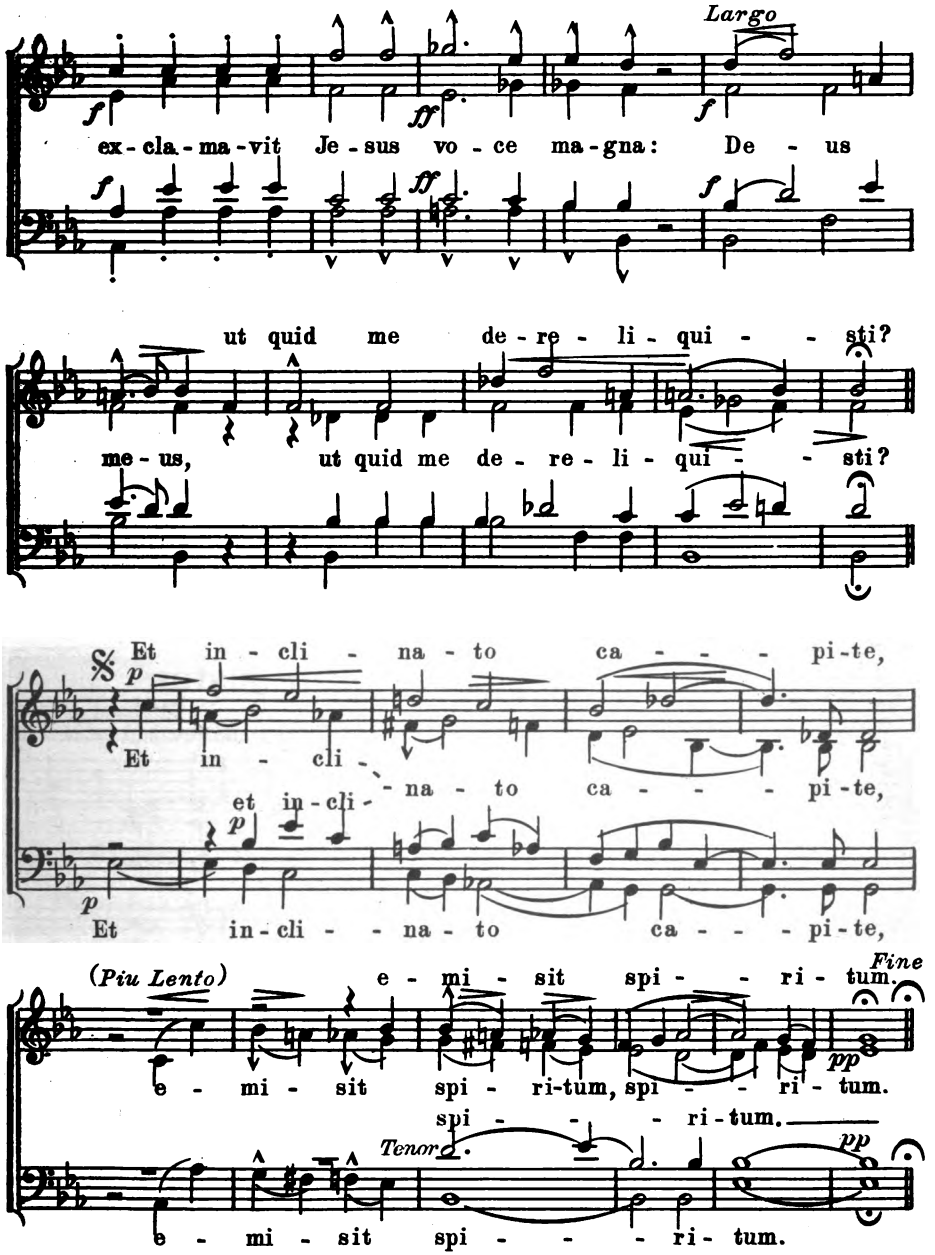


175 Tenebrae factae sunt
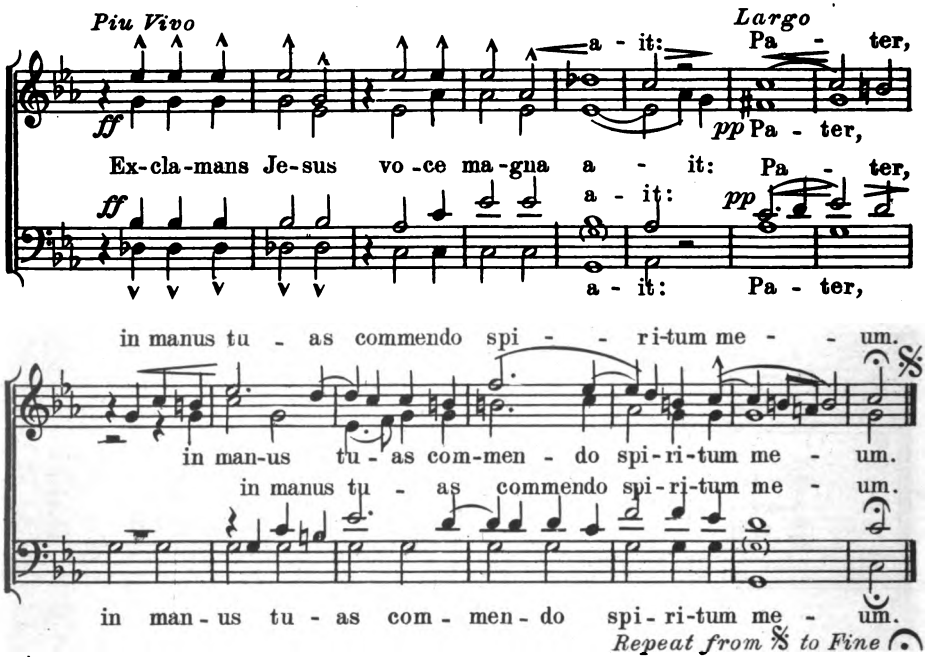
Michael Haydn
Edited by N. A. M.



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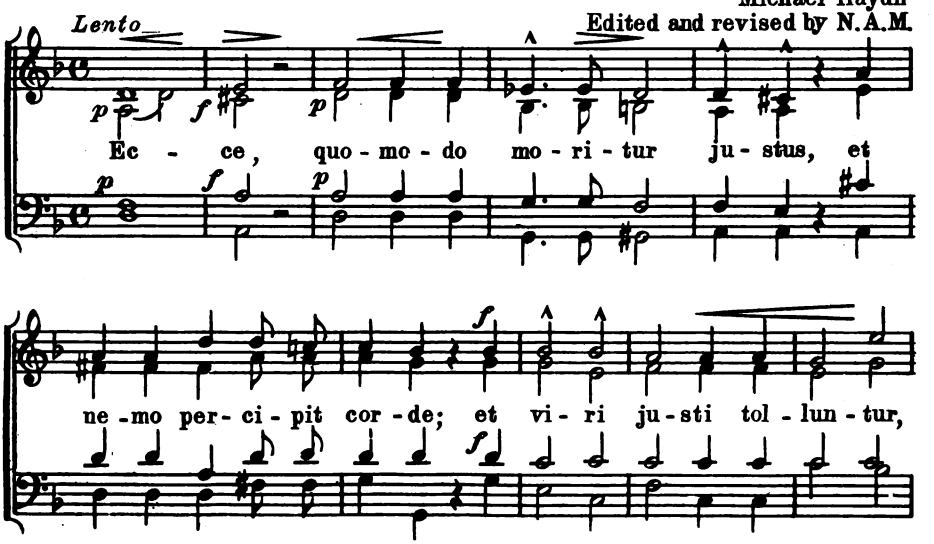


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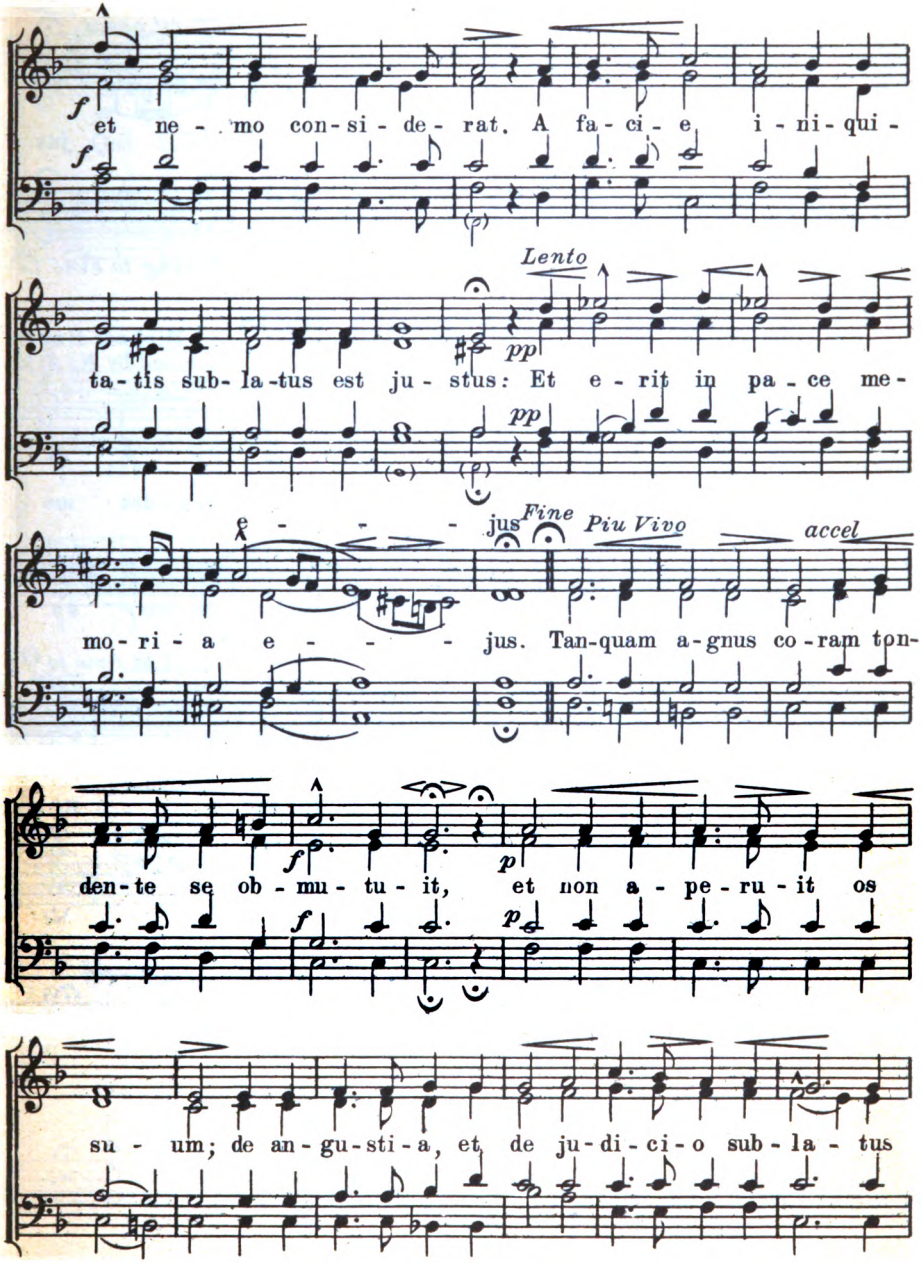
176

Ecce, Quomodo moritur justus
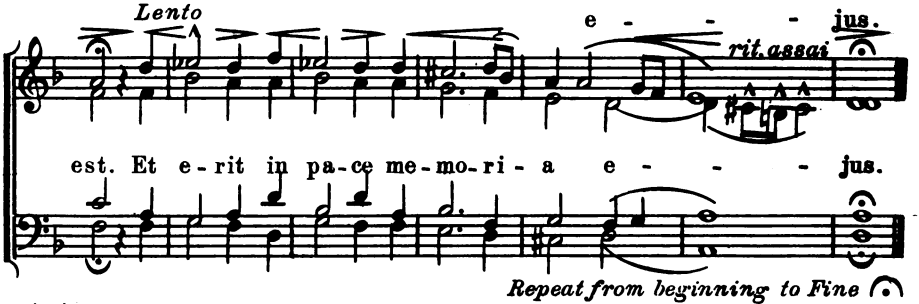
Michael Haydn
Edited and revised by N.A.M.



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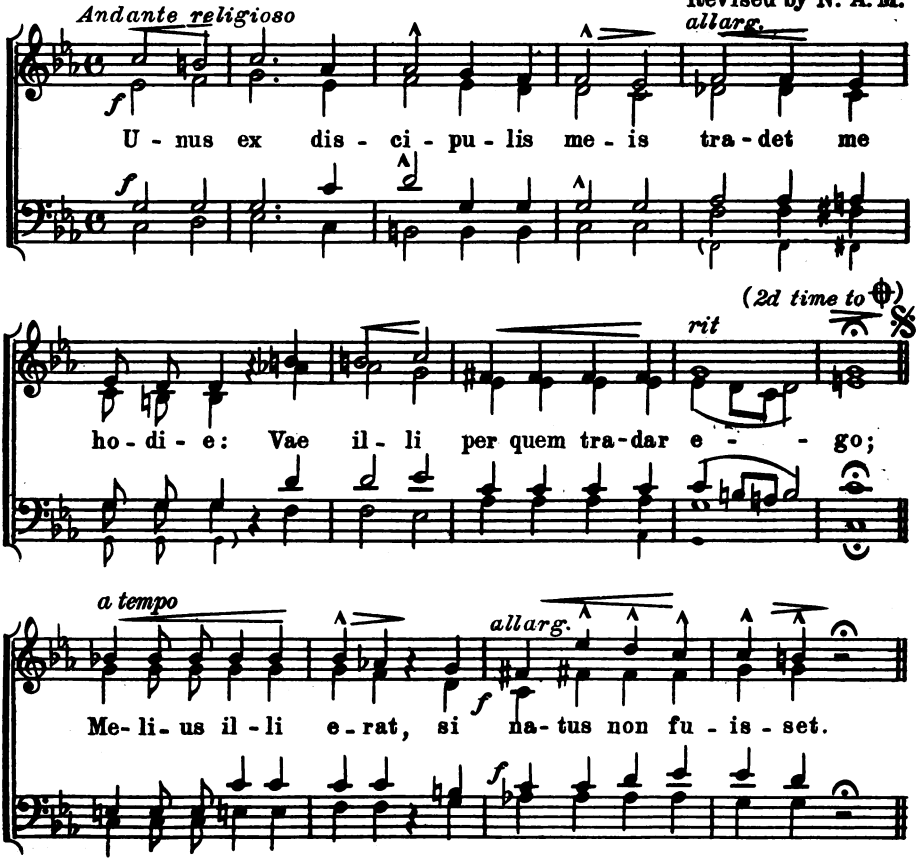


Repeat from beginning to Fine
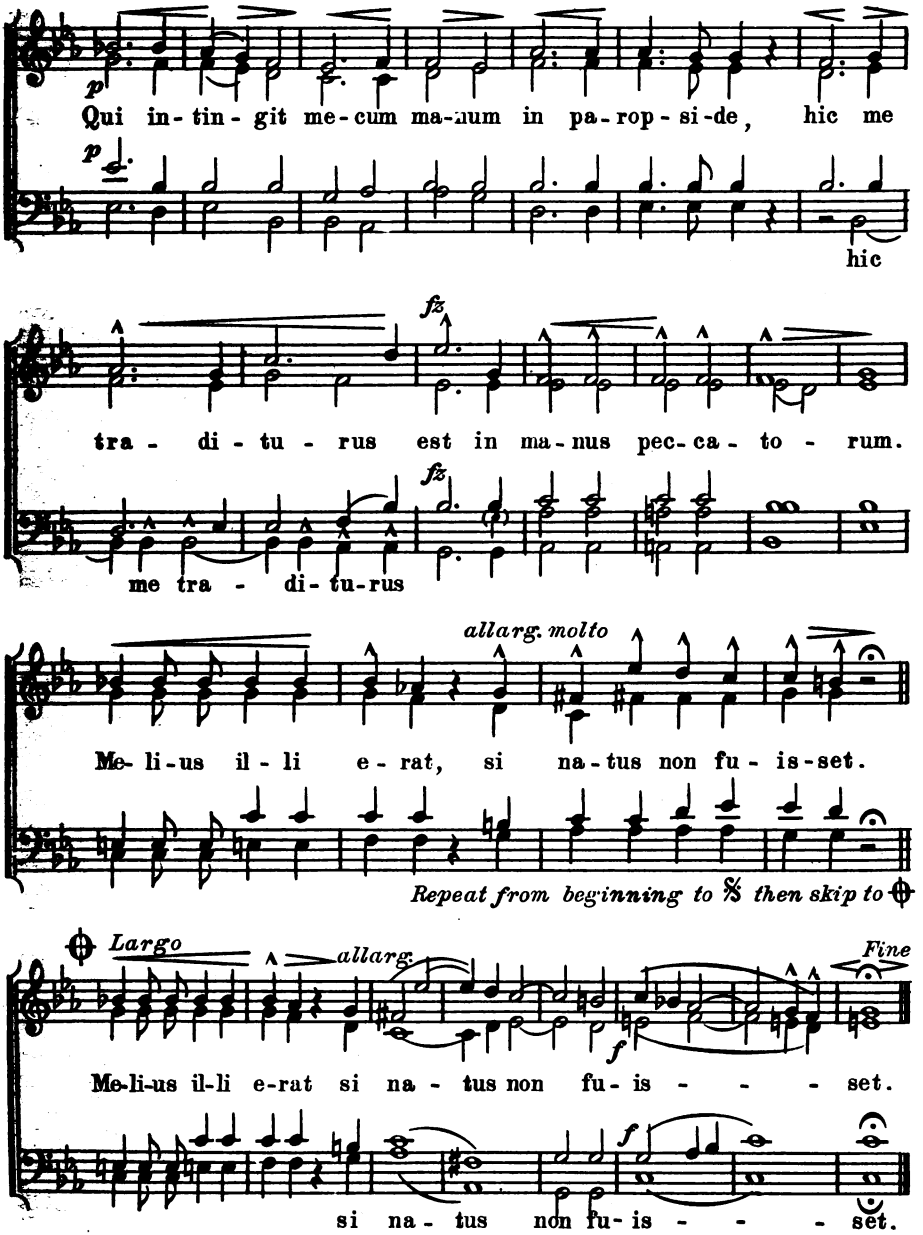
177

Unus ex discipulis meis

Michael Haydn
Revised by N. A. M.
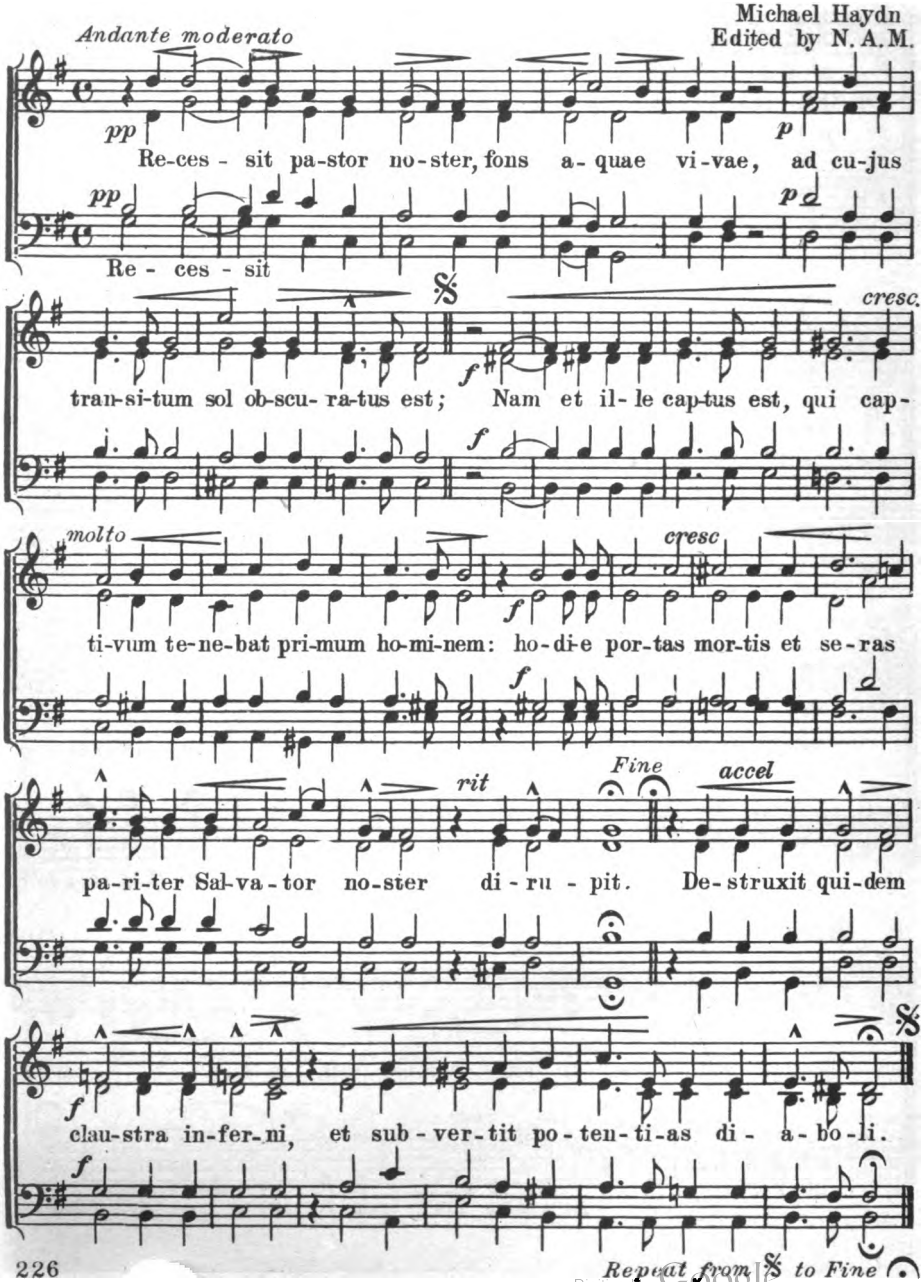


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Recessit Pastor noster

Michael Haydn
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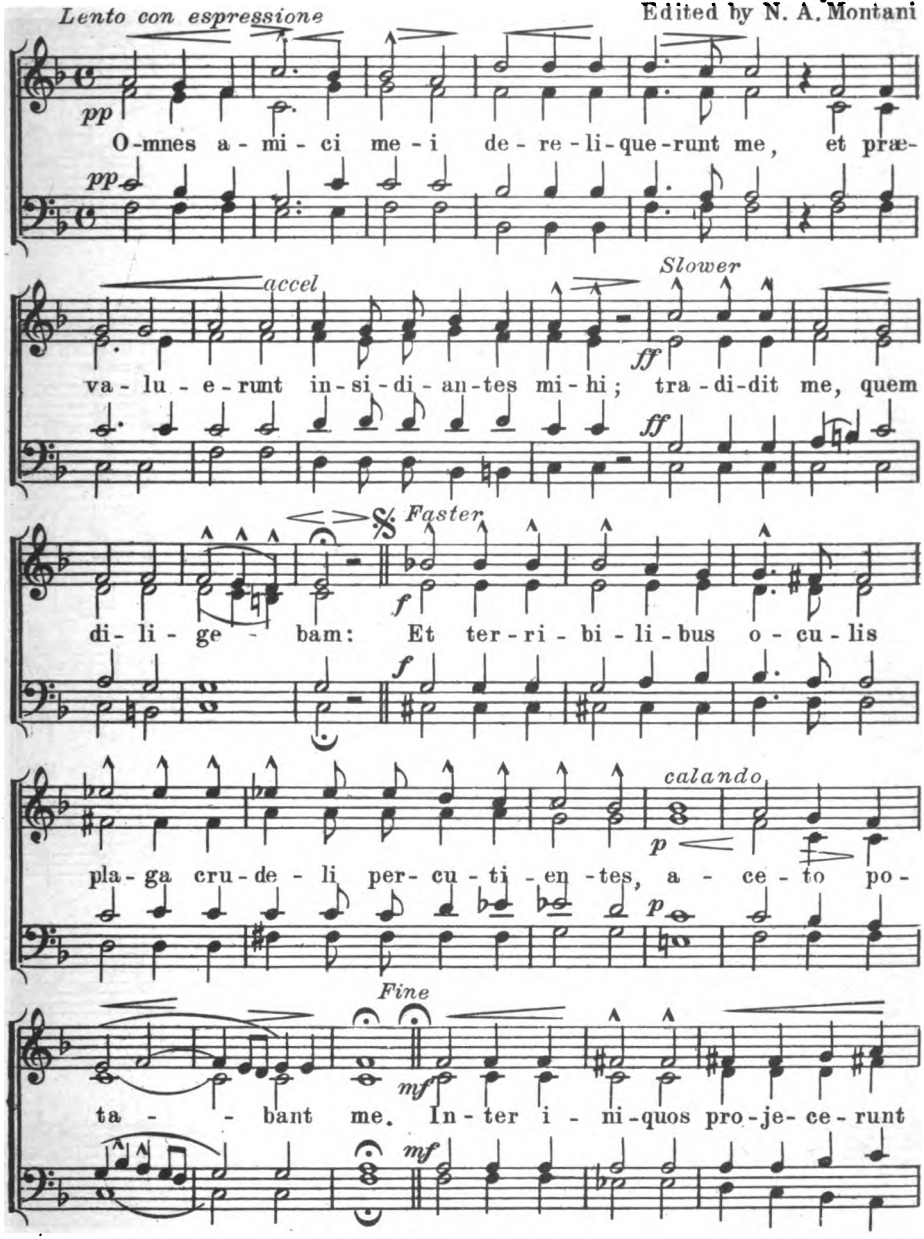


Repeat from 𝄋 to Fine
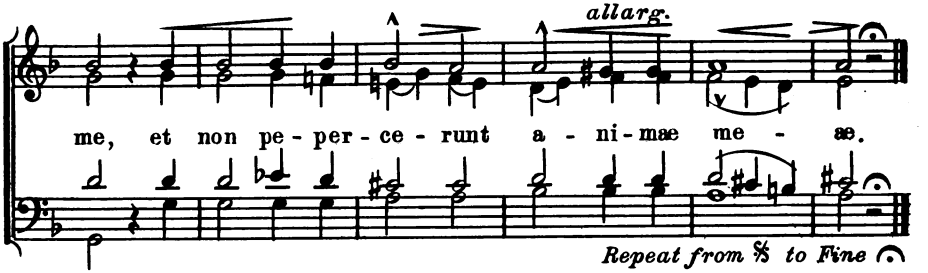
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Omnes amici mei dereliquerunt me 179

Michael Haydn
Edited by N. A. Montani
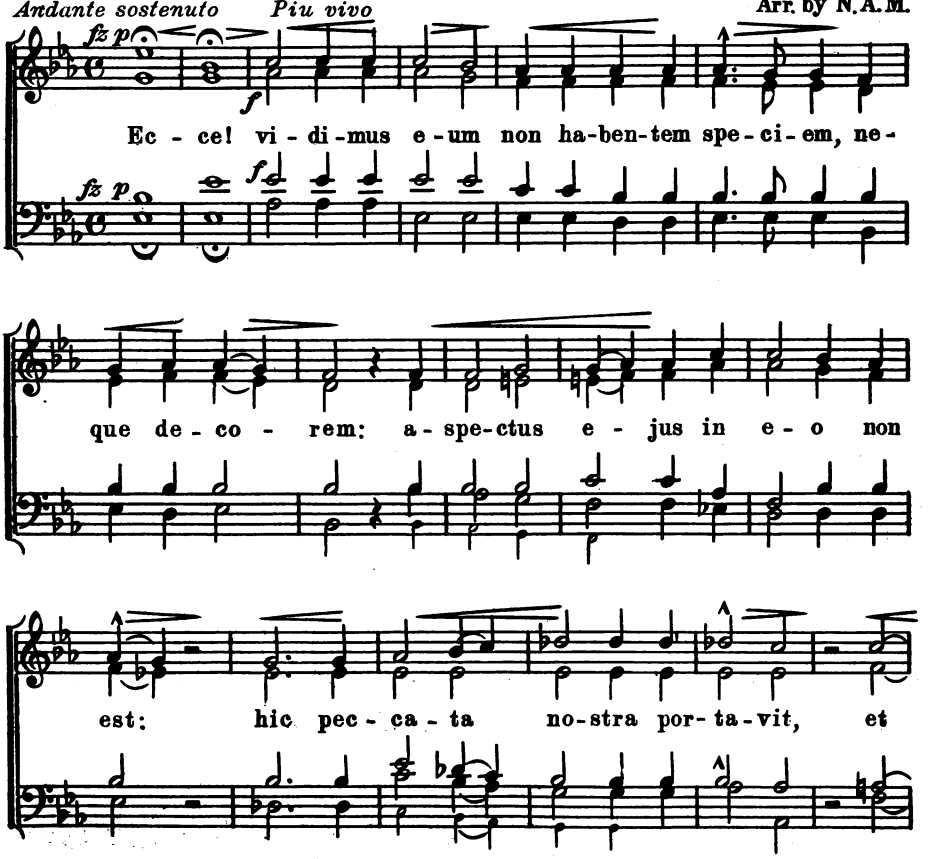


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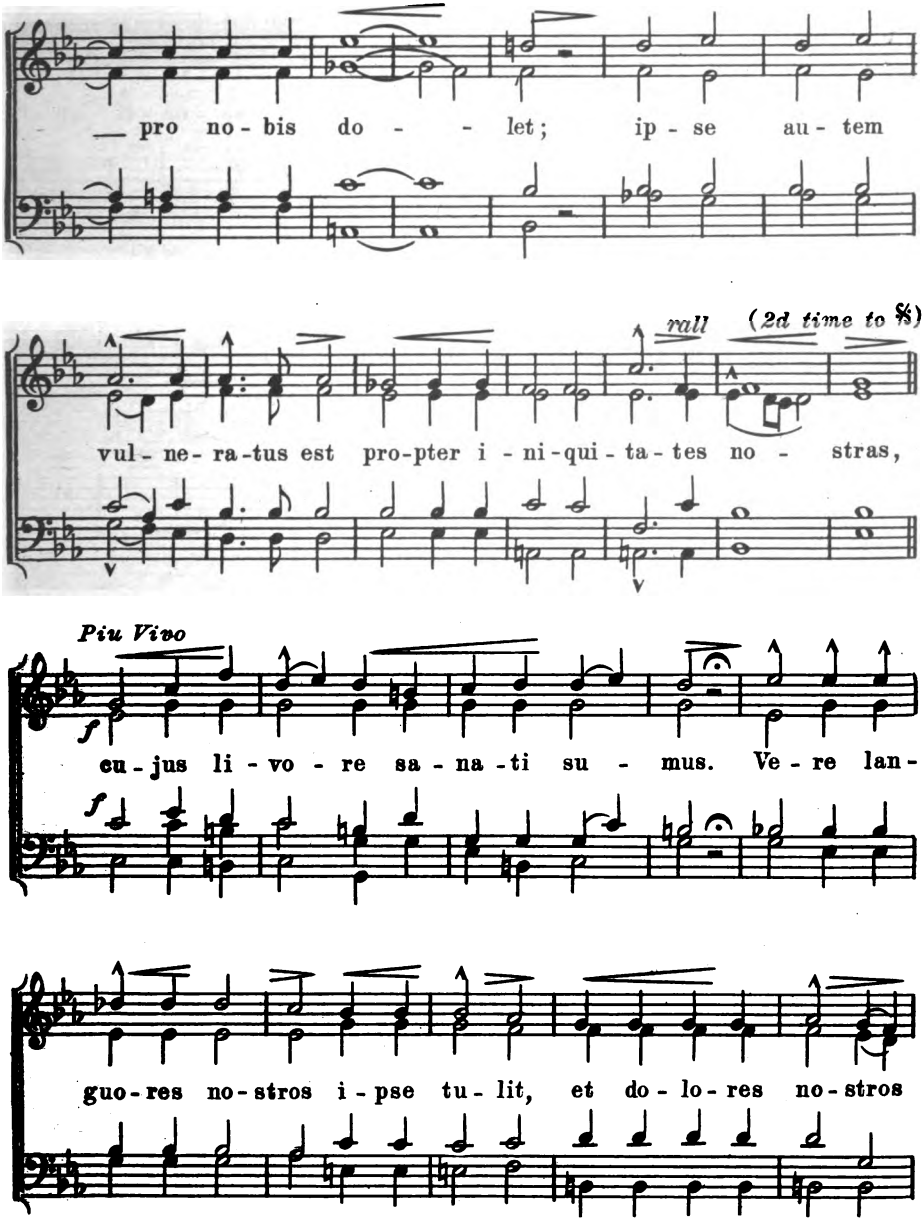


180 Ecce vidimus eum
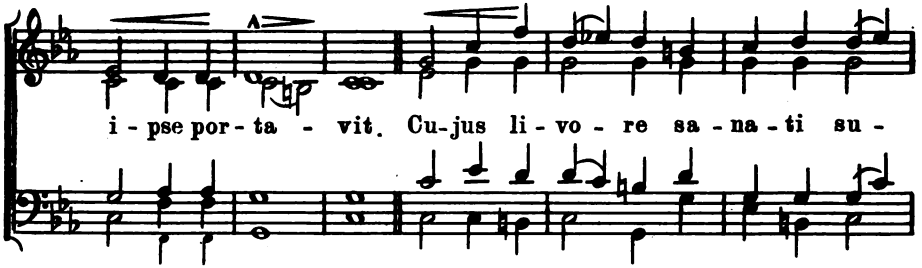
Michael Haydn
Arr. by N.A.M.
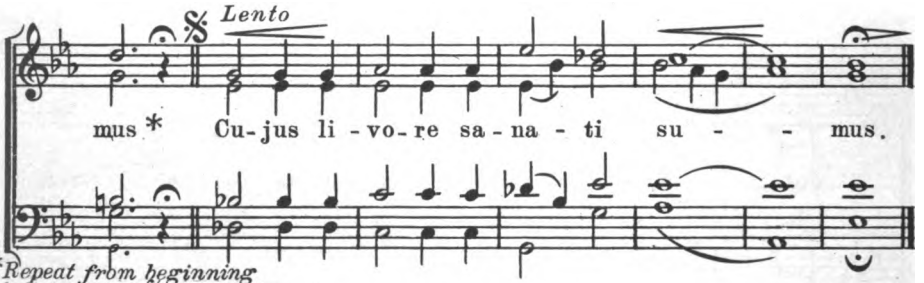


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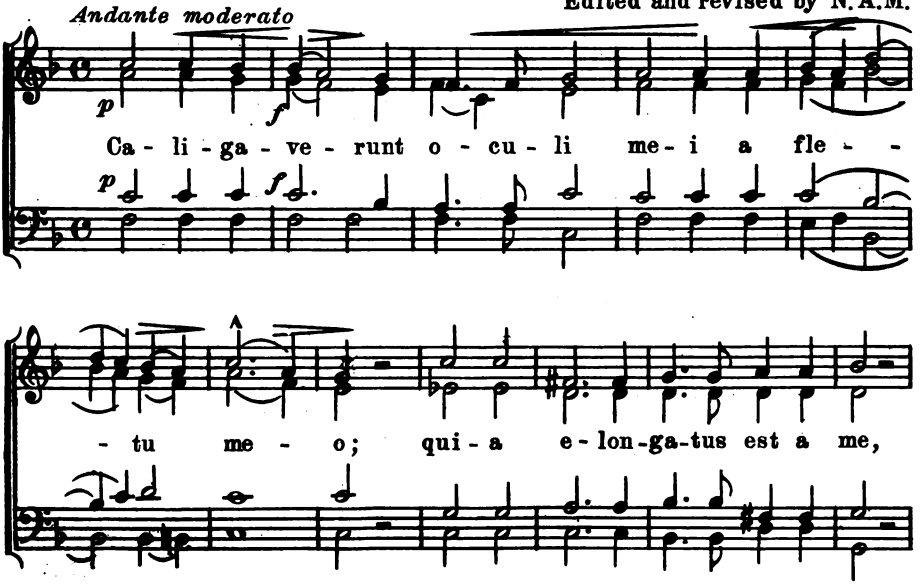


*Repeat from beginning to "nostras" 𝄋 then skip to corresponding sign 𝄋
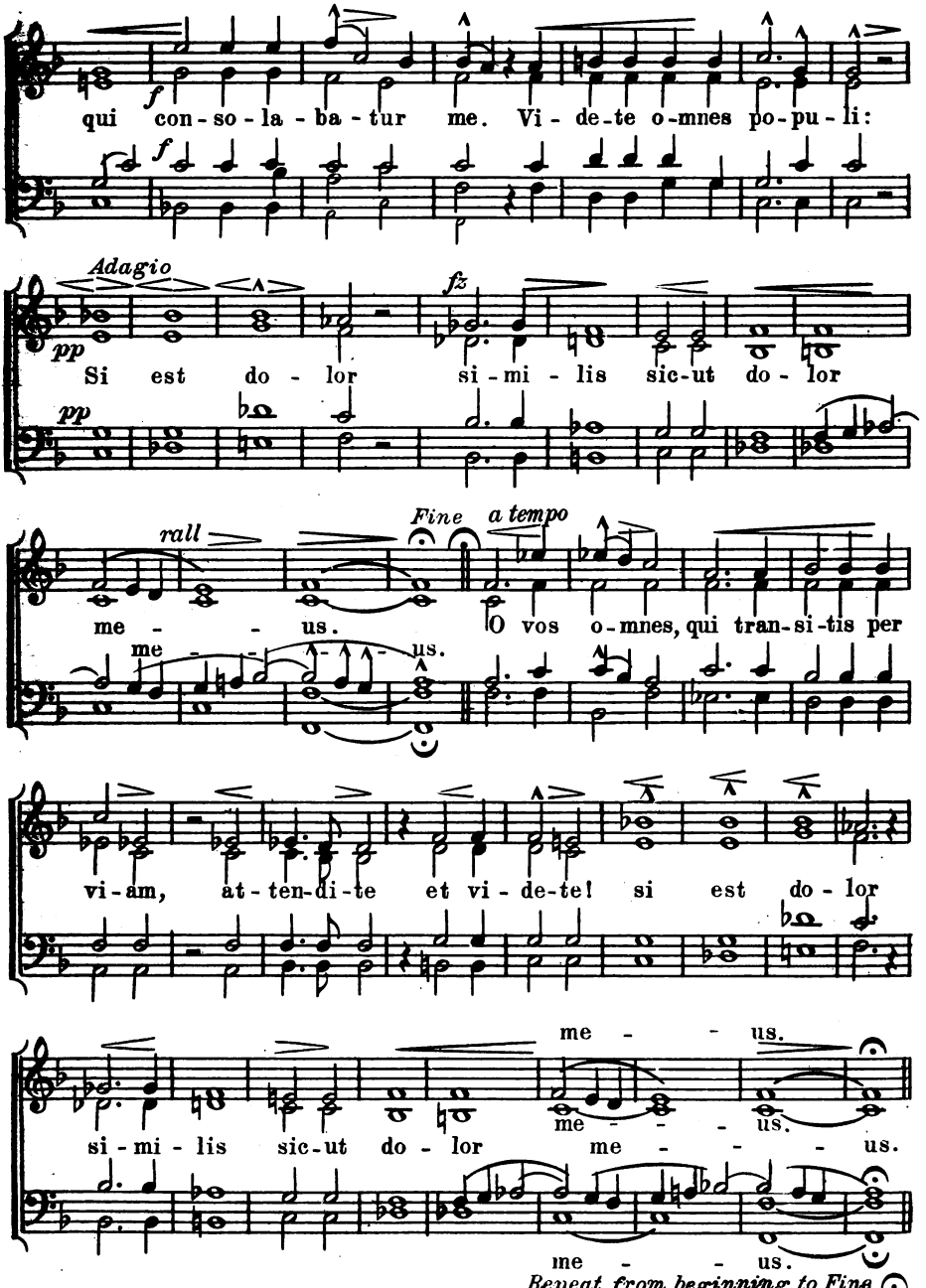
Caligaverunt oculi mei

181

Michael Haydn
Edited and revised by N.A.M.
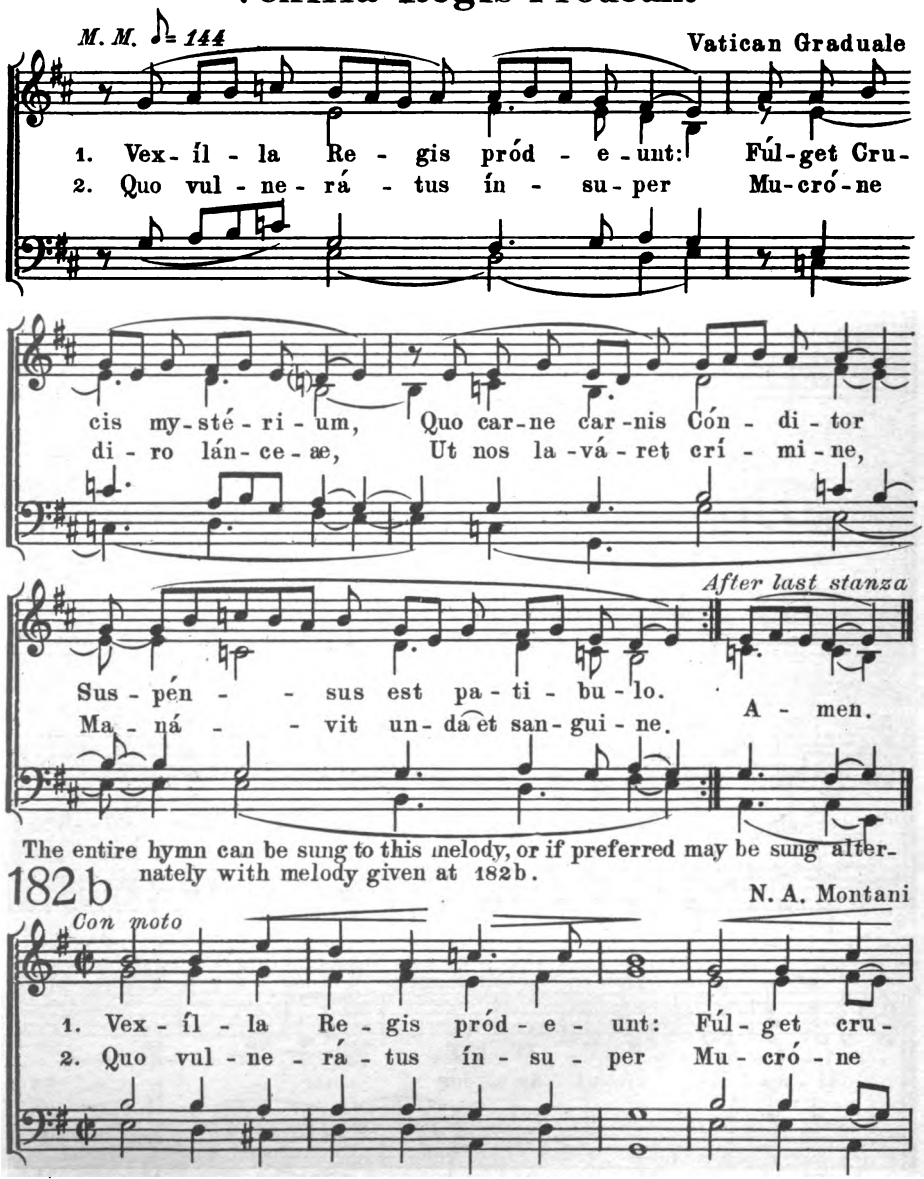


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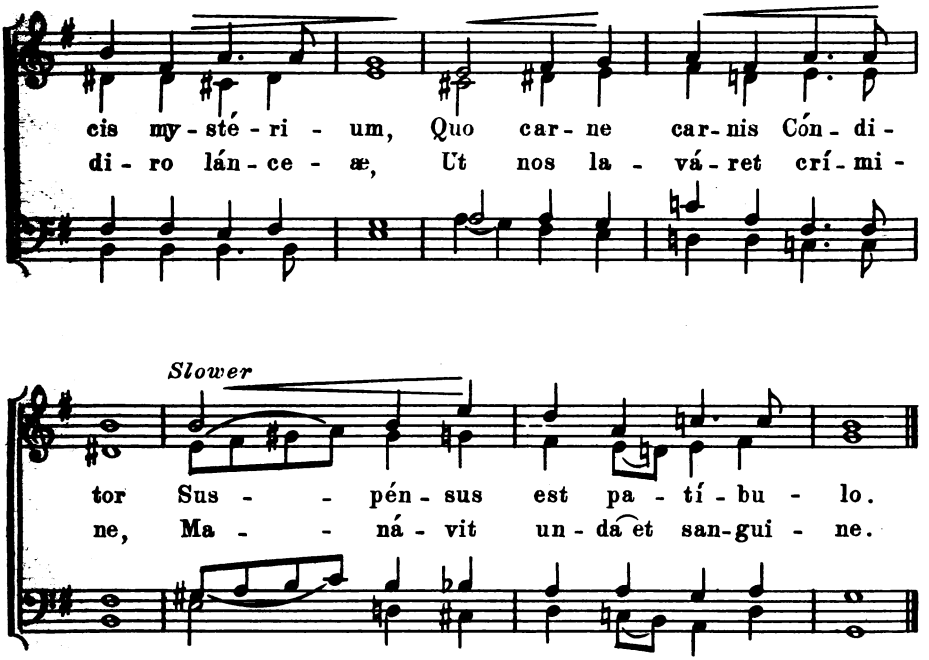
Vexilla Regis Prodeunt



The entire hymn can be sung to this melody, or if preferred may be sung alternately with melody given at 182b.

182 b

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3. Impléta sunt quæ cóncinit,
David fidéli cármine ;
Dicens: In natiónibus
Regnávit a ligno Deus.

4. Arbor decóra et fúlgida,
Ornáta Regis púrpura,
Elécta digno stípite,
Tam sancta membra tángere.

5. Beáta, cujus bráchiis,
Sæcli pepéndit prétium ;
Statéra facta córporis
Praedámque tulit tártari.

6. O Crux, ave, spes única;
Hoc Passiónis tempore,
Auge piis justitiam,
Reísque dona véniam.
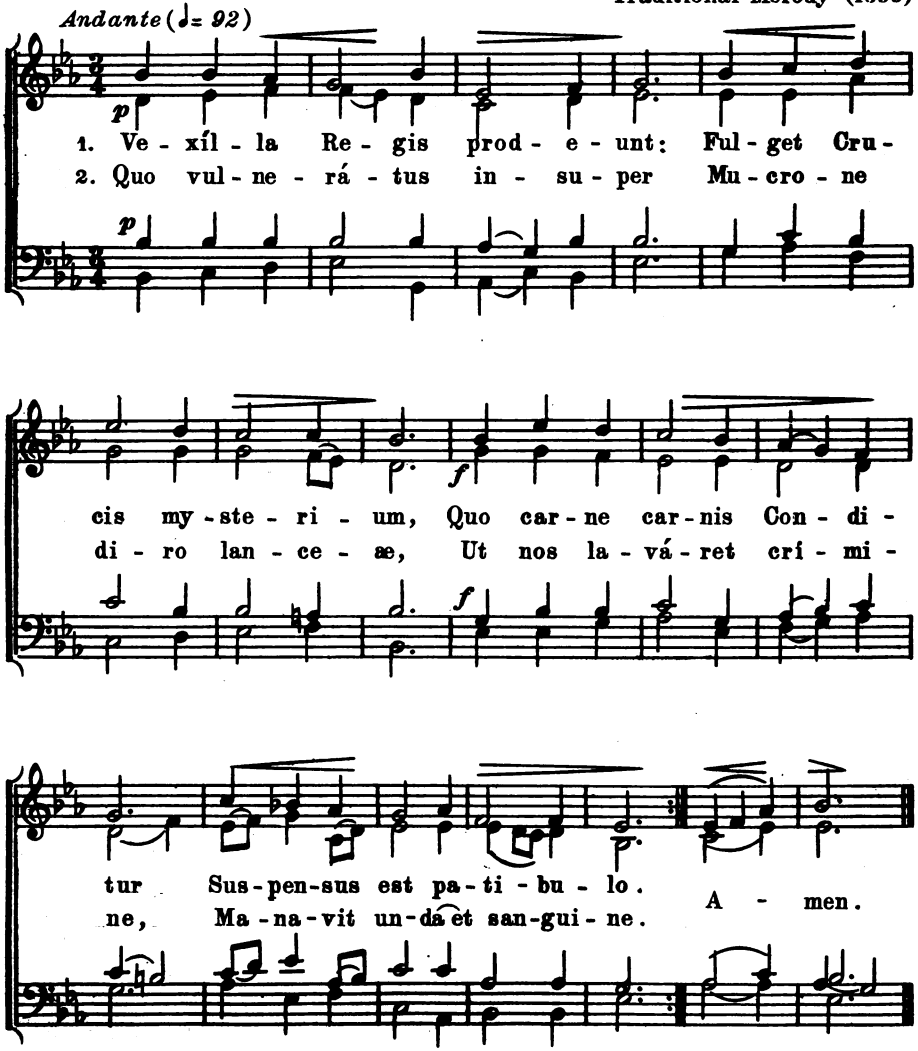
7. Te summa Deus Trínitas,
Collaúdet ómnis spíritus,
Quos per Crucis mystérium,
Salvas, rege per sáecula. Amen.

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182 c

Vexilla Regis Prodeunt

Traditional Melody (1699)



Additional stanzas given on preceding page.

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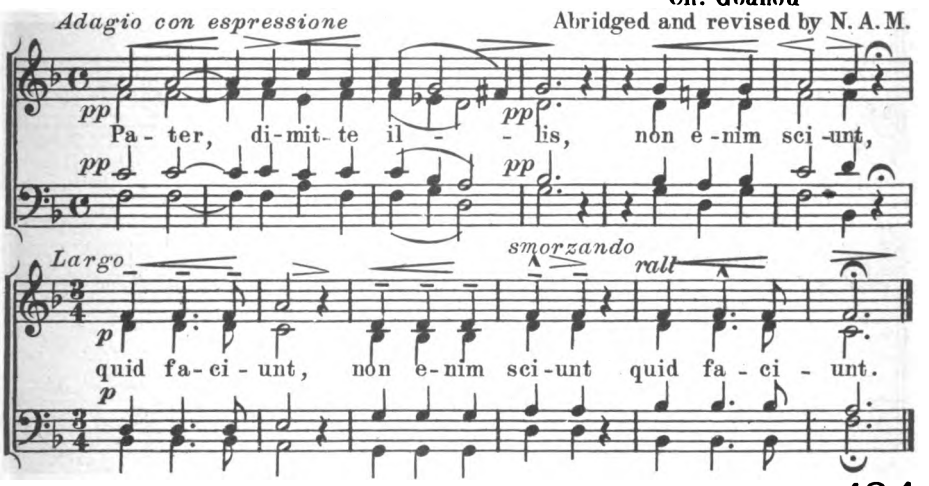
Music for the Three Hours' Agony

Note: These short pieces may be sung before the principal discourse on each word and a Haydn Passion Motet or an appropriate Lenten Hymn, either in English or Latin may be given at the close.

First Word: "Pater, dimitte illis"

Ch. Gounod
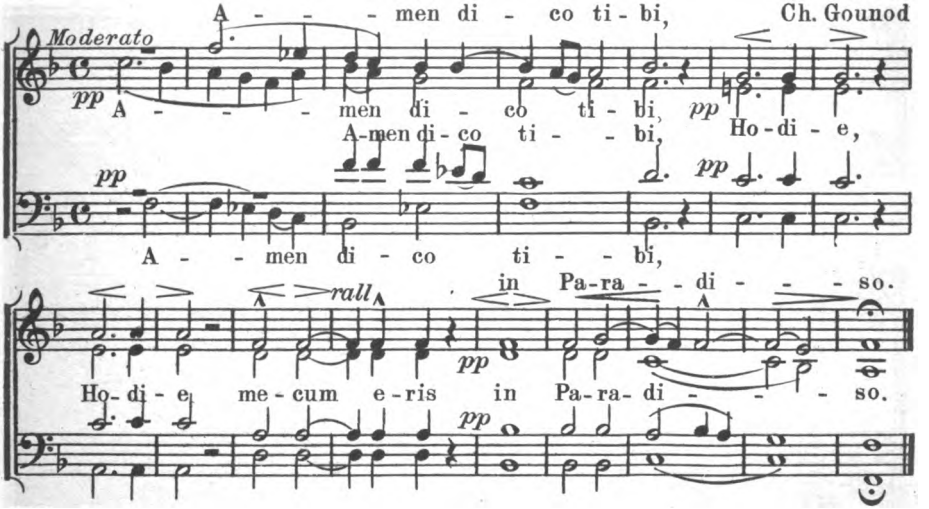
Abridged and revised by N. A. M.



184

Second Word: "Amen dico tibi, hodie mecum eris in Paradiso"

Ch. Gounod
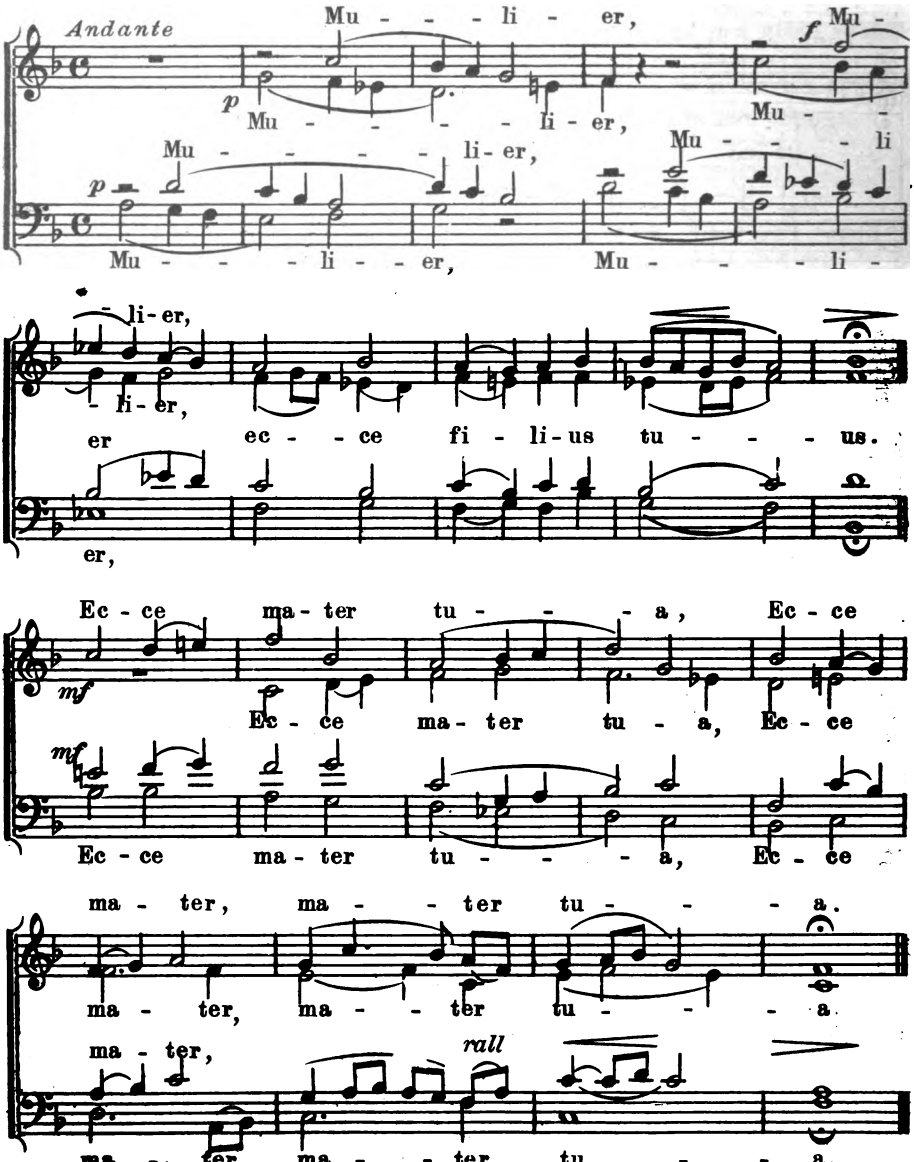


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185

Third Word: "Mulier, ecce filius tuus! Ecce mater tua!"

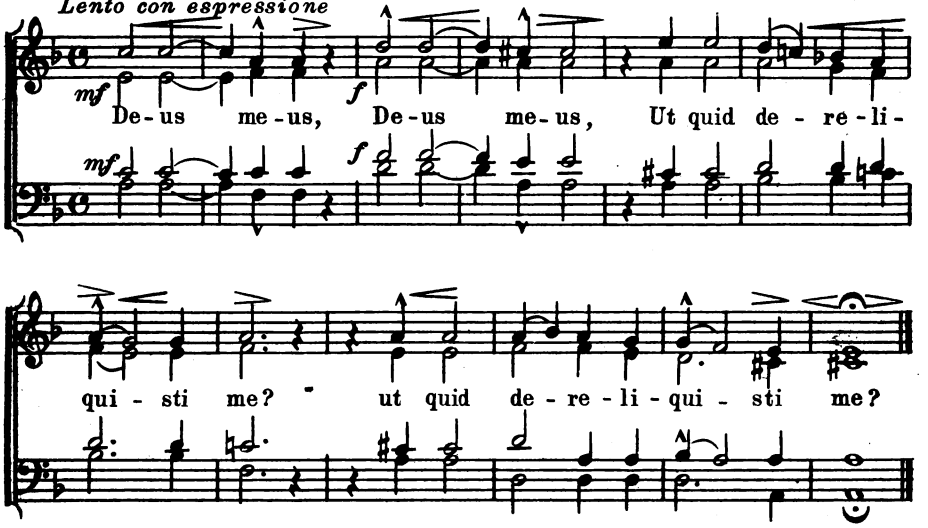
Ch. Gounod



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Fourth Word: "Deus meus, ut quid dereliquisti me?"
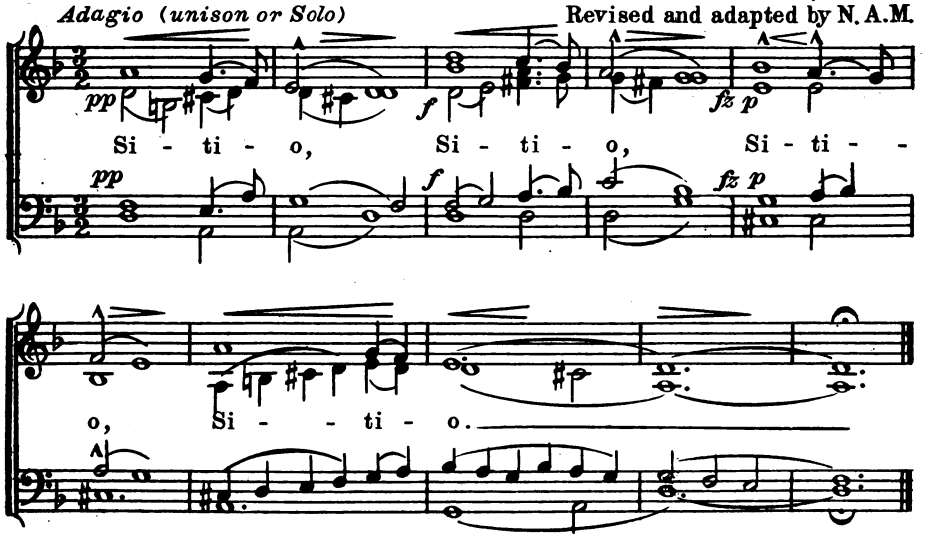
Ch. Gounod



187

Fifth Word: "Sitio"

Th. Dubois
Revised and adapted by N. A. M.

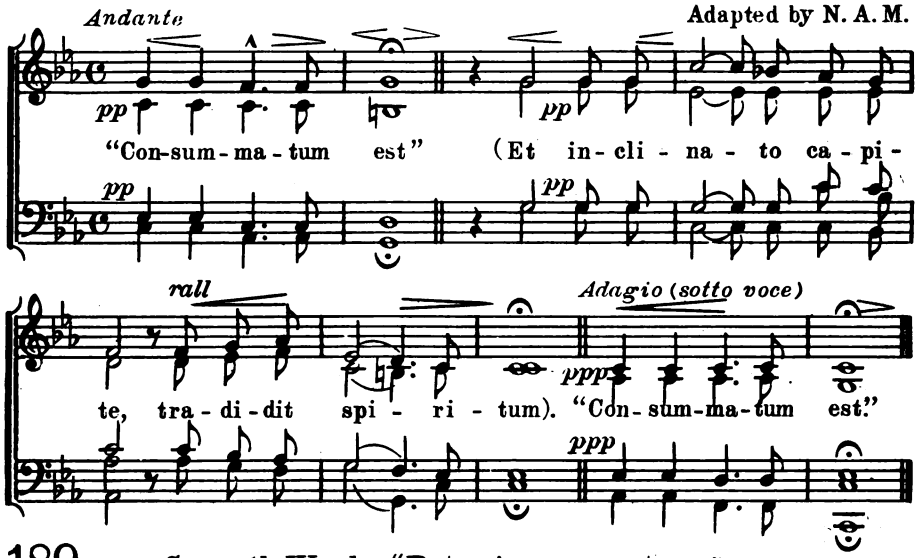


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188

Sixth Word: "Consummatum est"

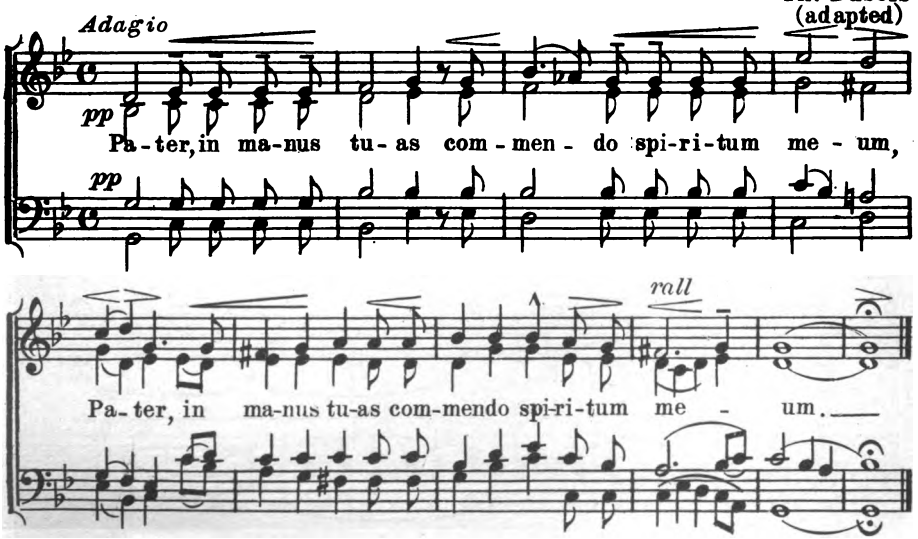
Th. Dubois
Adapted by N. A. M.



189

Seventh Word: "Pater, in manus tuas"

Th. Dubois
(adapted)
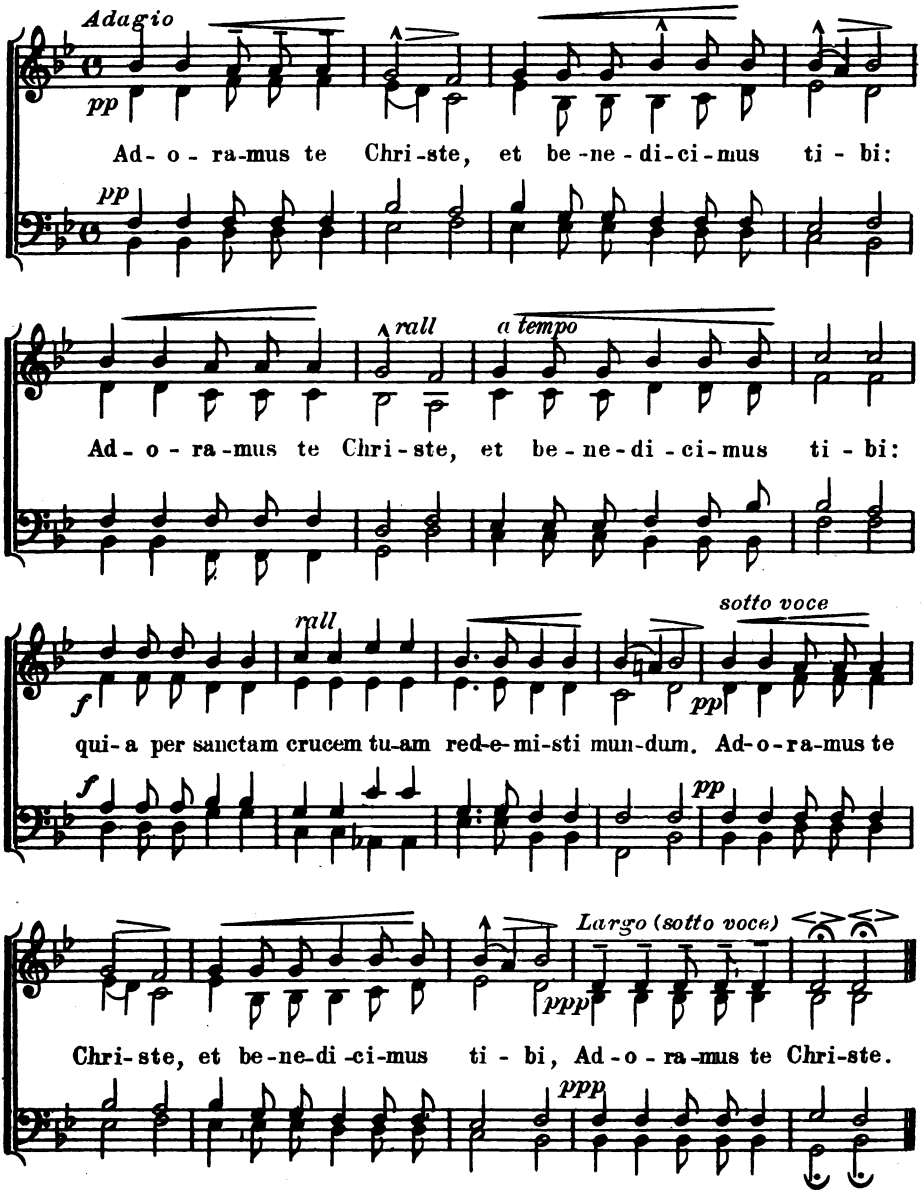


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Adoramus te Christe

190 a

Th. Dubois
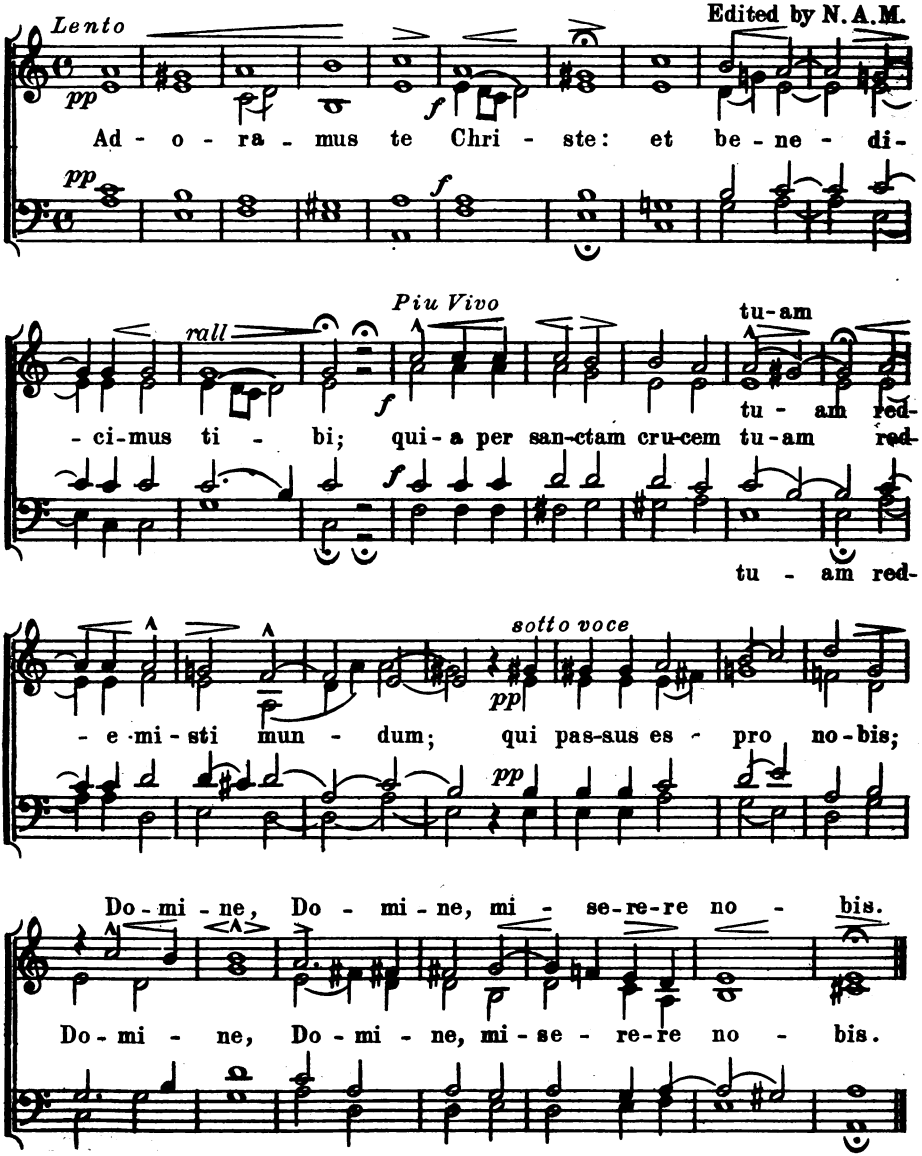


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190 b

Adoramus te

Motet for four-part Chorus

G. P. da Palestrina
Edited by N. A. M.
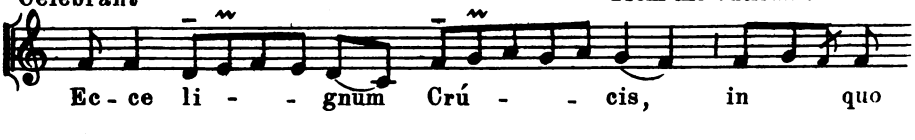


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ANTIPHON FOR GOOD FRIDAY 191
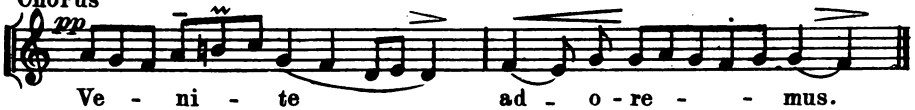
Ecce lignum Crucis

At the uncovering of the Cross

Celebrant — From the Vatican Graduale



Chorus
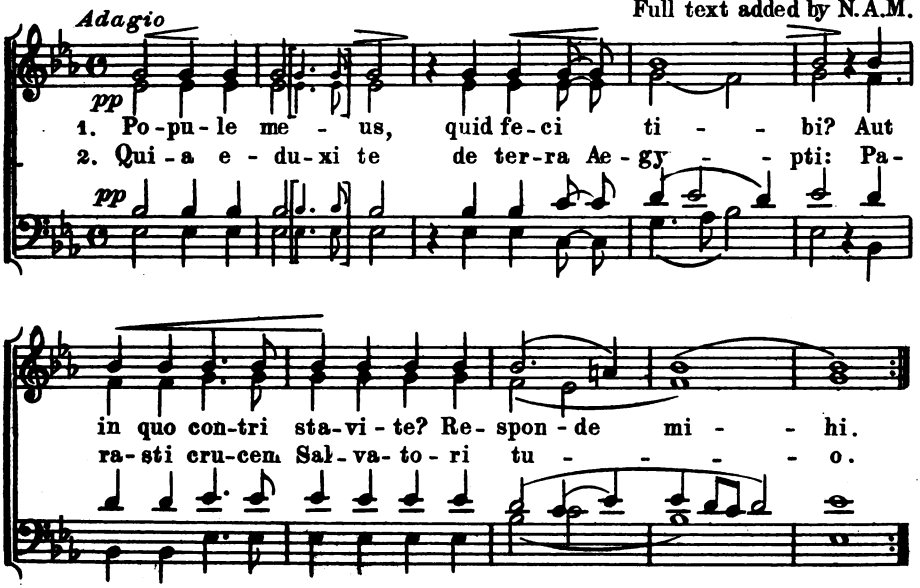


Sung three times, in successively higher keys.

The following *Improperia* is sung during the adoration of the cross. 192
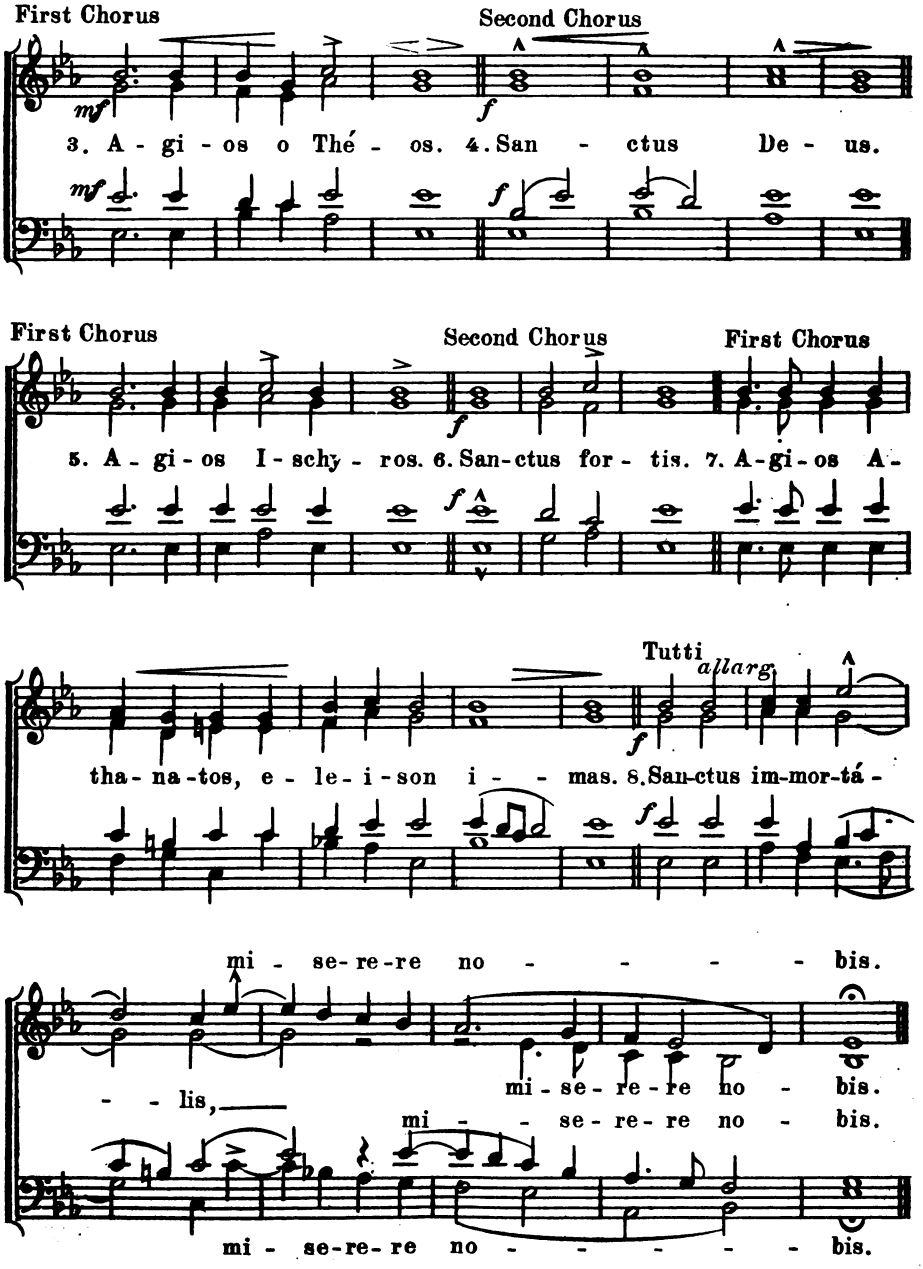
Popule meus

Vittoria

Full text added by N.A.M.



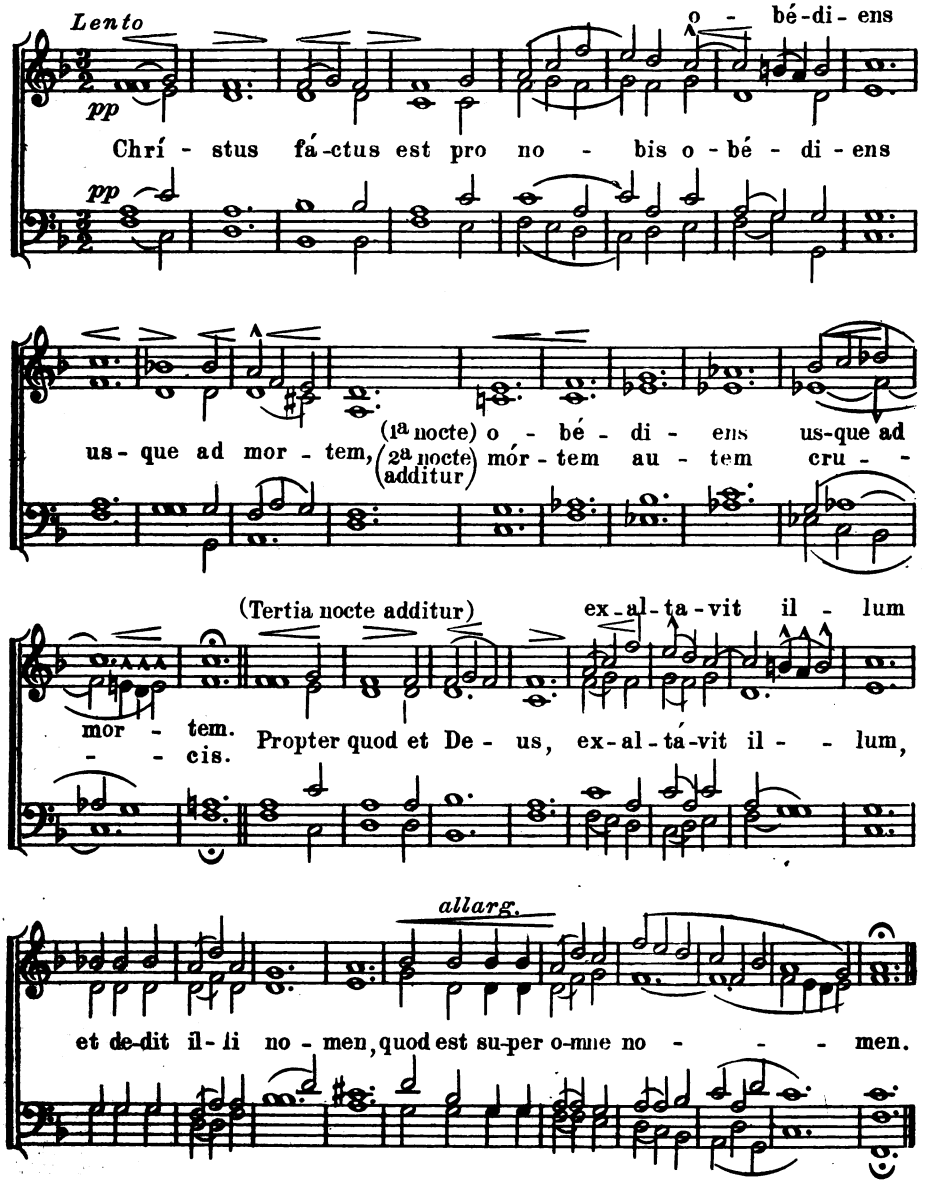
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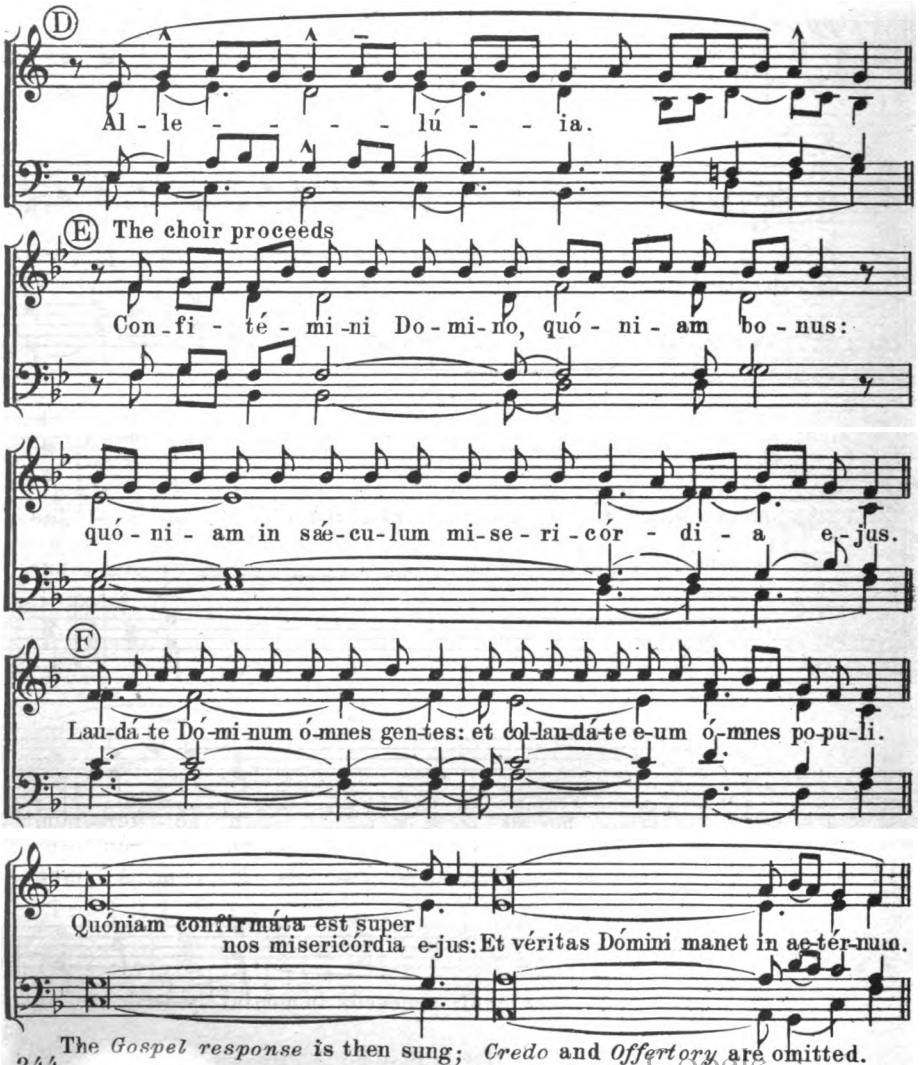
Christus factus est

Pietro A. Yon
(written expressly for the St. Gregory Hymnal)



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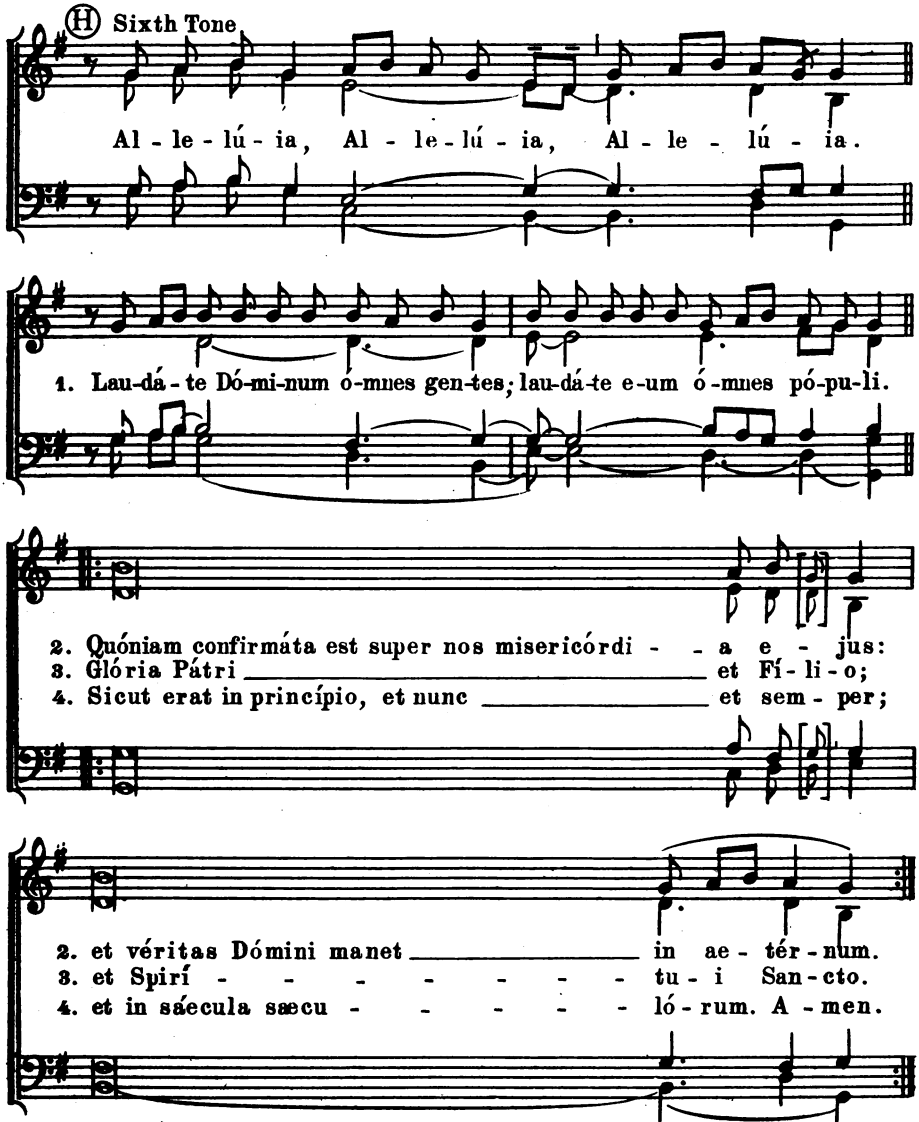
After the blessing of the Font the following order is observed: (A) The Litany of the Saints is sung (B) The Kyrie follows (Chant or figured music without organ) then the "Gloria" is intoned (C) the choir beginning with "Et in terra pax" (with organ accompaniment). The Epistle is sung after which the "Alleluia" (D) is intoned. This is sung three times in successively higher keys by the celebrant, unaccompanied, and each time is repeated by the choir in the same key as taken by the celebrant (with accompaniment, if preferred.)



The *Gospel response* is then sung; *Credo* and *Offertory* are omitted.
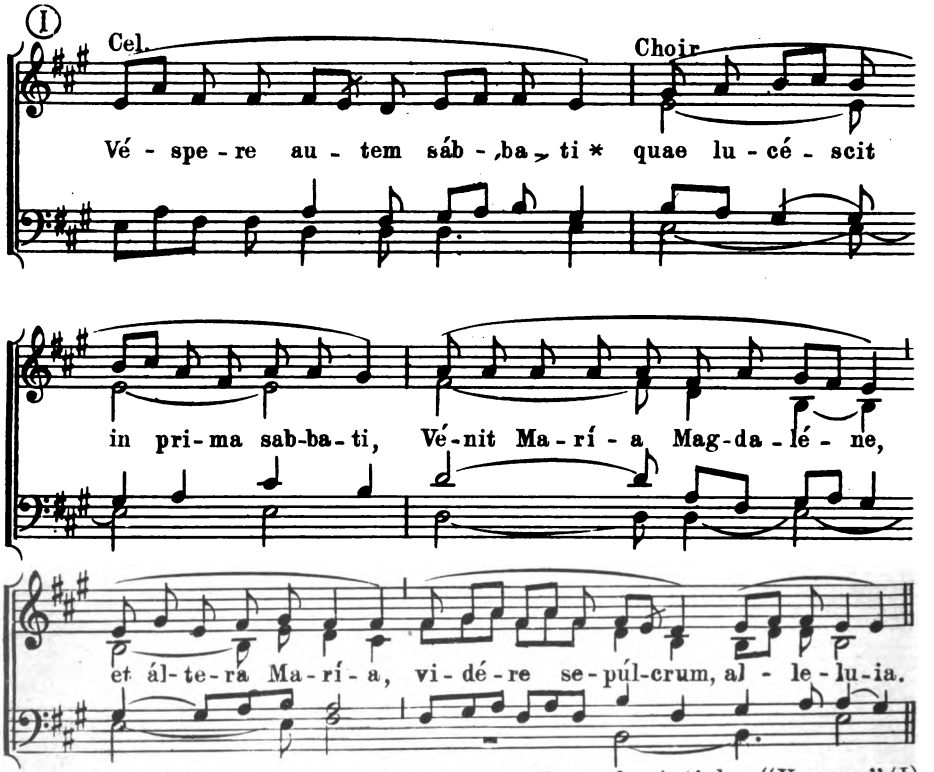
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Ⓖ *Preface* follows with usual responses, after which the *Sanctus* and *Benedictus* are sung. The "Agnus Dei" is not sung, but after the Communion the choir proceeds with the following Antiphon and Psalm:
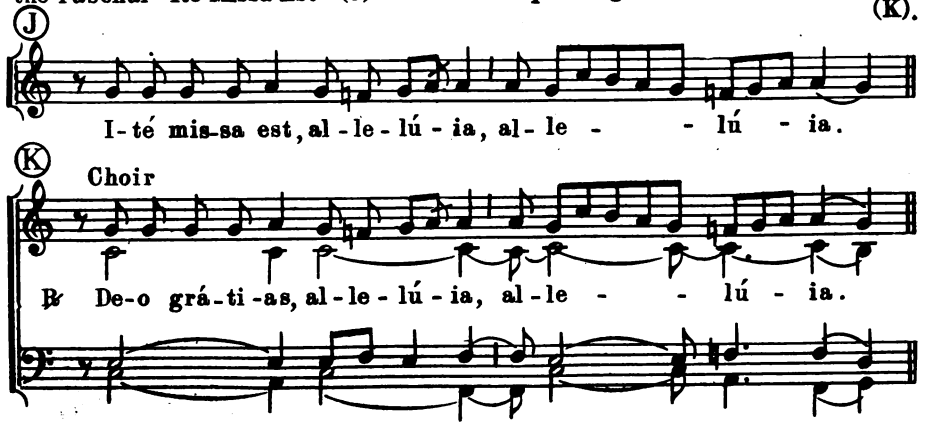


Alleluia (H) is repeated; then choir proceeds immediately with the Antiphon "Vespere." (I)

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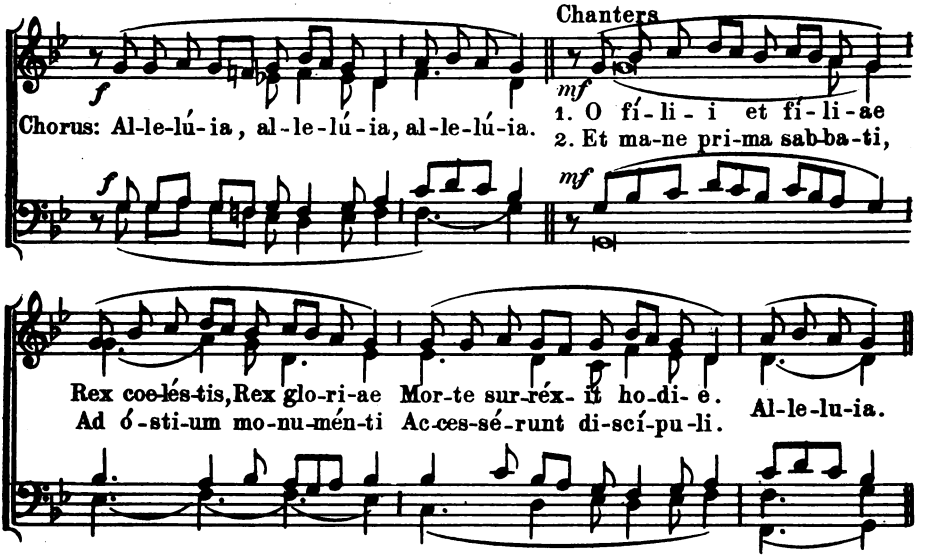


To Magnificat No. 216 After the Magnificat the Antiphon "Vespere" (I) is repeated, the celebrant then sings "Dominus Vobiscum" with proper choir response, then after a short oration and another "Dominus" the deacon sings the Paschal "Ite Missa Est" (J) the choir responding in the manner indicated (K).



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O filii et filiae

Jean Tisserand (d. 1494) — Traditional Melody



3. Alleluia, Alleluia, Alleluia.
Et María Magdalene,
Et Jacóbi, et Salóme
Venérunt corpus ungere. Alleluia.

4. Alleluia, Alleluia, Alleluia.
In álbis sédens Angelus
Prædíxit muliéribus
In Galliáea est Dóminus. Alleluia.

5. Alleluia, Alleluia, Alleluia.
Et Joánnes Apóstolus
Cucúrrit Pétro cítius,
Monuménto vénit prius. Alleluia.

6. Alleluia, Alleluia, Alleluia.
Discípulis astántibus,
In médio stétit Chrístus,
Díčens: Pax vóbis ómnibus. Alleluia.

7. Alleluia, Alleluia, Alleluia.
Postquam audívit Dídymus
Quia surréxerat Jesus,
Remánsit fide dúbius. Alleluia.

8. Alleluia, Alleluia, Alleluia.
Víde Thóma, víde látus,
Víde pédes, víde mánus,
Nóli ésse incrédulus. Alleluia.

9. Alleluia, Alleluia, Alleluia.
Quando Thómas Christi látus,
Pédes vídit atque mánus,
Díxit: Tu es Déus méus. Alleluia.

10. Alleluia, Alleluia, Alleluia.
Beáti qui non vidérunt,
Et fírmiter credidérunt,
Vítam ætérnam habébunt. Alleluia.

11. Alleluia, Alleluia, Alleluia.
In hoc fésto sanctíssimo
Sit laus et jubilátio,
Benedicámus Dómino. Alleluia.

12. Alleluia, Alleluia, Alleluia.
De quíbus nos humíllimas
Devótas atque débitas
Deo dicámus Grátias. Alleluia.

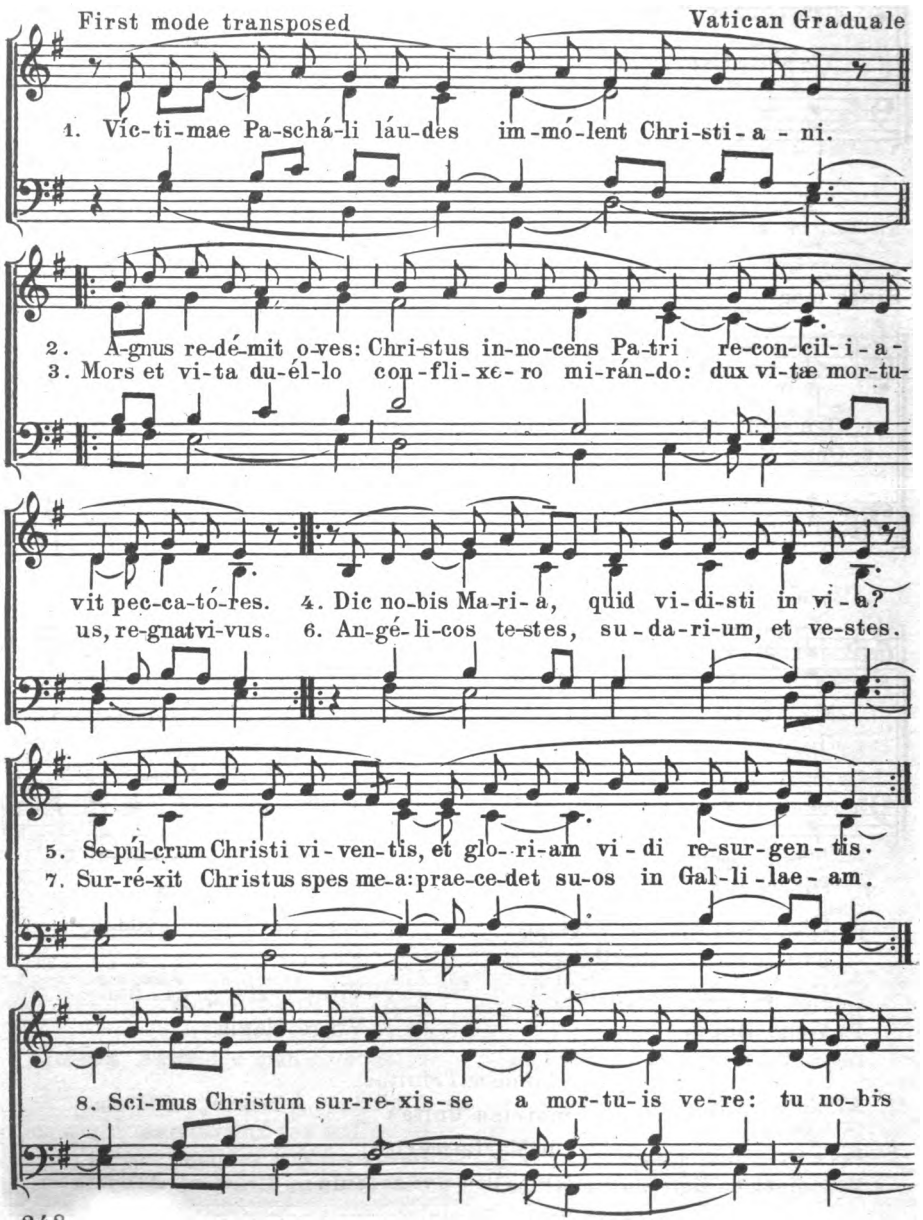
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196

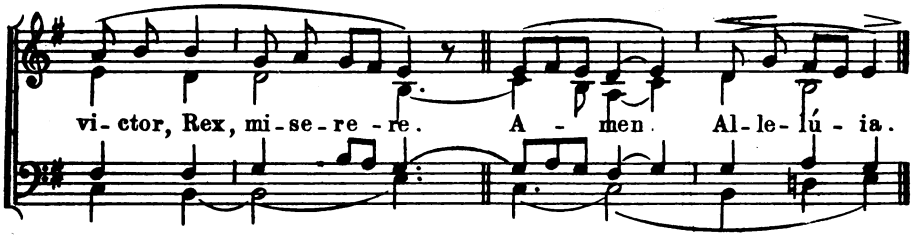
Victimae Paschali laudes

Sequence for Easter

First mode transposed — Vatican Graduale
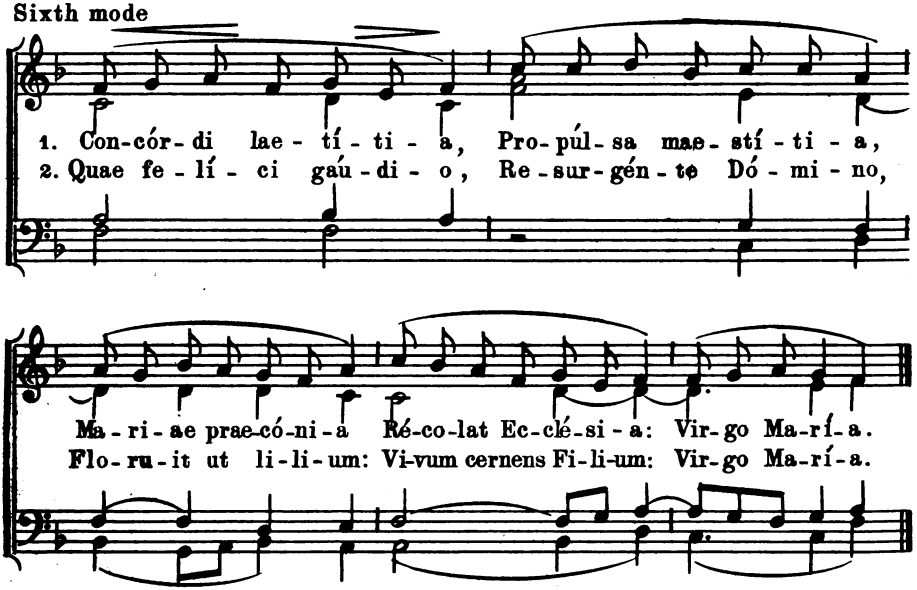


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Concordi Laetitia 197

Sixth mode



3. Quam concéntu párili
Chori laúdant coélici,
Et nos cum coeléstibus,
Novum melos pángimus;
Virgo Maria.

4. O Regína Vírginum,
Votis fave súpplicum,
Et post mortis stádium,
Vitae cónfer praémium:
Virgo Maria.

5. Gloriosa Trinitas,
Indivisa Unitas,
Ob Mariæ merita,
Nos sálva per saecula:
Virgo Maria.
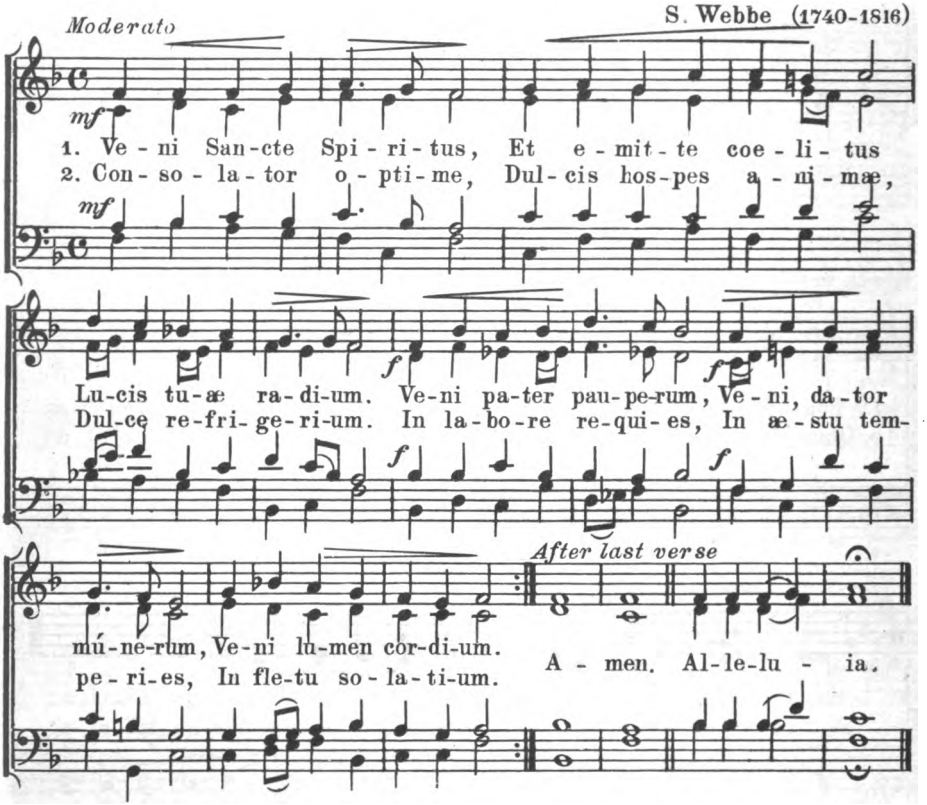
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198

PENTECOST

Veni Sancte Spiritus

Sequence for Pentecost



3. O lux beatissima,
Reple cordis intima
Tuorum fidelium.
Sine tuo numine,
Nihil est in homine,
Nihil est innoxium.

4. Lava quod est sordidum,
Riga quod est aridum,
Sana quod est saucium.
Flecte quod est rigidum,
Fove quod est frigidum,
Rege quod est devium.
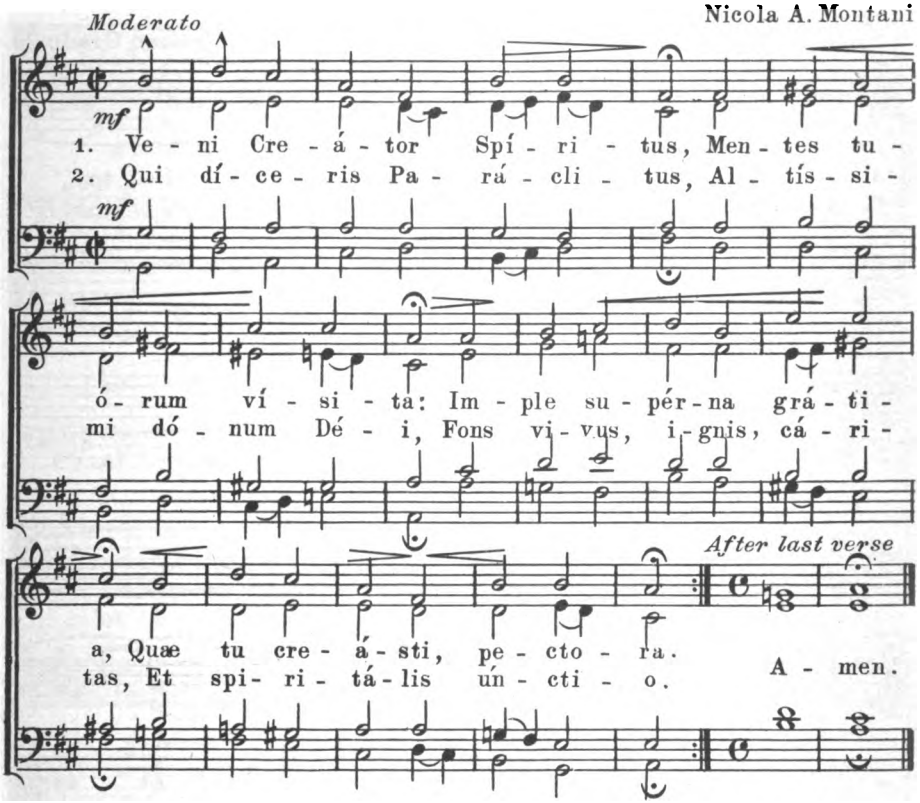
5. Da tuis fidelibus,
In te confidentibus;
Sacrum septenarium.
Da virtutis meritum,
Da salutis exitum,
Da perenne gaudium.
Amen. Alleluia.

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Veni Creator Spiritus

Invocation to the Holy Ghost

Nicola A. Montani



3. Tu septifórmis múnere,
Dígitus Patérnæ déxteræ,
Tu rite promíssum Patris,
Sermóne ditans gúttura.

4. Accénde lumen sénsibus,
Infúnde amórem córdibus,
Infírma nostri córporis
Virtúte firmans pérpeti.

5. Hostem repéllas lóngius,
Pacémque dones prótinus:
Ductóre sic te prævio,
Vitémus omne nóxium.

6. Per te sciámus da Patrem,
Noscámus atque Fílium,
Teque utriúsque Spíritum
Credámus omni témpore.

7. Deo Patri sit glória,
Et Fílio qui a mórtuis
Surréxit, ac Paráclito,
In sæculórum sæcula. Amen.

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199 b

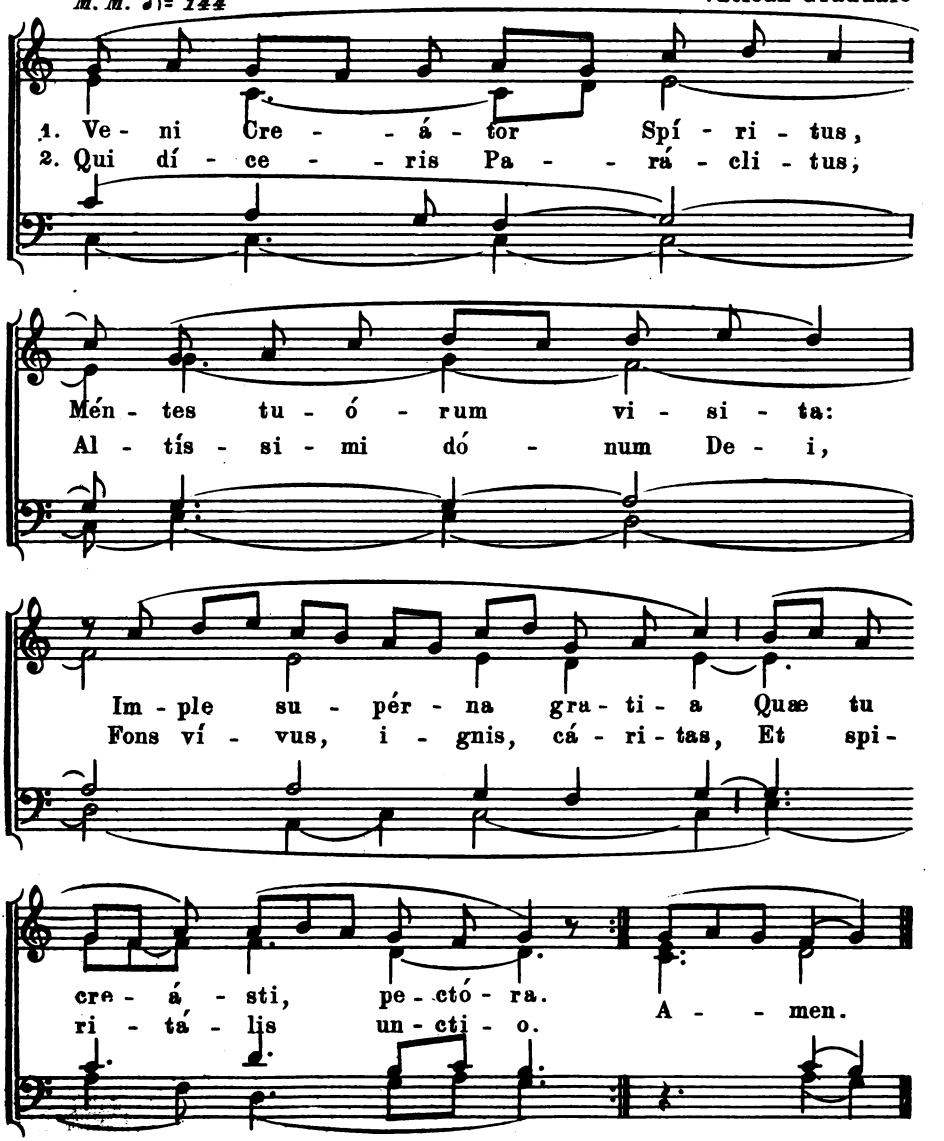
Veni, Creator Spiritus

Secundum usum recentiorem

Eighth Mode

M. M. ♪= *144*

Vatican Graduale
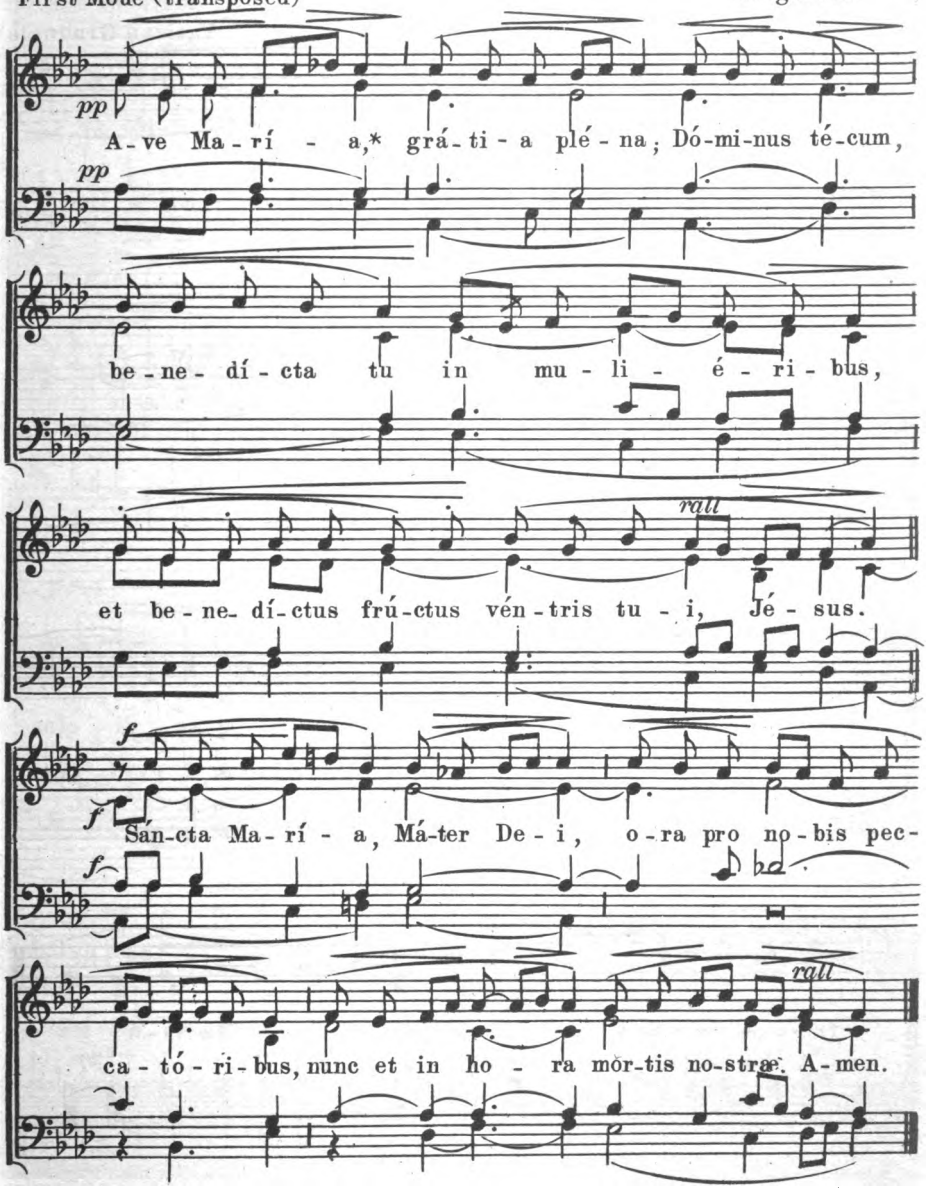


Text given at 199a

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Ave Maria

Salutatio Angelica
Gregorian

First Mode (transposed)
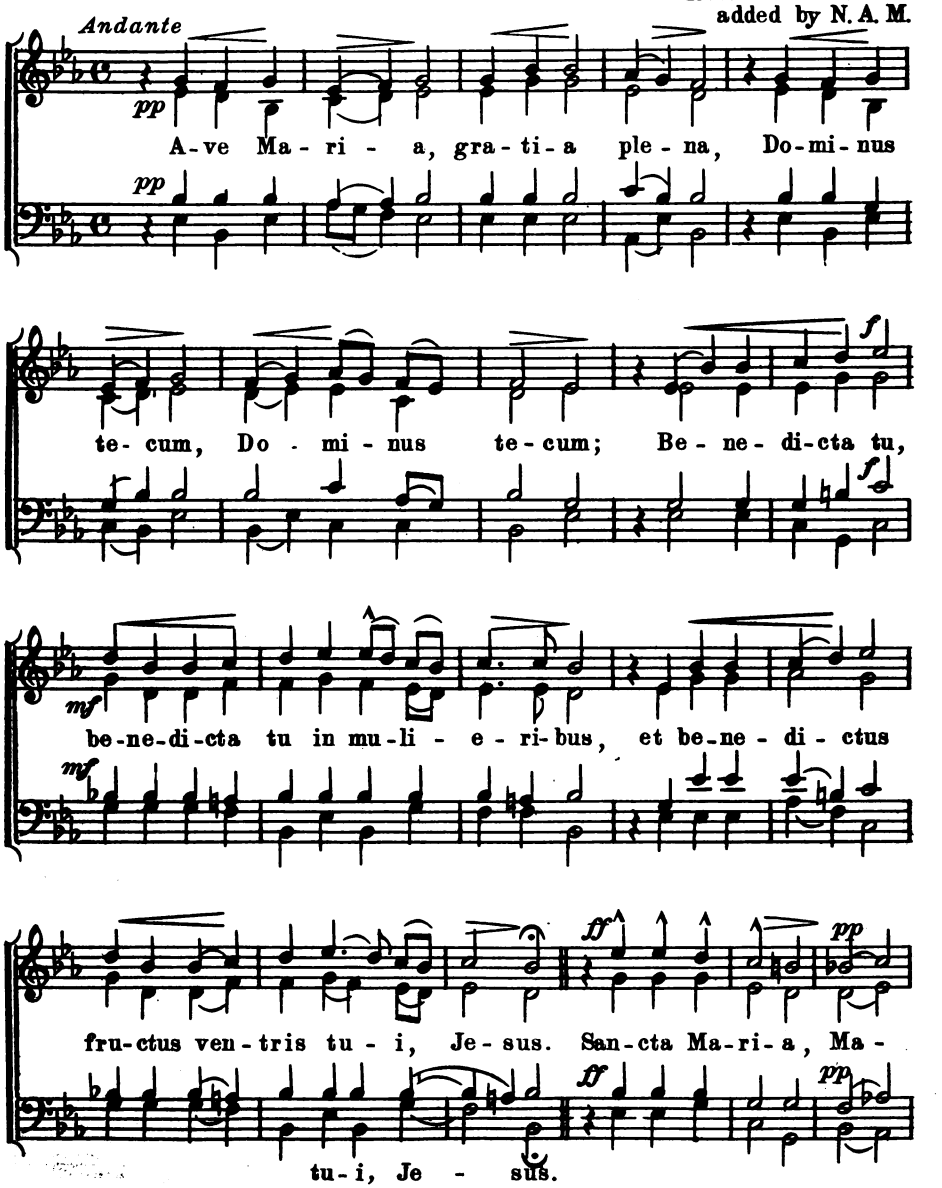


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200 b

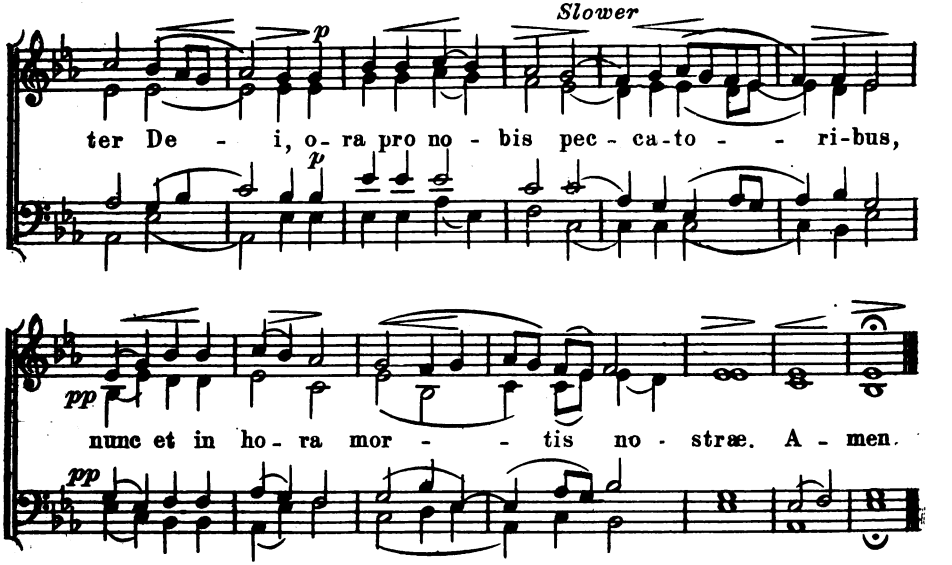
Ave Maria

For unison, two or four part chorus

Jacques Arcadelt
Revised and full text
added by N. A. M.
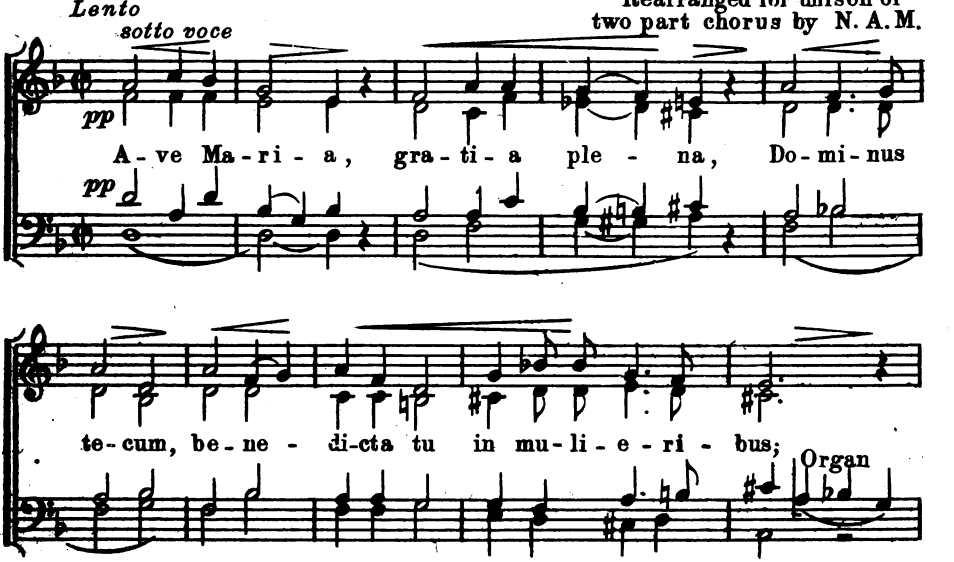


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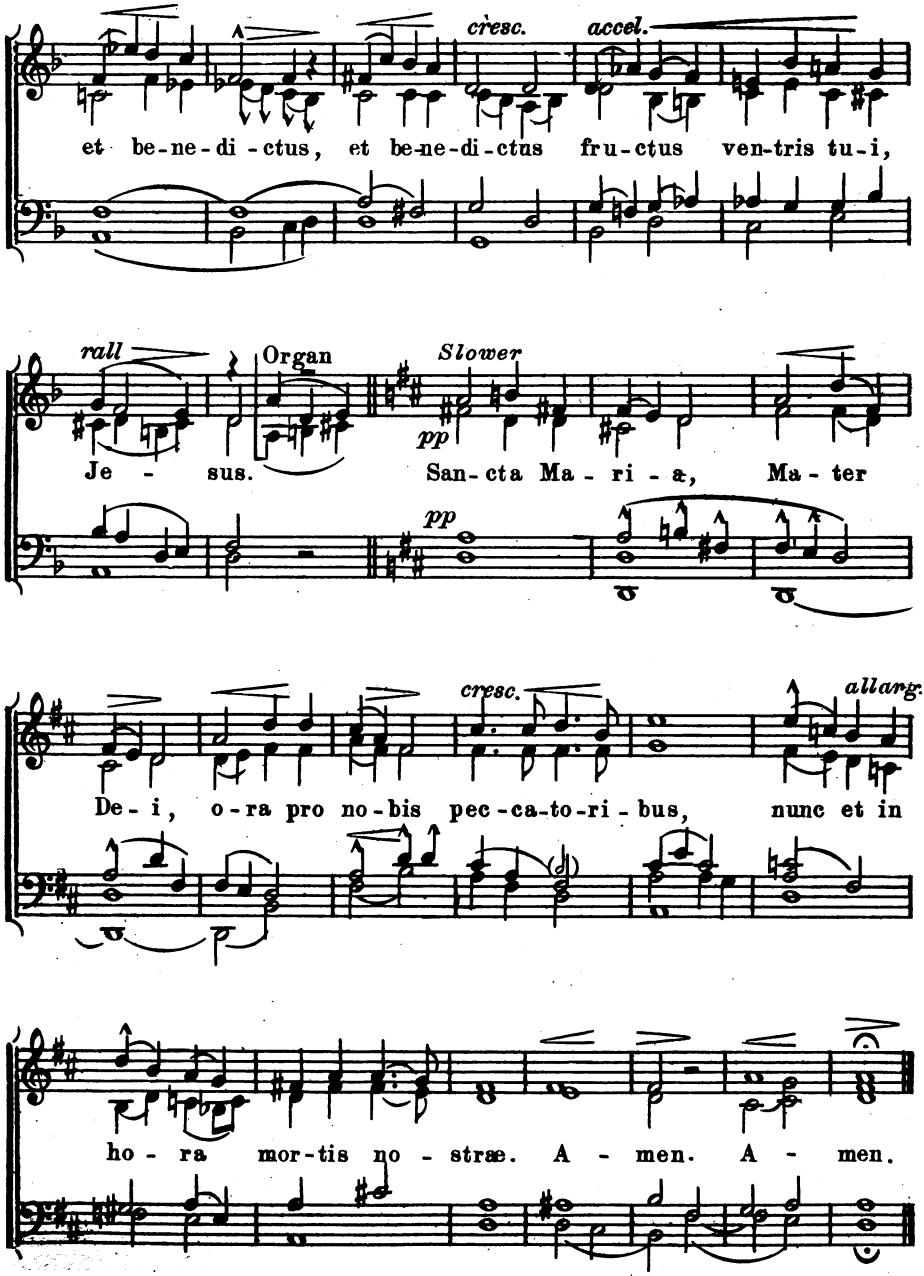


Ave Maria

200 c

César Franck
Rearranged for unison or two part chorus by N. A. M.



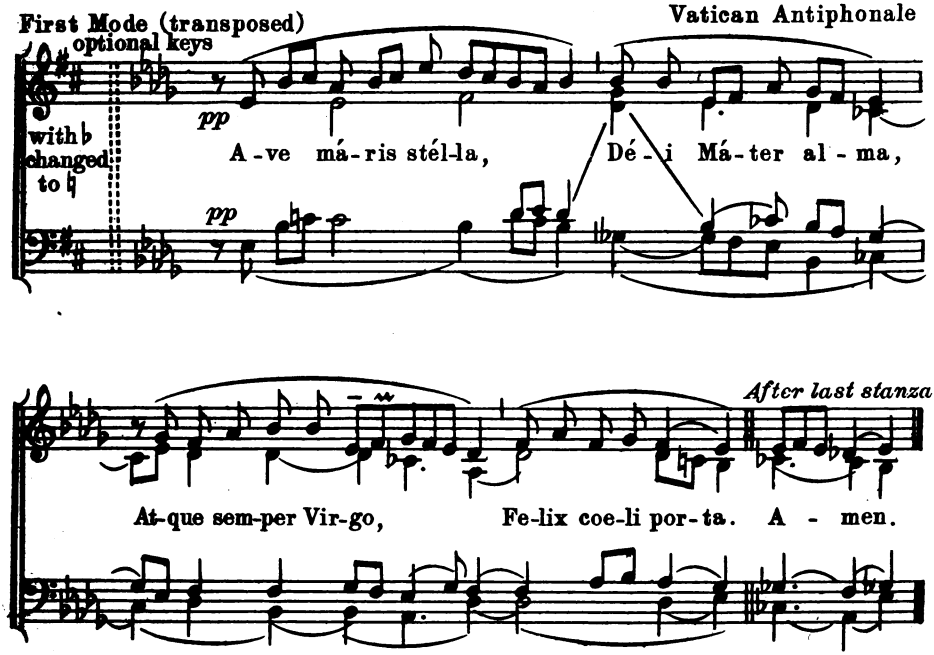
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Ave Maris Stella

201 a



2. Súmens íllud Ave
Gabrielis ore,
Fúnda nos in pace,
Mútans Hévæ nómen.

3. Sólve víncla réis,
Prófer lúmen caécis
Mála nóstra pélle,
Bóna cúncta pósce.

4. Mónstra te esse mátrem,
Súmat per te préces,
Qui pro nobis natus,
Túlit ésse túus.

5. Vírgo singuláris,
Inter ómnes mitis,
Nos cúlpis solútos,
Mítes fac et castos.

6. Vítam præsta puram,
Ita para tutum:
Ut vidéntes Jesum,
Sémper collætémur.
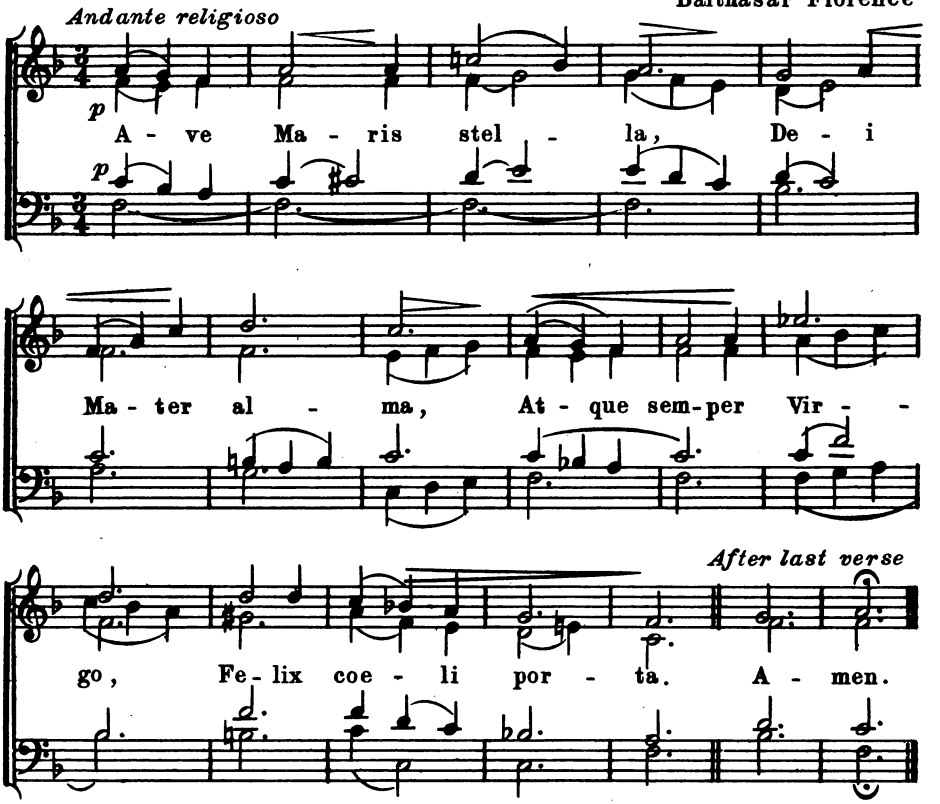
7. Sit laus Déo Pátri,
Summo Chrísto decus,
Spirítui Sancto,
Tribus honor unus. Amen.

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201 b Ave Maris Stella
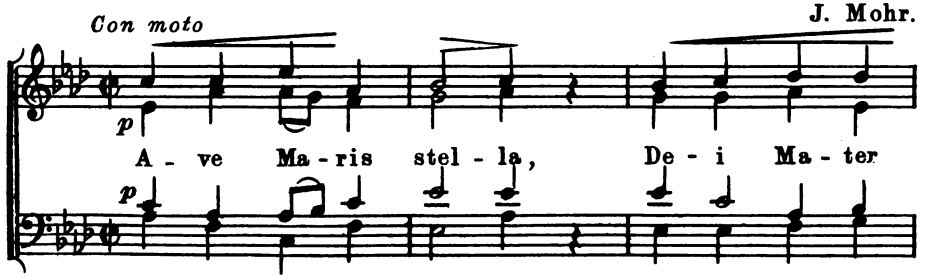
For unison chorus

Balthasar Florence

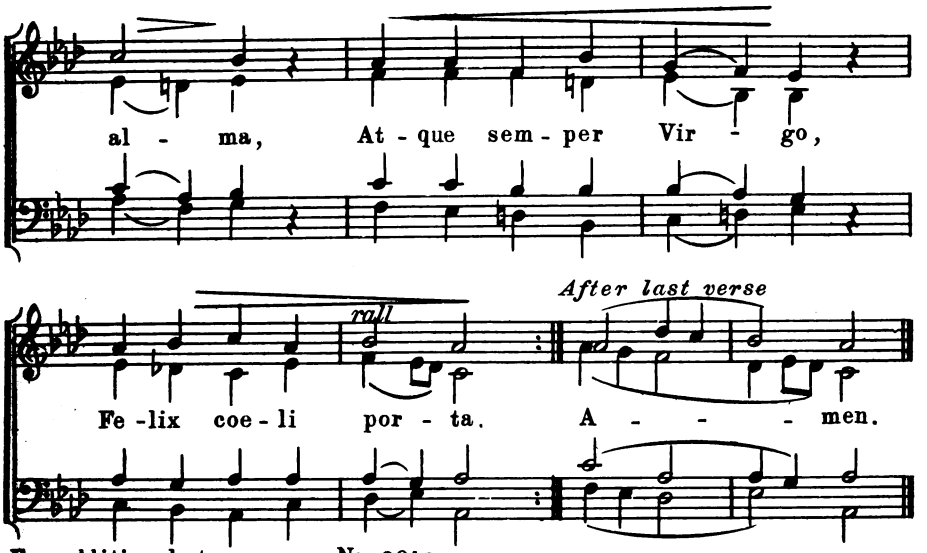


201 c Ave Maris Stella

J. Mohr.



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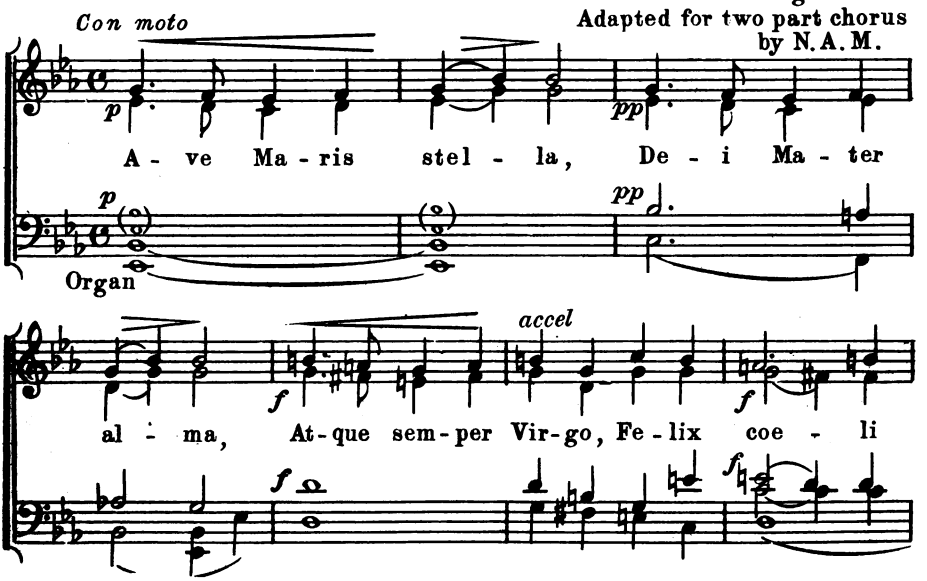


For additional stanzas see No. 201a
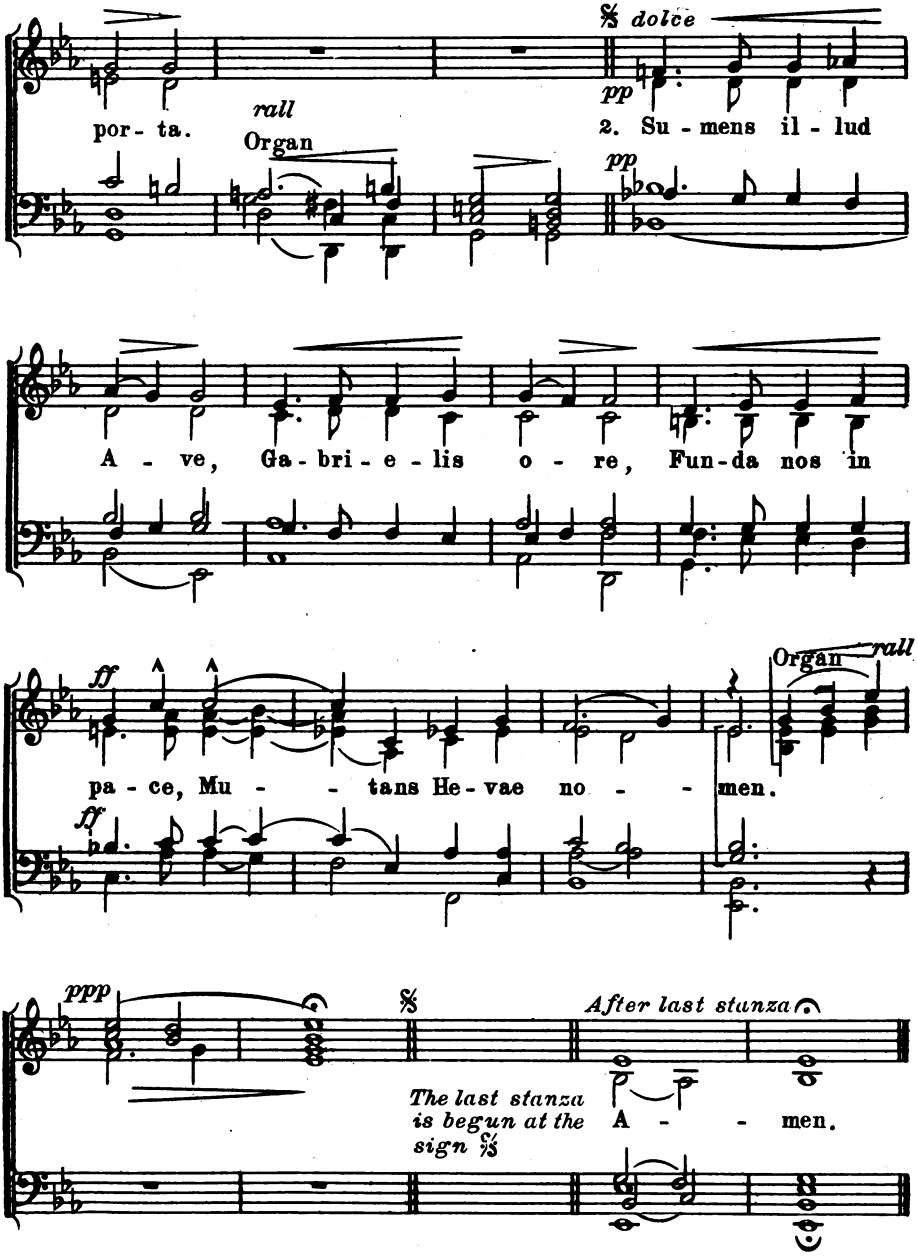
Ave Maris Stella

201 d

Edv. Grieg
Adapted for two part chorus
by N. A. M.



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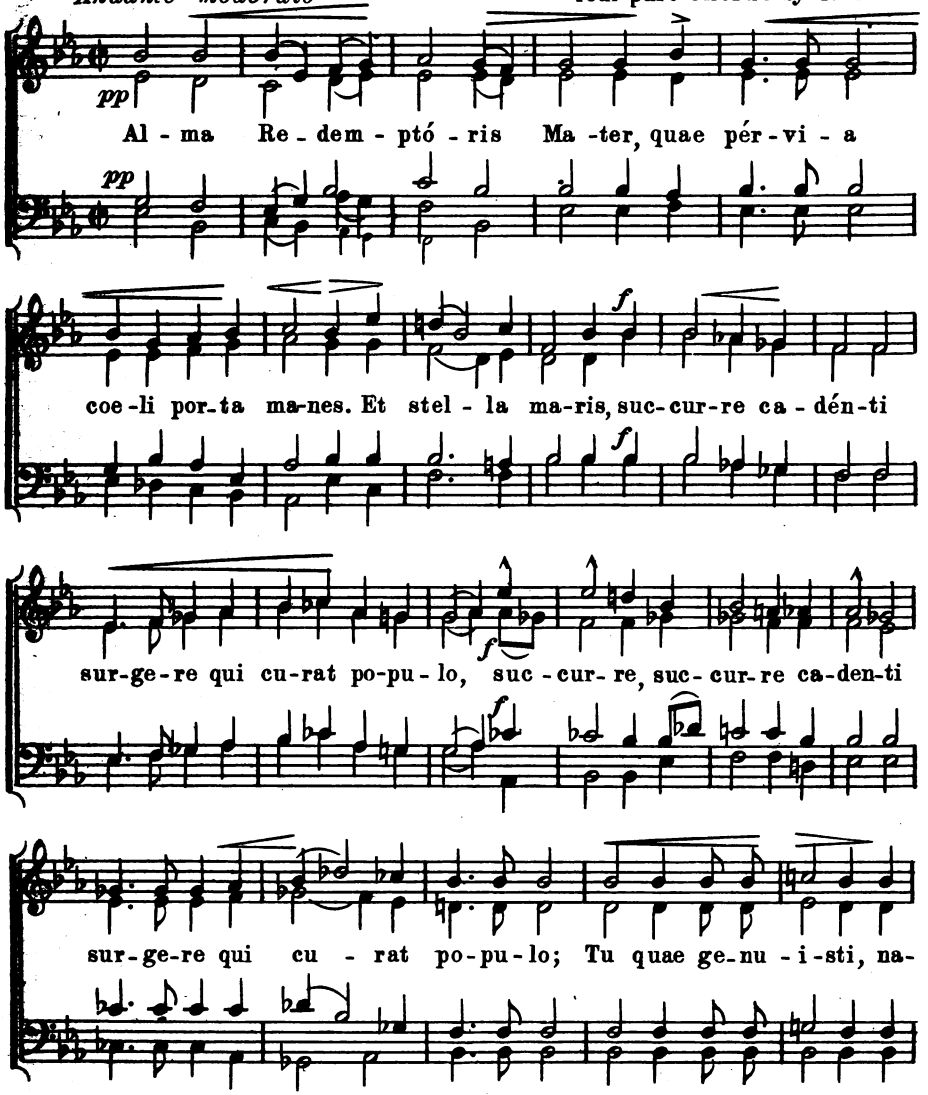


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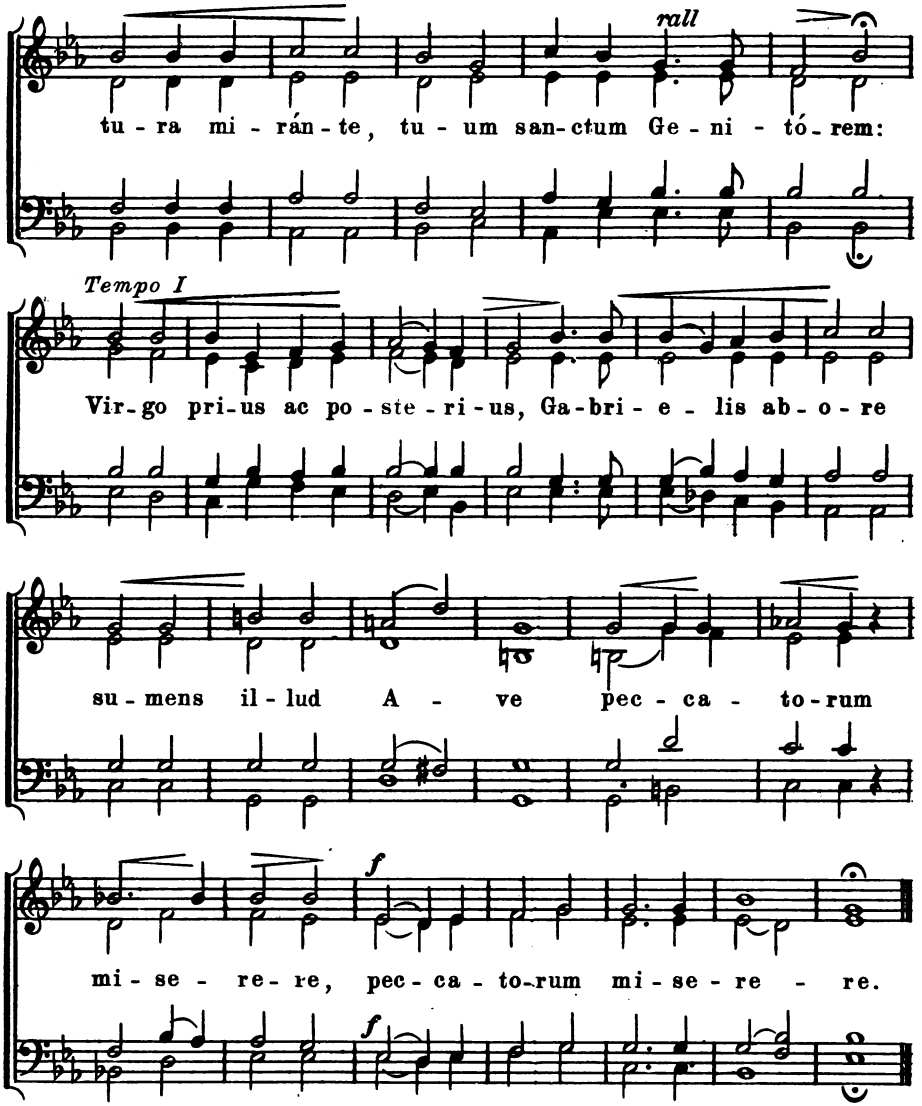
Alma Redemptoris Mater 202

Antiphon sung from the Saturday before the first Sunday in Advent to the Second Vespers Feast of the Purification inclusive.

Ch. Gounod
Arr. for two or
four part chorus by N. A. M.



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Celebrant:- Angelus Dómini nuntiávit María.
Choir Response:- Et concépit de Spíritu Sancto.

After Advent.
Cel.:- Post Partum Virgo invioláta permansísti.
Choir:- Dei Génitrix intercéde pro nóbis
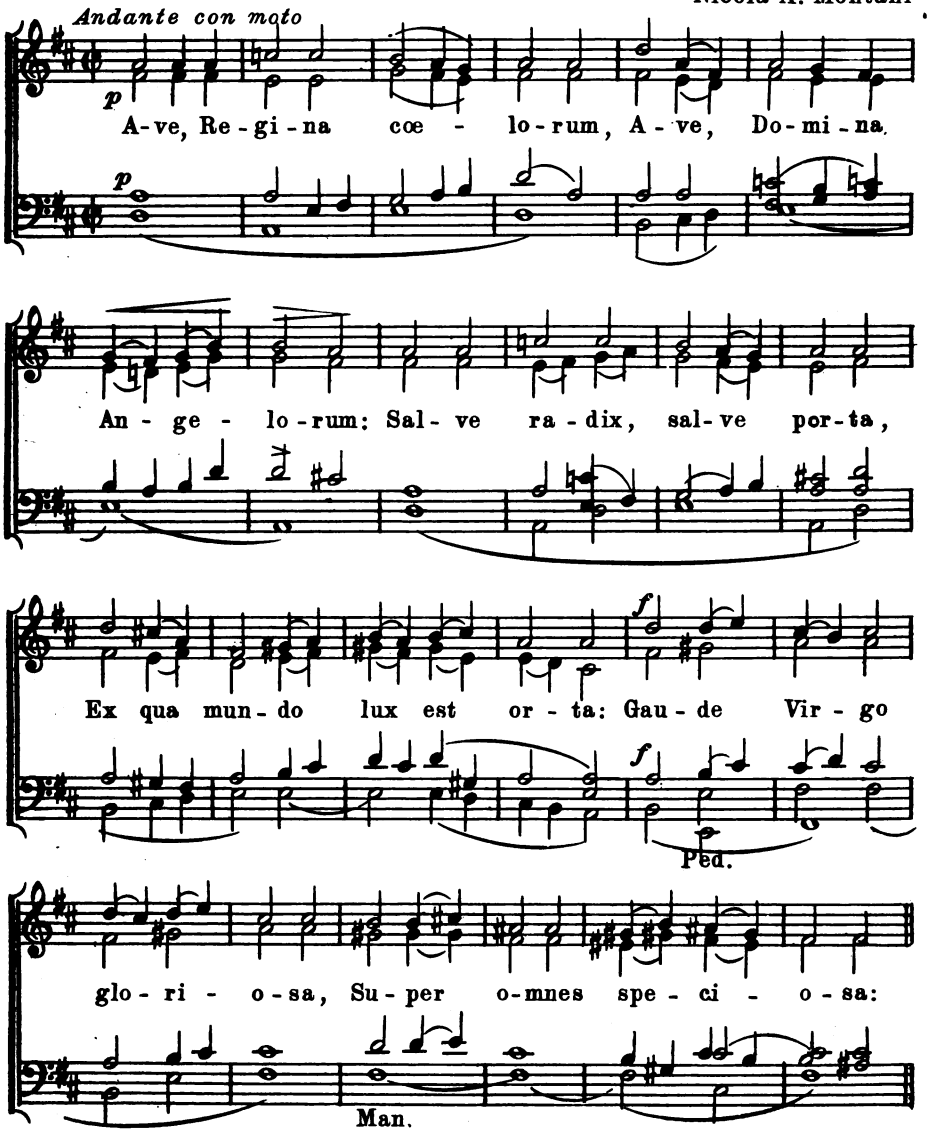
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Ave, Regina Cœlorum

For Unison or Two-part Chorus of Equal Voices

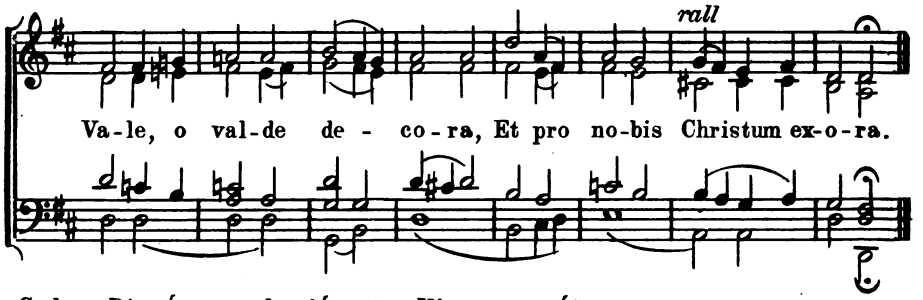
(From February Second until Holy Thursday)

Nicola A. Montani



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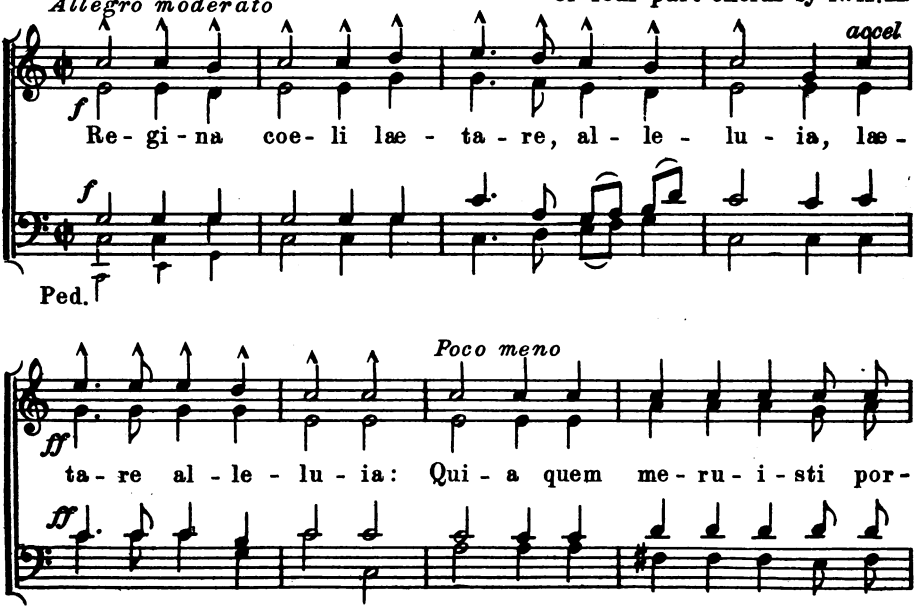


Cel: Dignáre me laudáre te Virgo sacráta.
Choir: Da mihi virtútem cóntra hóstes tuos.

204
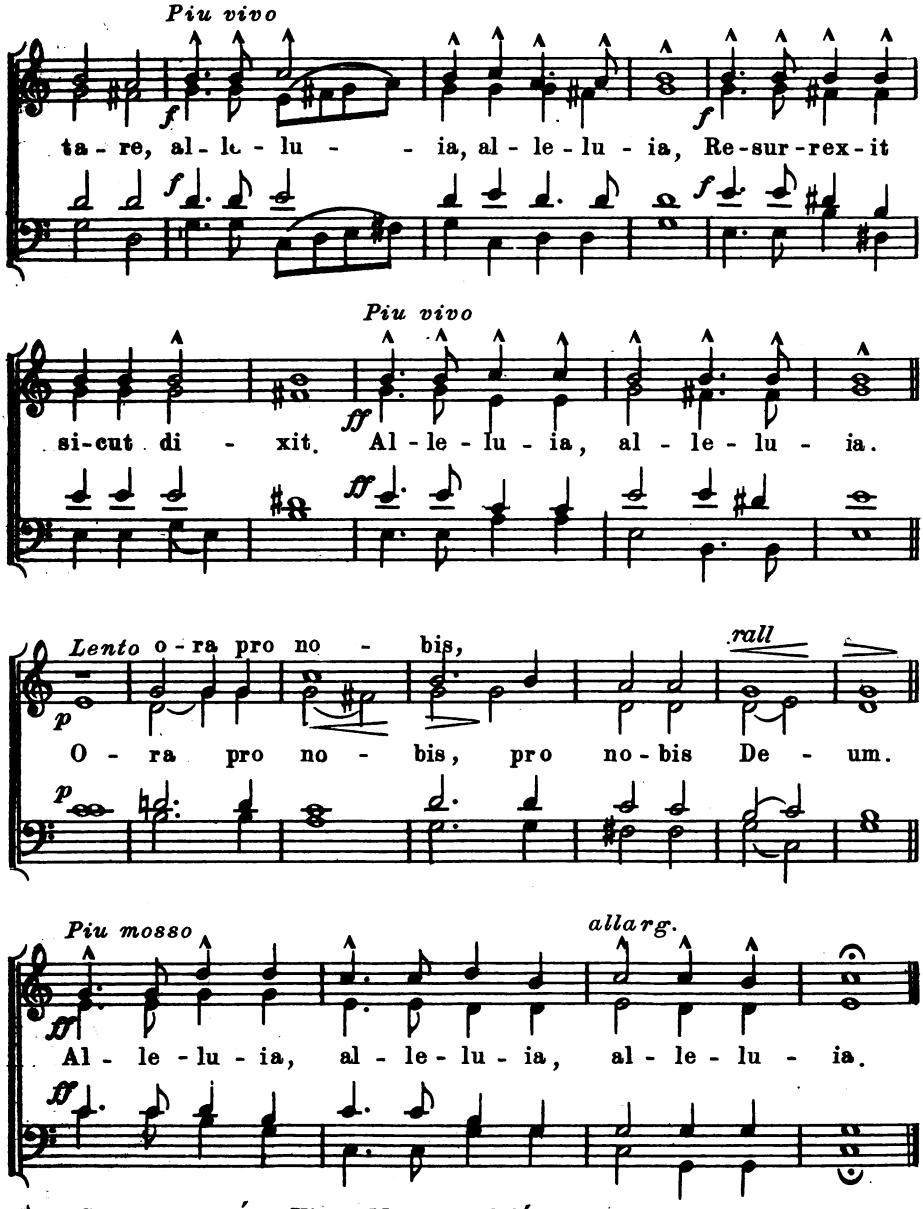
Regina Coeli

From Compline, Holy Saturday, to None, Saturday within the octave of Pentecost.

Antonio-Lotti (1667 1740)
Revised and edited for two or four part chorus by N. A. M.



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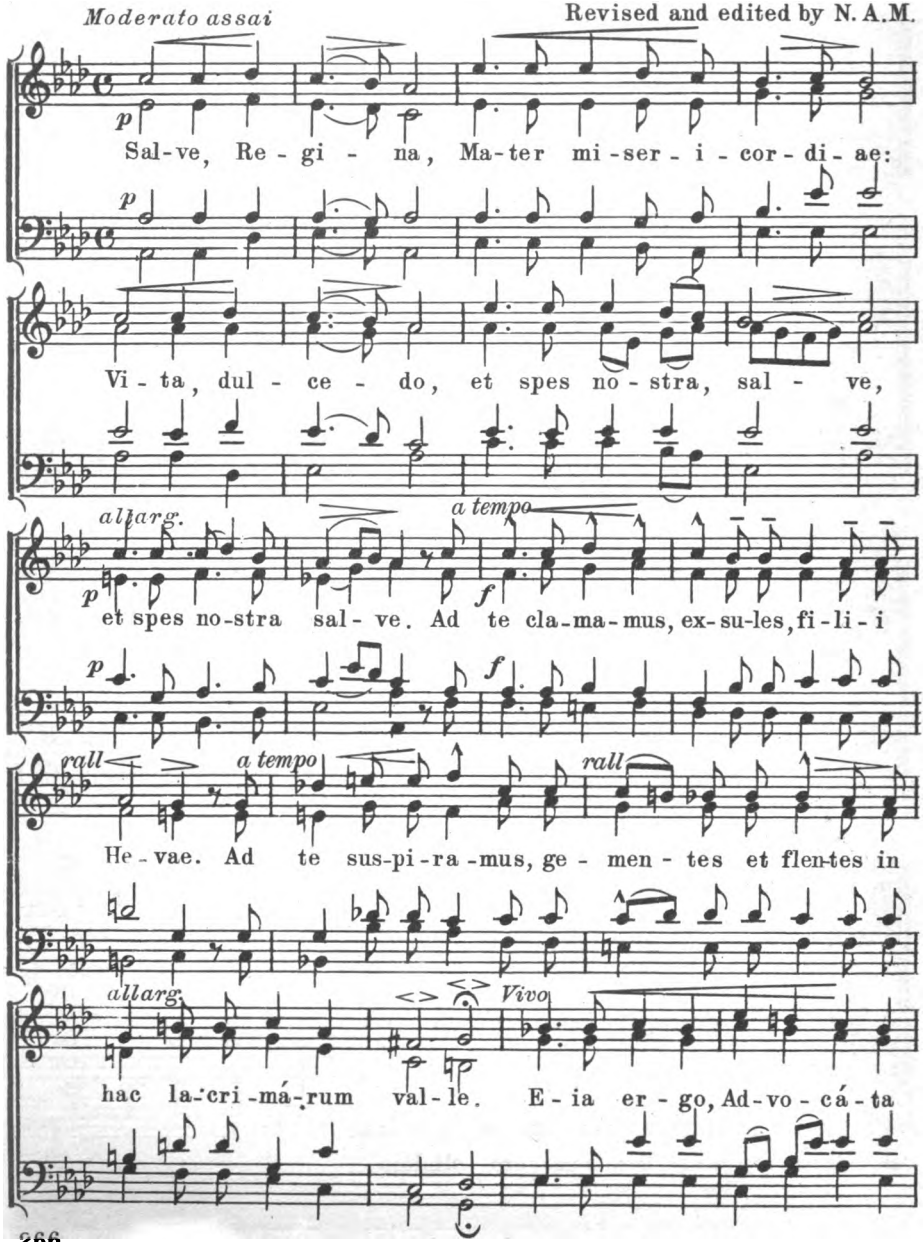


℣. Gaude et laetáre Virgo Maria, allelúia.
℟. Quia surréxit Dóminus vere, allelúia.

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205 Salve Regina

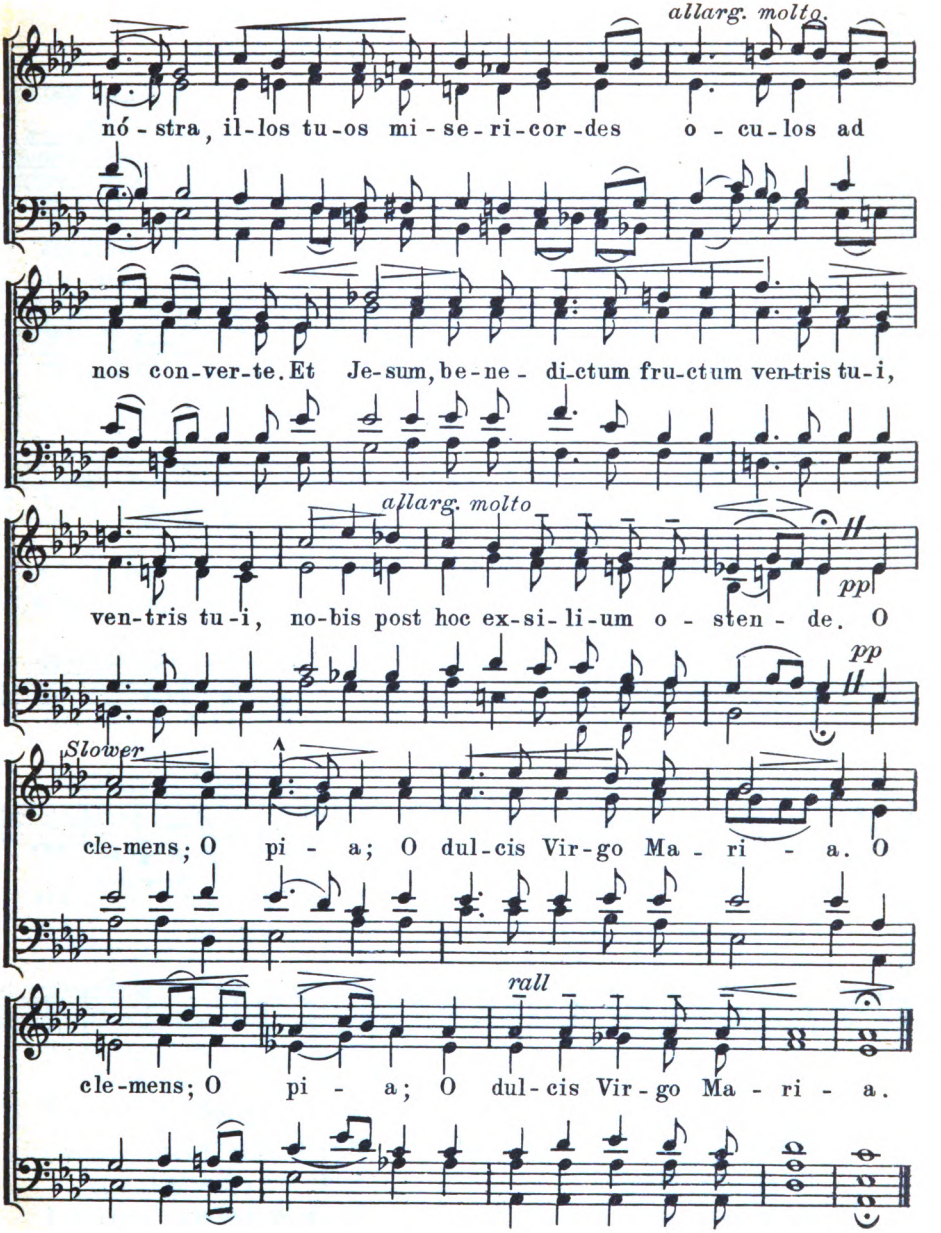
Fr. Schubert

Revised and edited by N. A. M.



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℣. Ora pro nobis sancta Dei Génitrix.
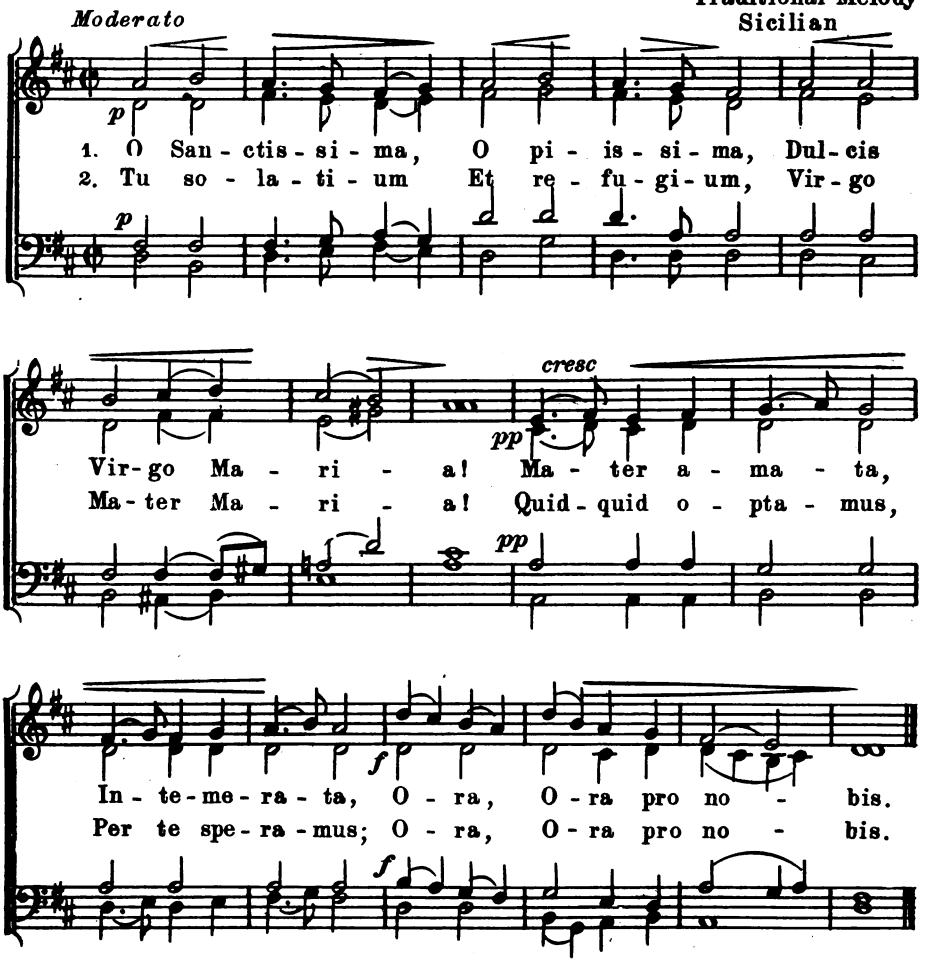
℟. Ut digni efficiámur promissiónibus Christi.

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206

O Sanctissima, O piissima

Traditional Melody
Sicilian
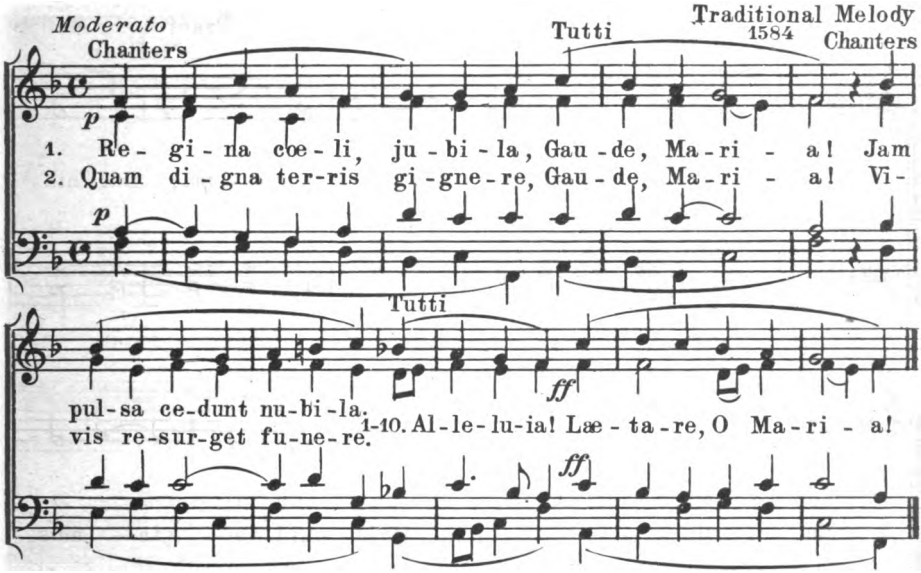


3. Ecce debiles,
Perquam flebiles,
Salva nos, Maria!
Tolle languores,
Sana dolores,
Ora, ora pro nobis.

4. Virgo respice,
Mater, aspice,
Audi nos, Maria!
Tu medicinam,
Portas divinam;
Ora, ora pro nobis.

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Regina cœli, Jubila



3. Sunt fracta mortis spicula,
Gaude Maria!
Jesu jacet mors subdita.
Alleluia!
Lætare, O Maria!

4. Acerbitas solatium,
Gaude Maria!
Luctus redonat gaudium.
Alleluia!
Lætare, O Maria!

5. Turbata sputis lumina,
Gaude Maria!
Phœbea vincunt fulgura.
Alleluia!
Lætare, O Maria!

6. Manum pedumque vulnera,
Gaude Maria!
Sunt gratiarum flumina.
Alleluia!
Lætare, O Maria!

7. Transversa ligni robora
Gaude Maria!
Sunt sceptra regni fulgida.
Alleluia!
Lætare, O Maria!

8. Lucet arundo purpura,
Gaude Maria!
Ut fulva terræ viscera.
Alleluia!
Lætare, O Maria!

9. Catena, clavi, lancea,
Gaude Maria!
Triumphi sunt insignia.
Alleluia!
Lætare, O Maria!

10. Ergo, Maria plaudito,
Gaude Maria!
Clientibus succurrito.
Alleluia!
Lætare, O Maria!

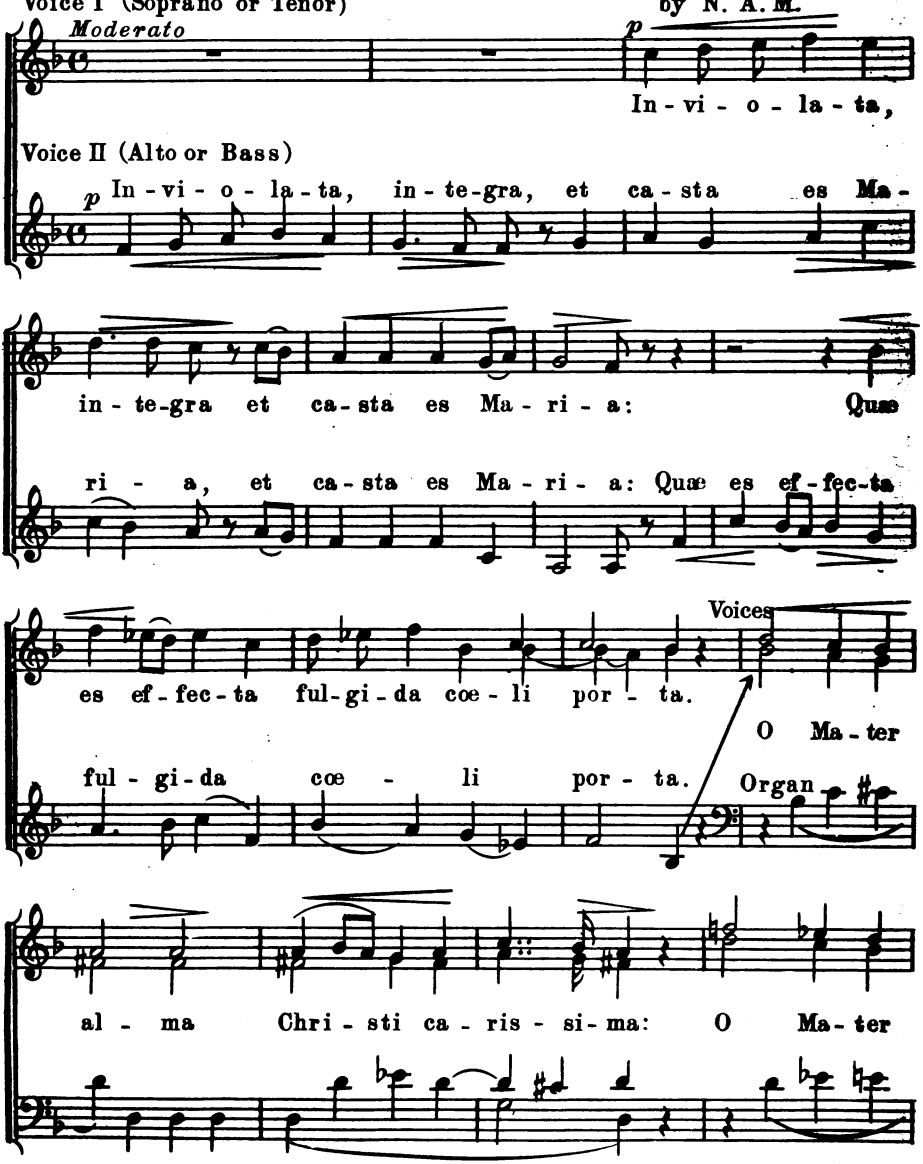
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208 Inviolata

Antiphon B.V.M.
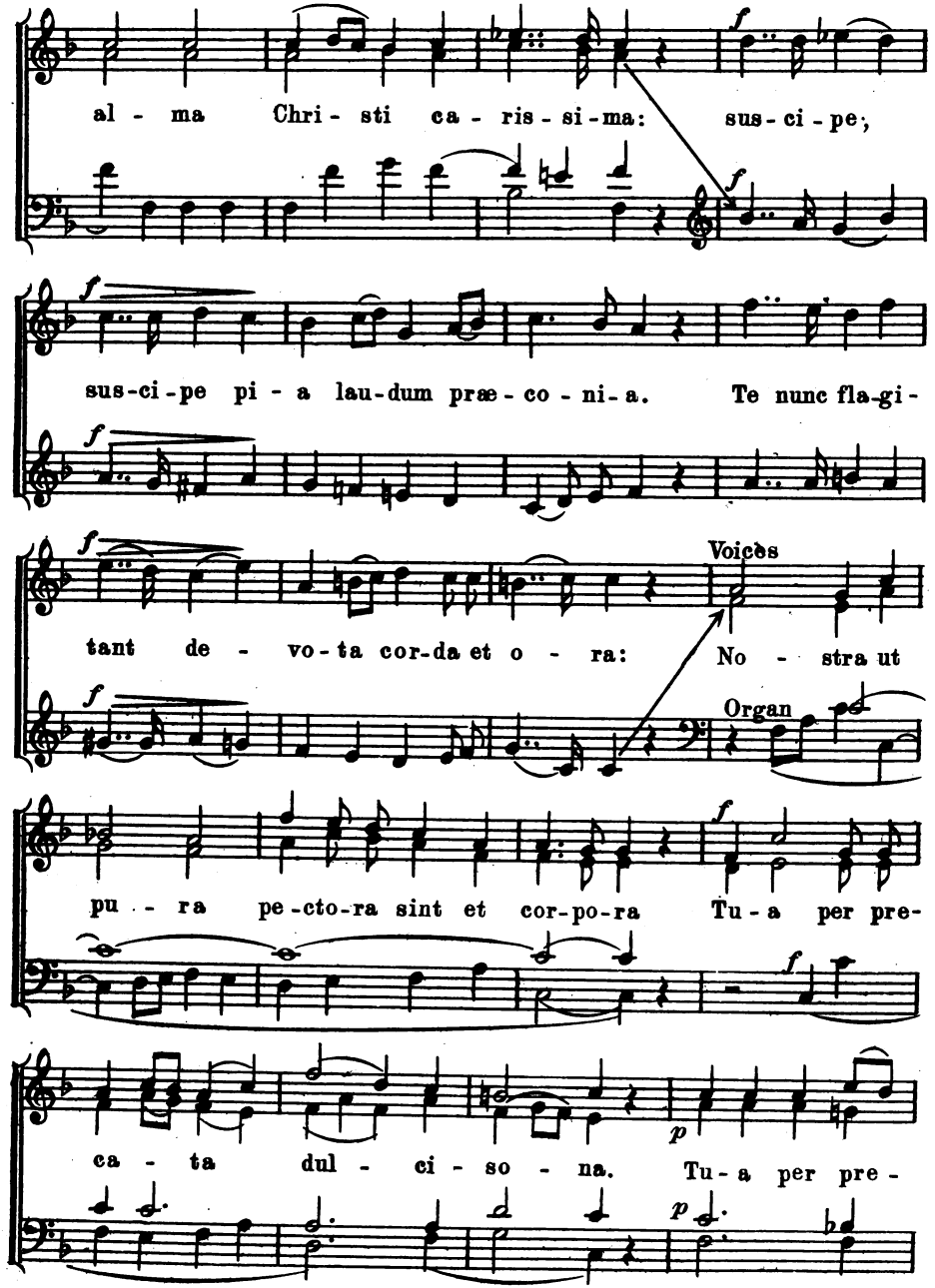
Ch. Gounod

Arranged for two part chorus by N. A. M.
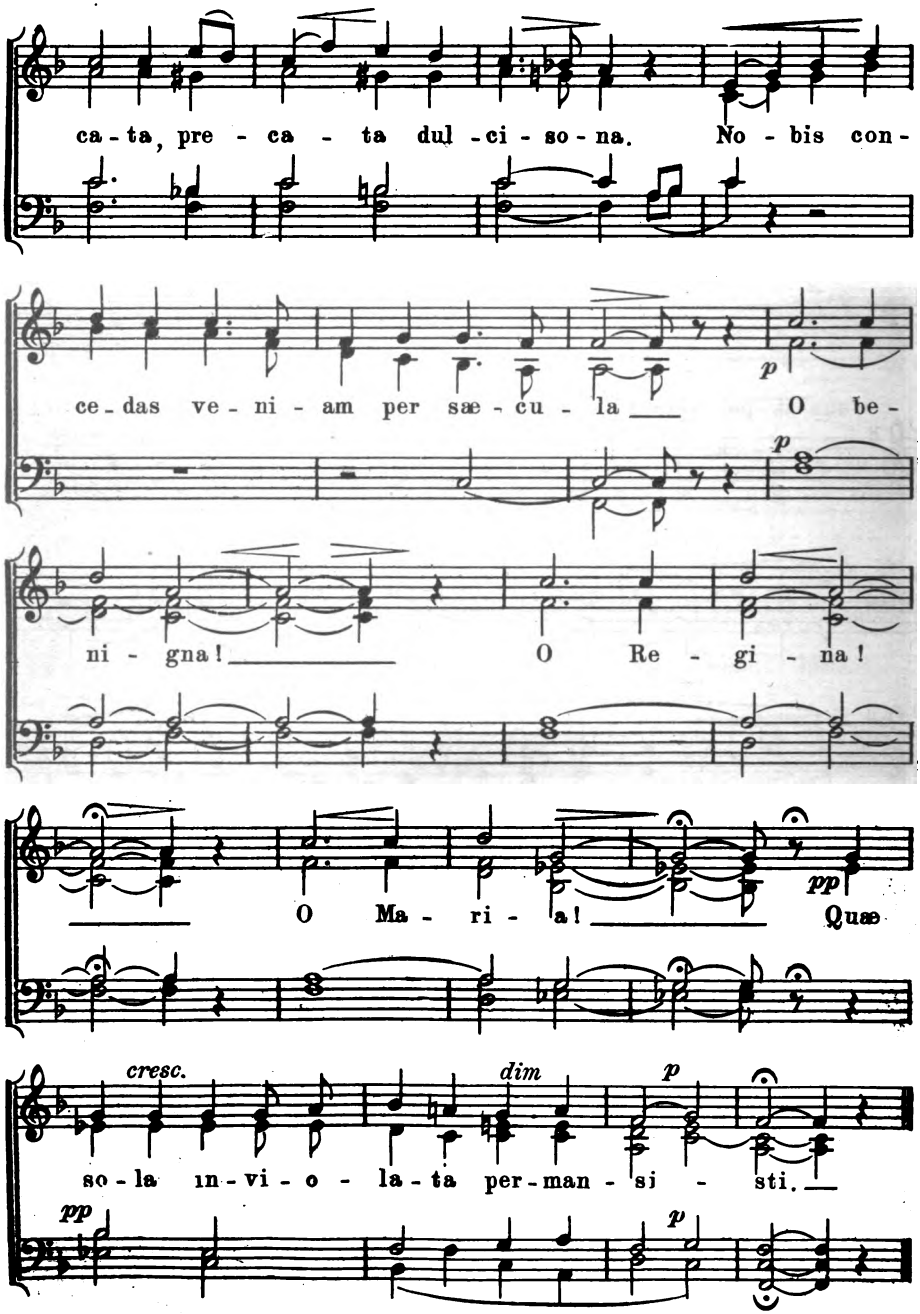


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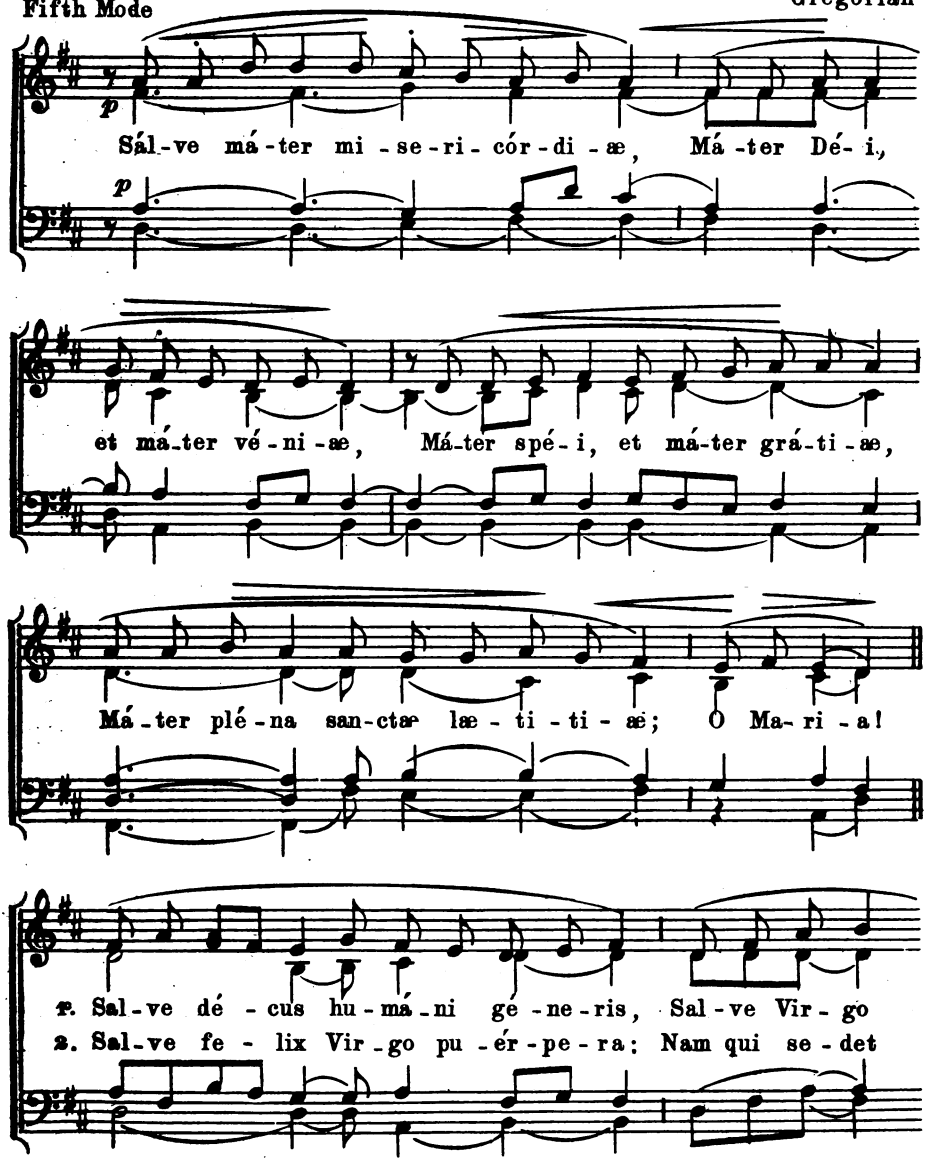


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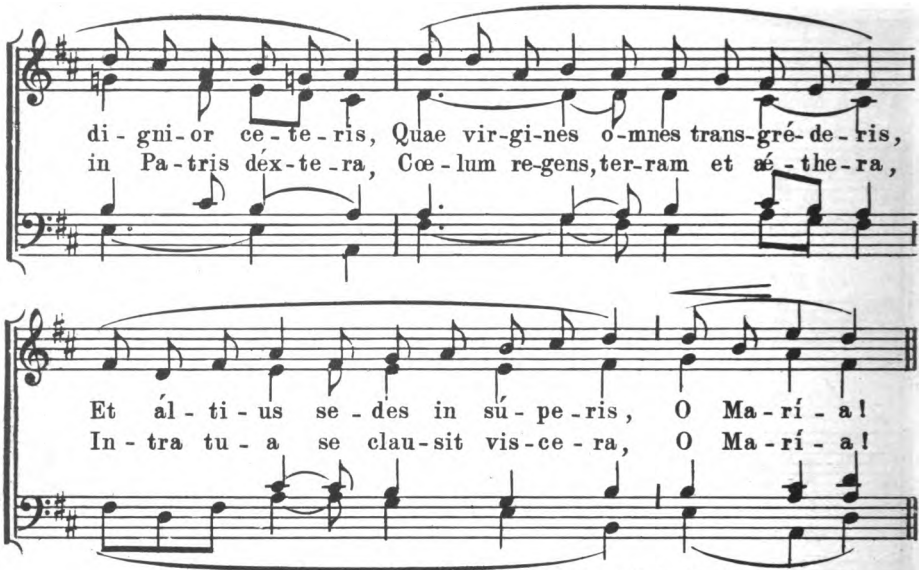
Salve Mater Misericordiæ

Fifth Mode

Gregorian



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Repeat "Salve Mater" after each stanza

3. Te creávit Pater ingénitus,
Obumbrávit te Unigénitus,
Foecundávit te Sanctus Spiritus,
Tu es facta tota divínitus, O María!
Salve Mater, etc.

4. **Te creávit Deus mirábilem,**
Te respéxit ancíllam húmilem,
Te quesívit spónsam amábilem,
Tibi nunquam fecit consímilem, O María!
Salve Mater, etc.

5. **Te beátam laudáre cúpiunt**
Omnes justi, sed non sufficiunt;
Multas laudes de te concípiunt,
Sed in illis prorsus defíciunt, O María!
Salve Mater, etc.

6. **Esto, Mater, nostrum solátium;**
Nostrum esto, tu Virgo gáudium;
Et nos tandem post hoc exsílium,
Laetos junge choris coeléstium, O María!
Salve Mater, etc.
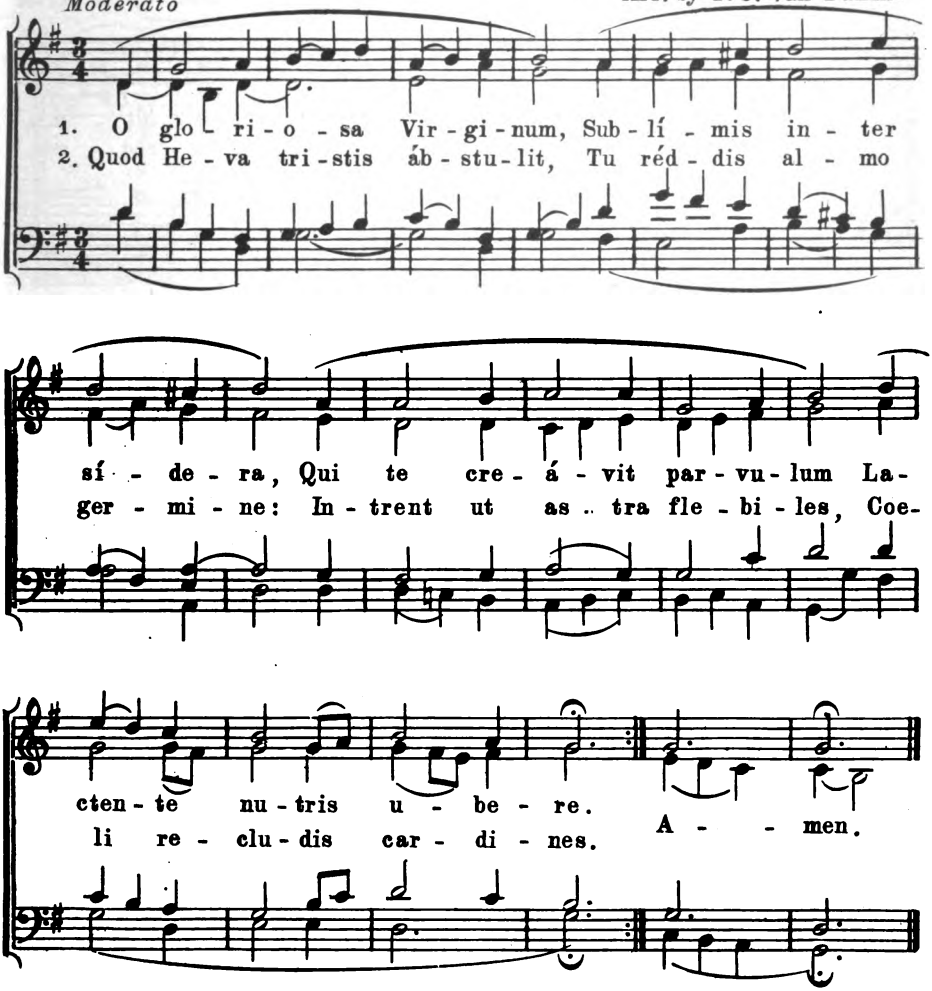
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O Gloriosa Virginum (No. 1) 210 a

Unison Chorus

Melody from the "Harfe David"
Arr. by P. J. Van Damme

Moderato



3. Tu regis alti jánua,
Et aula lucis fúlgida:
Vitam dátam per Vírginem
Géntes redémptae pláudite.

4. Jésu tibi sit glória
Qui nátus es de Vírgine
Cum Patre et almo Spíritu,
In sempitérna sáecula. Amen.
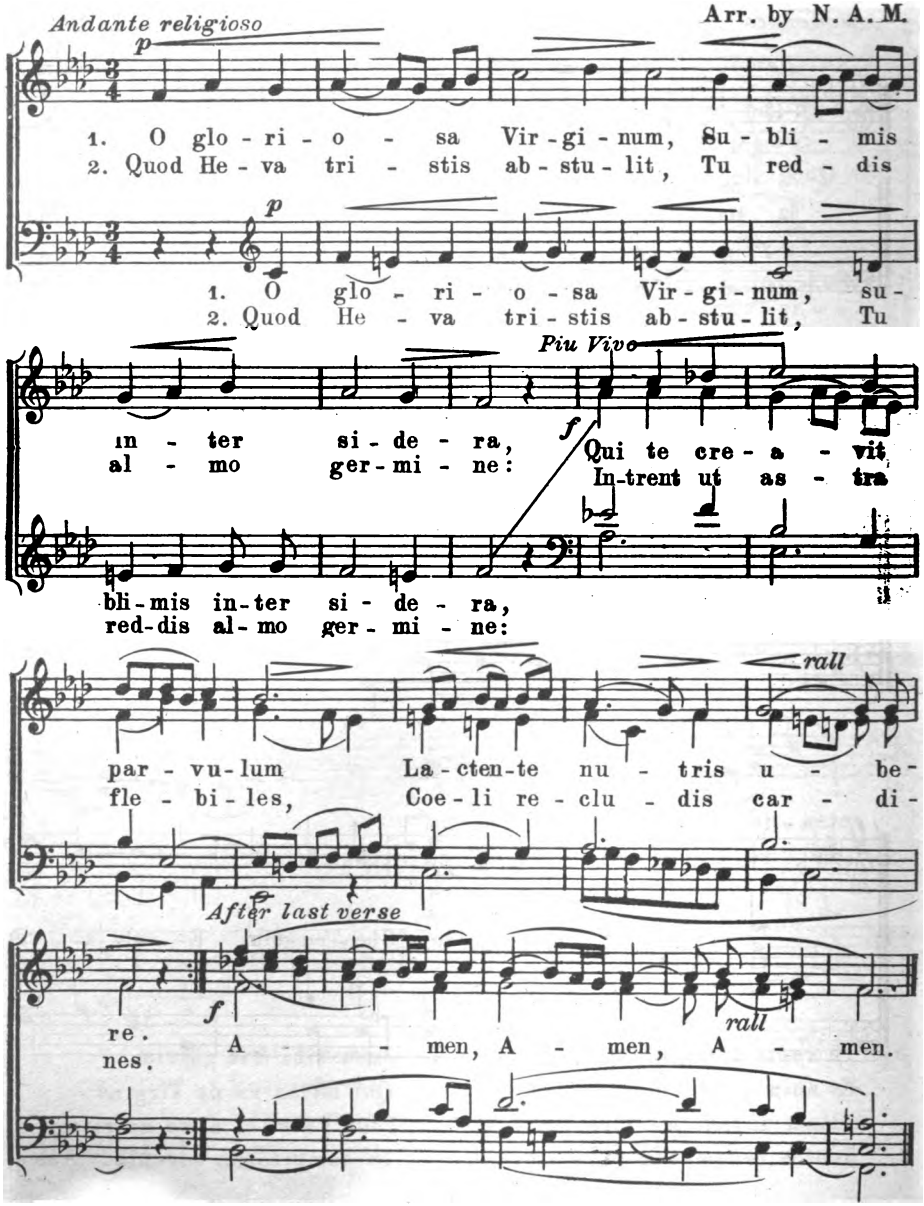
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210 b

O Gloriosa Virginum (No. 2)

Unison or two-part chorus

F. de La Tombelle
Arr. by N. A. M.
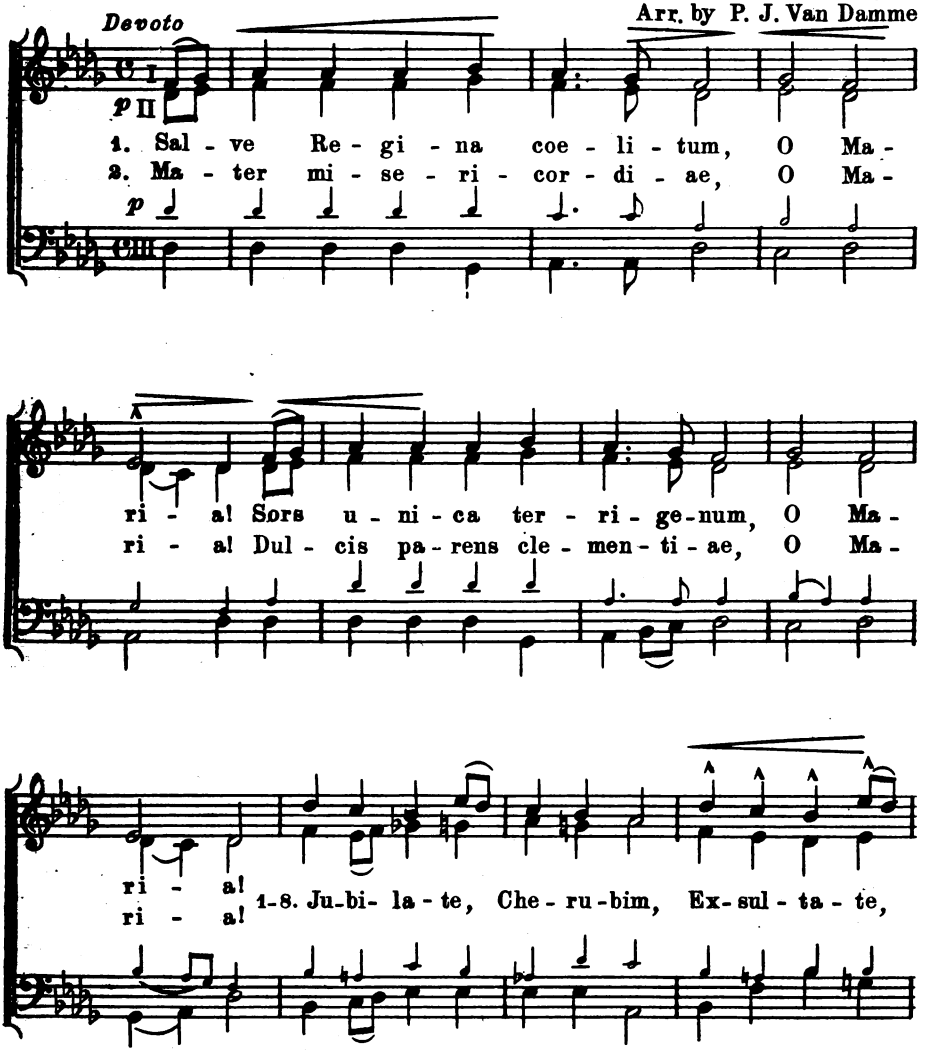


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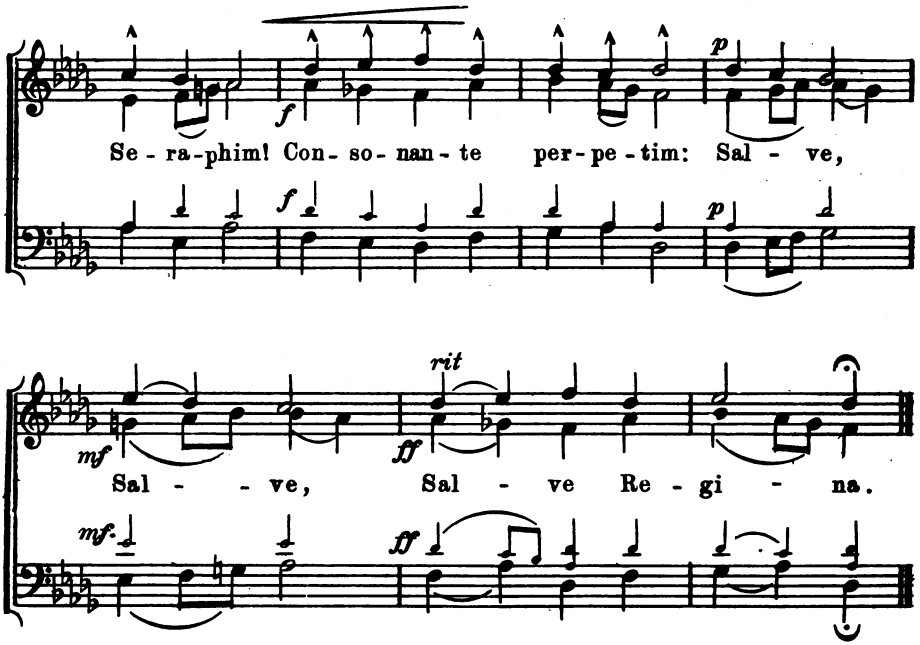
Salve Regina Coelitum

Unison, two or three part chorus, equal voices or four part unequal

Traditional Melody
Arr. by P. J. Van Damme



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3. Tu vitæ lux, fons gratiæ,
O Maria!
Causa nostræ lætitiæ,
O Maria!
Jubilate, etc.

4. Spes nostra, salve, Domina,
O Maria!
Exstingue nostra crimina!
O Maria!
Jubilate, etc.

5. Ad te clamamus exsules,
O Maria!
Te nos rogamus supplices,
O Maria!
Jubilate, etc.

6. Audi nos Evæ filios,
O Maria!
In te sperantes miseros.
O Maria!
Jubilate, etc.

7. Eia ergo nos respice;
O Maria!
Servos tuos ne despice.
O Maria!
Jubilate, etc.

8. Converte tuos oculos,
O Maria!
Ad nos in hoc exilio.
O Maria!
Jubilate, etc.
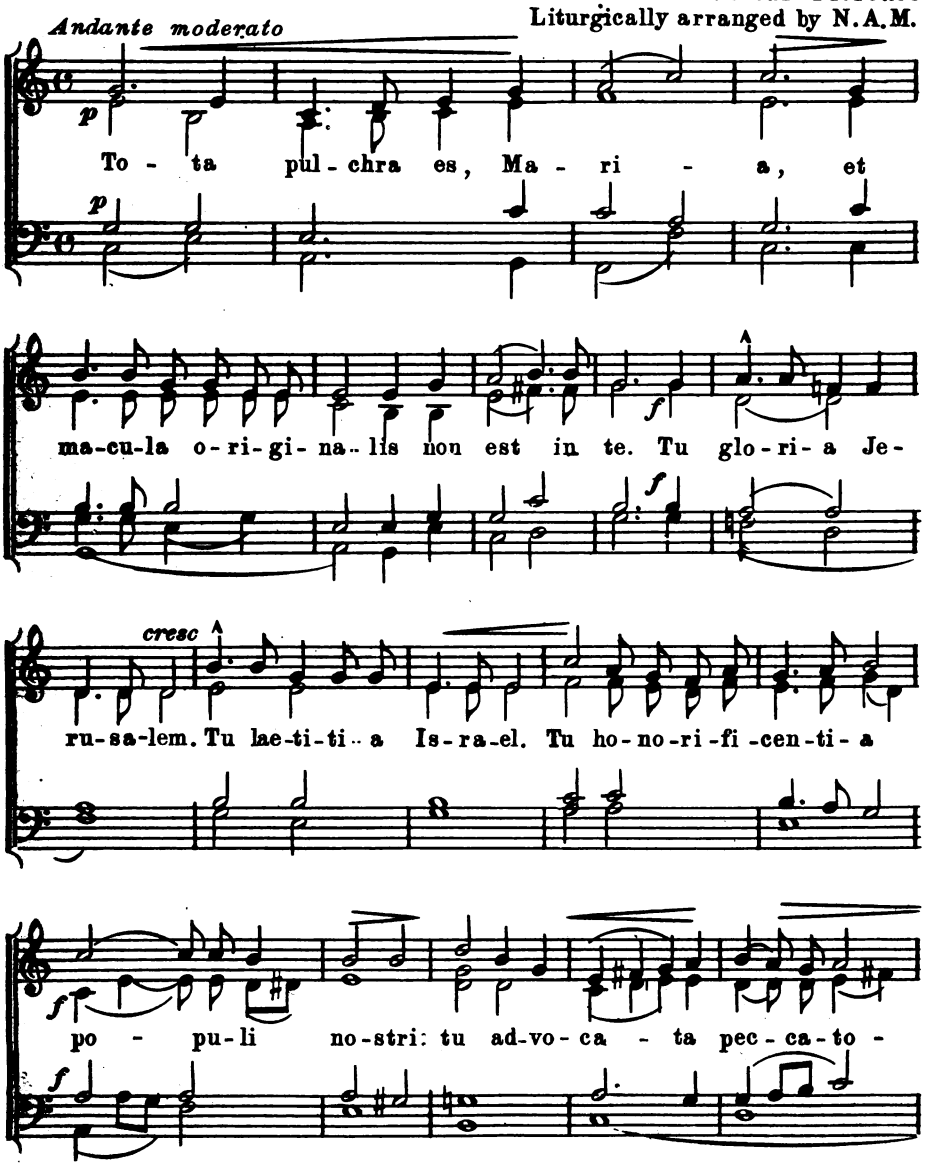
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Tota Pulchra Es, Maria

Motet for unison or two-part chorus
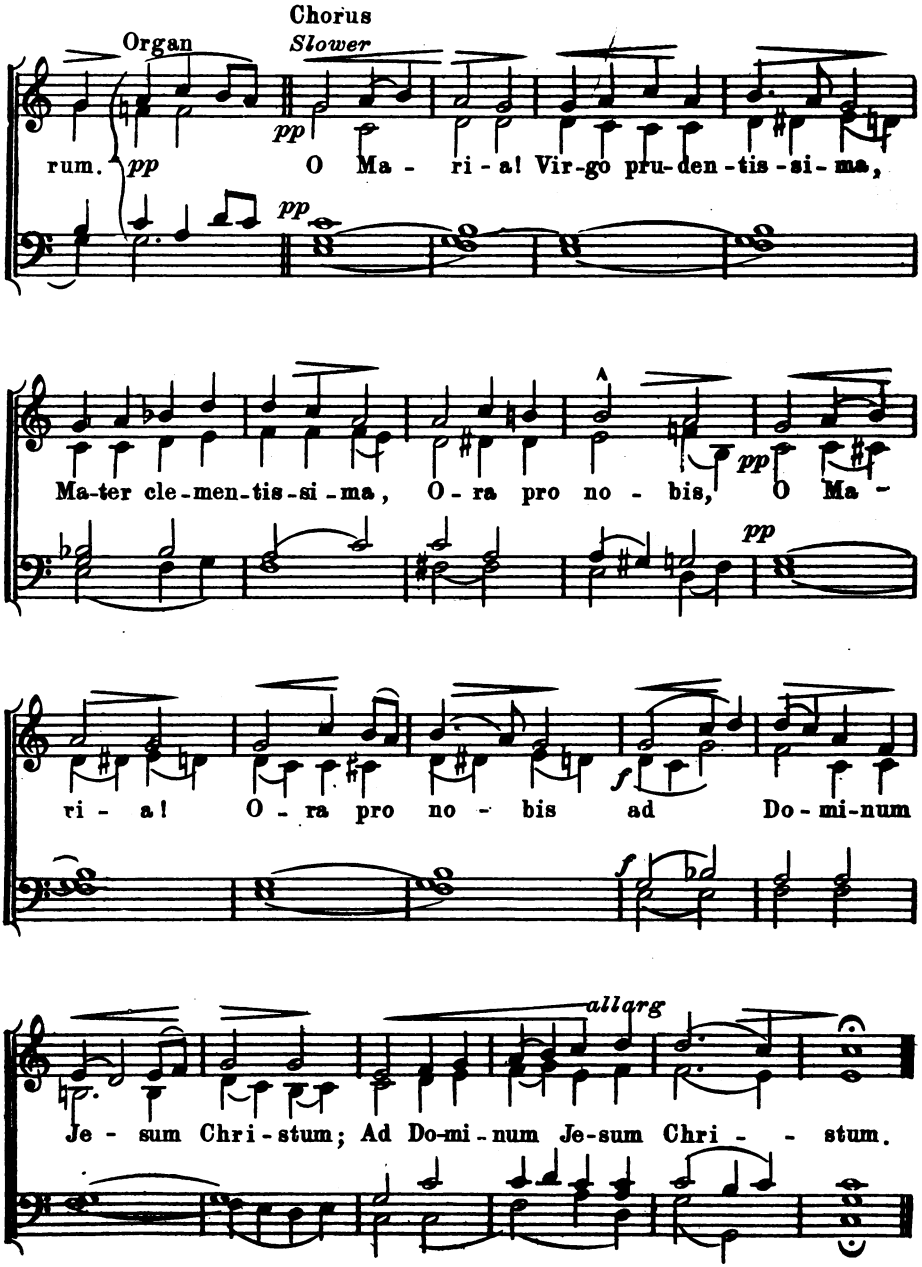
212

Balthasar-Florence
Liturgically arranged by N.A.M.



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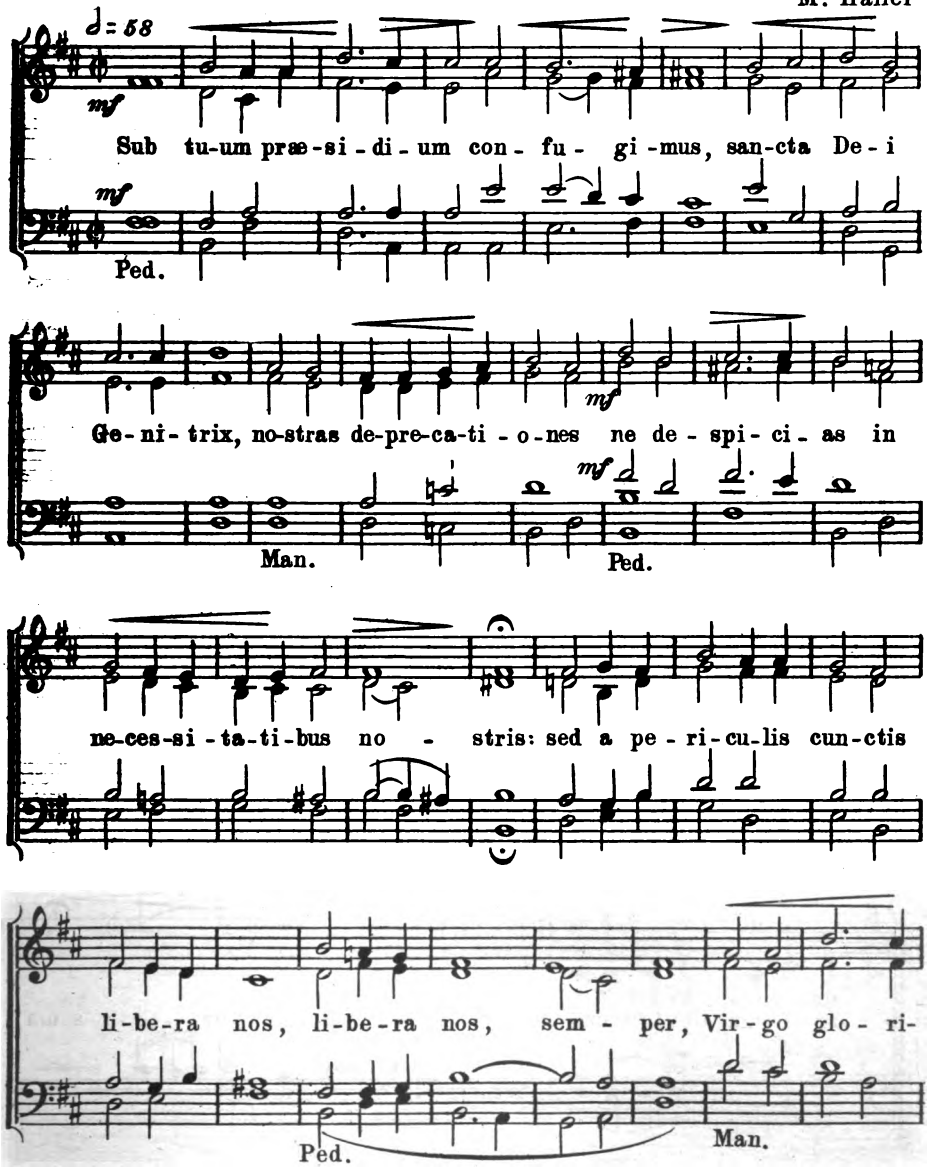


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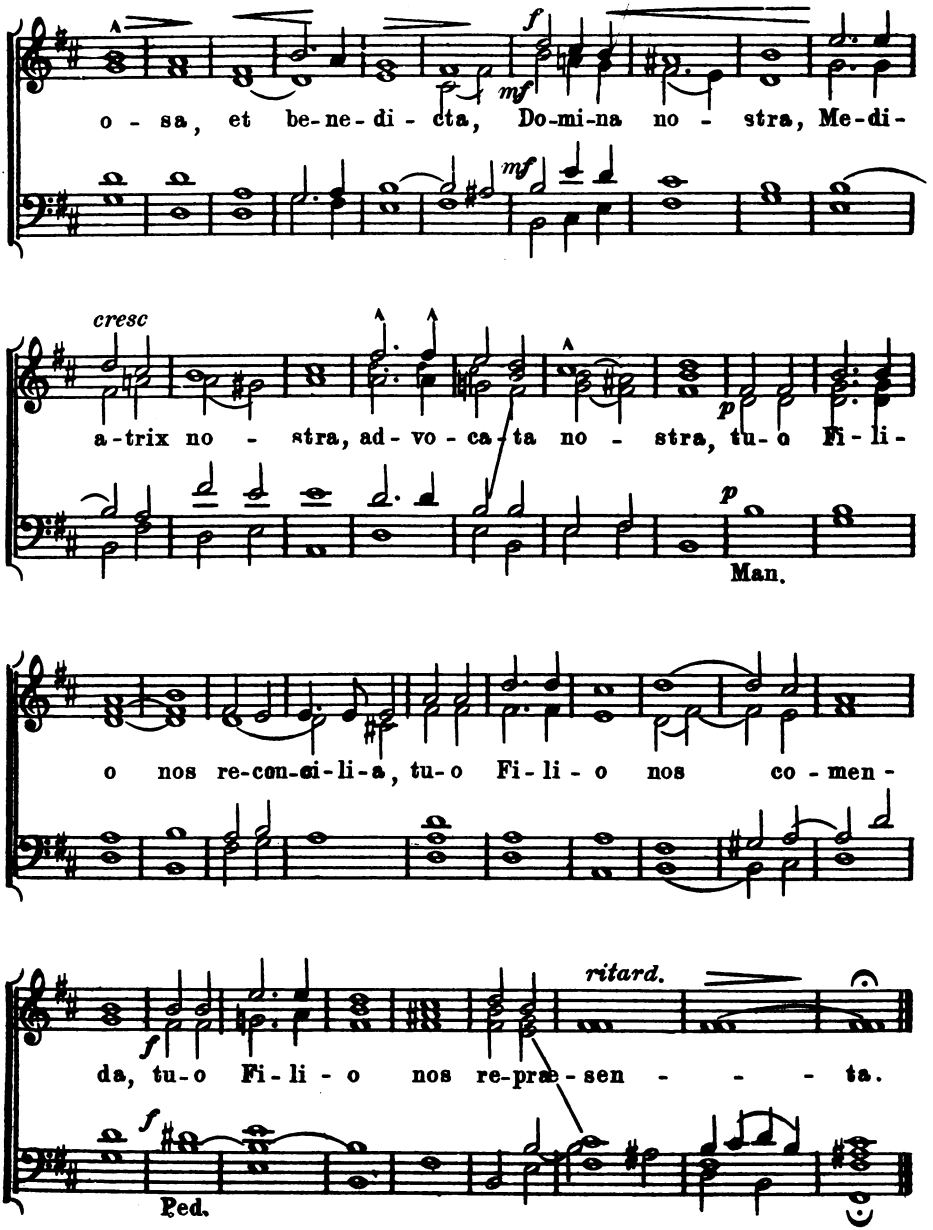
Sub Tuum Præsidium (No. 1) 213 a

Motet for two-part chorus

M. Haller



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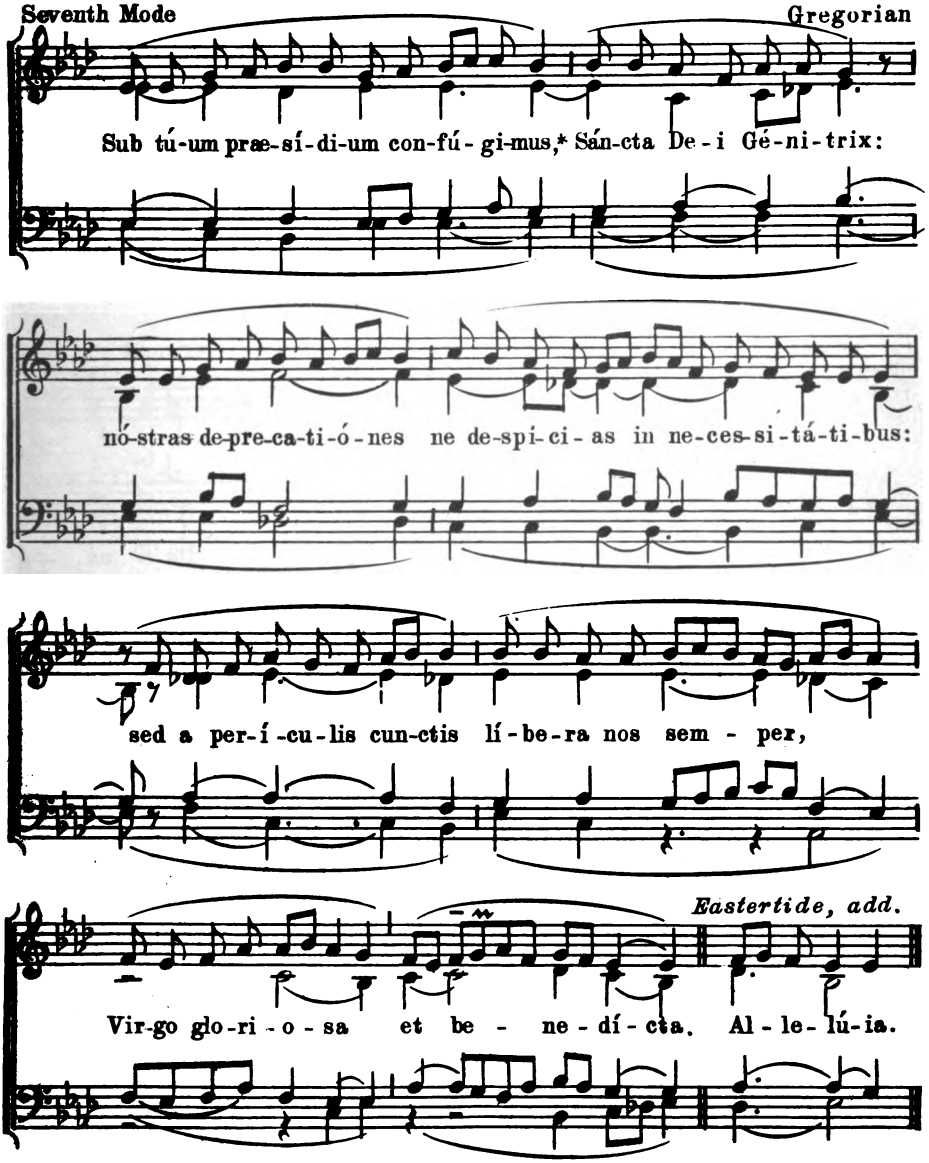
Sub tuum Præsidium (No. 2.) 213 b

Usually sung before the Litany of the Blessed Virgin and before the "Nunc Dimittis."

Antiphon

Seventh Mode

Gregorian



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214
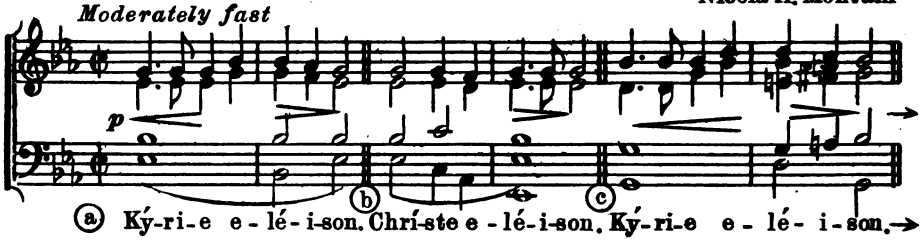
Litany of the Blessed Virgin

Litaniæ Lauretanæ
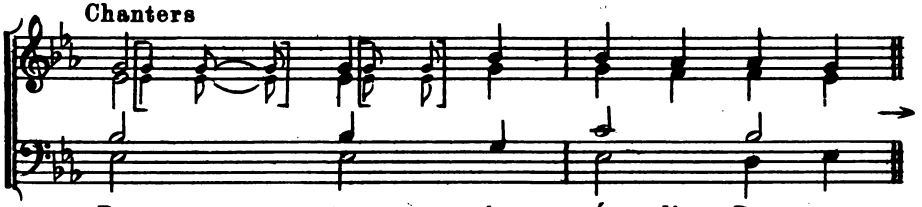
Unison or two part chorus

Nicola A. Montani

Moderately fast
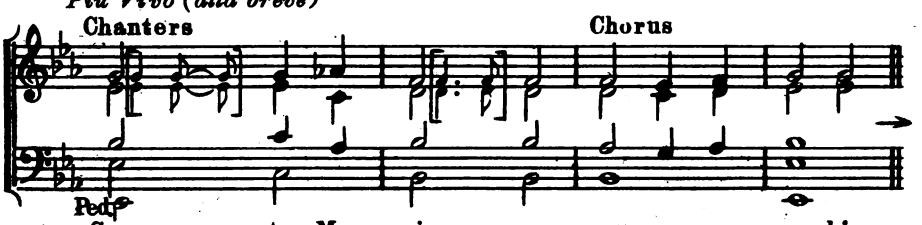


Chanters



1. Pa - - ter de cóe - lis De - us,
2. Fi - li Re - dém - ptor mun - di De - us,
3. Spi - - ri - tus San - cte De - us,
4. San - cta Tri - ni - tas u - nus De - us,

Piu Vivo (alla breve)
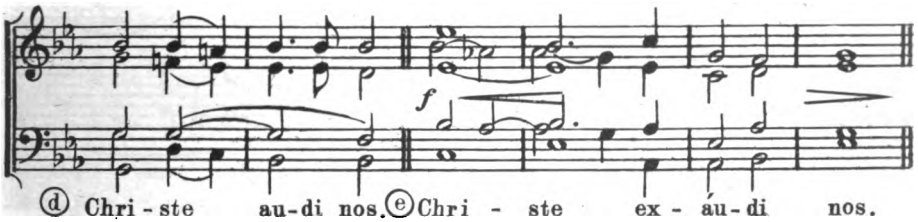
Chanters Chorus
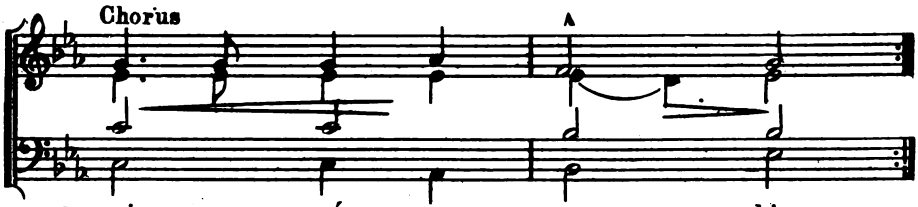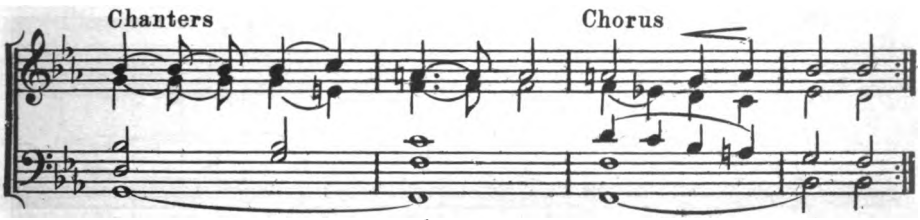


5. San - cta Ma - ri - a, o - ra pro no-bis.
7. San-cta Vir-go Vir-gi-num, o - ra pro no-bis.
9. Ma-ter di-ví-næ grá-ti-æ, o - ra pro no-bis.
11. Ma - ter cas - tís-si-ma, o - ra pro no-bis.
13. Ma-ter in-te - me - rá - ta, o - ra pro no-bis.
15. Ma-ter ad - mi - rá-bi-lis, o - ra pro no-bis.
17. Ma-ter Cre - a - tó - ris, o - ra pro no-bis.

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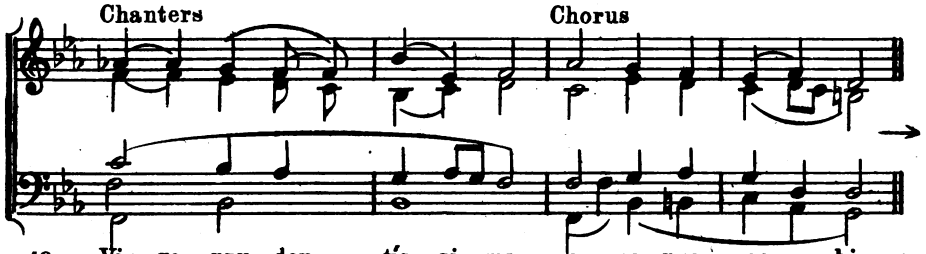
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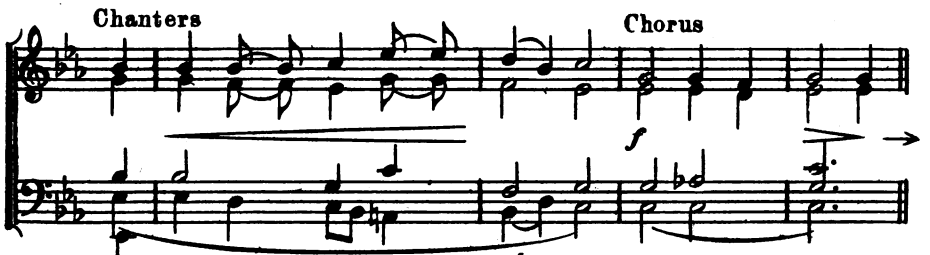






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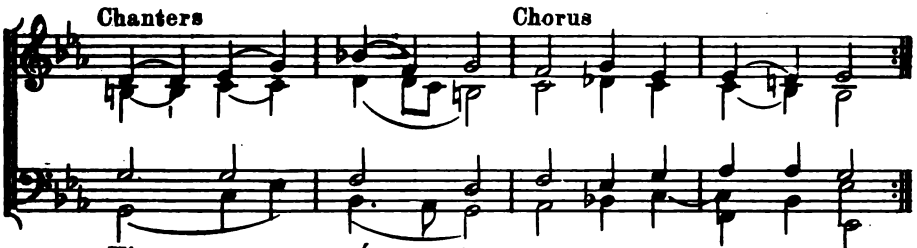


19. Vir-go pru-den - tís-si-ma, o-ra pro no - bis.
21. Vir-go prae-di - cán - da, o-ra pro no - bis.
23. Vir - go cle - mens, o-ra pro no - bis.
25. Spé-cu-lum jus - tí-ti-æ, o-ra pro no - bis.
27. Cau-sa no-stræ læ - tí-ti-æ, o-ra pro no - bis.
29. Vas ho-no - rá-bi-le, o-ra pro no - bis.
31. Ro - sa mý-sti-ca, o-ra pro no - bis.
33. Tur - ris e - búr-ne-a, o-ra pro no - bis.
35. Fóe - de-ris ar - ca, o-ra pro no - bis.
37. Stel-la ma-tu - tí - na, o-ra pro no - bis.
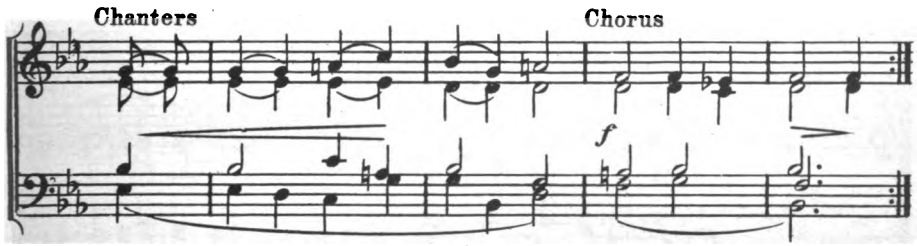


39. Re-fú-gi-um pec-ca - tó-rum, o-ra pro no-bis.
41. Au-xí-li-um Chri-sti-a - nó - rum, o-ra pro no-bis.
43. Re-gí-na Pa-tri-ar-chá-rum, o-ra pro no-bis.
45. Re-gí-na A-po-sto - ló-rum, o-ra pro no-bis.
47. Re-gí-na Con-fes - só-rum, o-ra pro no-bis.

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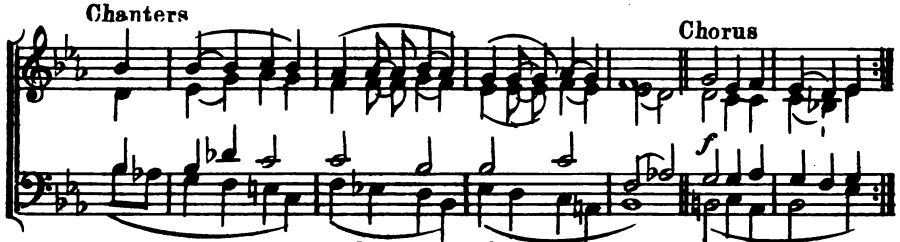


20. Vir-go ve-ne-rán-da, o-ra pro no-bis.
22. Vir-go po-tens, o-ra pro no-bis.
24. Vir-go fi-dé-lis, o-ra pro no-bis.
26. Se-des sa-pi-én-ti-æ, o-ra pro no-bis.
28. Vas spi-ri-tu-á-le, o-ra pro no-bis.
30. Vas in-sígne de-vo-tió-nis, o-ra pro no-bis.
32. Tur-ris Da-ví-di-ca, o-ra pro no-bis.
34. Do-mus áu-re-a, o-ra pro no-bis.
36. Já-nu-a coe-li, o-ra pro no-bis.
38. Sa-lus in-fir-mó-rum, o-ra pro no-bis.

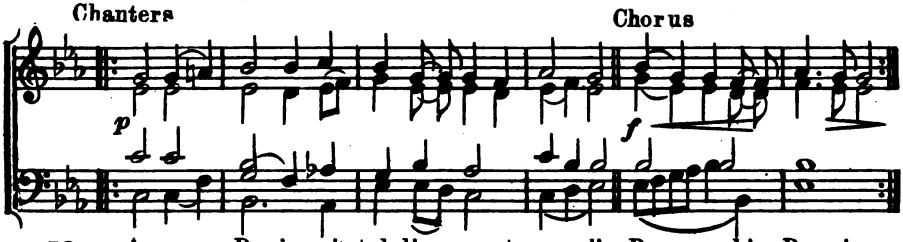


40. Con-so-lá-trix af-fli-ctó-rum, o-ra pro no-bis.
42. Re-gí-na An-ge-ló-rum, o-ra pro no-bis.
44. Re-gí-na Pro-phe-tá-rum, o-ra pro no-bis.
46. Re-gí-na Már-ty-rum, o-ra pro no-bis.
48. Re-gí-na Vír-gi-num, o-ra pro no-bis.
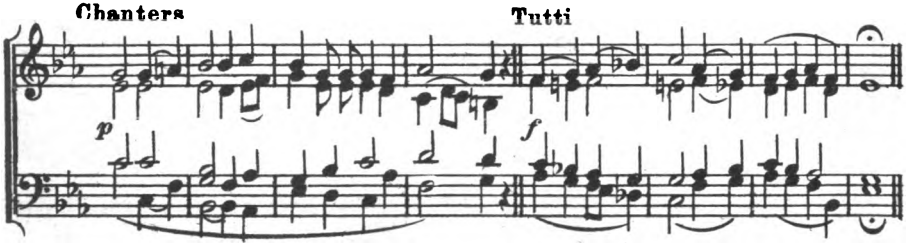
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49. Re - gi - na San-ctó - rum ó - mni - um, o-ra pro no-bis.
50. Re - gi-na si-ne la-be o-ri-gi-ná-li con-cep-ta, o-ra pro no-bis.
51. Re - gi-na Sa-cra-tís-si-mi Ro-sá - ri - i, o-ra pro no-bis.
52. Re - gi - na Pa - cis, o-ra pro no-bis.



53 A-gnus De-i, qui tol-lis pec-ca-ta mun-di; Par-ce no-bis Do-mi-ne.
54. A-gnus De-i, qui tol-lis pec-ca-ta mun-di; Ex - aú-di nos Do-mi-ne.



55. A-gnus De-i qui tollis peccata mun-di mi-se - re-re no - bis.
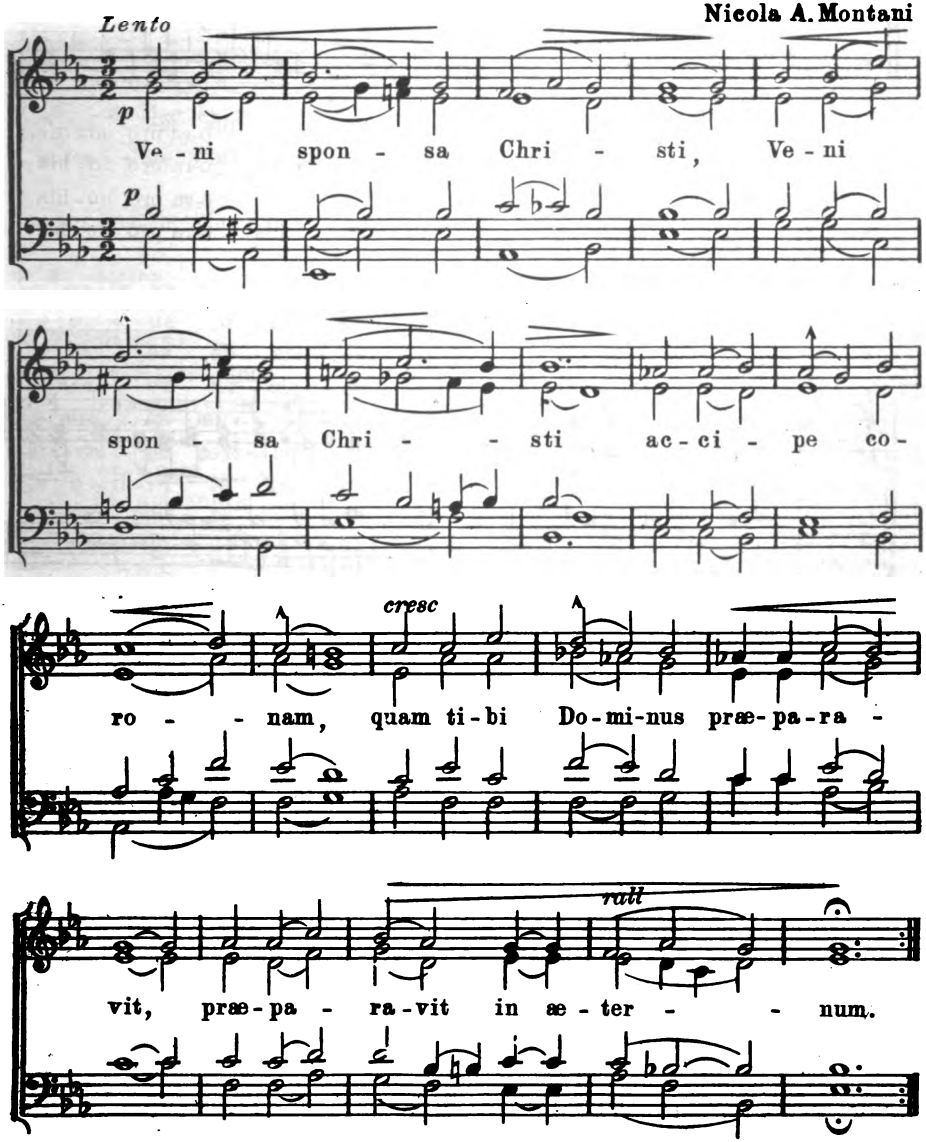
℣. Ora pro nobis Sáncta Déi Génitrix.
℟. Ut digni efficiámur promissiónibus Christi.

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Veni Sponsa Christi

for two part chorus

Nicola A. Montani



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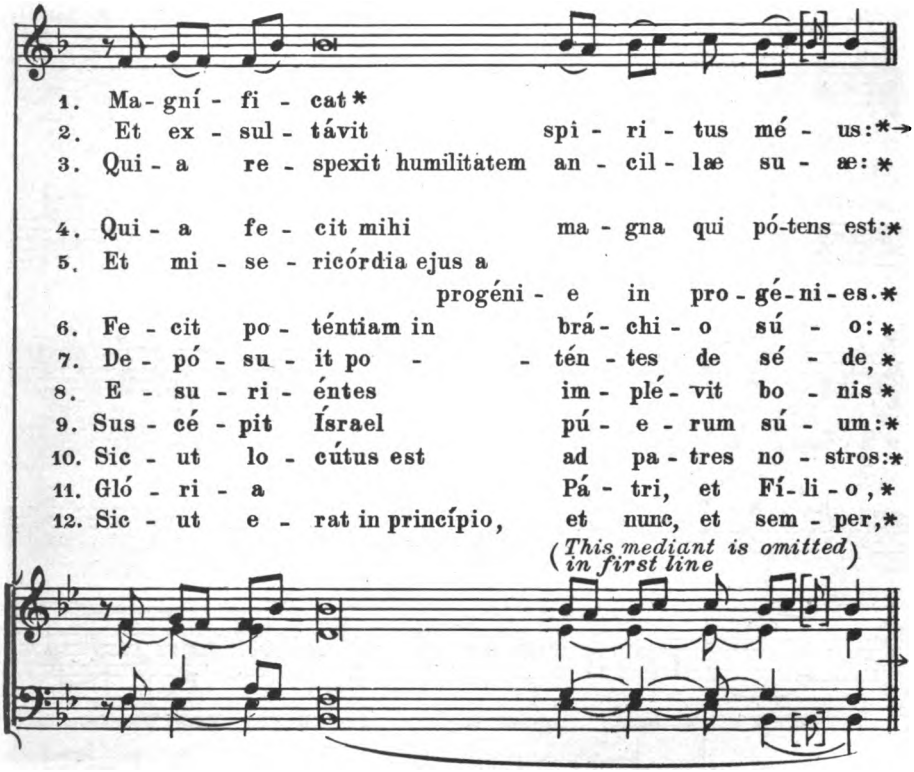
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THE BLESSED VIRGIN

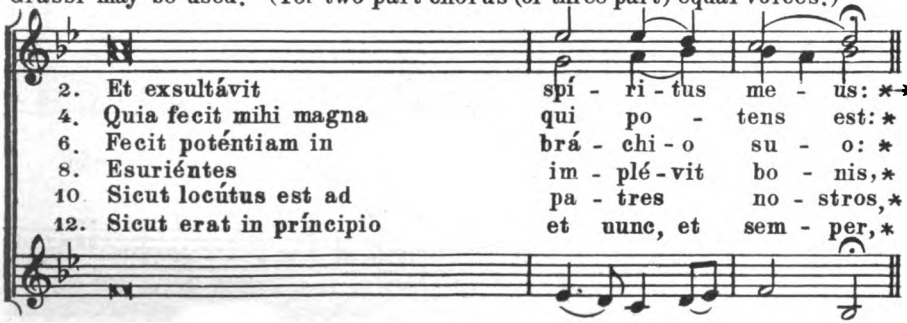
Magnificat

Eighth Psalm Tone (Solemnis)
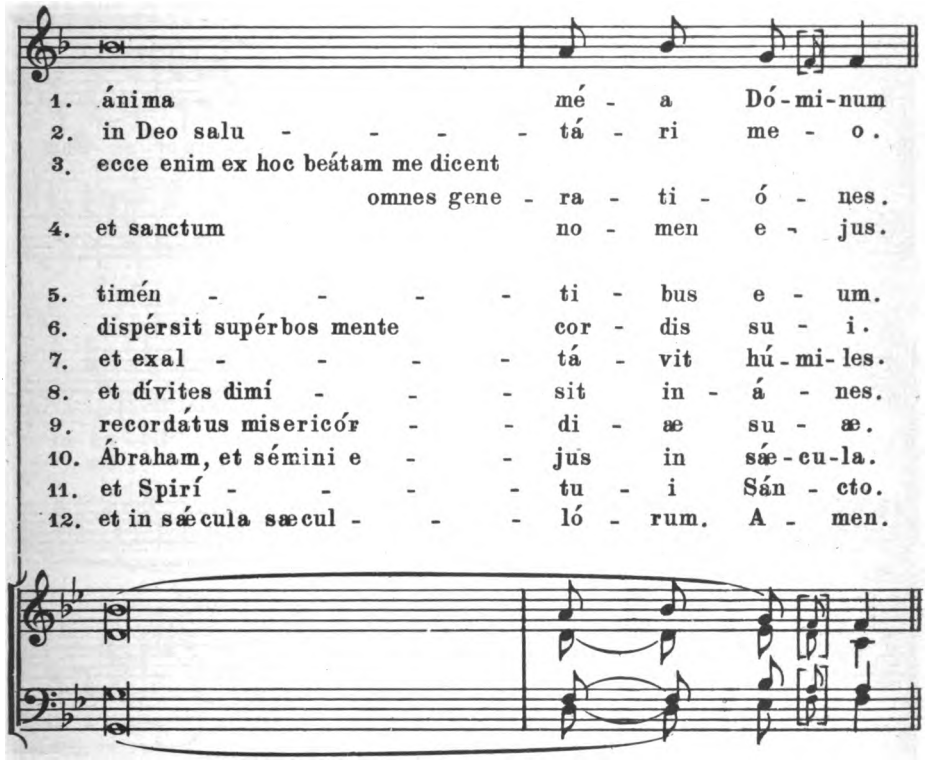
Gregorian
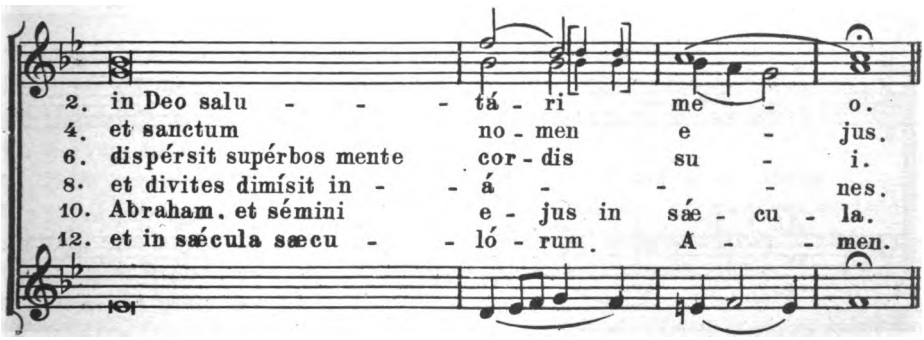


For the alternate verses the following falso bordone arrangement by Ciro Grassi may be used. (For two part chorus (or three part) equal voices.)



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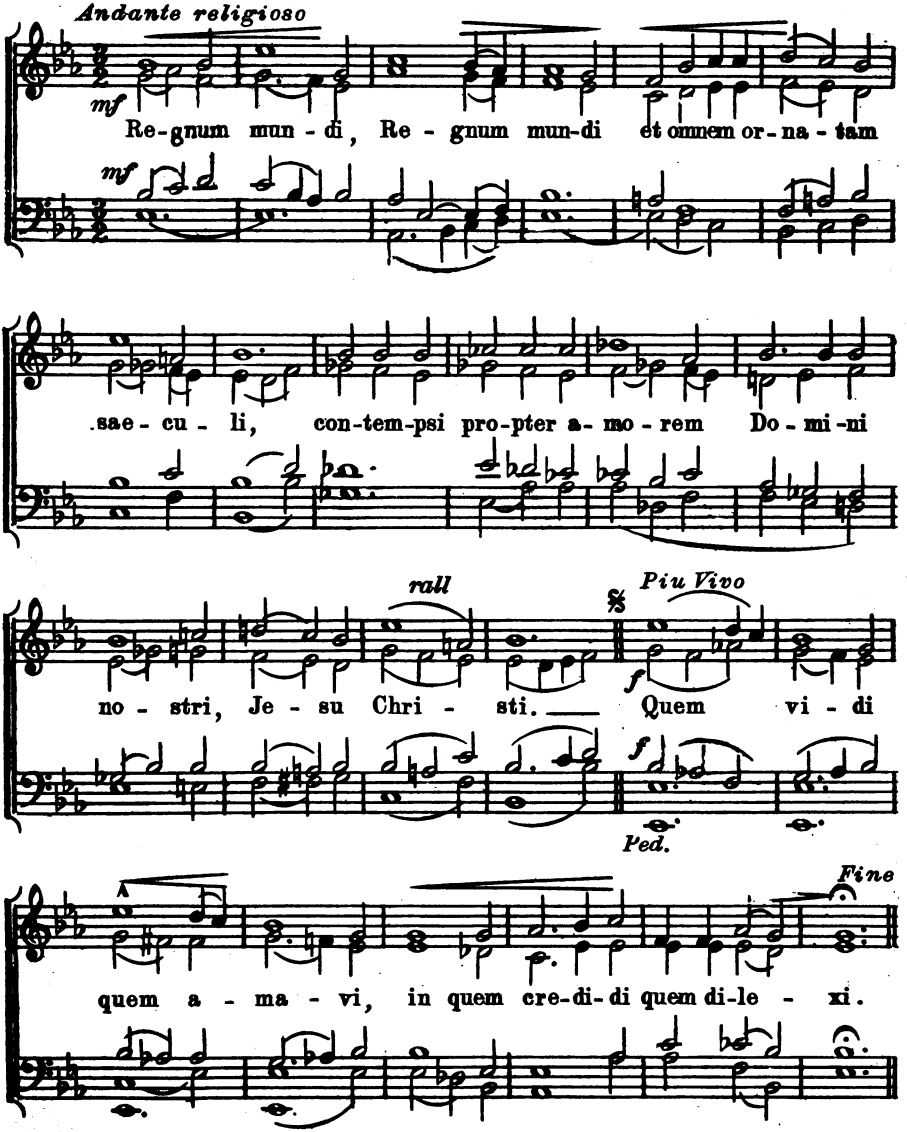




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Regnum Mundi
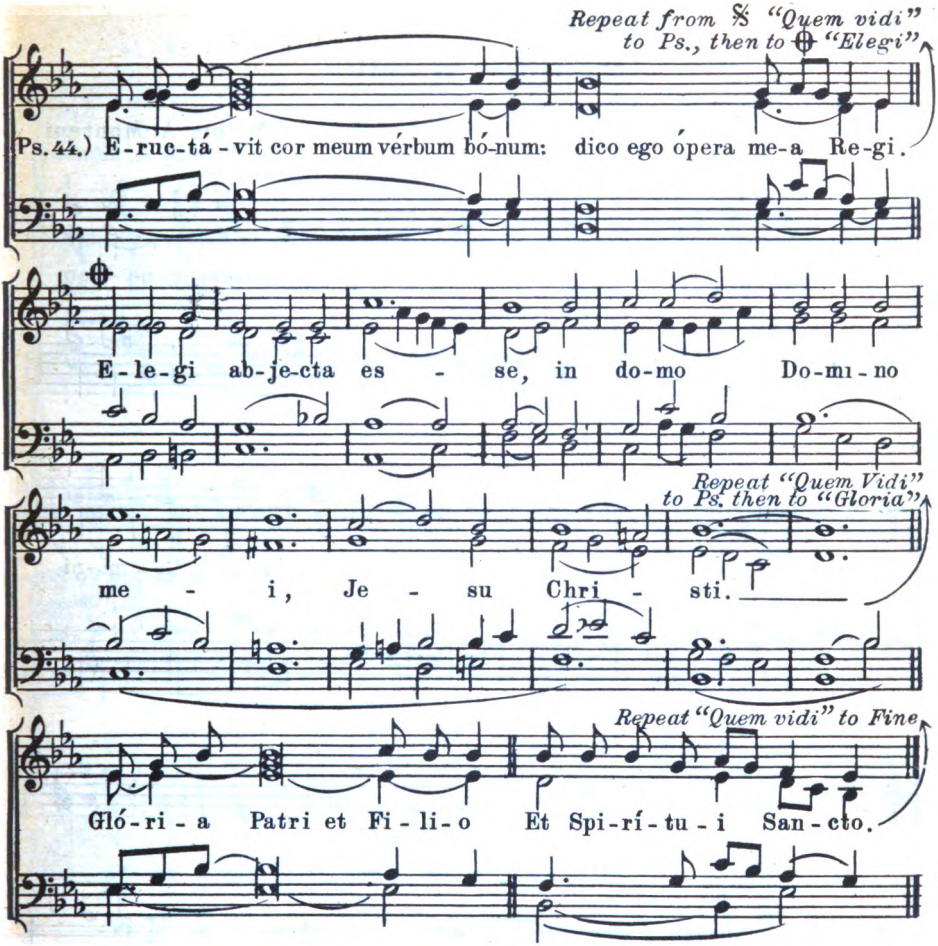
for two part chorus

Nicola A. Montani



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RESPONSES

℣. Kyrie eleison. ℟. Christi eleison. ℣. Pater noster.
℣. Etne nos inducas in tentationem. ℟. Sed líbera nos a malo
℣. Manda Deus etc. ℟. Confírma hoc Deus quod operátus es in eis.
℣. Salvas fac etc. ℟. Deus meus sperántes in te.
℣. Esto nobis etc. ℟. A facie inimíci.
℣. Nihil proficiat etc. ℟. Et Filius iniquitátis non appónat nocére nobis.
℣. Ora pro nobis etc. ℟. Ut dignae efficiántur promissiónibus Christi.
℣. Domine exaudi etc. ℟. Et clamor meus ad te véniat.
℣. Dominus etc. ℟. Et cum Spiritu tuo.
℣. Domine Deus virtutem, converte nos. ℟. Et osténde fáciem tuam et salvi erimus.

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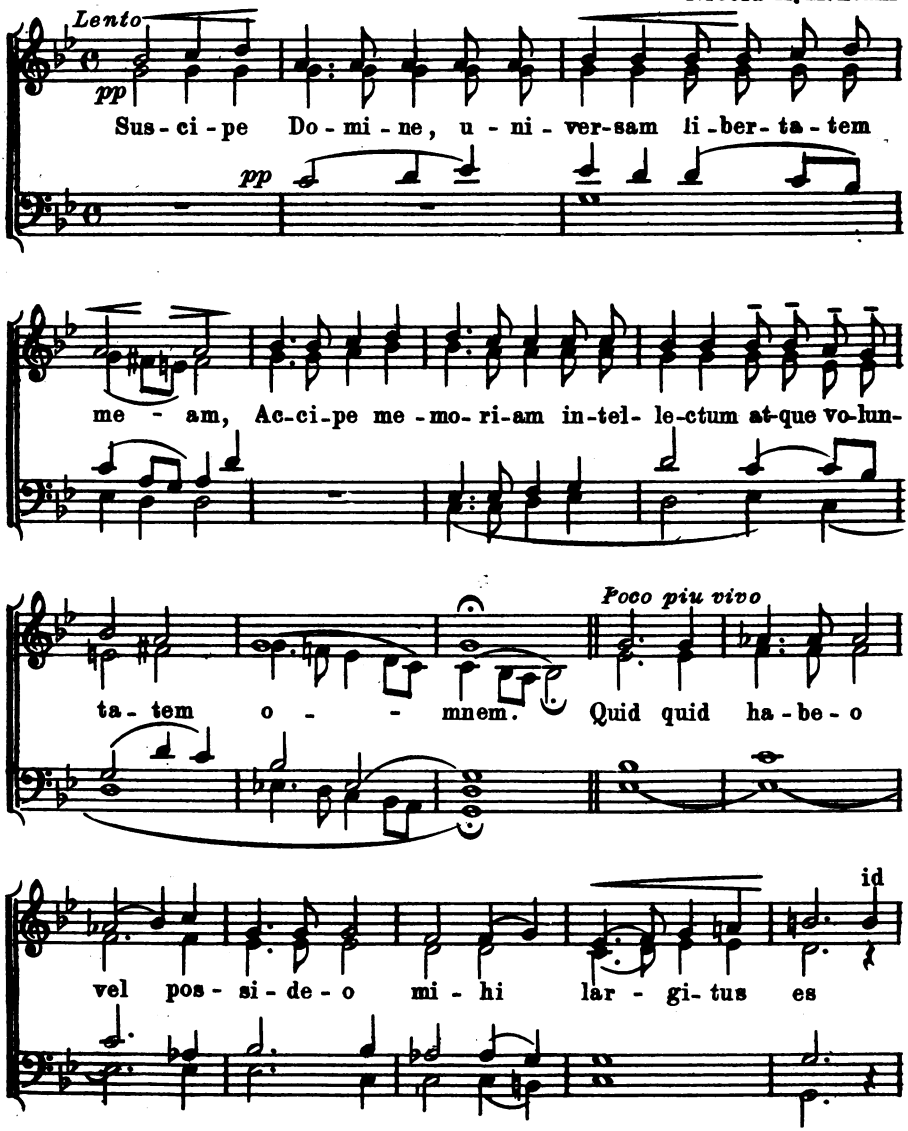
CEREMONY MUSIC ETC.

Suscipe Domine

(St. Ignatius)
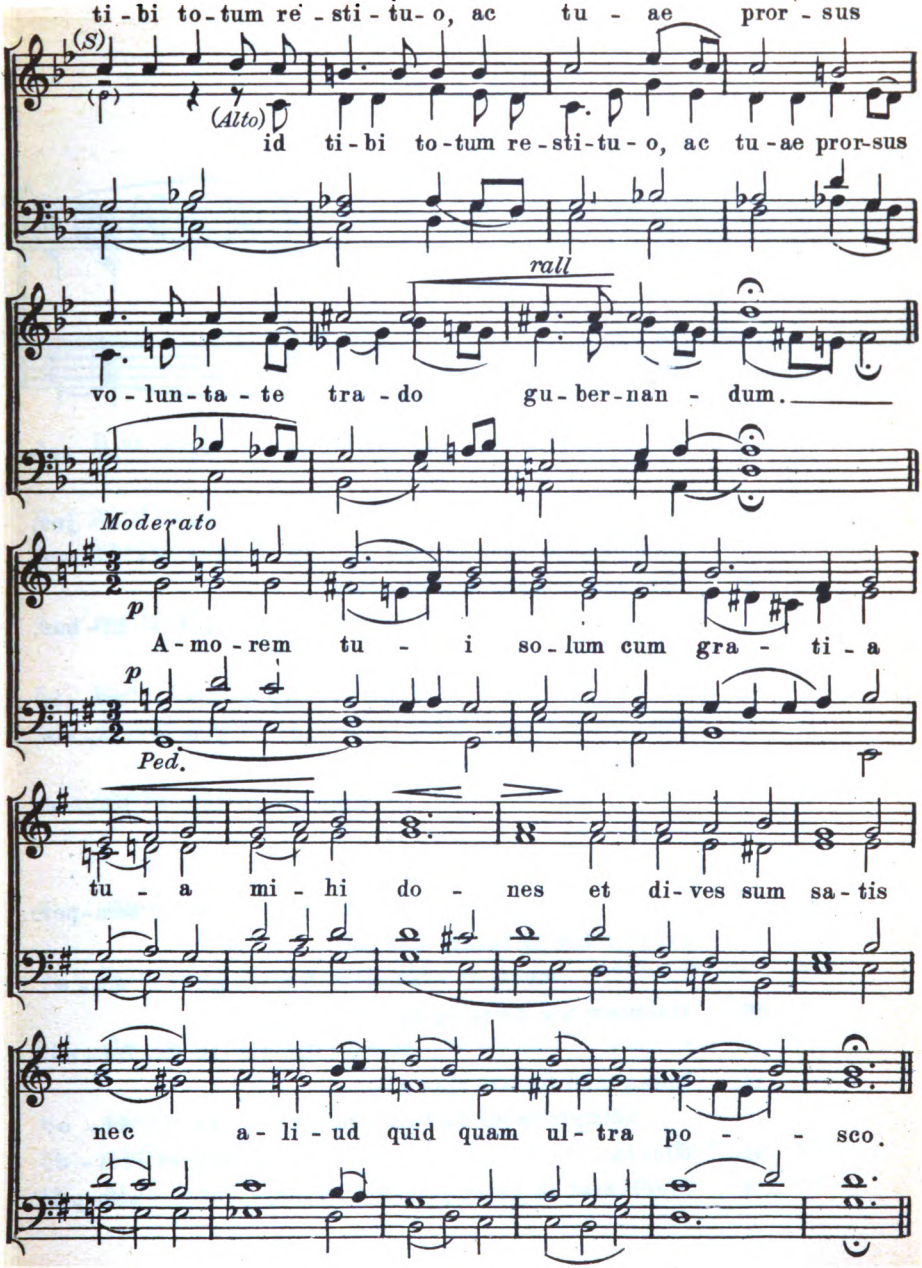
for two part chorus

Nicola A. Montani



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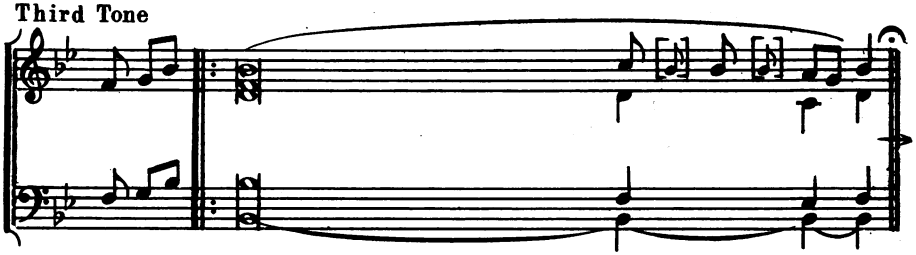


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Conserva me Domine

Psalm 15

Third Tone

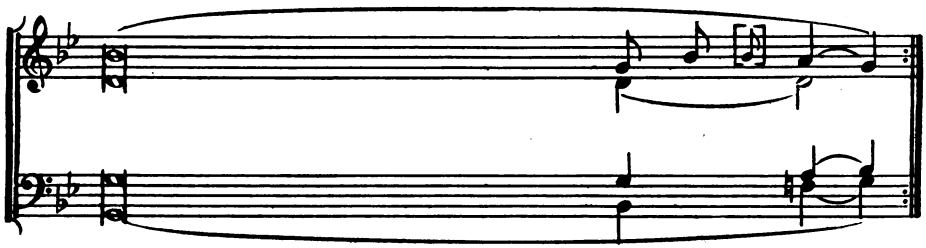


1. Con-sér - va me, Dómine, quóniam spe - rá - vi in te.→

2. Sanctis, qui sunt in - ter - ra e - jus,
3. Multiplicatæ sunt infirmi - tá - tes e - ó - rum.
4. Non congregábo conventícula
eórum de san-guí - ni - bus.
5. Dóminus pars haereditátis
meæ, et cá - li - cis me - i:
6. Funes cecidérunt mihi in præ - cla - ris,
7. Benedícam Dóminum, qui tribuit
mihi in - tel - léc-tum:

8. Providébam Dóminum in
conspéctu me - o sem-per:
9. Própter hoc lætátum est cor
meum et exsultávit lin - gua me - a:
10. Quóniam non derelínques
ánimam me-am in in - fér - no:
11. Notas mihi fecisti vias vitæ,
adimplébis me laetitia cum vul - tu tu - o:
12. Gloria Pa - tri et Fi-li - o,
13. Sicut erat in princípio, et nunc, et sem-per,

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1. Dixi Dómino: Deus meus es tu, quóniam bonórum meórum non e - ges.
2. mirificávit ómnes voluntátes meas in e - is.
3. postea accelle - - - ra - vé - runt.

4. nec memor ero nóminum eórum per lábi - a me - a.

5. tu es, qui restítues haereditátem me - am mi - hi.
6. étenim hæréditas mea praecla - - ra est mi - hi.

7. insuper et usque ad noctem increpuérunt me re - nes me - i.

8. quóniam adéxtris est mihi, ne com - mó - ve - ar.

9. ínsuper et caro mea requié - - scet in spe.

10. nec dabis sánctum tuum videre corru - pti - ó - nem.

11 delectatiónes in déxtera tua us - - que in - fi - nem.
12. et Spirítu - - - - i San - cto.
13. et in saécula saeculó - - - rum. A - men.

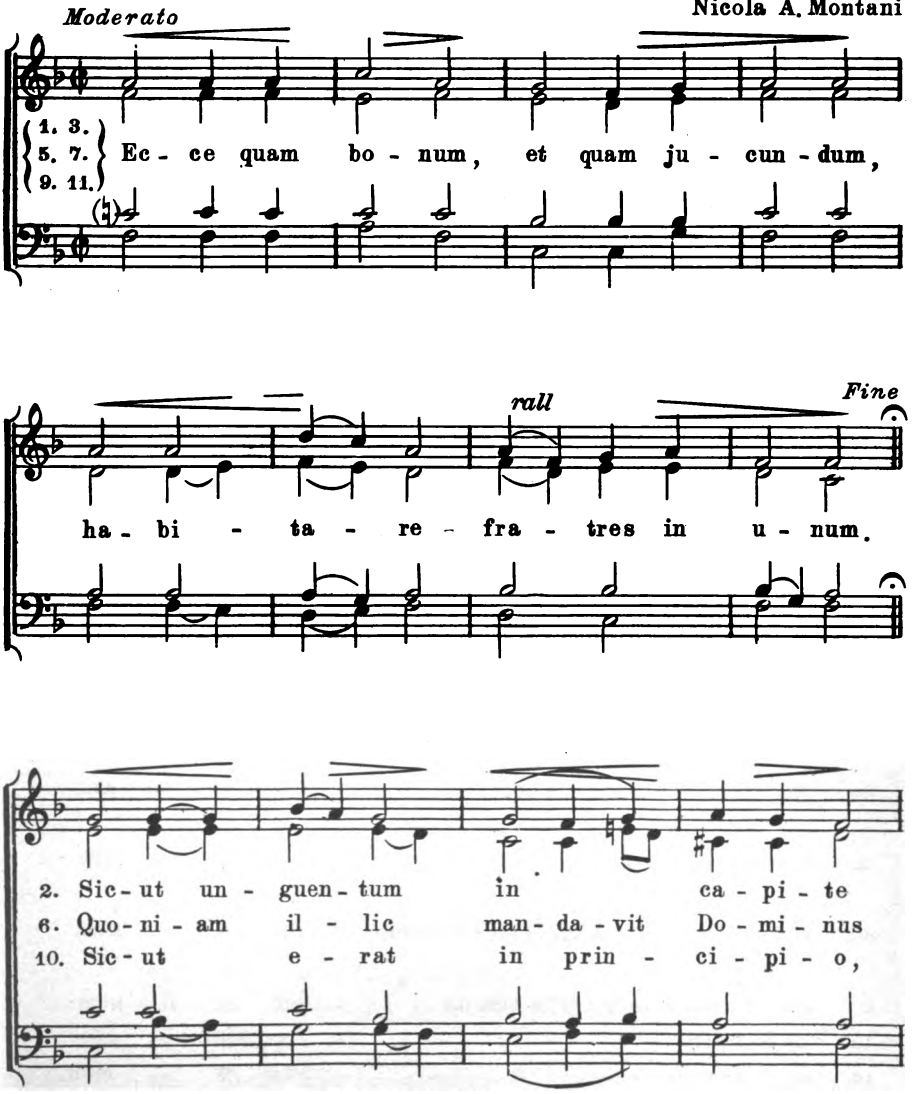
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Ecce Quam Bonum

for two part chorus
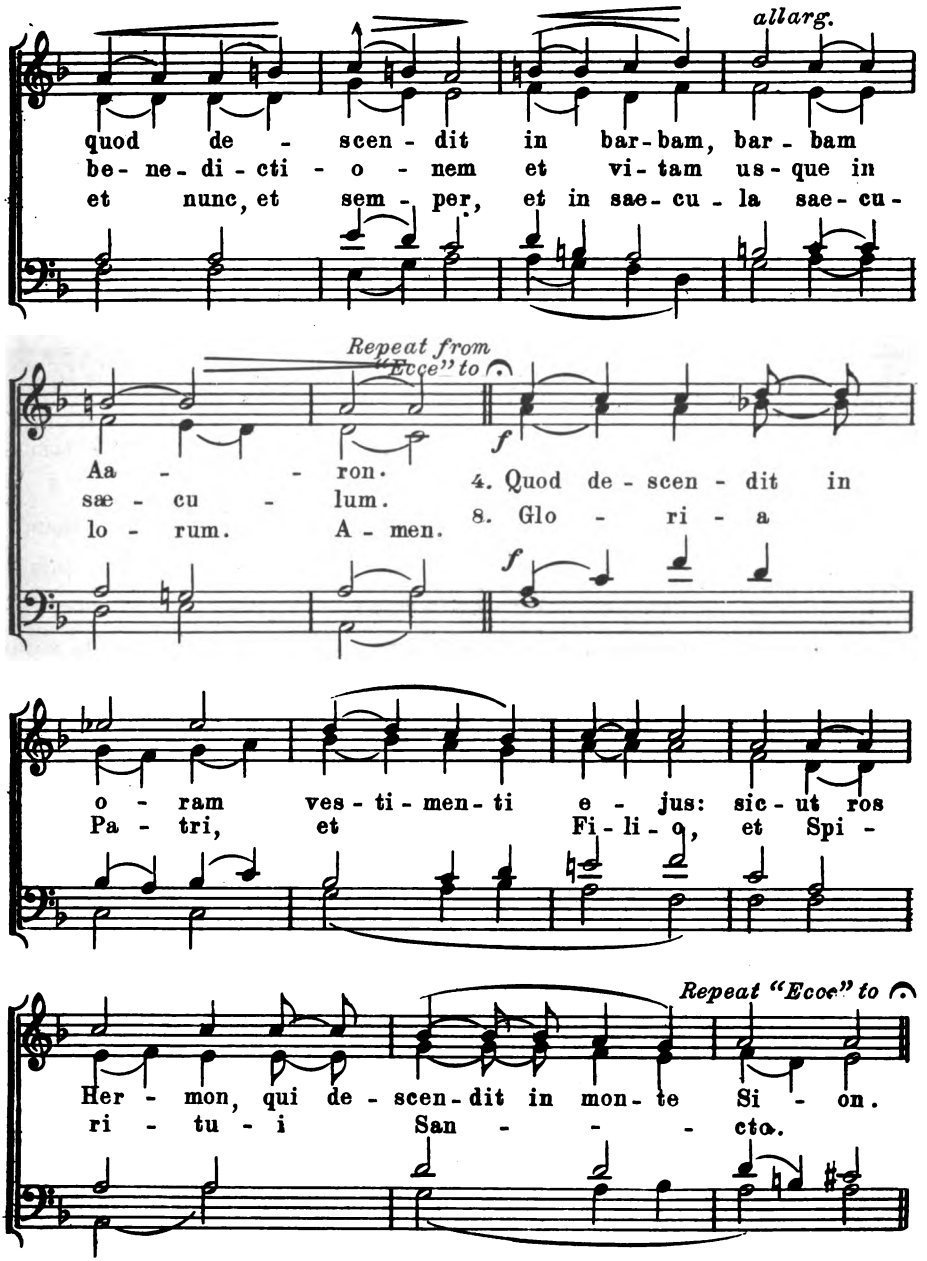
Psalm 132

Nicola A. Montani



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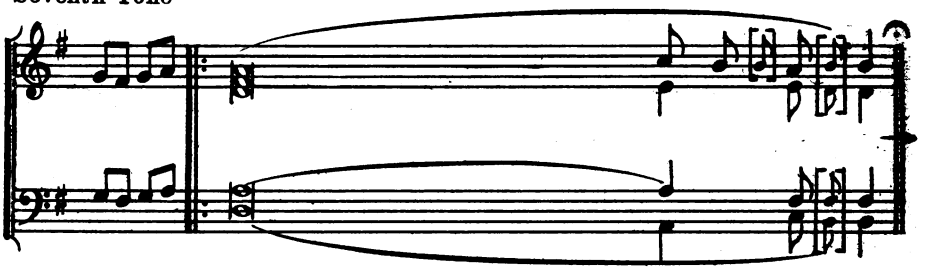


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Quam dilecta tabernacula tua

Psalm 83

Seventh Tone

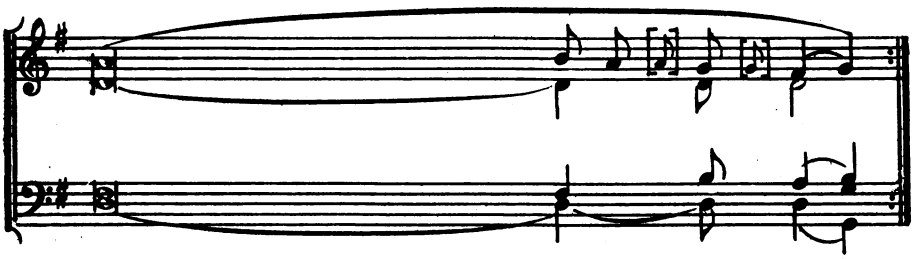


1. Quam di - lécta tabernácula tua, Dómi - ne vir - tu - tum!→
2. Cor meum, et ca - ro me - a
3. Etenim passer invénit si - bi do - mum:
4. Altária tua, Dómi - - ne vir - tú - tum:
5. Beati, qui hábitant in domo tu - a, Do-mi-ne:
6. Beátus vir, cujus est au - xi - li - um abs te:

7. Étenim benedictiónem dabit legislátor, ibunt de virtúte in vir - tú - tem:
8. Dómine, Deus virtútum exáudi orati - ó - nem me - am:
9. Protéctor nóster, á - spi-ce, De - us:
10. Quia melior est dies una in á - tri-is tu - is,
11. Elégi abjéctus esse in dómo De - i me - i:

12. Quia misericórdiam, et veritátem dí - li-git De - us:
13. Non privábit bónis eos, qui ámbulant in in - no - cén-ti-a:
14. Gloria Pa-tri et Fi-li-o,
15. Sicut erat in princípio, et nunc, et sem-per,

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1. concupíscit, et déficit ánima mea in á-tri-a Dó-mi-ni.
2. exsultavérunt in De-um vi-vum.
3. et turtur nidum sibi, ut ponat pul-los su-os.
4. Rex meus, et De-us me-us.
5. in saecula saecu - - - ló-rum lau-dá-bunt te.
6. ascensiónes in corde suo dispósuit, in valle lacrimárum, in lo-co quem pó-su-it-
7. vidébitur Deus de - - - ó-rum in Si-on.
8. áuribus percipe, Dé-us Já-cob.
9. et réspice fáciem Chri-sti tu-i:
10. _____ sú-per míl-li-a.
11. magis quam habitáre in tabernáculis pec-ca-tó-rum.
12. grátiam et glóriam da-bit Dó-mi-nus.
13. Domine virtutum, beátus homo, qui spé-rat in te.
14. et Spi - - - - rí-tu-i San-cto.
15. et in saécula saecu - - ló-rum. A. - men.
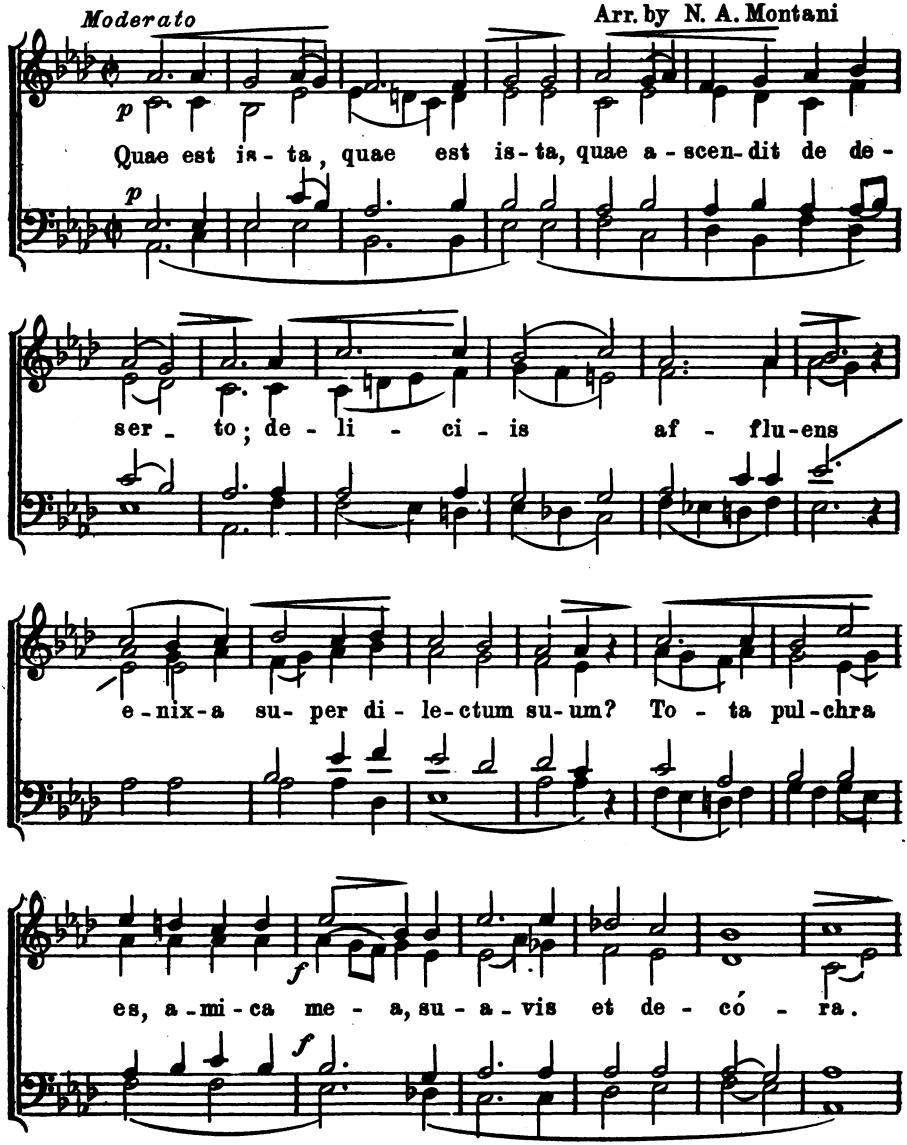
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CEREMONY MUSIC ETC.
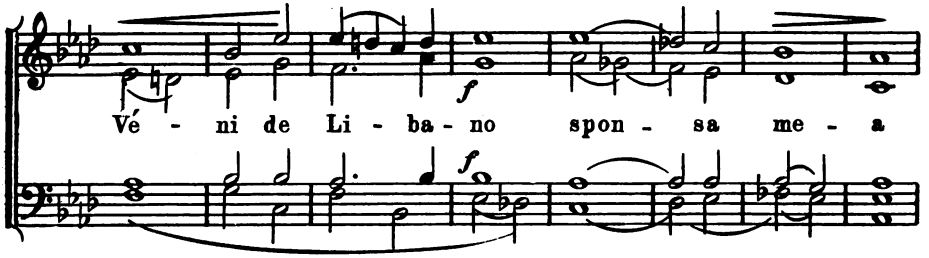
Quae est ista
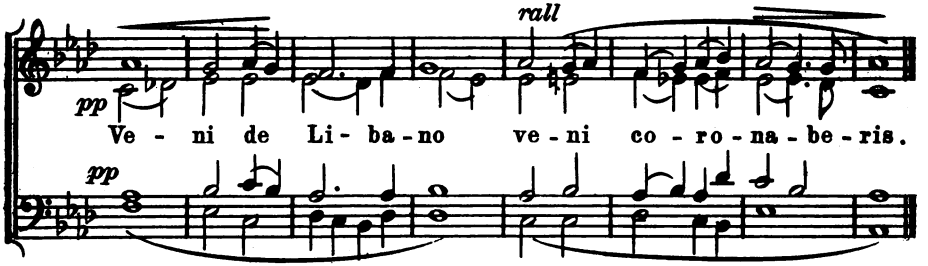
Two part or unison chorus

Traditional Italian Chorale
Arr. by N. A. Montani



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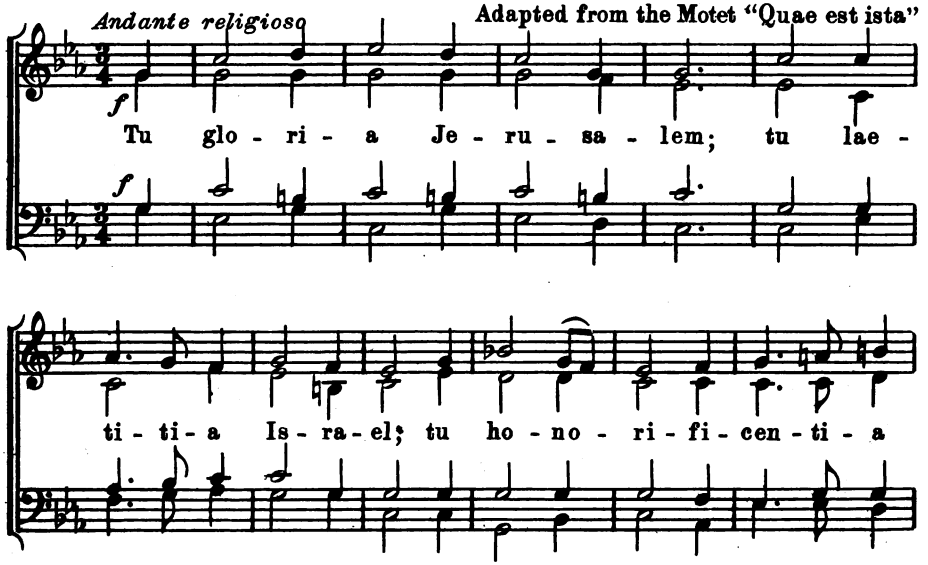
Tu gloria Jerusalem 223

Unison or four part chorus
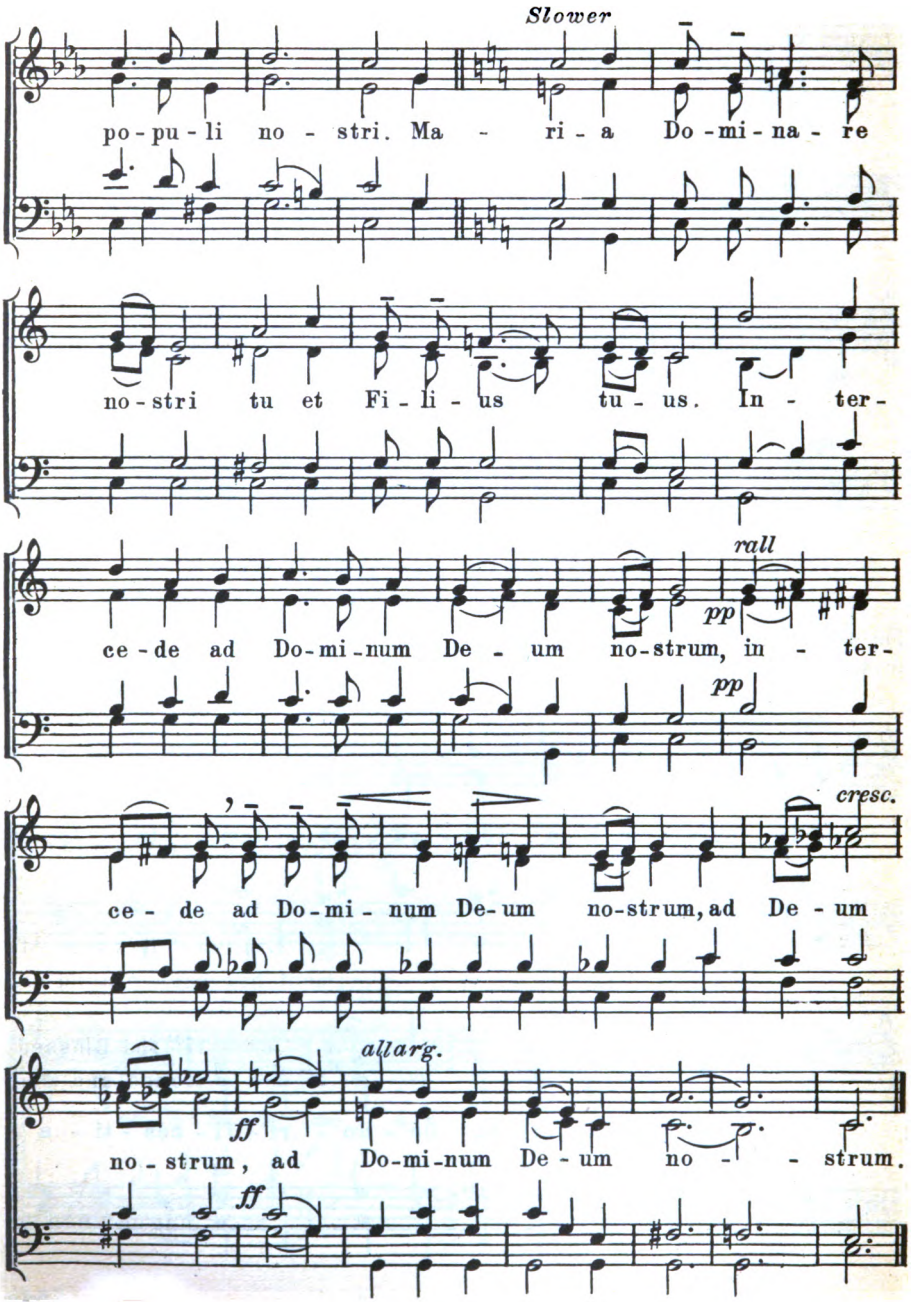
(For additional Ceremony Music see Magnificat; Hymns in honor of the Blessed Virgin, Motets in honor of the Bl. Sacrament, Te Deum etc.)

Cesar Franck

Adapted from the Motet "Quae est ista"



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MUSIC FOR FORTY HOURS' ADORATION
Musical Programme

AT THE EXPOSITION

1. *MASS,* after which the Blessed Sacrament is incensed.

2. * *PROCESSION* during which the "Pange Lingua" is sung; after the procession the

3. *"TANTUM ERGO"* is sung, and the Blessed Sacrament is incensed. The "Panem de coelo, etc." is omitted.

4. *THE LITANY OF THE SAINTS* is chanted. 224

5. *PSALM LXIX,* "Deus in adjutorium etc.," is intoned, then sung alternately by the clergy or choir, after which the celebrant, still kneeling, sings the versicles "Salvos fac, etc." After the "Domine, exaudi orationem meam," the celebrant rises and sings the prescribed orations.

MISSA PRO PACE

On the second day of the Devotion the "Missa pro pace" (mass for peace) is offered on a side altar, and the color of the vestments is violet, unless a feast of higher rank occurs prohibiting the use of this color. (See Manual of Forty Hours' Adoration pub. by Ecclesiastical Review, Phila., Pa.)

AT THE REPOSITION

1. *MASS,* after which is sung the

2. *LITANY* with Psalm LXIX and the versicles "Salvos fac, etc." down to "Dominus Vobiscum" (exclusive,) after which the Blessed Sacrament is incensed.

3. * *PROCESSION* during which the "Pange Lingua" is sung. After the procession when the Blessed Sacrament has been placed on the altar, the

4. *"TANTUM ERGO"* is sung, and at the "Genitori" the Blessed Sacrament is incensed. The "Panem de coelo" is intoned and the celebrant rises and sings the

5. *ORATIONS;* Benediction follows.

* In case the Procession does not take place the "Pange Lingua" cannot be omitted.
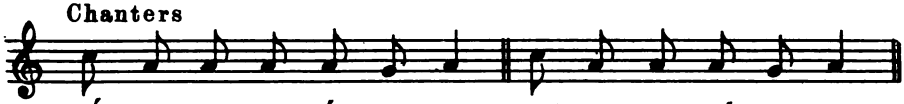
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224 The Litany of the Saints

According to the Vatican Graduale

Sung on Holy Saturday, The Rogation Days, Forty Hours' Adoration.
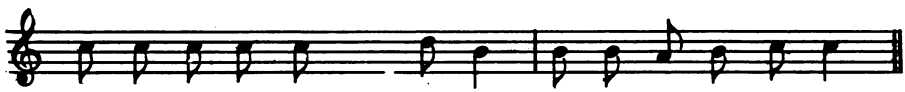
Chanters
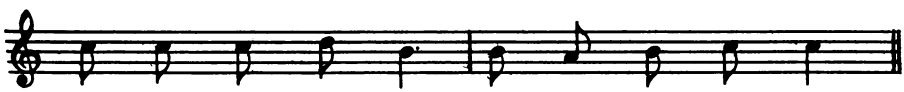


Ký - ri - e e - lé - i - son. Chrí - ste e - lé - i - son.
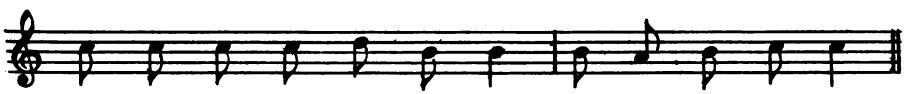


Ký - ri - e e - lé - i - son. Chri - ste au - di - nos. Chri - ste ex - áu - di - nos.
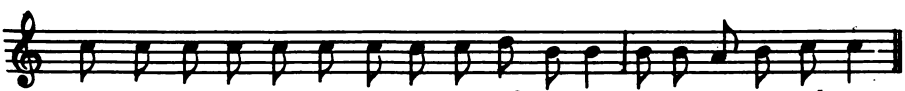


Pá - ter de cáe - lis, Dé - us, mi - se - ré - re nó - bis.
Fíli Redémptor múndi Dé - us, mi - se - ré - re nó - bis.
Spí - ri - tus Sán - cte Dé - us, mi - se - ré - re nó - bis.
Sáncta Trínitas únus Dé - us, mi - se - ré - re nó - bis.



Sán - cta Ma - rí - a, ó - ra pro nó - bis.
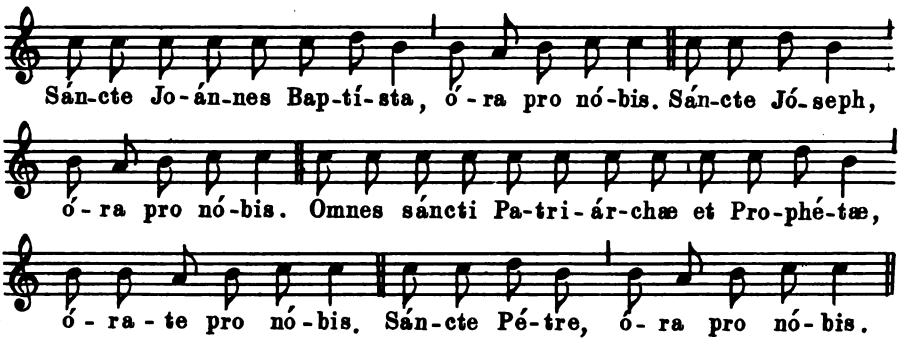


Sán - cta Dé - i Gé - ni - trix, ó - ra pro nó - bis.
Sán - cta Vír - go vír - gi - num, ó - ra pro nó - bis.
Sán - cte Mí - cha - el, ó - ra pro nó - bis.
Sán - cte Gá - bri - el, ó - ra pro nó - bis.
Sán - cte Rá - pha - el, ó - ra pro nó - bis.



Omnes sáncti An - ge - li et Ar - chánge - li, o - rá - te pro nó - bis.
Omnes sáncti beatórum Spíritum ór - di - nes, o - rá - te pro nó - bis.

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Sáncte Páule,
Sáncte Andréa,
Note * Sáncte Jacóbe,
Sáncte Joánnes,
* Sáncte Thóma,
* Sáncte Jacóbe,
* Sáncte Philíppe,
* Sáncte Bartholomæe,
* Sáncte Mathæe,
* Sáncte Símon,
* Sáncte Thaddæe,
* Sáncte Mathía,
* Sáncte Bárnaba,
* Sáncte Lúca,
* Sáncte Márce,
} óra pro nóbis.

Omnes sáncti Apóstoli et Evangelístæ, oráte.
Omnes sáncti Discípuli Dómini, oráte.
* Omnes sáncti Innocéntes, oráte.
Sáncte Stéphane, óra.
Sáncte Laurénti, óra.
Sáncte Vincénti, óra.
* Sáncti Fabiáne et Sebastiáne, oráte.
* Sáncti Joánnes et Páule, oráte.
* Sáncti Cósma et Damiáne, oráte.
* Sáncti Gervási et Protási, oráte.
Omnes sáncti Mártyres, oráte.
Sáncte Silvéster, óra.

Sáncte Gregóri,
* Sáncte Ambrósi,
Sáncte Augustíne,
* Sáncte Hierónyme,
* Sáncte Martíne,
* Sáncte Nicoláe,
} óra pro nóbis.
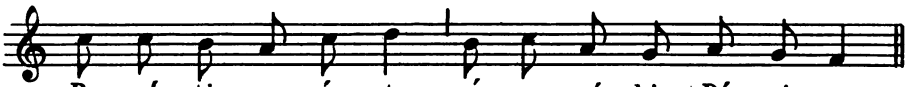
Omnes sáncti Pontífices et Confessóres, oráte pro nóbis.
Omnes sáncti Doctóres, oráte.
Sáncte Antóni,
Sáncte Benedícte,
* Sáncte Bernárde,
Sáncte Domínice,
Sáncte Francísce,
} ora pro nobis

Omnes sáncti Sacerdótes et Levítae, oráte.
Omnes sáncti Mónachi et Eremítae, oráte.
Sáncta María Magdaléna,
Sáncta Agatha,
* Sáncta Lúcia,
Sáncta Agnes,
Sáncta Cæcília,
* Sáncta Catharína,
Sáncta Anastásia,
} óra pro nóbis.

Omnes sánctæ Vírgines et Víduae, oráte.
Omnes Sáncti et Sánctæ Déi, intercédite pro nóbis.

* Note: Omitted on Holy Saturday.

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Pro-pí-ti-us é-sto, pár-ce nó-bis Dó-mi-ne.
Pro-pí-ti-us é-sto, ex-aú-di nos Dó-mi-ne.
Ab o-mni ma-lo, lí-be-ra nos Dó-mi-ne.

Ab ómni peccáto,
* Ab íra túa,
* A subitánea et improvísa mórte,
* Ab insídiis diáboli,
* Ab íra, et ódio, et ómni mála voluntáte,
* A spíritu fornicatiónis,
* A fúlgure et tempestáte,
* A flagéllo terræmótus,
* A péste, fáme, et béllo,
A mórte perpétua,
Per mystérium sánctæ incarnatiónis túæ,
Per advéntum túum,
Per nativitátem túam,
Per baptísmum et sánctum jejúnium túum,
Per crúcem et passiónem túam,
Per mórtem et sepultúram túam,
Per sánctam resurrectiónem túam,
Per admirábilem ascensiónem túam,
Per advéntum Spíritus Sáncti Paráclíti,
In díe judícii,
} libera nos Domine.

* Omitted on Holy Saturday

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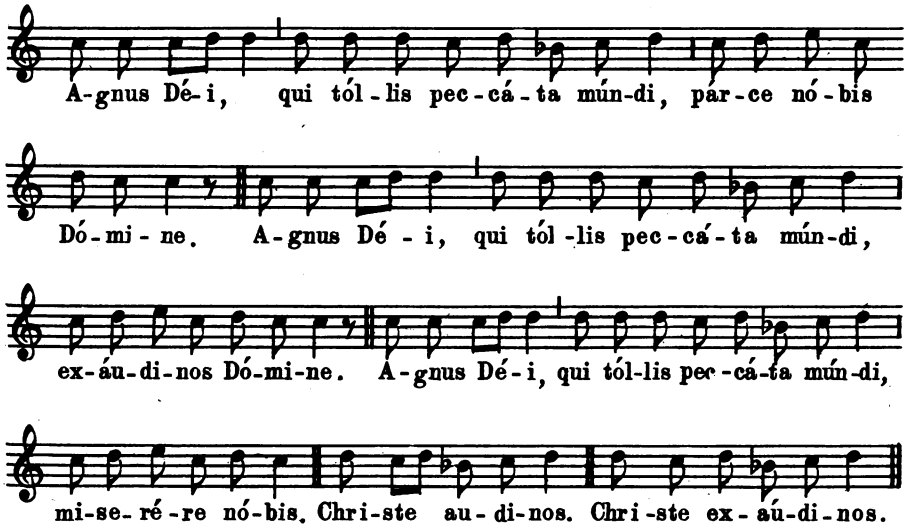


Ut nóbis párcas,
* Ut nóbis indúlgeas,
* Ut ad véram pæniténtiam nos perdúcere dignéris,
Ut Ecclésiam túam sánctam régere et conserváre dignéris,
Ut Dómnum Apostólicum et ómnes ecclesiásticos órdines in sáncta religióne conserváre dignéris,
Ut inimícos sánctæ Ecclésiæ humiliáre dignéris,
Ut régibus et princípibus christiánis pácem et véram concórdiam donáre dignéris,
* Ut cúncto pópulo christiáno pácem et unitátem largíri dignéris, *(See Note Below)*
Ut nosmetípsos in tuo sáncto servítio confortáre et conserváre dignéris,
* Ut méntes nóstras ad cœléstia desidéria érigas,
Ut ómnibus benefactóribus nóstris sempitérna bóna retríbuas,
* Ut ánimas nóstras, frátrum, propinquórum et benefactórum nostrórum ab ætérna damnatióne erípias,
Ut fructus terræ dáre et conserváre dignéris,
Ut ómnibus fidélibus defúnctis réquiem ætérnam donáre dignéris,
Ut nos exaudíre dignéris,
* Fíli Déi,

} Te rogámus audi nos.
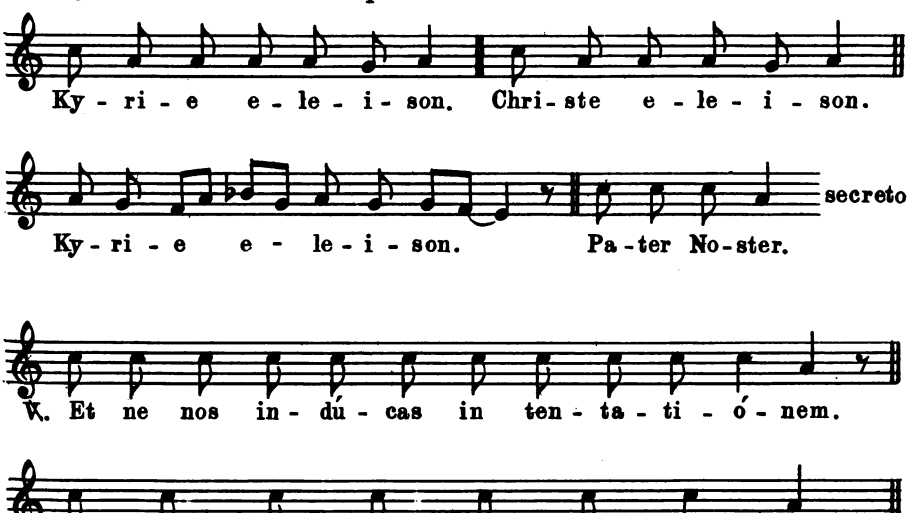
Note: Insert after this Ivocation: Ut omnes errántes ad unitátem Ecclésiae revocáre et infidéles univérsos ad Evangélii lumen perdúcere digneris: Te rogámus audi nos.

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On Holy Saturday the "Kyrie" of the Mass is begun at this point.
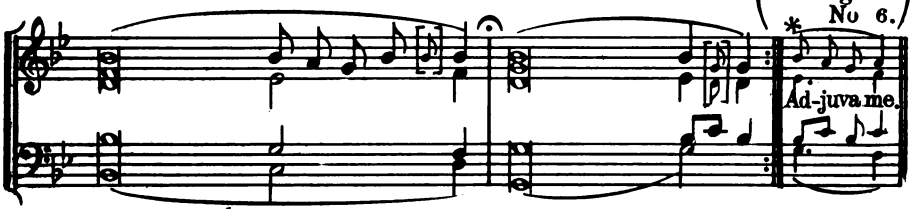
Forty Hours etc. chanters proceed.



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Deus in adjutorium

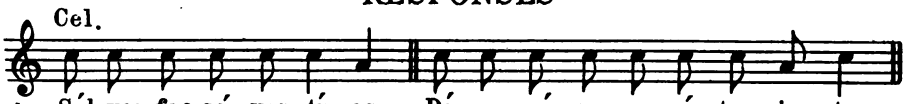
Psalm 69



1. Deus in adjutó- rium mé-um in-tén - de: 1. Dómine ad ad- juvándum me fe- stí - na.
2. Confundántur et re-ve-re-án - tur, 2. qui quérunt á- nimam mé - am.
3. Avertántur re- trósum, et e-ru-bé - scant, 3. qui vólunt mihi ma-la.
4. Avertántur státim e-ru-be-scĕn-tes, 4. qui dicunt mihi: Éuge, é-u-ge.
5. Exsúltent et laeténtur in te ómnes qui quérunt te: 5. et dicant sém- per: Magnifi- cétur Dómi- nus: qui díli- gunt salutáre tu - um.
6. Ego vero e - gé-nus et páuper sum: 6. Deus _____ (* see above) ád-ju-va me.
7. Adjútor meus et liberá-tor me-us es tu: 7. Dómine ne mo-ré - ris.
8. Glória Pa-tri et Fí- li - o, 8. et Spirítui Sán-cto.
9. Sicut erat in princípio, et nunc, et sém - per, 9. et in saécula saeculórum A - men.

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RESPONSES



All other responses end in the following manner except No. 9.



2. ℣. Esto nóbis Dómine túrris fortitúdinis.
   ℟. A fácie inimíci.
3. ℣. Níhil profíciat inimícus in nóbis.
   ℟. Et fílius iniquitátis non appónat nocére nóbis.
4. ℣. Dómine non secúndum peccáta nóstra fácias nóbis.
   ℟. Neque secúndum iniquitátes nóstras retríbuas nóbis.
5. ℣. Orémus pro Pontífice nóstro N.
   ℟. Dóminus consérvet éum, et vivíficet éum; † et beátum fáciat éum in térra; * et non trádat éum in ánimam inimicórum éjus.
6. ℣. Orémus pro benefactóribus nóstris.
   ℟. Retribúere dignáre Dómine, † ómnibus nóbis bóna faciéntibus, própter nómen túum; * vítam ætérnam. Amen.
7. ℣. Orémus pro fidélibus defúnctis.
   ℟. Réquiem ætérnam dóna éis Dómine; * et lux perpétua lúceat éis.
8. ℣. Requiéscant in páce.
   ℟. Amen.
9. ℣. Pro frátribus nóstris abséntibus.
   ℟. Sálvos fac sérvos túos; * Déus méus, sperántes in te. (see No. 1)
10. ℣. Mítte éis Dómine auxílium de sáncto.
    ℟. Et de Síon tuére éos.
11. ℣. Dómine exáudi oratiónem méam.
    ℟. Et clámor méus ad te véniat.
12. ℣. Dóminus vobíscum.
    ℟. Et cum spíritu túo.

PRAYERS
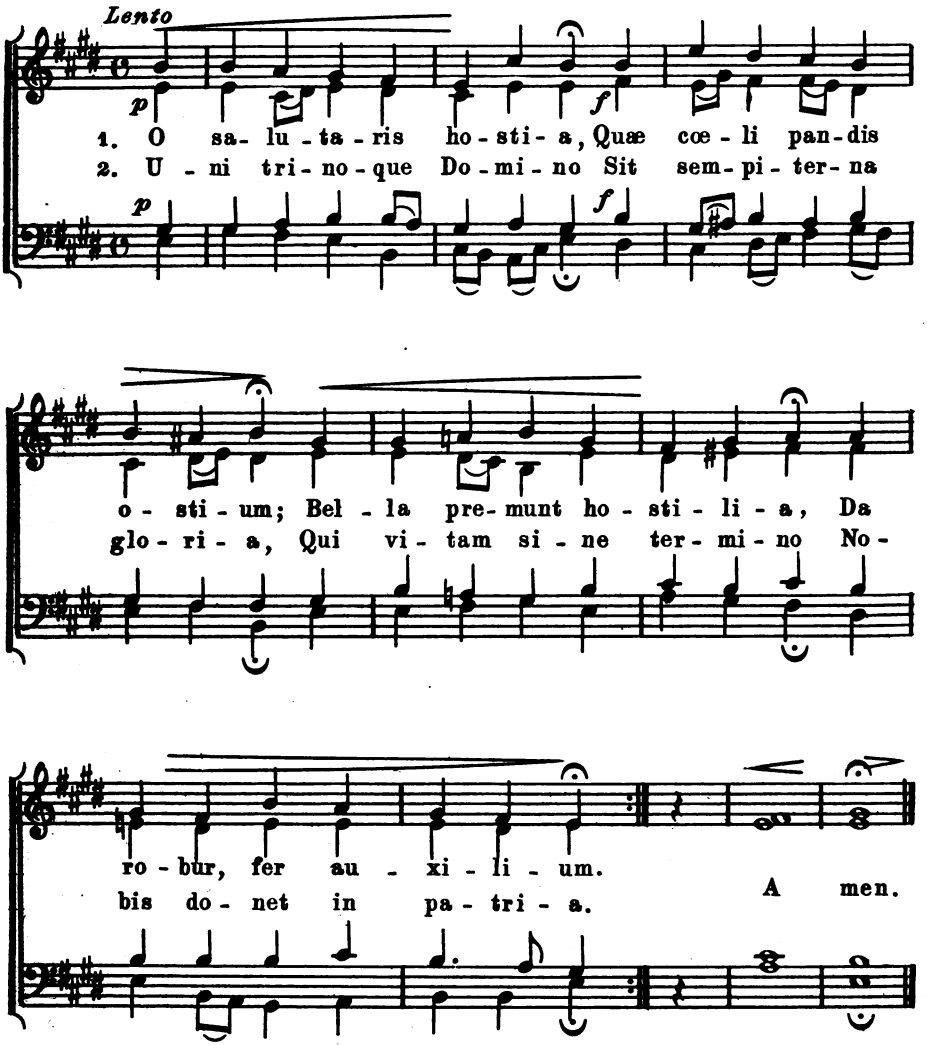
13. ℣. Per ómnia sæcula sæculórum. R. Amen.
14. ℣. Dóminus vobíscum.
    ℟. Et cum spíritu túo.
15. ℣. Exáudiat nos omnípotens et misércors Dóminus.
    ℟. (Et custódiat nos semper.) Amen.
16. ℣. Fidélium ánimae etc.
    ℟. Amen.

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O Salutaris Hostia (No. 1)

(Verbum Supernum Prodiens)

S. Webbe (1740-1816)
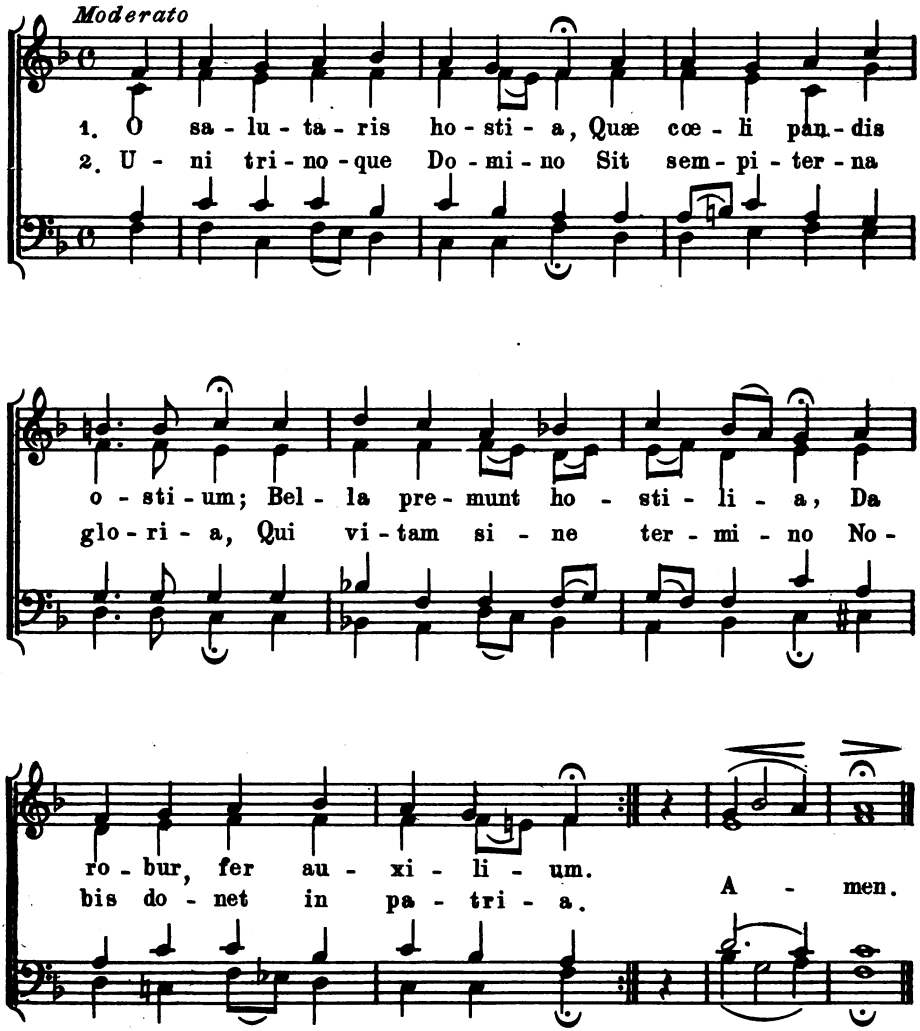


NOTE: The custom in America is to sing an O Salutaris before the Tantum Ergo. One is at liberty to sing any appropriate Motet. The only music actually prescribed is the Tantum Ergo.

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226 b O Salutaris Hostia (No. 2)

Duguet (1780)
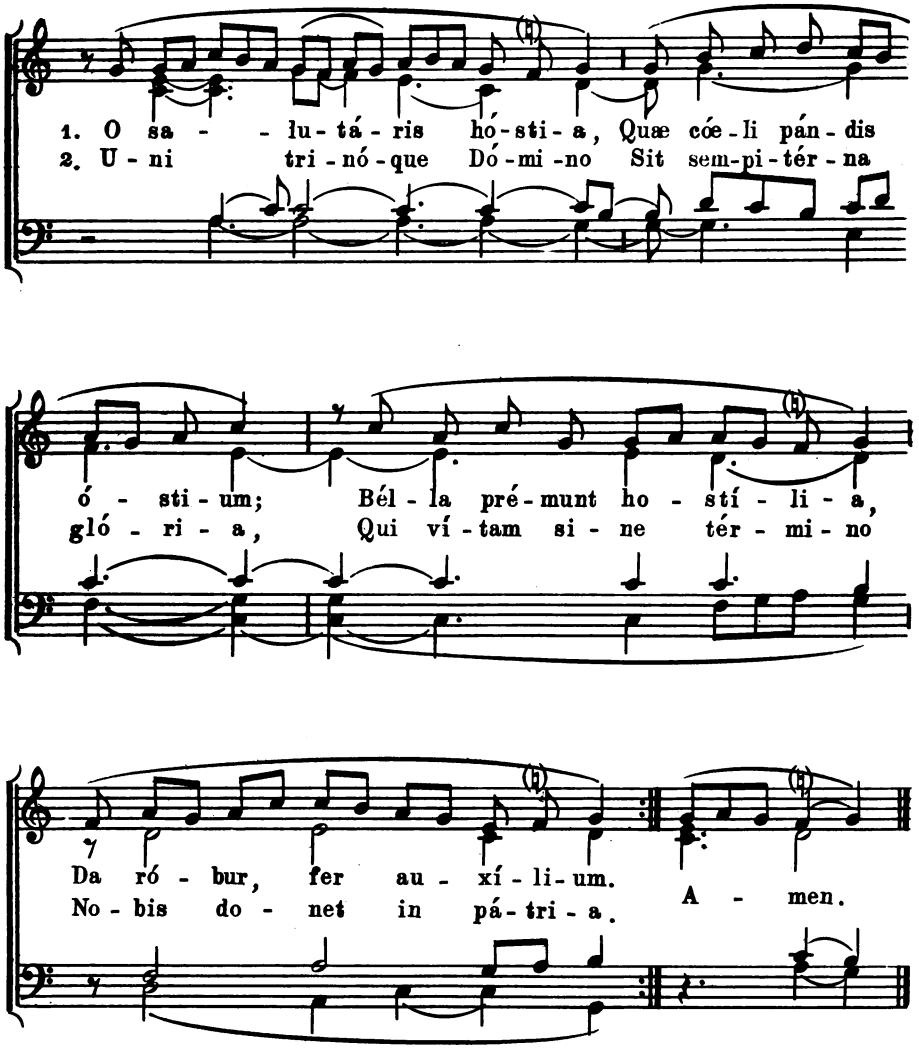


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O Salutaris Hostia (No. 3)

(Verbum Supernum Prodiens)

Gregorian
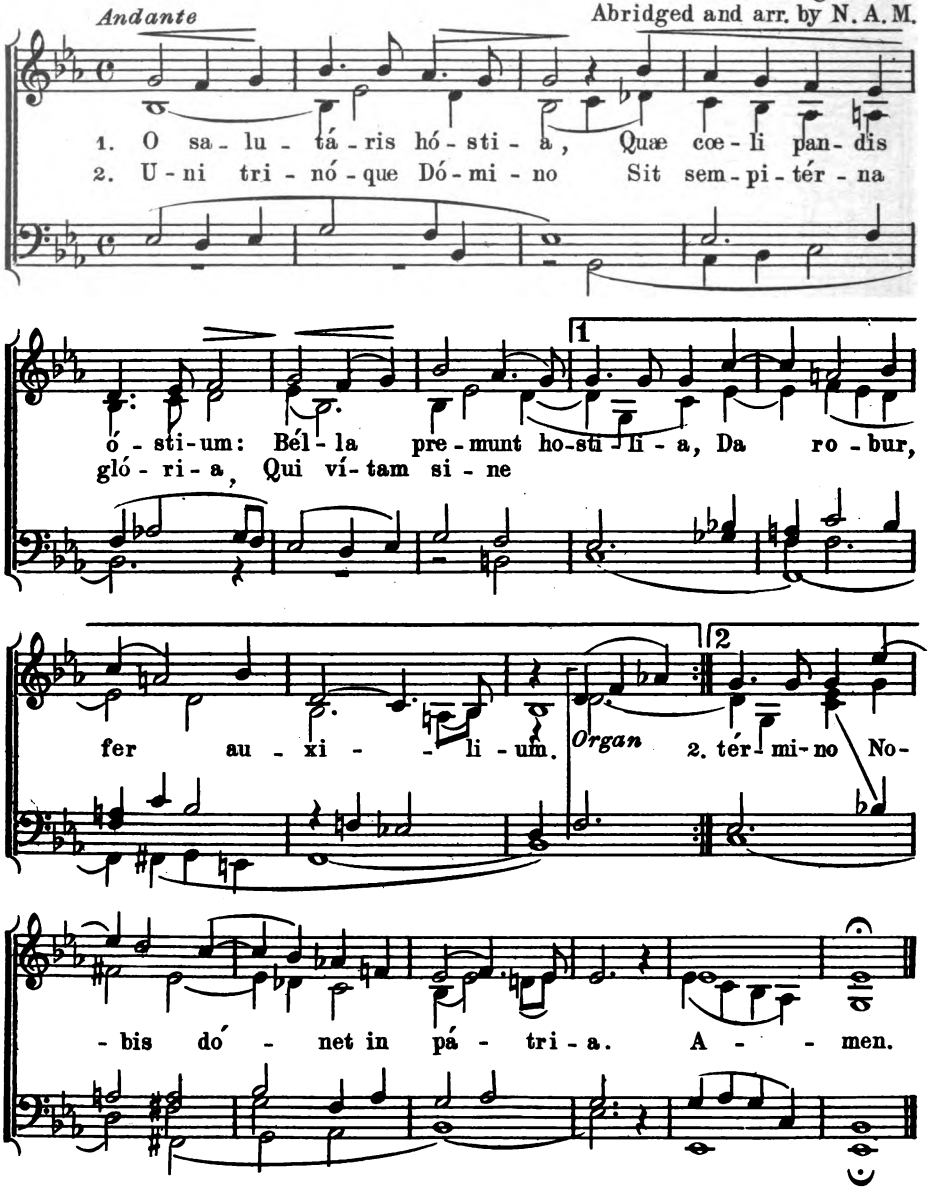


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O Salutaris Hostia (No. 4)

Unison Chorus

J. Rheinberger
Abridged and arr. by N. A. M.

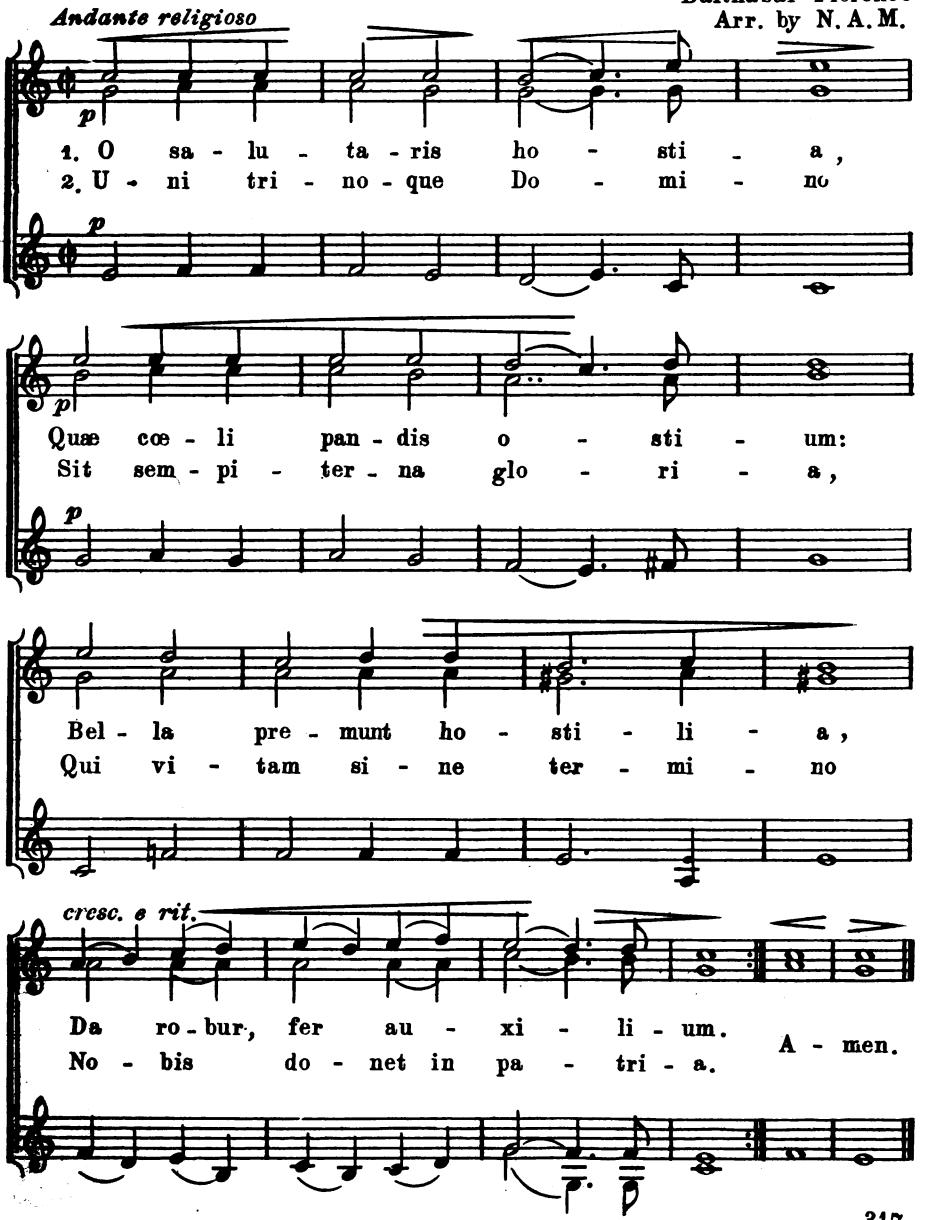


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O Salutaris Hostia (No. 5)

For three-part chorus (S. S. A. or T. T. B.)

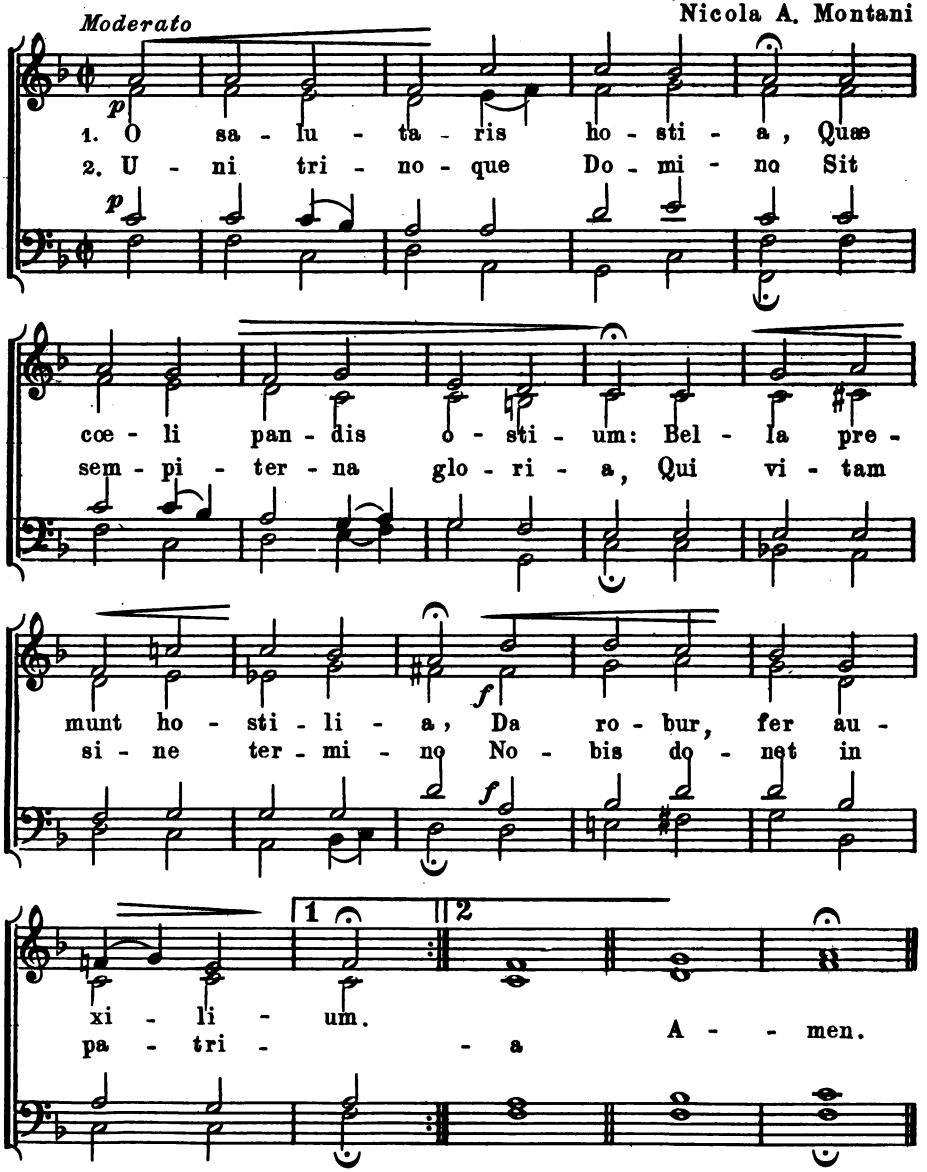
Balthasar Florence
Arr. by N. A. M.



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O Salutaris Hostia (No. 6)

Nicola A. Montani
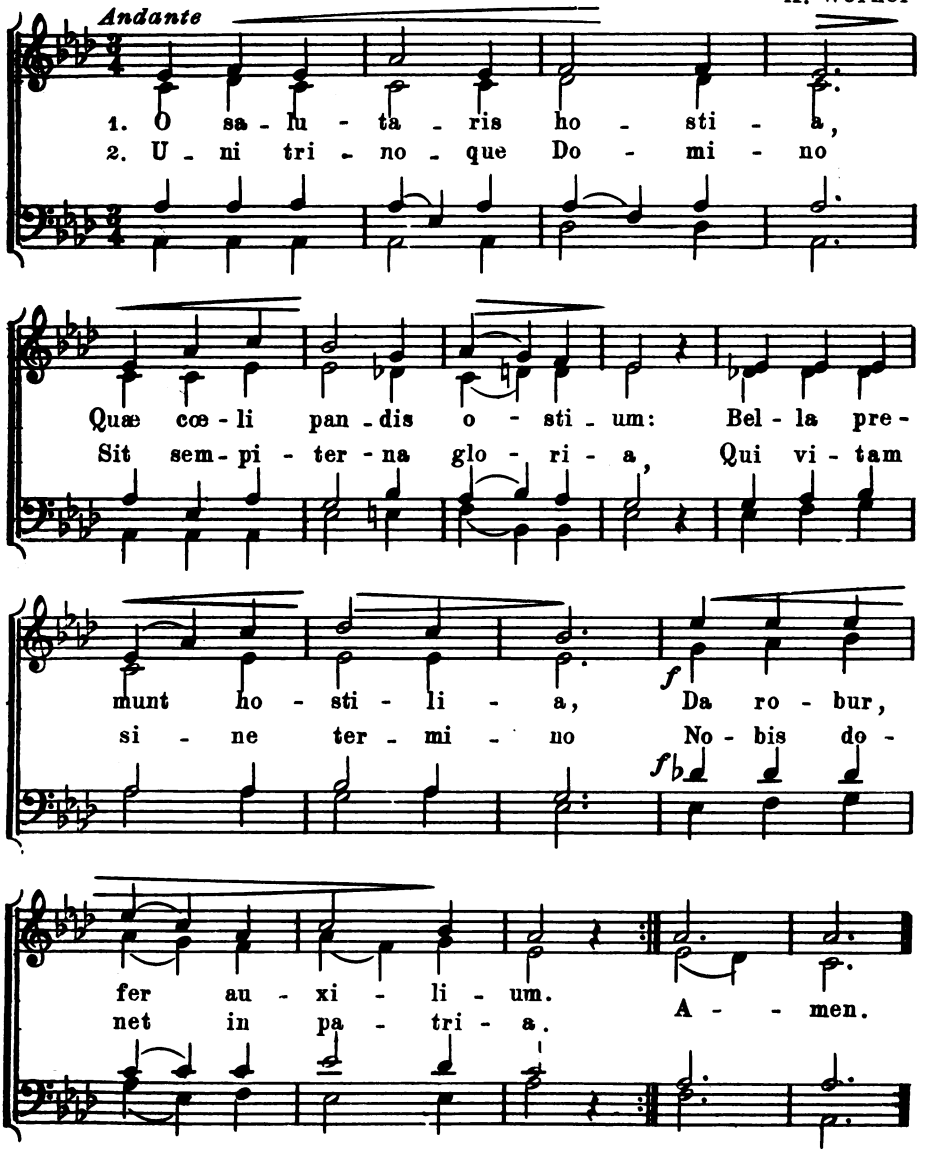


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O Salutaris Hostia (No. 7)

A. Werner



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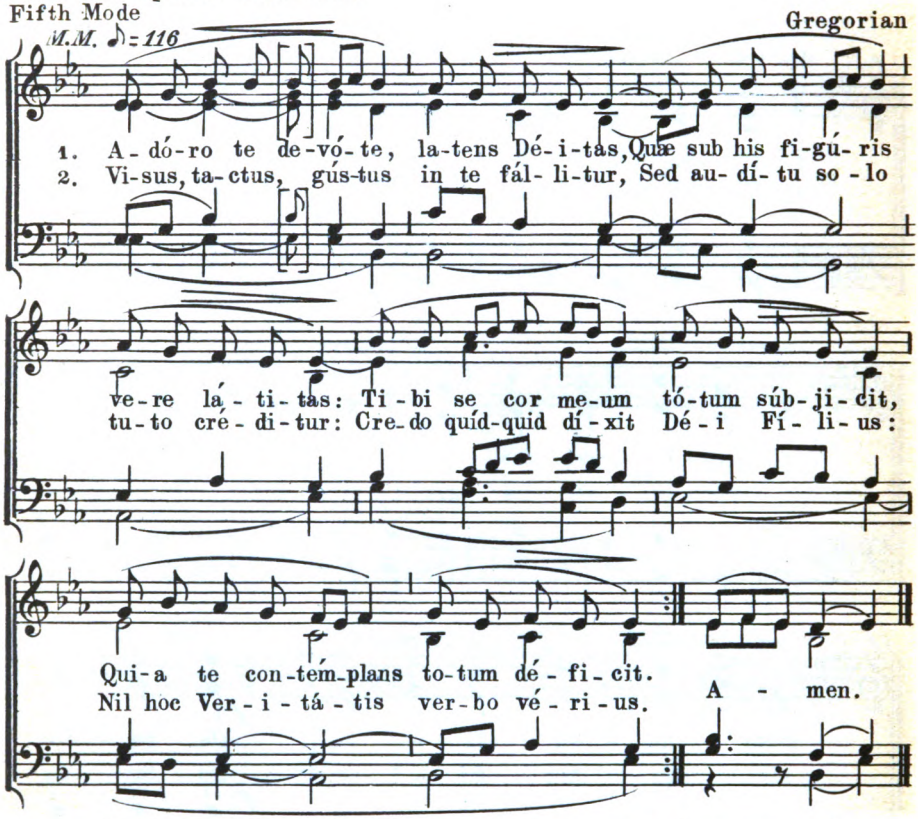
227 a

Adoro te devote (No. 1)

St. Thomas Aquinas 1227-1274

Fifth Mode

Gregorian



3. In crúce latébat sóla Déitas,
At hic látet simul et humánitas:
Ambo tamen crédens, atque cónfitens,
Péto quod petívit látro pœnitens.

4. Plágas, sicut Thómas, non intúeor:
Déum tamen méum te confíteor:
Fac me tíbi semper magis crédere,
In te spem habére, te dilígere.

5. O memoriále mórtis Dómini,
Pánis vívus, vítam præstans hómini:
Præsta méæ ménti de te vívere,
Et teílli semper dúlce sápere.

6. Píe Pelicáne, Jésu Dómine,
Me immúndum múnda túo sánguine,
Cújus úna stílla sálvum fácere
Tótum múndum quit ab ómni scélere.

7. Jésu, quem velátum nunc adspício,
Oro fíat íllud quod tam sítio:
Ut, te reveláta cérnens fácie,
Vísu sim beátus túæ glóriæ. Amen.

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Adoro te devote (No. 2)

Ch. Gounod
Arr. by N. A. M.

Lento

1. A - dó - ro te de - vo - te, la - tens Dé - i - tas,
2. Vi - sus, ta - ctus, gus - tus in te fál - li - tur,

Quae sub his fi - gu - ris ve - re la - ti - tas:
Sed au - di - tu so - lo tu - to cre - di - tur:

Ti - bi se cor me - um to - tum súb - ji - cit,
Cre - do quid - quid di - xit De - i Fí - li - us:

f

Qui - a te con - tem - plans to - tum de - fi - cit. A - men.
Nil hoc Ver - i - ta - tis ver - bo ve - ri - us.

f
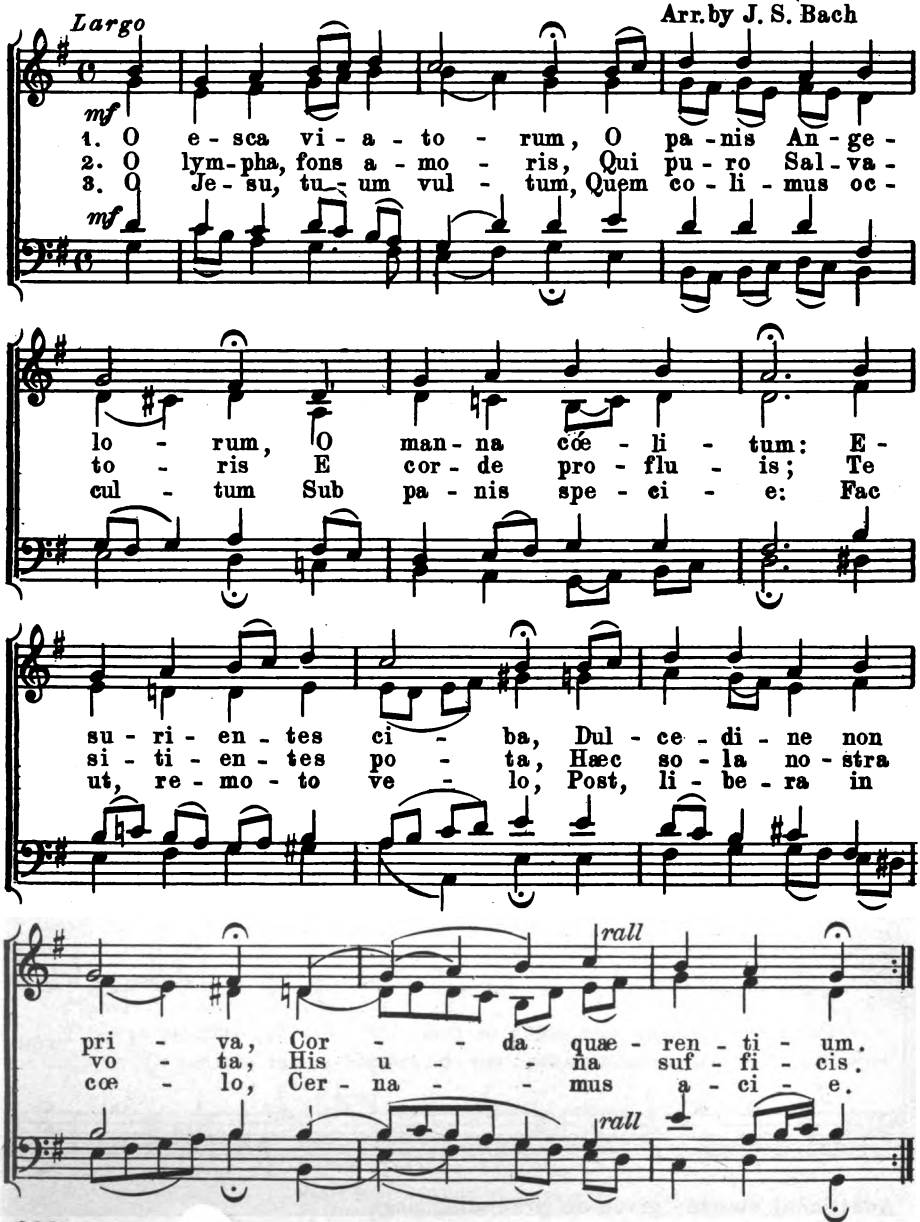
Additional stanzas given on preceding page

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228 a

O Esca Viatorum (No. 1)

Heinrich Isaak (1493-1531)
Arr. by J. S. Bach
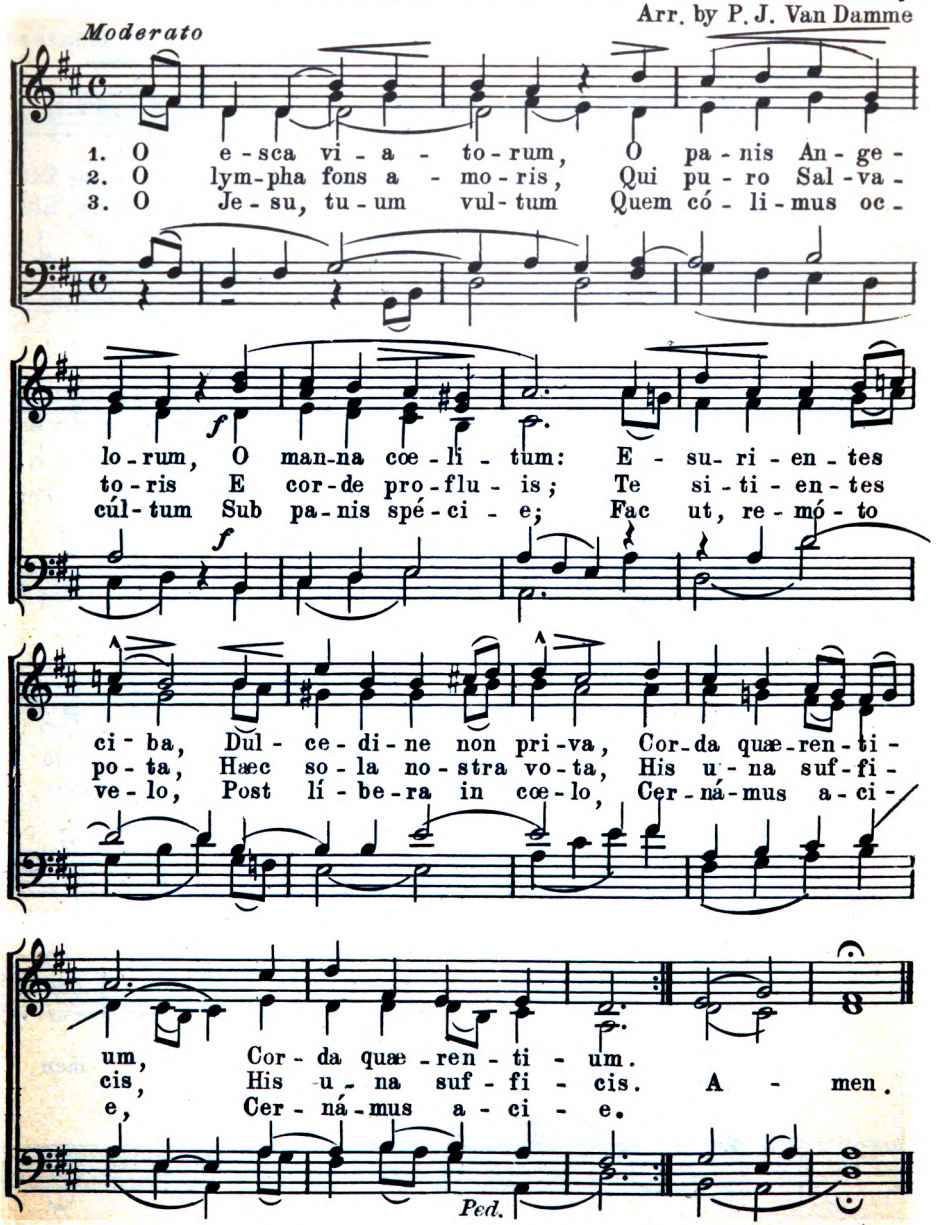


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O Esca Viatorum (No. 2)

For Unison or Two-Part Chorus — Traditional Melody

Arr. by P. J. Van Damme
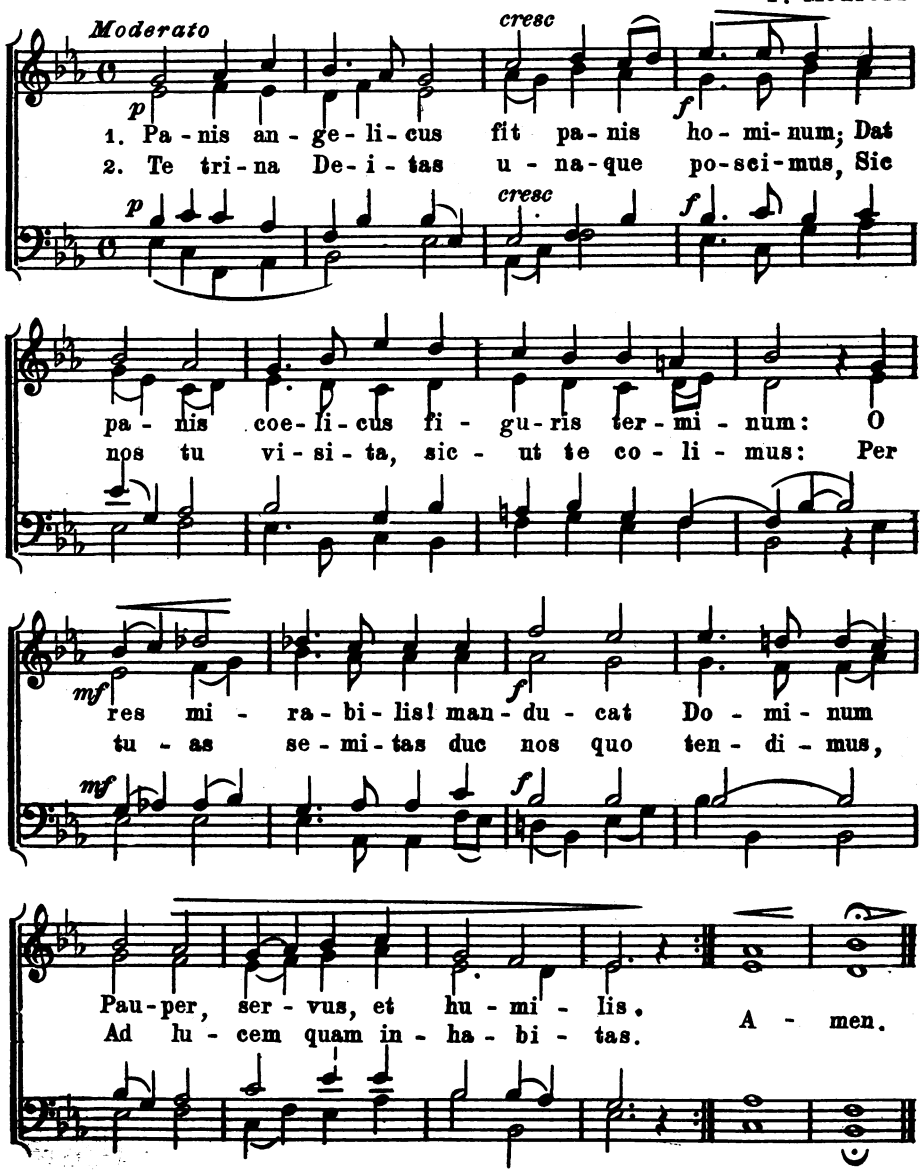


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229 a

Panis Angelicus (No.1)

Sacris Solemniis
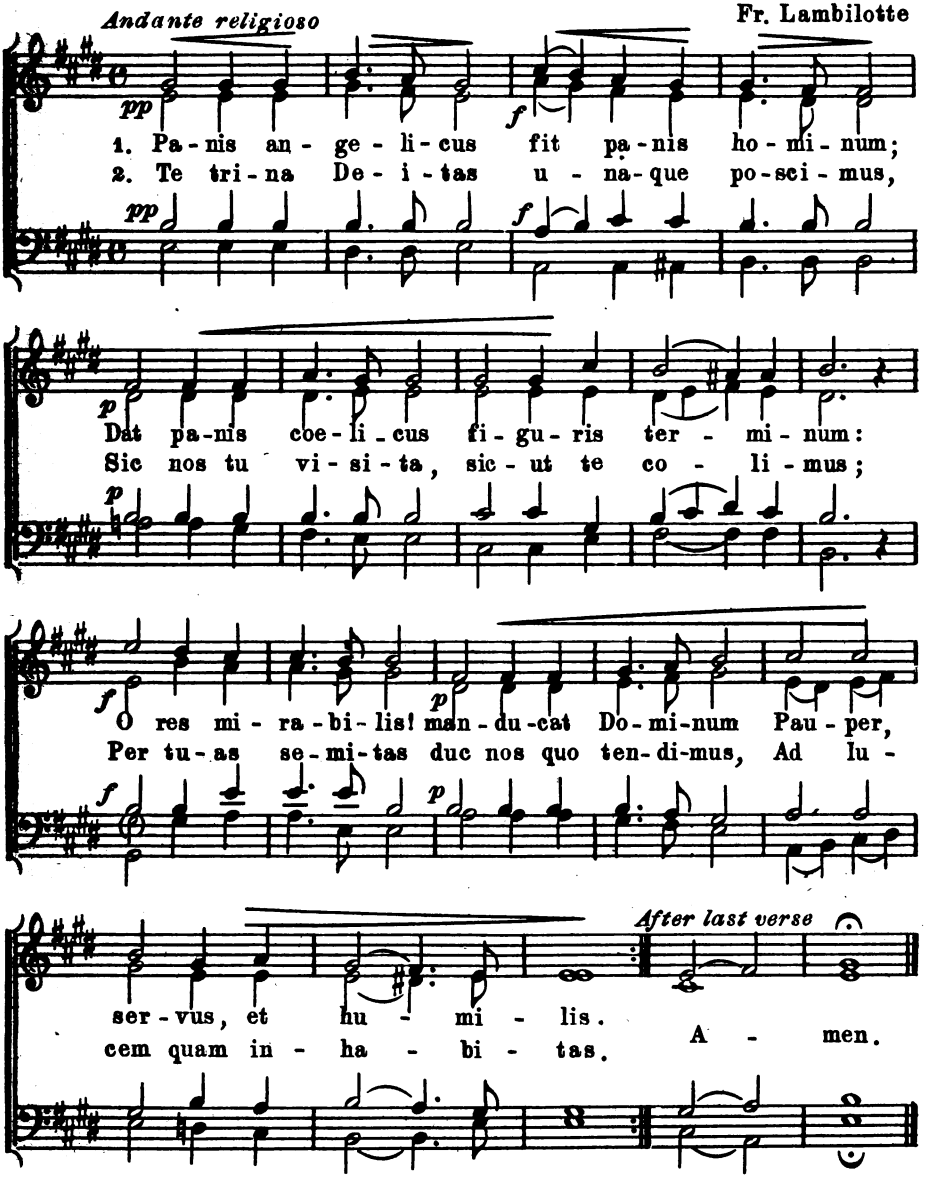
P. Meurers



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Panis Angelicus (No. 2)

Unison, Two or Four-part Chorus



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230
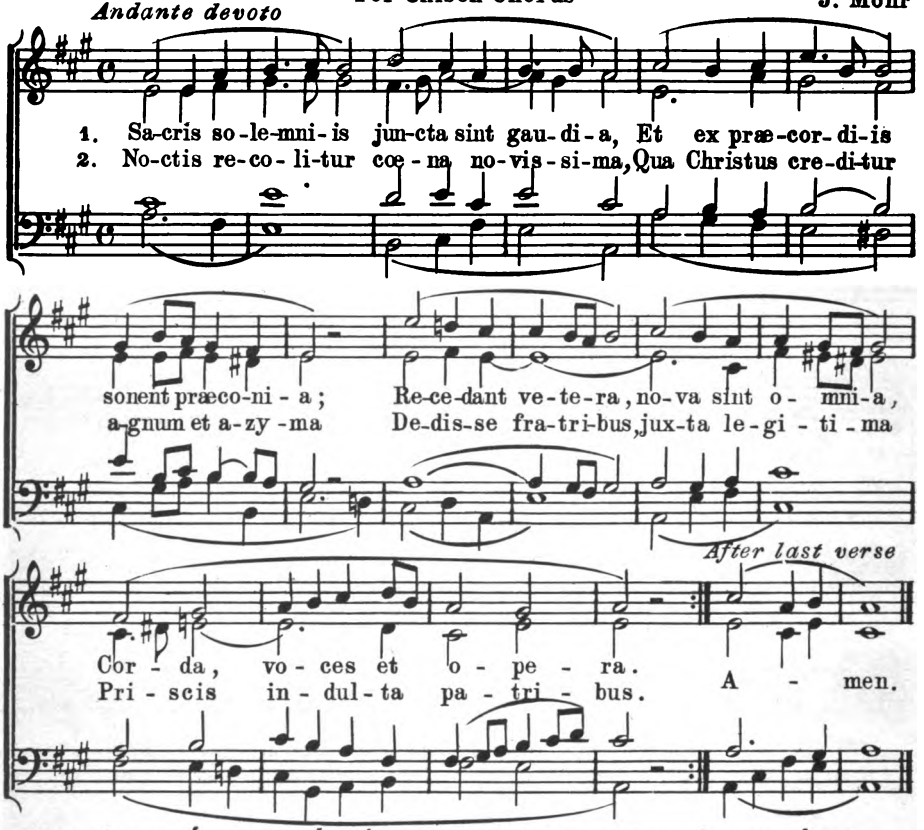
Sacris Solemniis

(Panis Angelicus)

For Unison Chorus

J. Mohr

Andante devoto



3. Post ágnum týpicum, explétis épulis,
Corpus Domínicum datum discípulis,
Sic totum ómnibus, quod totum síngulis,
Ejus fatémur mánibus.

4. Dedit fragílibus córporis férculum,
Dedit et trístibus sánguinis póculum,
Dicens: Accípite, quod trado vásculum,
Omnes ex eo bíbite.

5. **Sic sacrifícium istud instítuit,**
Cujus offícium commítti vóluit
Solis presbýteris, quibus sic cóngruit,
Ut sumant, et dent céteris.

6. **Panis Angélicus fit panis hóminum;**
Dat panis cœlicus figúris términum;
O res mirábilis! mandúcat Dóminum
Pauper, servus, et húmilis.
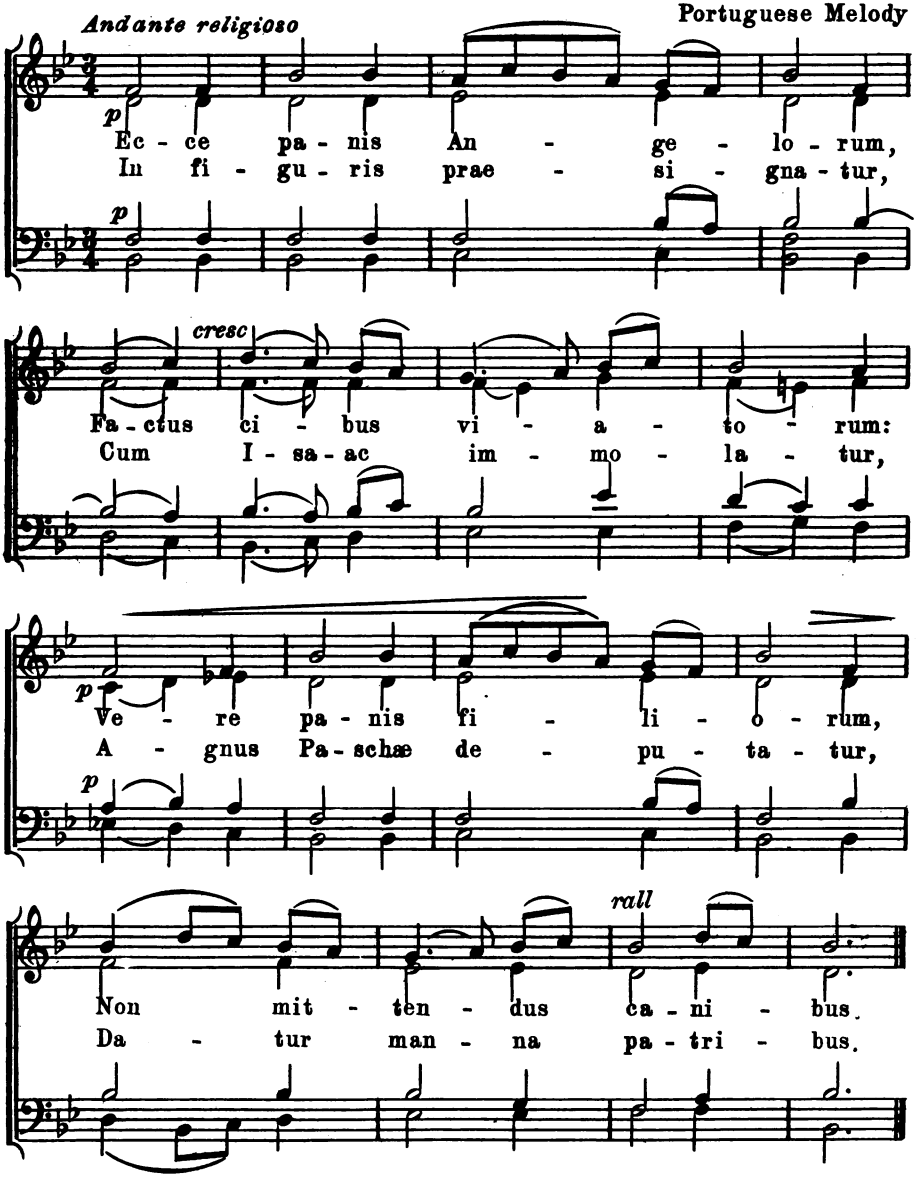
7. **Te trina Déitas unáque póscimus,**
Sic nos tu vísita, sicut te cólimus:
Per tuas sémitas duc nos quo téndimus
Ad lucem quam inhábitas. Amen.

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Ecce Panis Angelorum (No. 1)

Lauda Sion

Portuguese Melody



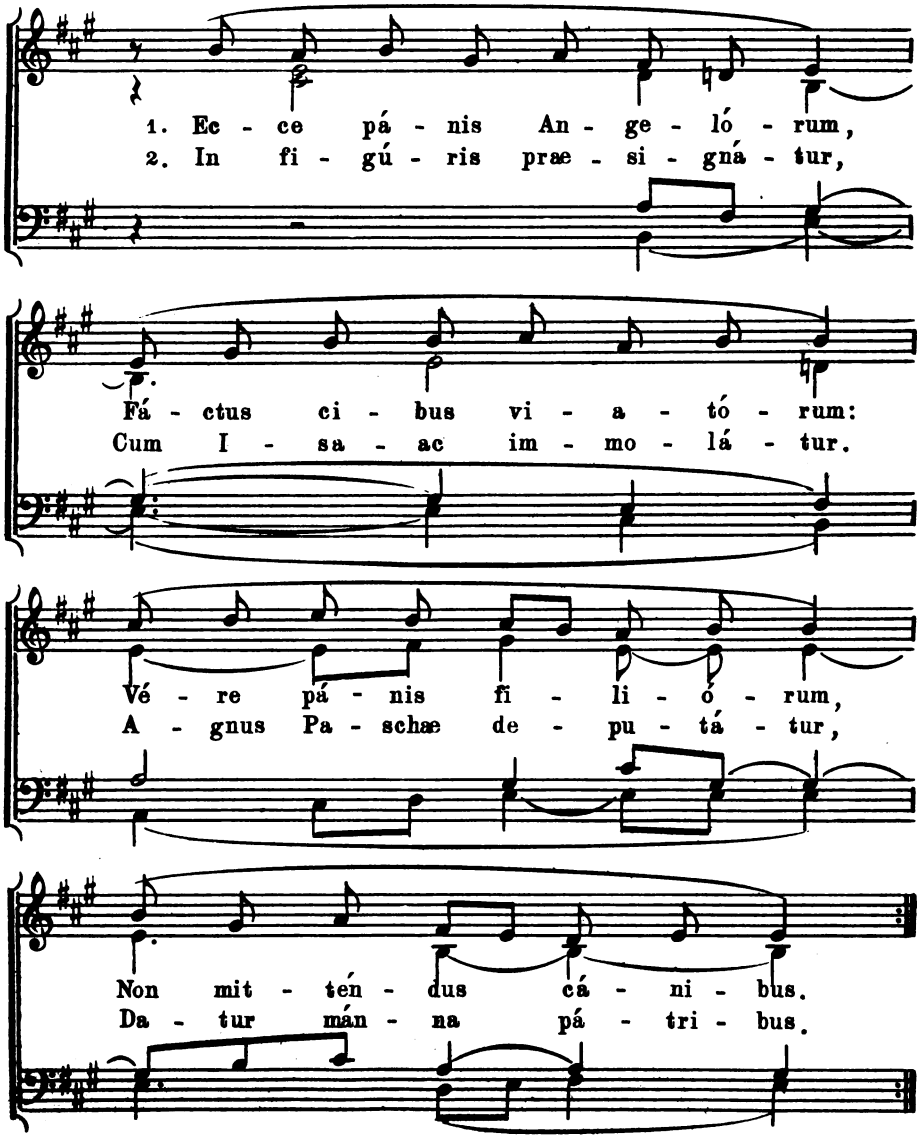
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231 b

Ecce Panis Angelorum (No. 2)
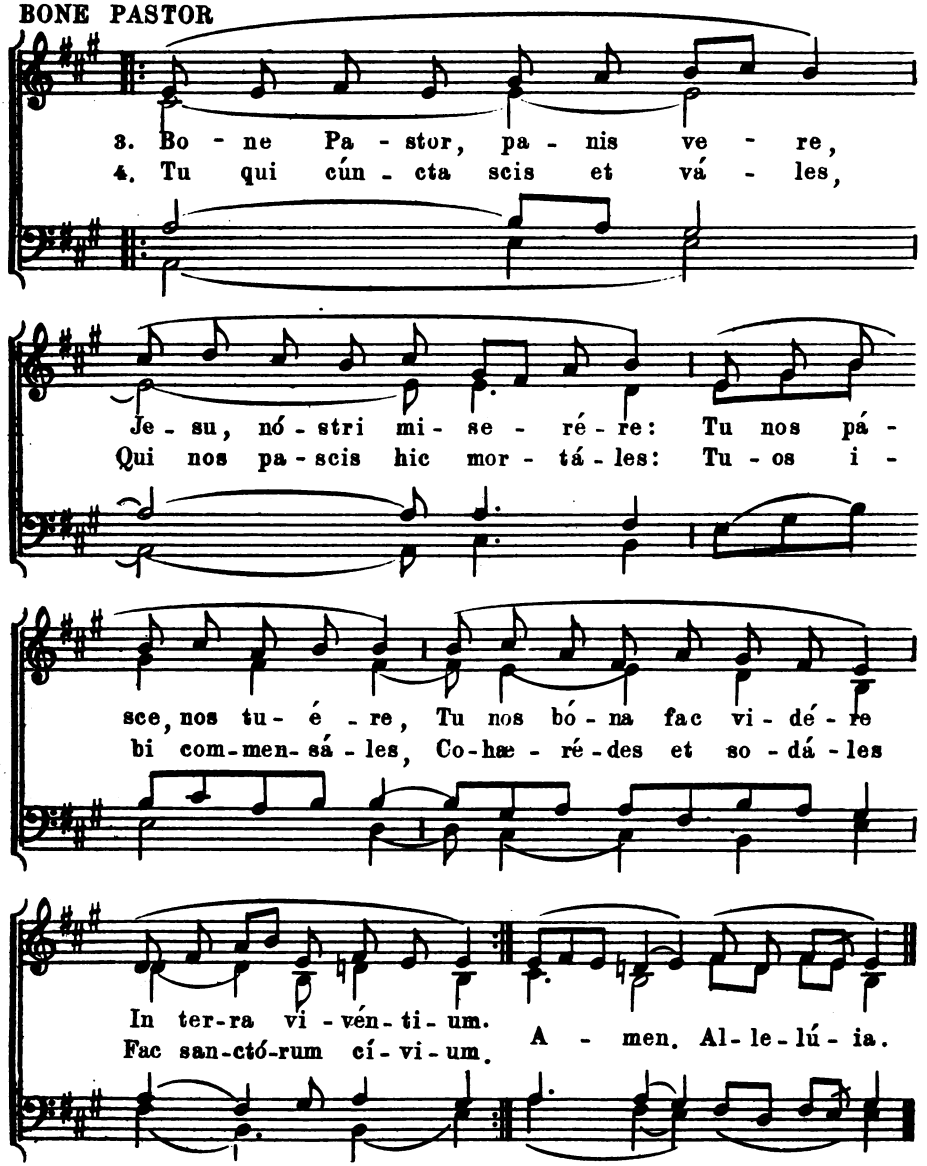
Lauda Sion

Vatican Graduale



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BONE PASTOR
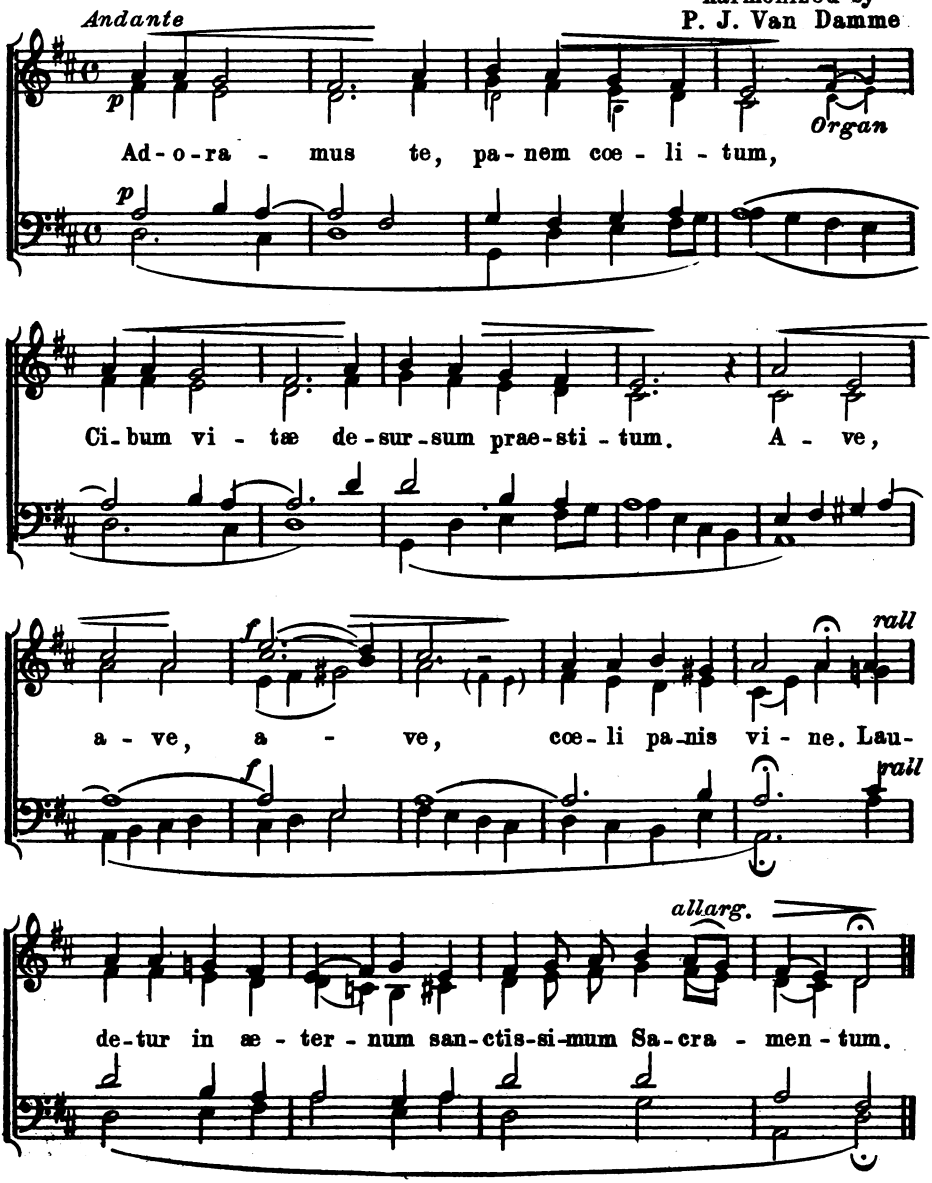


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232 Adoramus te, panem cœlitum

For unison or two part chorus

Traditional Melody
harmonized by
P. J. Van Damme
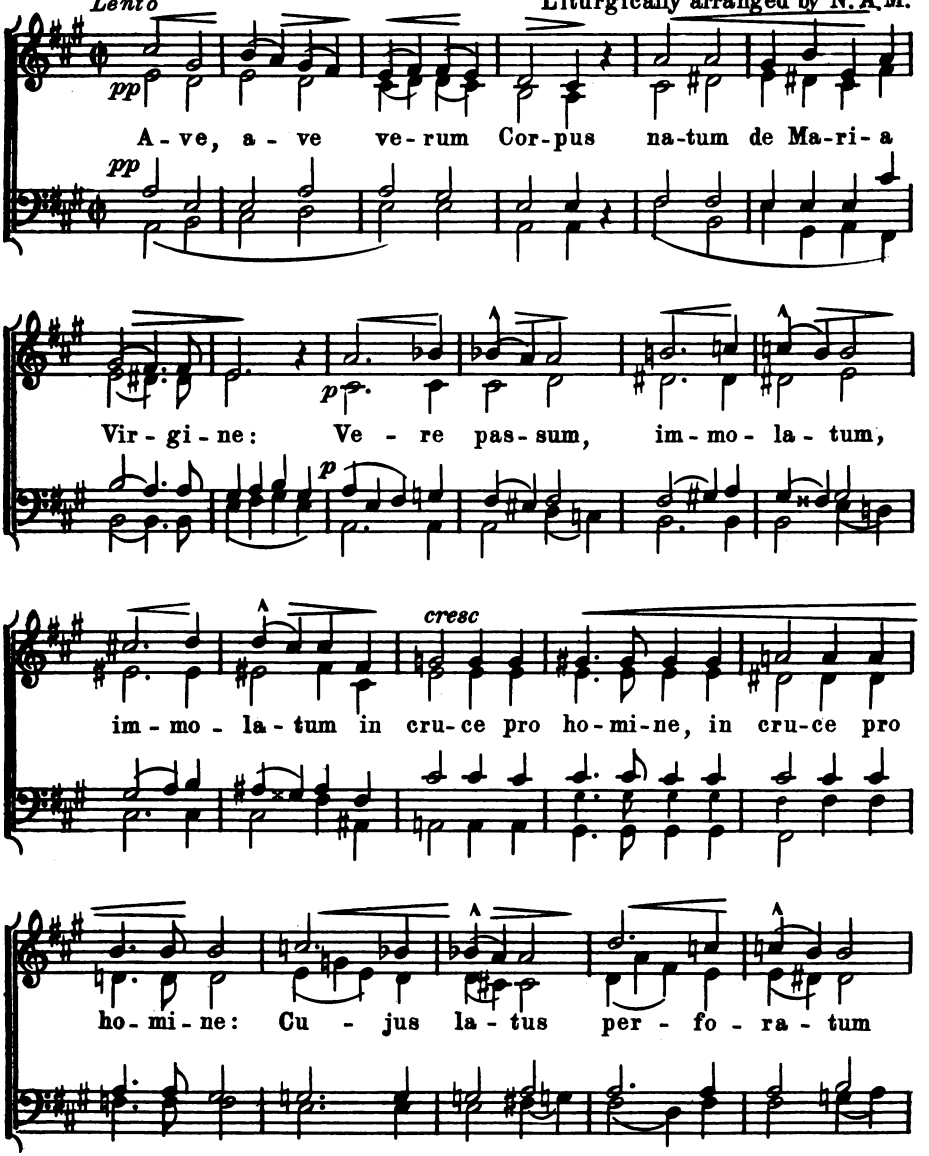


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Ave Verum Corpus (No.1)
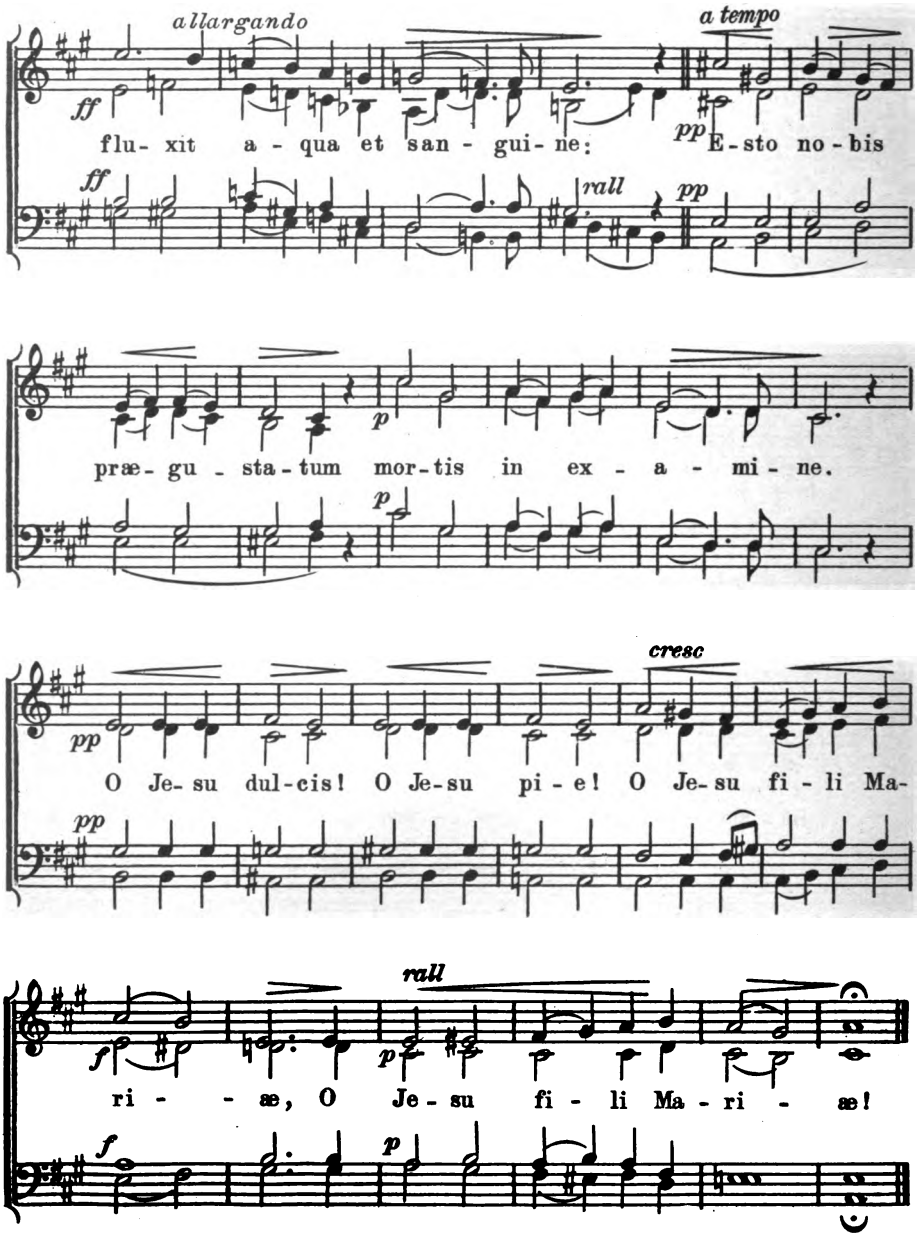
Unison, two or four part chorus

Ch. Gounod

Liturgically arranged by N.A.M.



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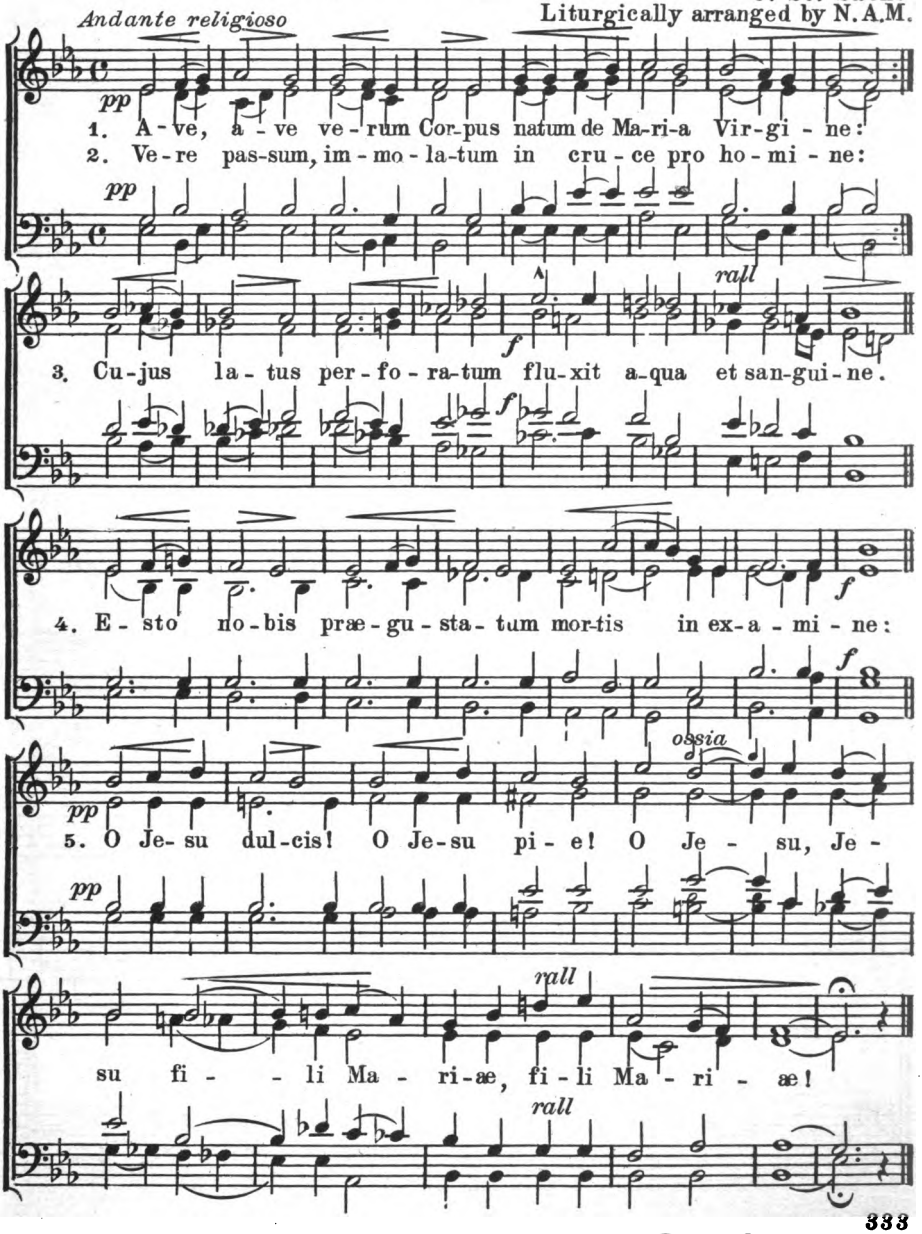


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Ave Verum Corpus (No. 2)

Unison, two or four part chorus

C. St. Saens

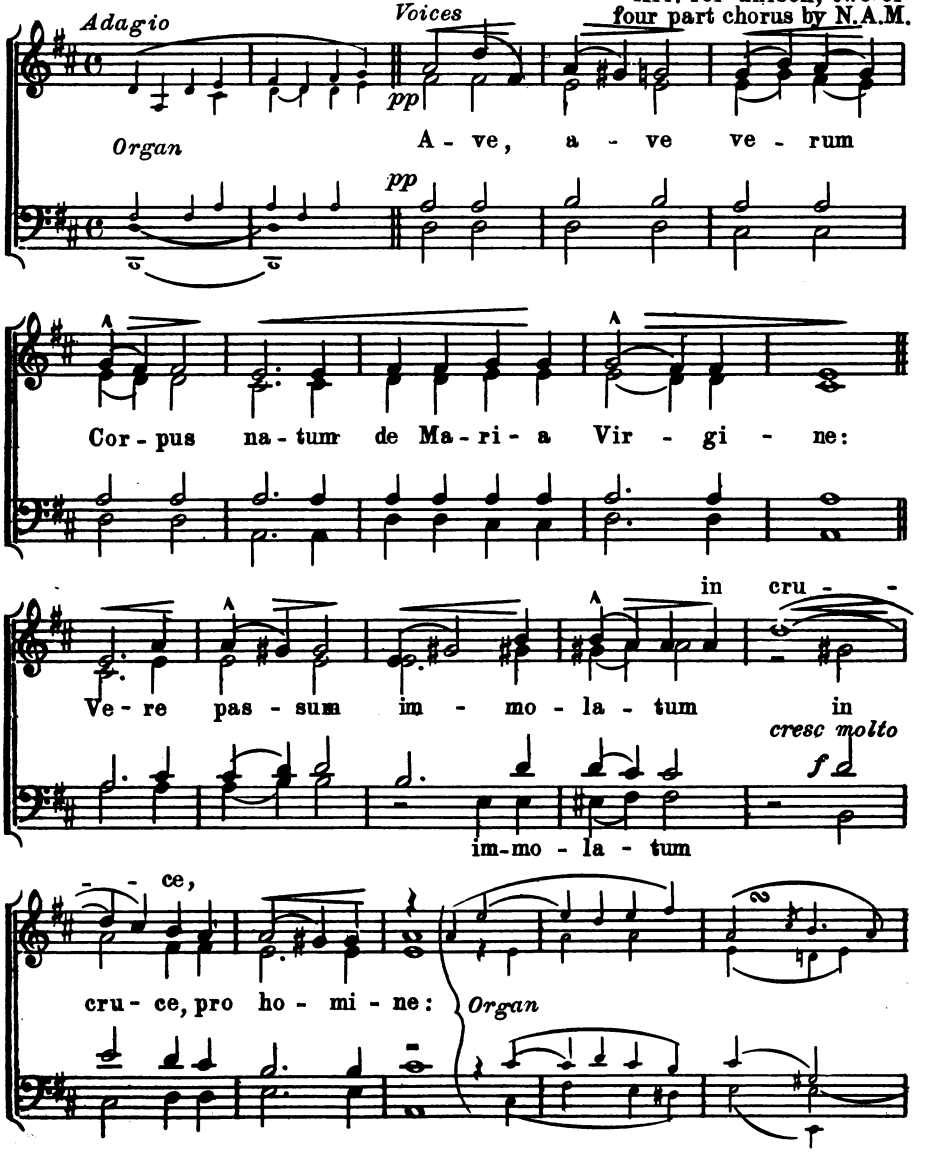
Liturgically arranged by N.A.M.
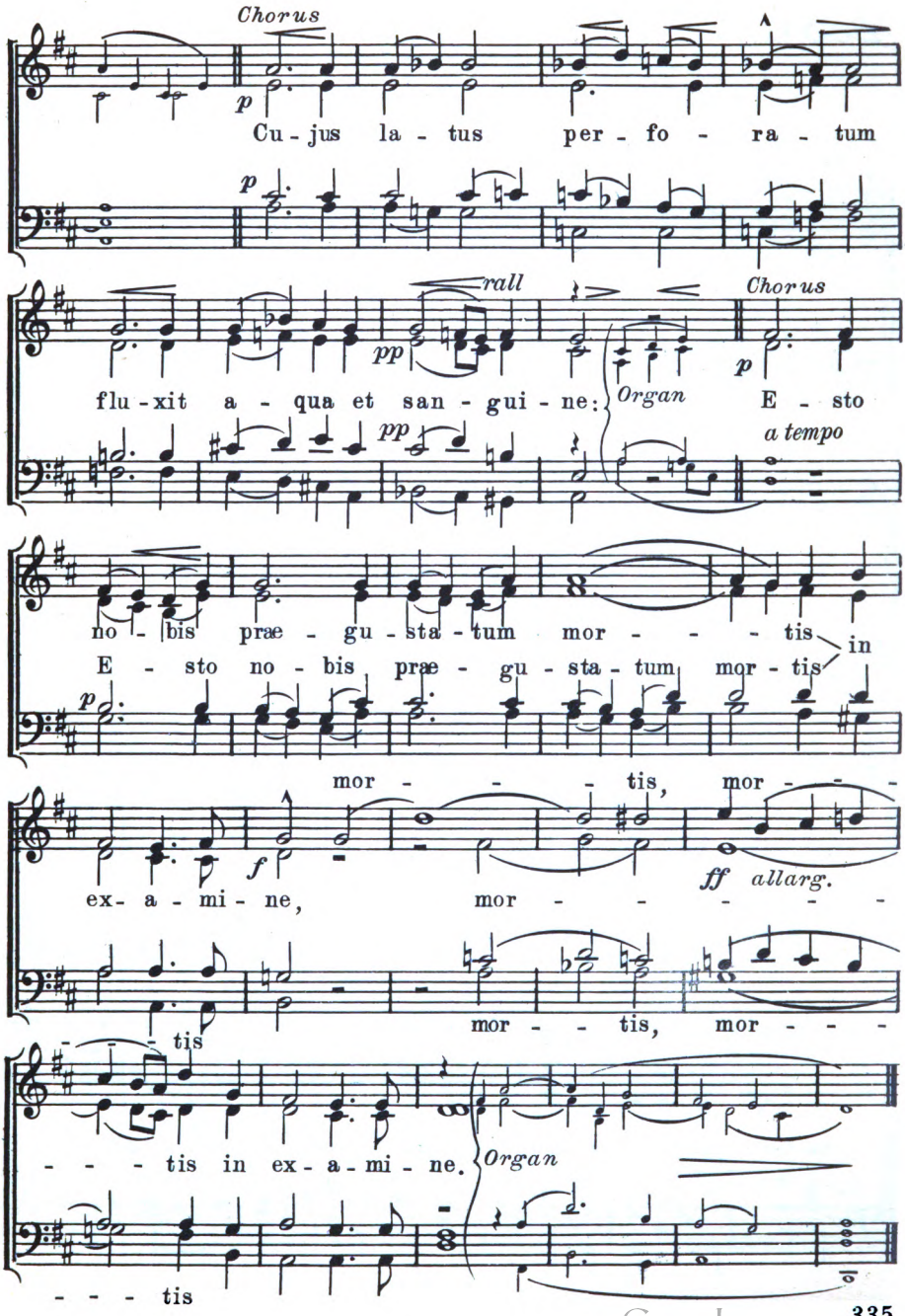


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Ave Verum Corpus (No. 3)

W. A. Mozart
Arr. for unison, two or four part chorus by N.A.M.



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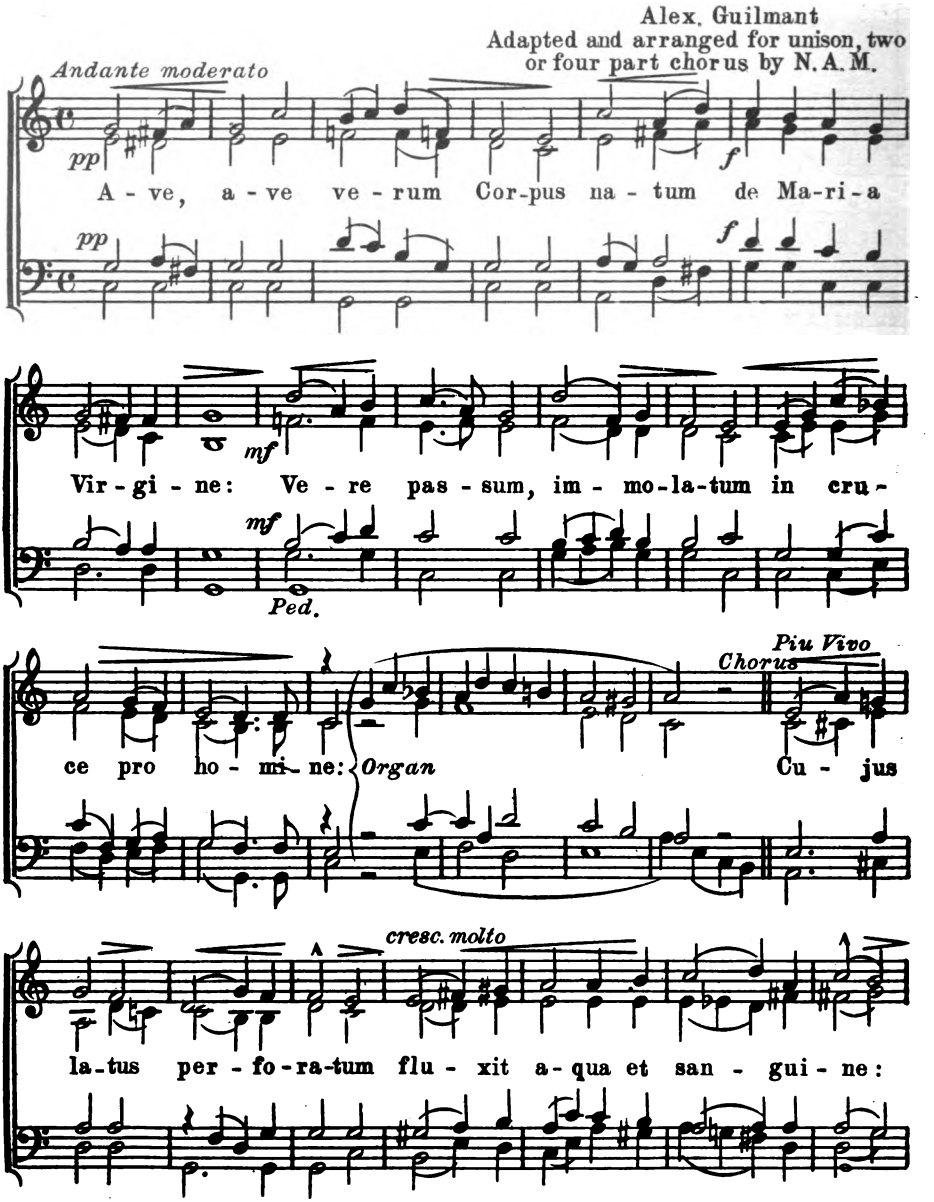


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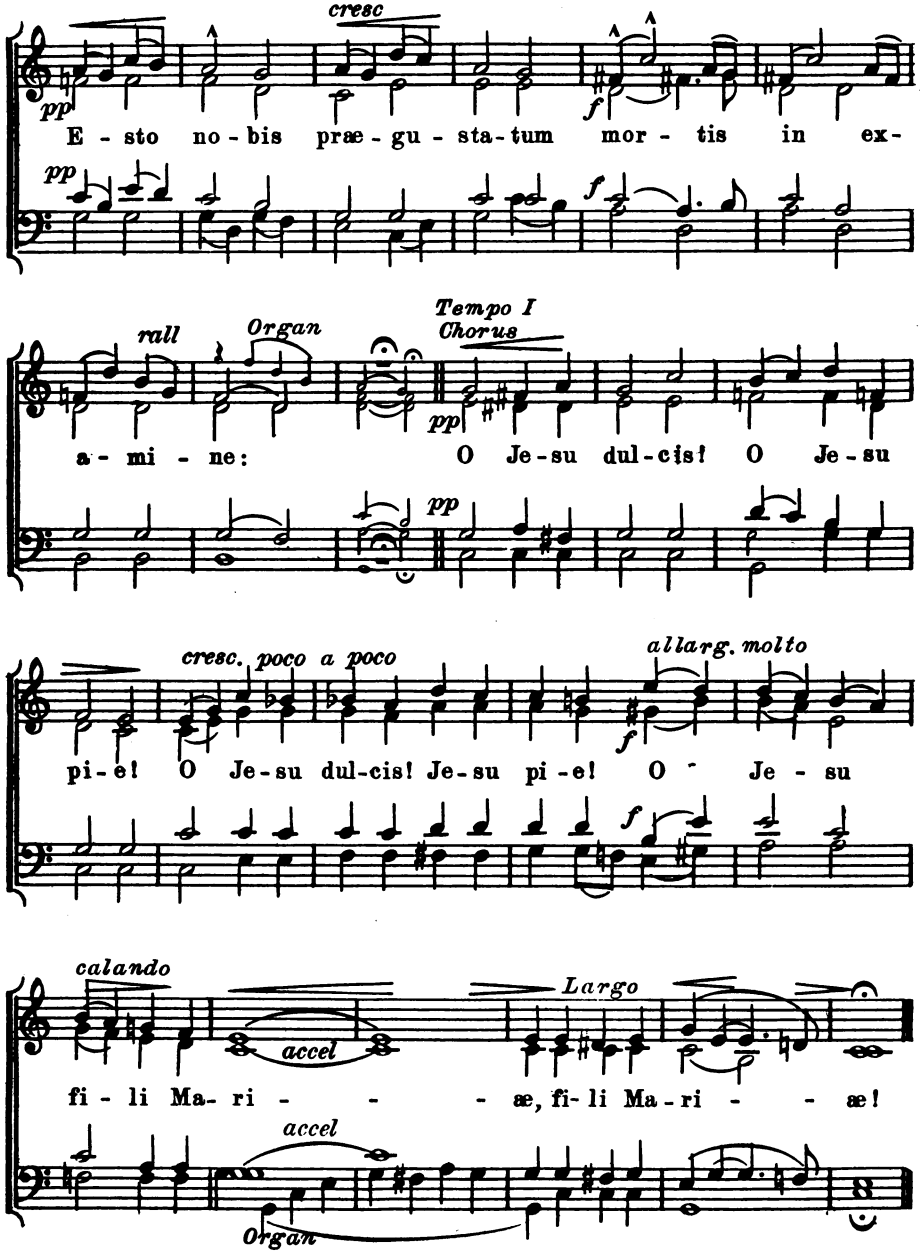
233 d

Ave Verum Corpus (No. 4)

Alex. Guilmant
Adapted and arranged for unison, two or four part chorus by N. A. M.



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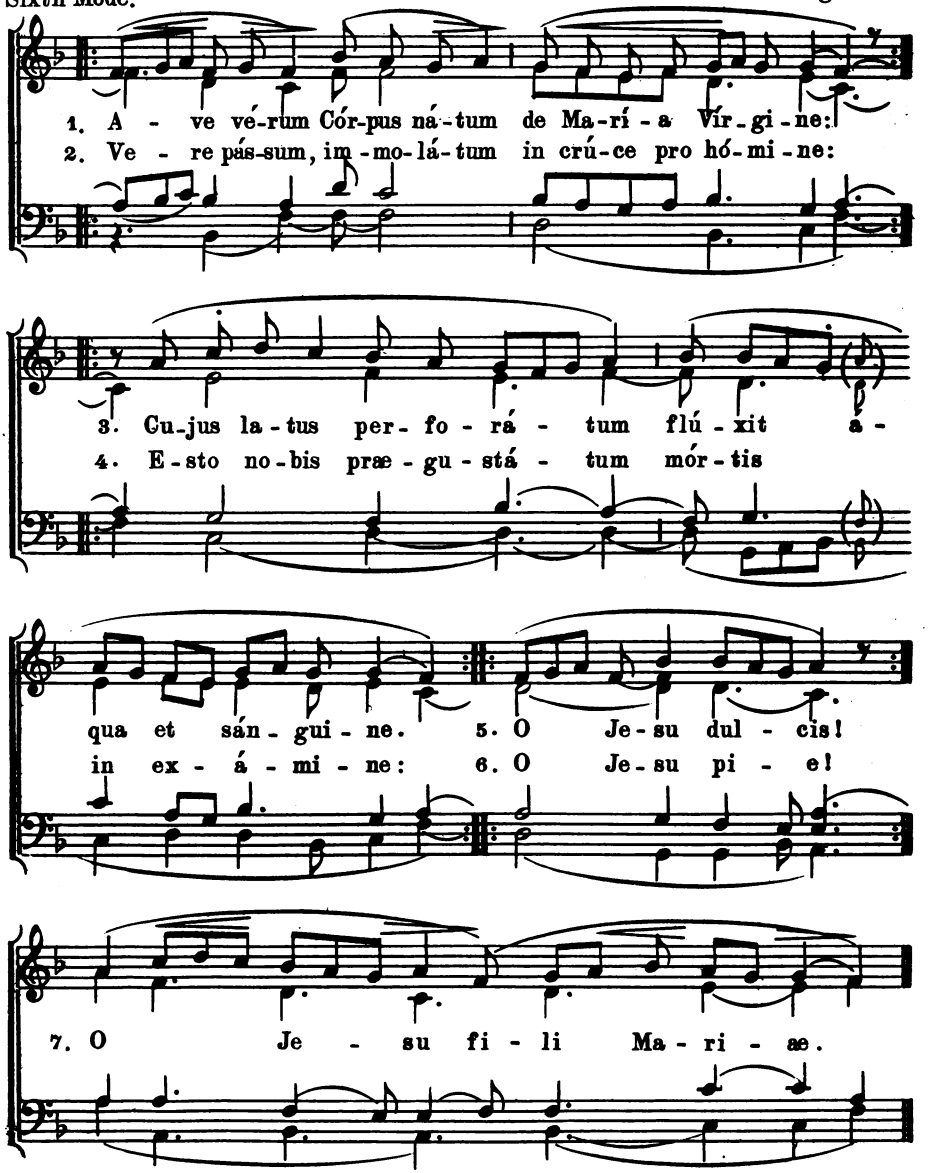


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233e

Ave Verum Corpus (No. 5)

Prosa antiqua usu recepta

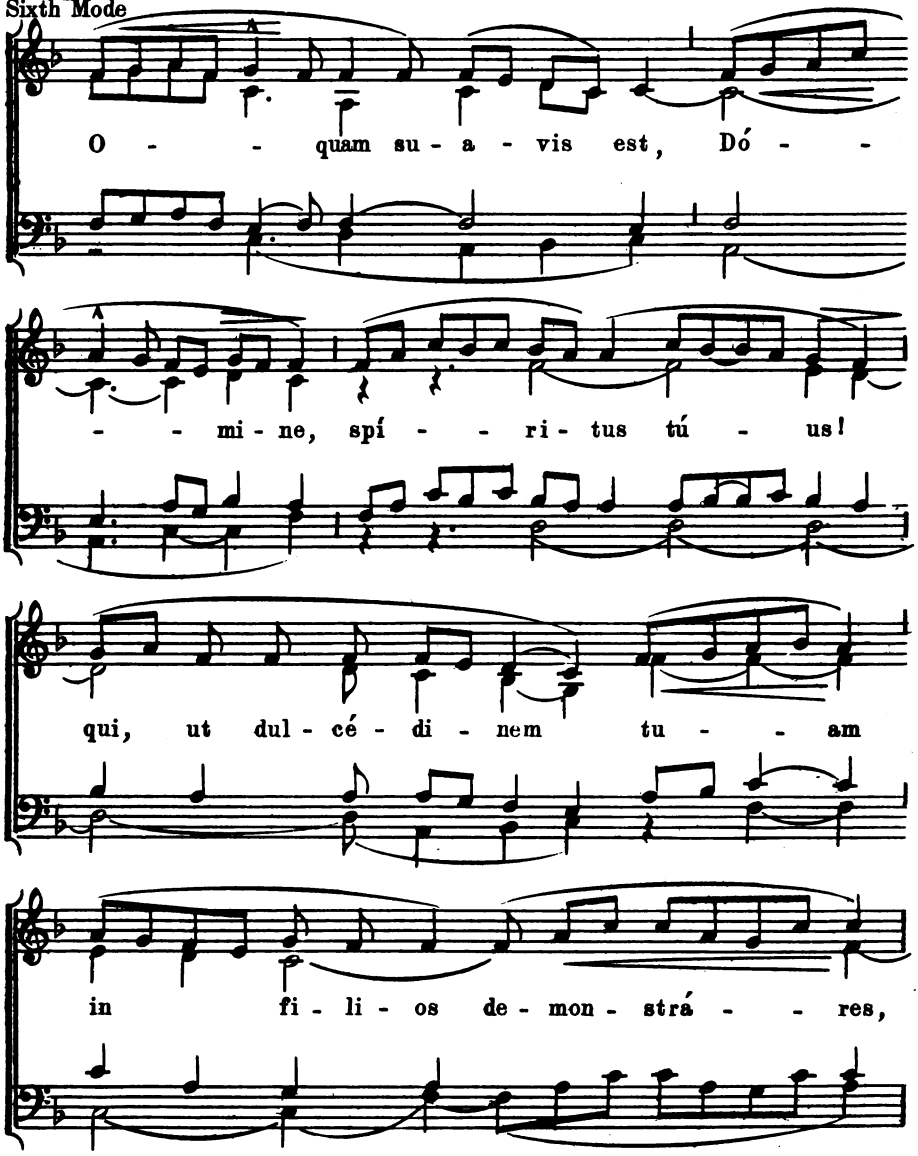
Sixth Mode. Gregorian
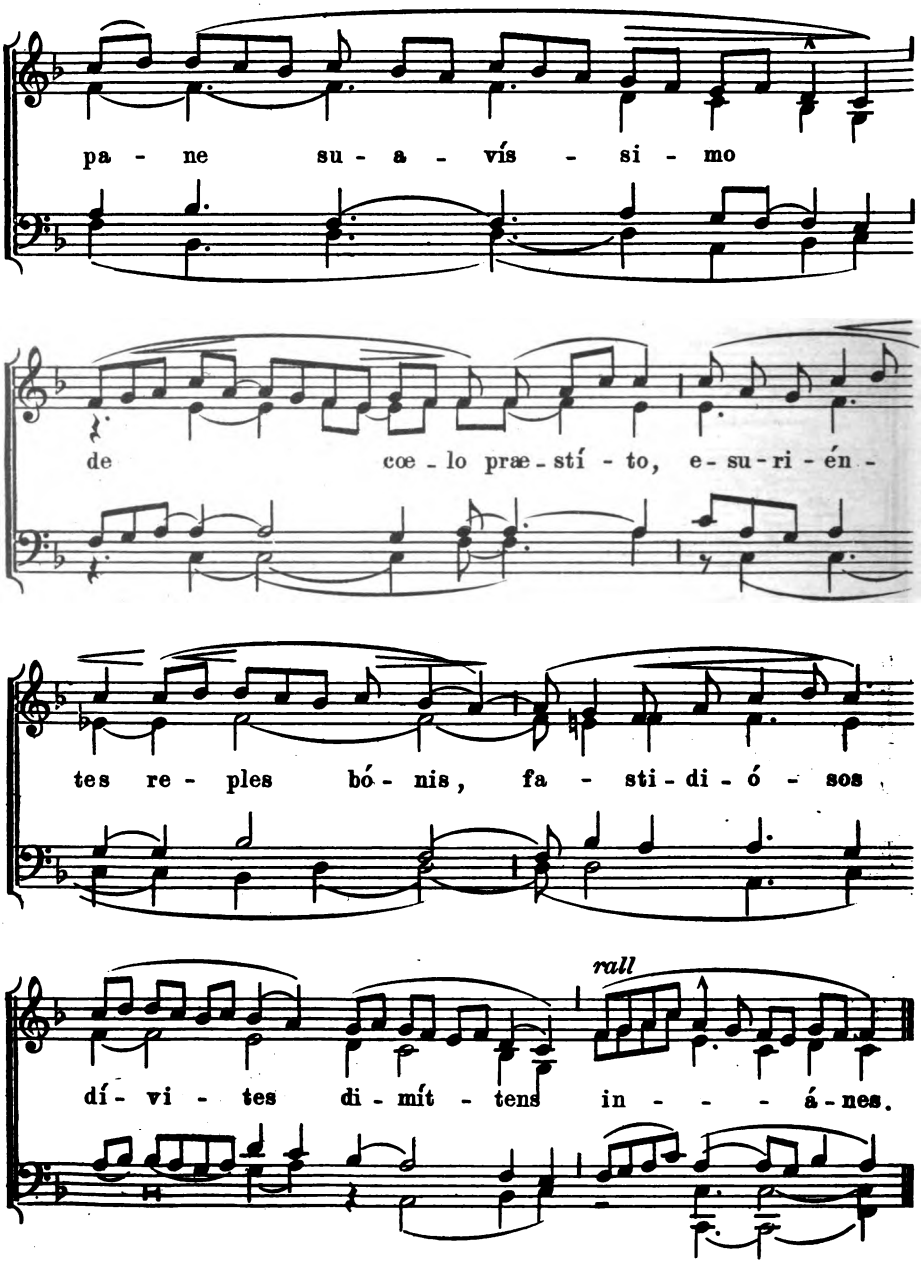


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O quam suavis est

Antiphon. (according to the Vatican Edition of the Antiphonale)
Sixth Mode



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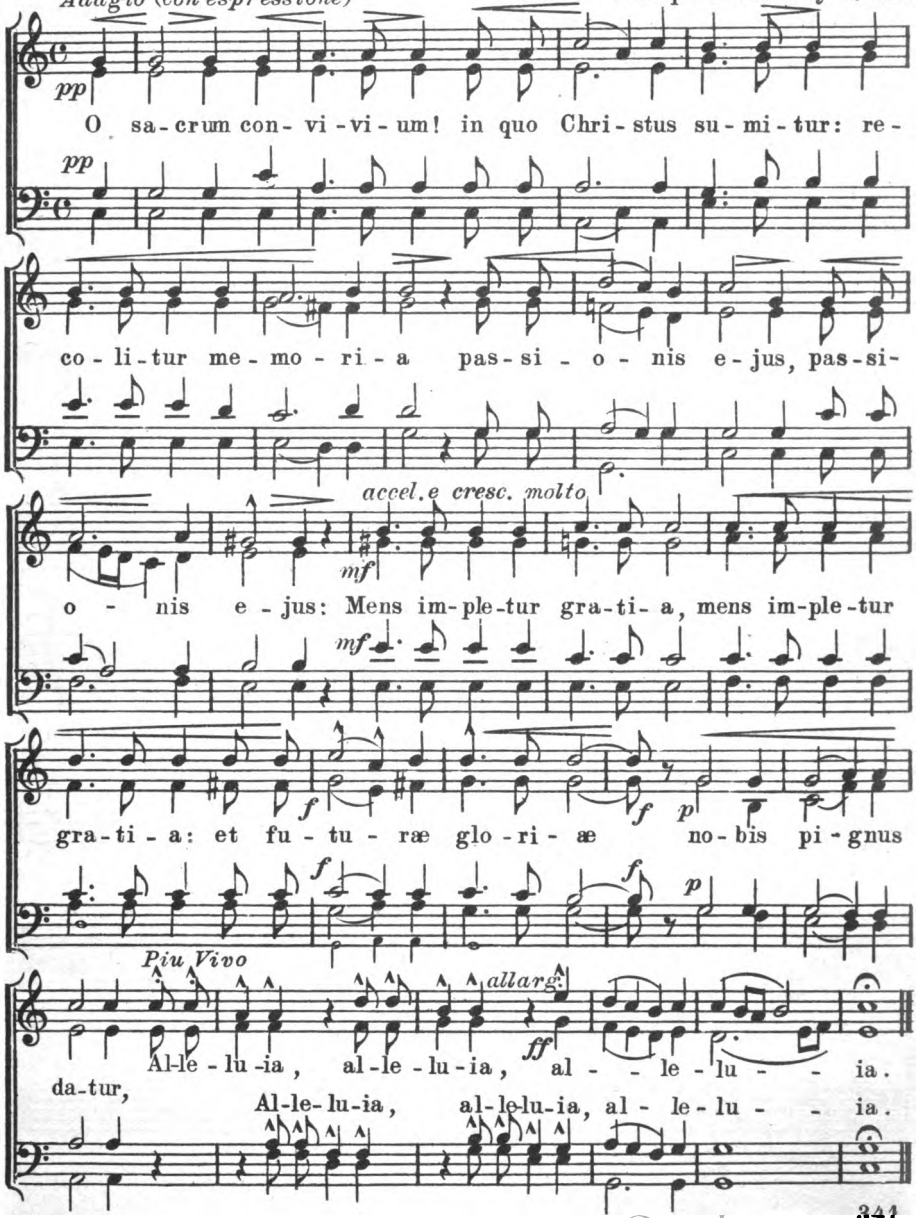


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O Sacrum Convivium

Motet

R. Remondi

Arr. for unison, two or four part chorus by N. A. M.
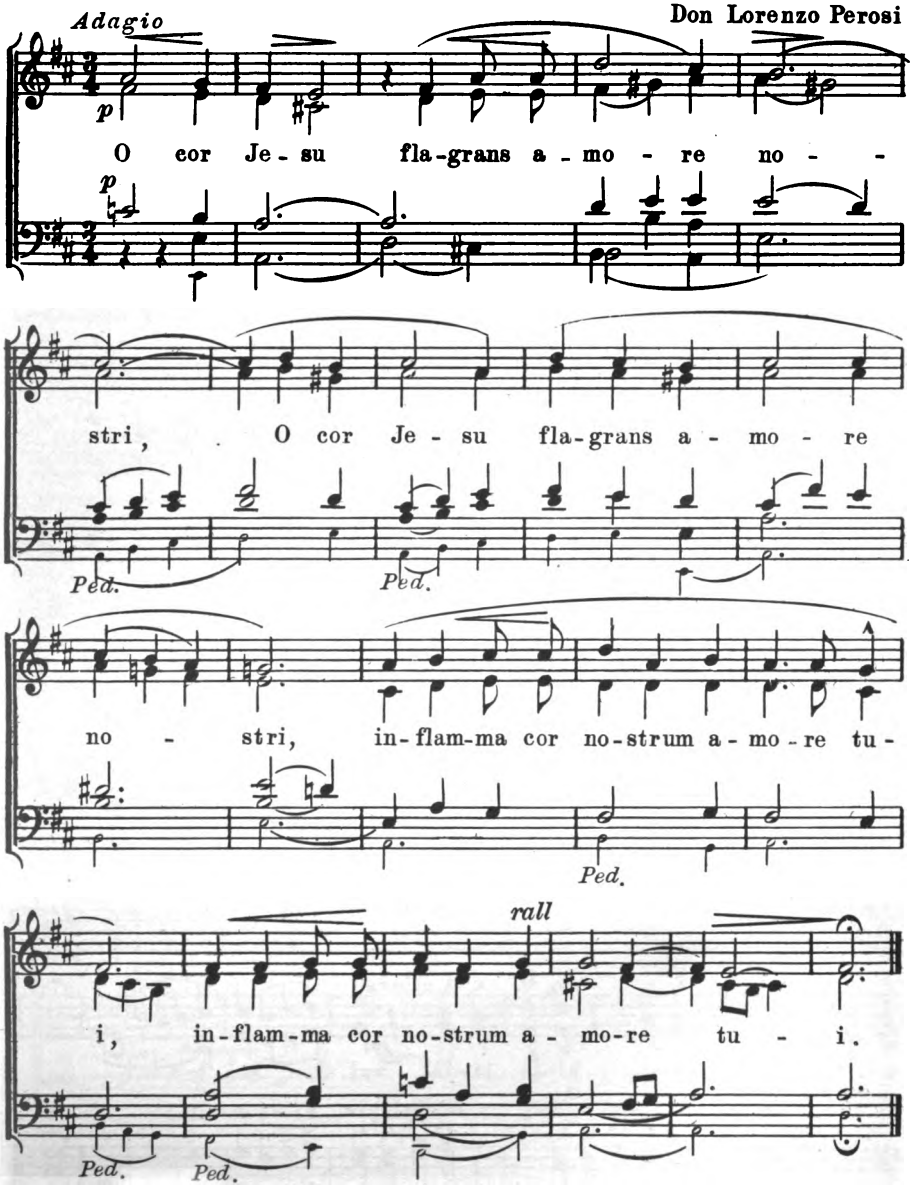


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THE SACRED HEART

O Cor Jesu

Two part chorus
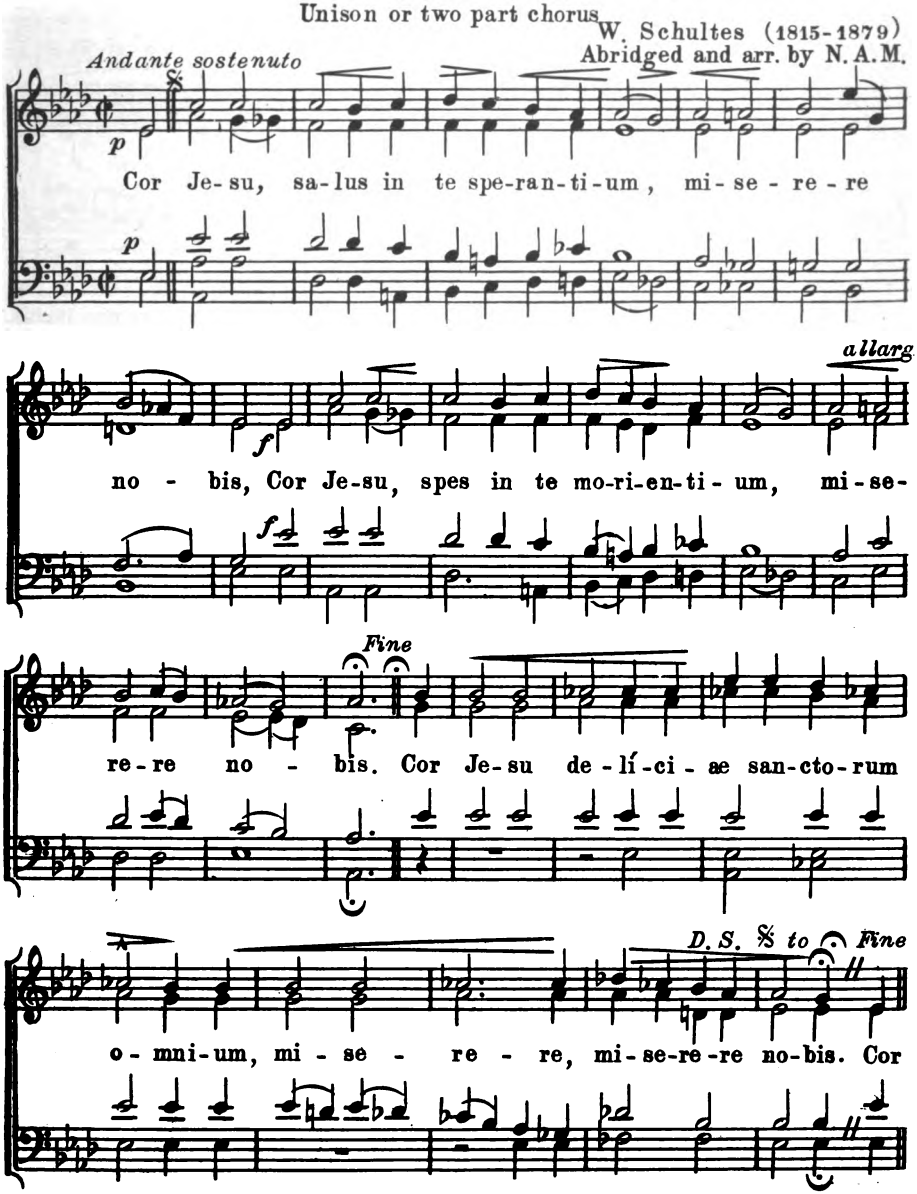


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Cor Jesu, salus in te sperantium

Unison or two part chorus

W. Schultes (1815-1879)
Abridged and arr. by N. A. M.
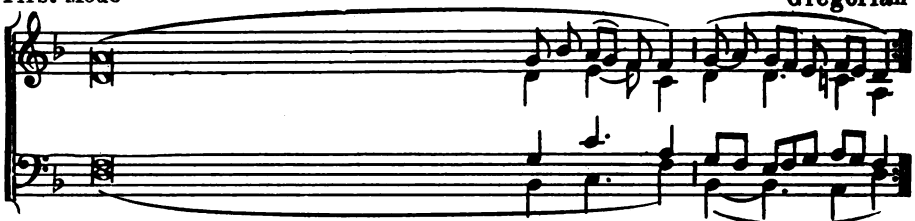


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238 a INVOCATION TO THE SACRED HEART*

Cor Jesu Sacratissimum (No.1)

First Mode

Gregorian
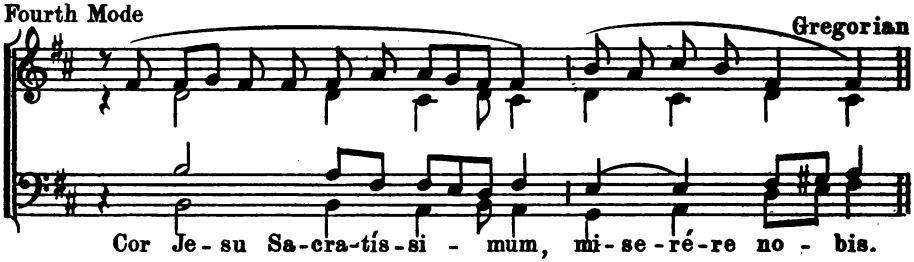


1. Cor Jesu — Sa-cra-tís-si mum, mi-se-re-re no-bis.
2. Cor Maríae im - - - - ma-cu-lá - tum, o - ra pro no-bis.
3. Sanctae Joseph patronæ noster — di-lec-tís-si-me, o - ra pro no-bis.

238 b

Cor Jesu Sacratissimum (No. 2)*

Fourth Mode

Gregorian



Cor Je - su Sa-cra-tís-si - mum, mi - se - ré - re no - bis.
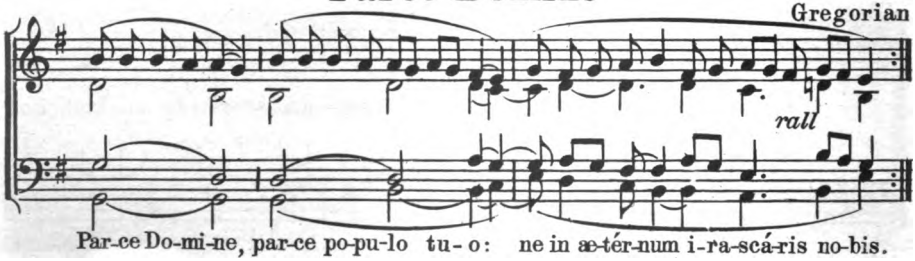
* Note: These Invocations can be sung before each verse of the "Laudate Dominum" (First and Fourth Modes) in place of the "Adoremus."

239 PLEA FOR GOD'S MERCY

Usually sung before the 50th Psalm. Miserere mei Deus
Also before the "Laudate Dominum" during Lent. (in place of "Adoremus")

Parce Domine

Gregorian
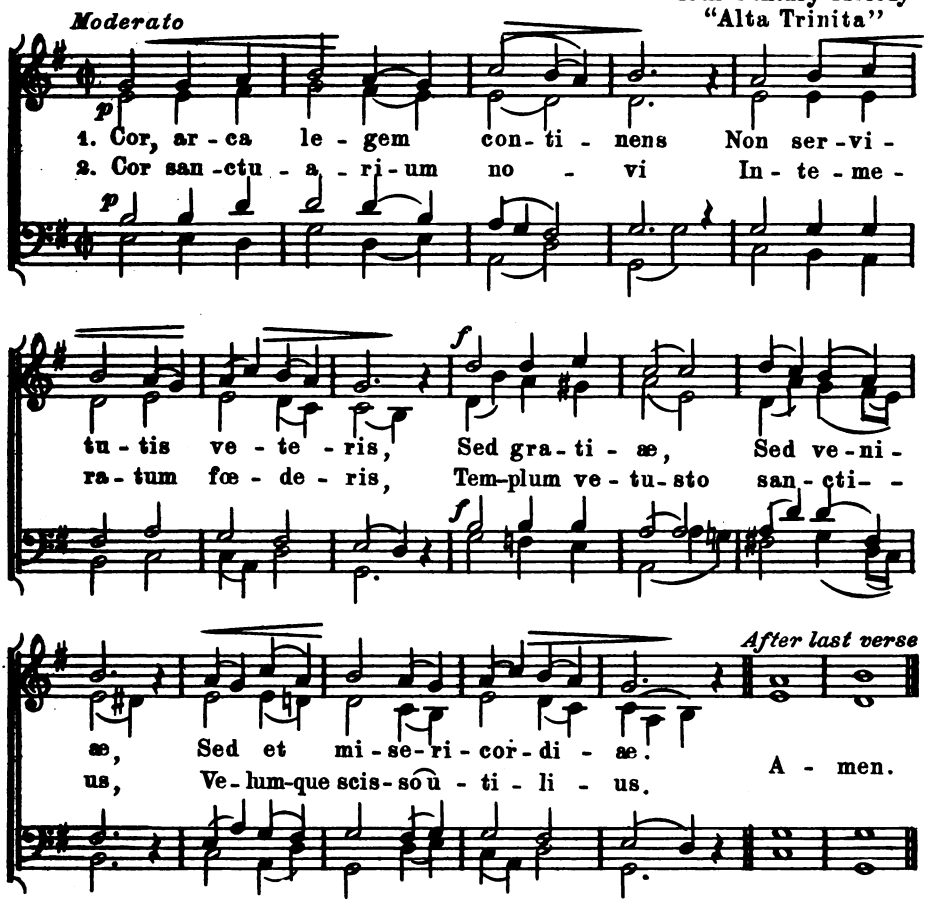


Par-ce Do-mi-ne, par-ce po-pu-lo tu-o: ne in æ-tér-num i-ra-scá-ris no-bis.

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THE SACRED HEART
Ss. Cordis Jesu

Cor, arca legem continens

15th Century Melody
"Alta Trinita"



3. Te vulnerátum cáritas
Ictu paténti vóluit,
Amoris invisíbilis
Ut venerémur vúlnera.

4. Hoc sub amóris sýmbolo
Pássus cruénta et mýstica,
Utrúmque sacrifícium
Christus sacérdos óbtulit.

5. Quis non amántem rédamet?
Quis non redémptus díligat,
Et Corde in isto séligat
Ætérna tabernácula?

6. Decus Parénti, et Filio,
Sanctóque sit Spirítui,
Quibus potéstas, gloria,
Regnumque in omne est saeculum.
Amen.
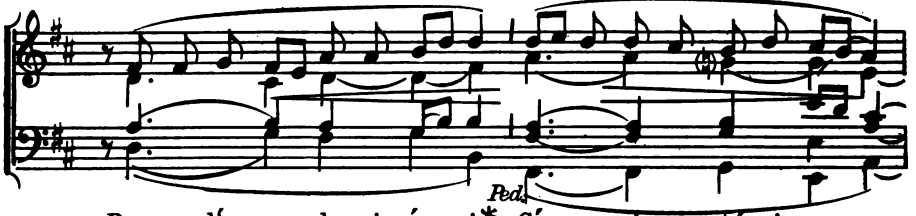
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241 a Pange Lingua (No. 1)
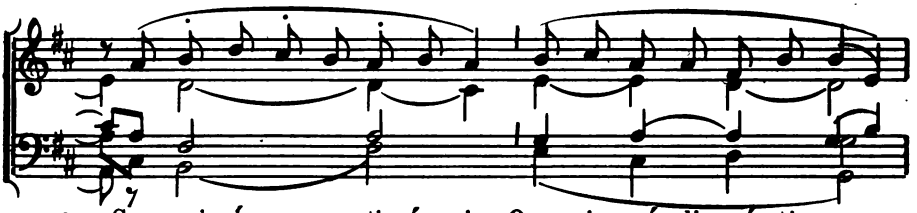
(Tantum Ergo)

Gregorian
Vatican Graduale
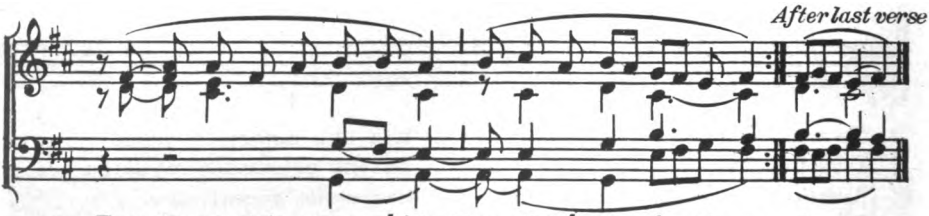
Third Mode



1. Pan-ge lín-gua glo-ri-ó - si* Cór-po-ris my-sté-ri-um,
2. No-bis dæ-tus, no-bis na-tus Ex in-tá-cta Vír-gi-ne,
3. In su-pré-mae no-cte coe-nœ, Ré-cum-bens cum frá-tri-bus,
4. Ver-bum ca-ro, pa-nem ve-rum Ver-bo car-nem éf-fi-cit:
5. *Tan-tum er-go Sa-cra-mén-tum Ve-ne-ré-mur cér-nu-i:*
6. *Ge-ni-tó-ri, Ge-ni-tó-que Laus et ju-bi-lá-ti-o,*



1. San-gui-nís-que pre-ti-ó - si, Quem in mún-di pré-ti-um
2. Et in mún-do con-ver-sá-tus, Spar-so vér-bi sé-mi-ne,
3. Ob-ser-vá-ta le-ge ple-ne Ci-bis in le-gá-li-bus,
4. Fit-que san-guis Christi me-rum, Et si sen-sus dé-fi-cit,
5. *Et an-tí-quum do-cu-mén-tum No-vo ce-dat rí-tu-i;*
6. *Sa-lus, ho-nor, vir-tus quo-que Sit et be-ne-dí-cti-o:*



1. Fru-ctus ven-tris ge-ne-ró-si Rex ef-fú-dit gén-ti-um. A - men.
2. Su-i mo-ras in-co-lá-tus Mi-ro clau-sit ór-di-ne.
3. Ci-bum tur-bæ du-o-dé-næ Se dat su-is má-ni-bus.
4. Ad fir-mán-dum cor sin-cé-rum So-la fi-des súf-fi-cit.
5. *Præ-stet fi-des sup-ple-mén-tum Sén-su-um de-fé-ctu-i.*
6. *Pro-ce-dén-ti ab u-tró-que Com-par sit lau-dá-ti-o.*
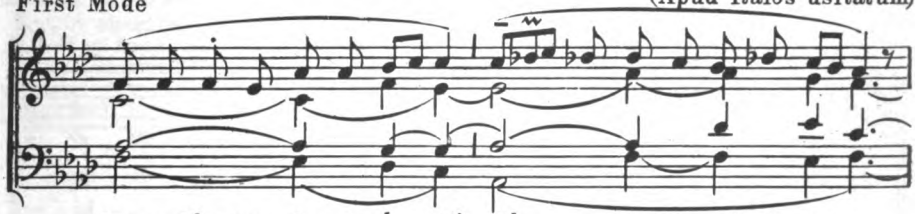
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Pange Lingua (No. 2)
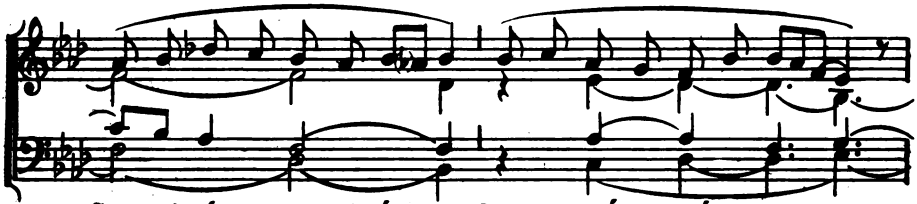
(Tantum Ergo)

Gregorian
(Apud Italos usitatum)
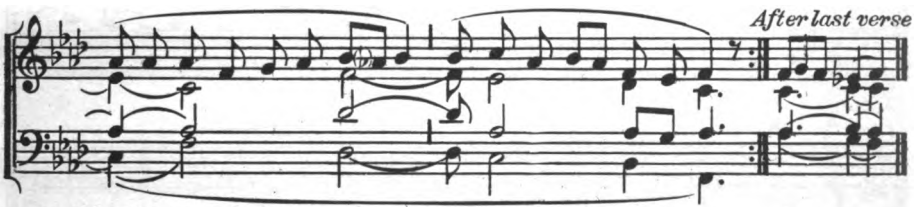
First Mode



1. Pan-ge lín-gua glo-ri-ó - si;* Cór - po-ris my-sté-ri-um
2. No-bis da-tus, no-bis na-tus Ex in-tá-cta Vír-gi-ne,
3. In su-pré-mæ no-cte cœ-nœ, Ré - cum-bens cum frá-tri-bus,
4. **Ver-bum ca-ro, pa-nem ve-rum Ver - bo car-nem éf-fi-cit:**
5. *Tan-tum er-go Sa-cra-mén-tum Ve - ne-ré-mur cér nu i:*
6. *Ge - ni-tó-ri, Ge-ni-tó - que Laus et ju - bi - lá-ti-o,*



1. **San-gui-nís-que pre-ti-ó - si, Quem in mún-di pré-ti-um**
2. **Et in mún-do con-ver-sá-tus, Spar-so vér-bi sé-mi-ne,**
3. **Ob-ser-vá-ta le-ge ple-ne Ci-bis in le-gá-li-bus,**
4. **Fit-que san-guis Christi me-rum, Et si sen-sus dé-fi-cit,**
5. *Et an-tí-quum do-cu-mén-tum No - vo ce-dat rí-tu-i;*
6. *Sa-lus, ho-nor, vir-tus quo-que Sit et be-ne-dí-cti-o:*



1. Fructus ventris ge-ne-ró - si Rex ef-fú-dit gén-ti-um. A - men.
2. Su-i mo-ras in-co-lá-tus Mi-ro clau-sit ór-di-ne.
3. Ci-bum tur-bæ du-o-dé-næ Se dat su-is má-ni-bus.
4. Ad fir-mándum cor sin-cé-rum So-la fi-des súf-fi-cit.
5. *Præ-stet fi-des sup-ple-mén-tum Sén-su-um de - fé-ctu-i.*
6. *Pro-ce-dén-ti ab u-tró-que Com-par sit lau-dá-ti-o.*

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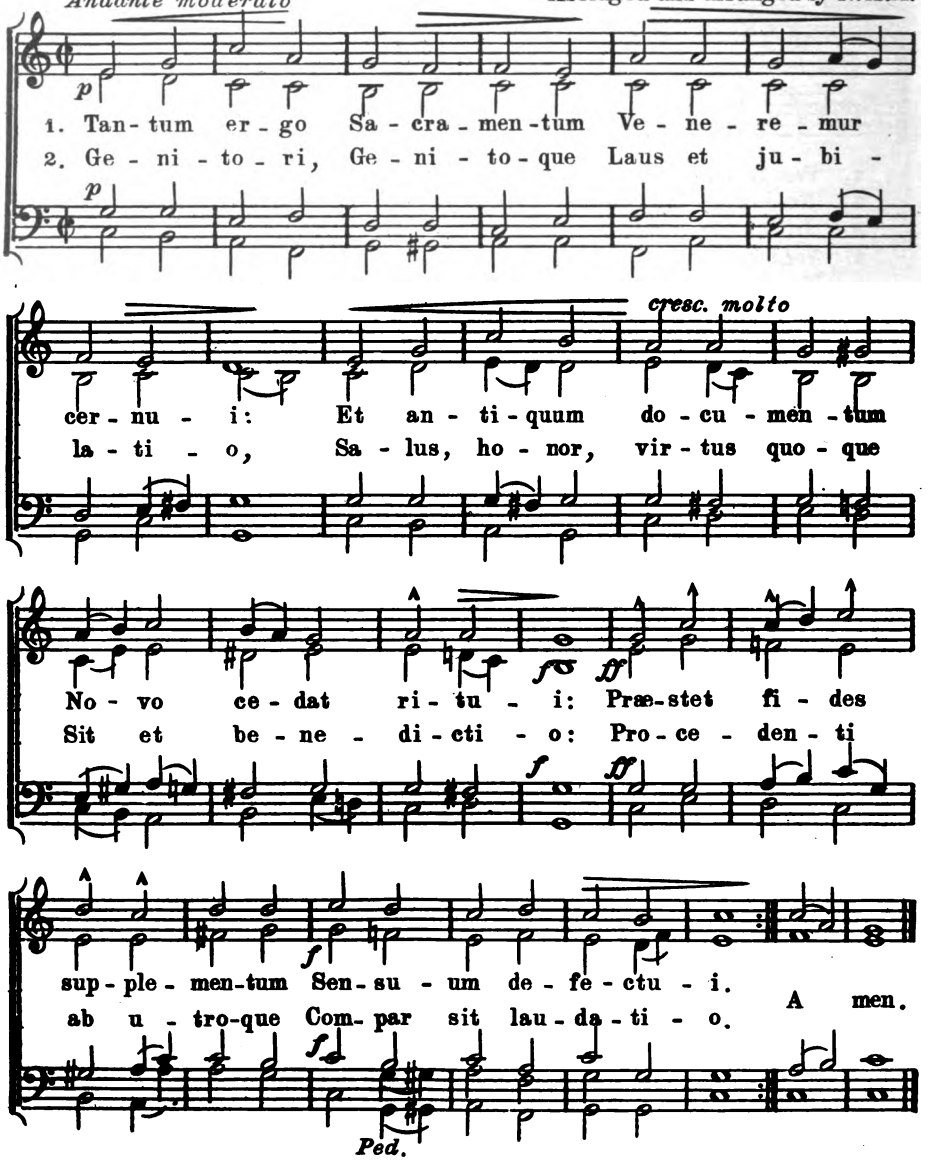
242 a

Tantum Ergo (No. 1)

Unison or four part chorus

(The "Pange Lingua" may be sung to this and any of the melodies of the Tantum Ergo.)

Jos. H. Beltjens
Abridged and arranged by N.A.M.



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Tantum Ergo (No. 2)

Arr. by N. A. M.

Traditional Melody from Ms. dated 1751 Stonyhurst. (Also Epitome Rit. Trevir.)

Not too slow

mf

1. Tan - tum er - go Sa - cra - men - tum Ve - ne - re - mur
2. Ge - ni - to - ri, Ge - ni - to - que Laus et ju - bi -

mf

cer - nu - i: Et an - ti - quum do - cu - men - tum
la - ti - o, Sa - lus, ho - nor, vir - tus quo - que

f *f*

ff *p*

No - vo ce - dat ri - tu - i: Præ - stet fi - des
Sit et be - ne - di - cti - o: Pro - ce - den - ti

ff *p*

f

sup - ple - men - tum Sen - su - um de - fe - ctu - i.
ab u - tro - que Com - par sit lau - da - ti - o.

f

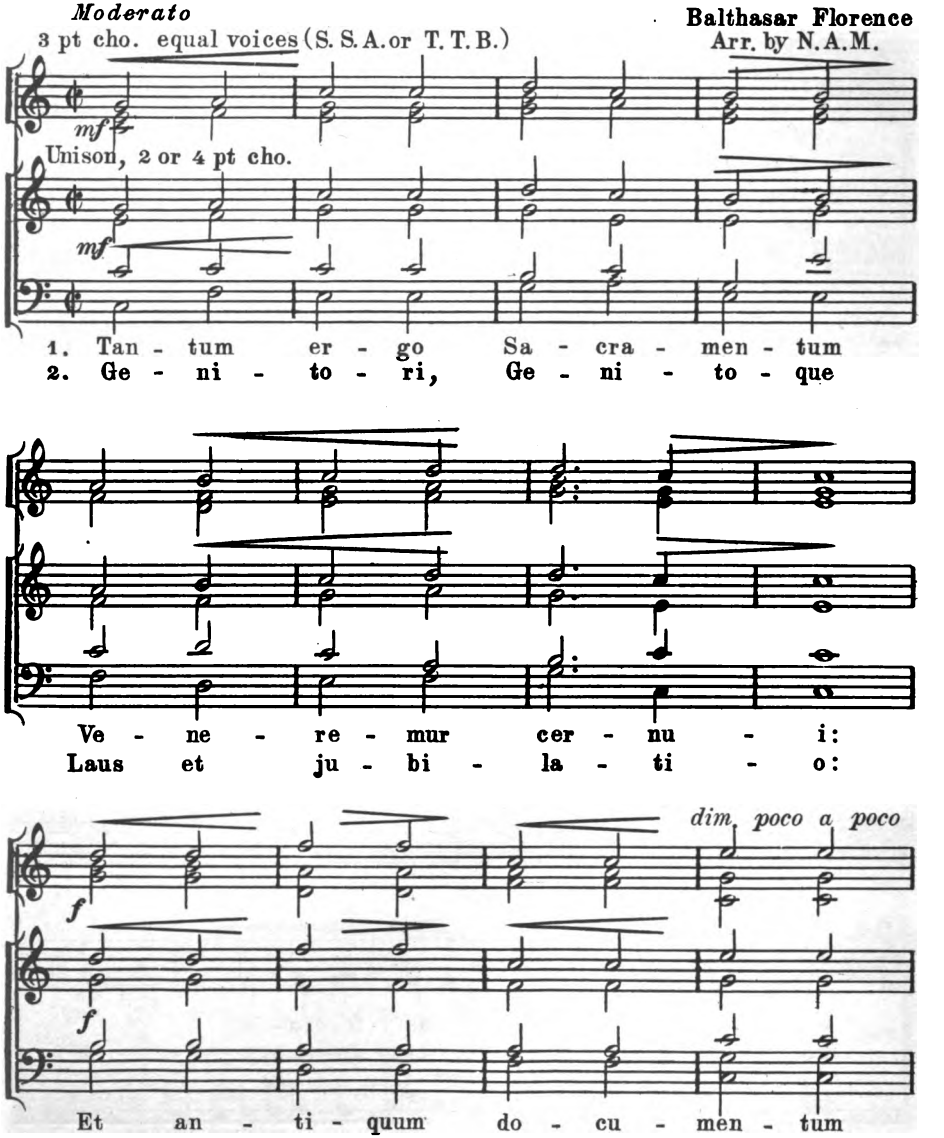
A - men.

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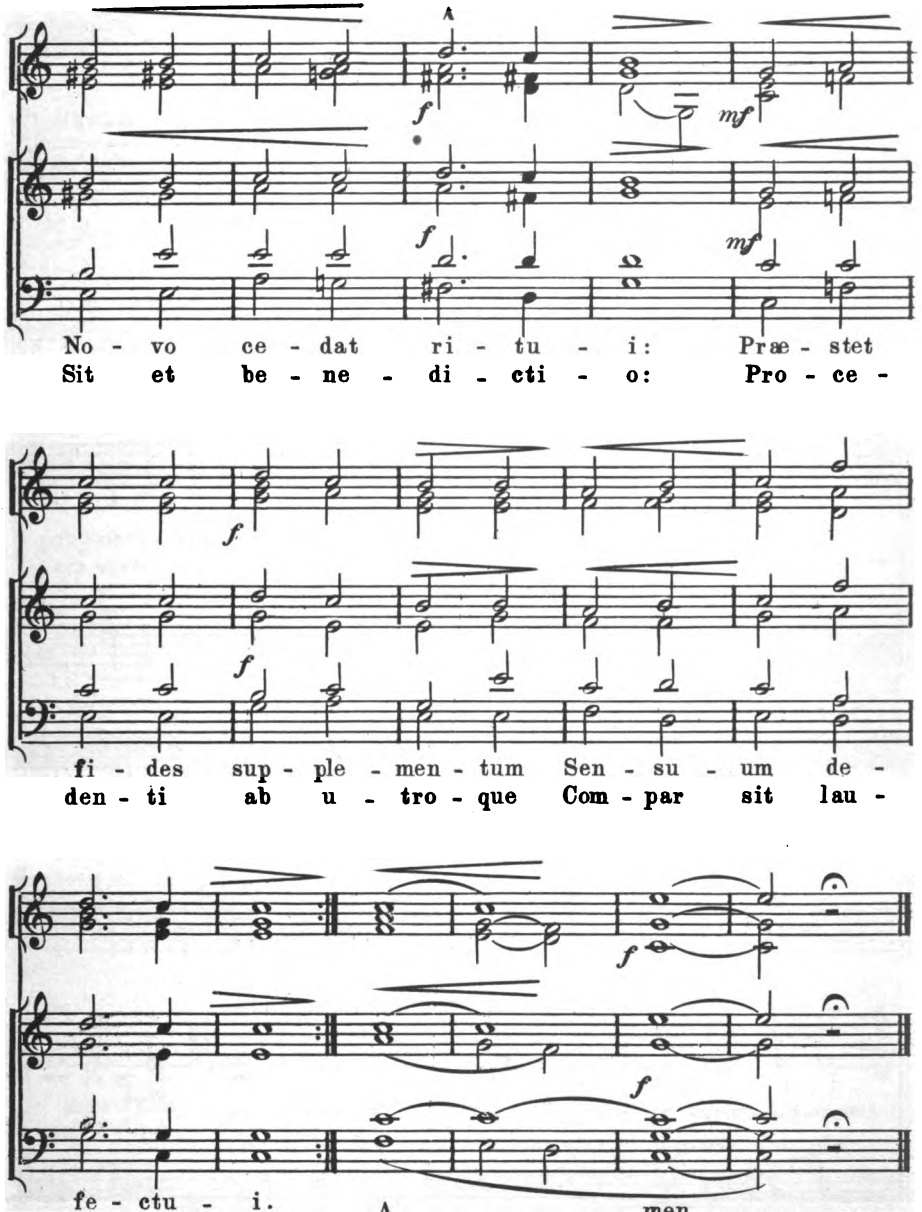
242 c

Tantum Ergo (No. 3)

For unison chorus or chorus in 2 or 4 parts



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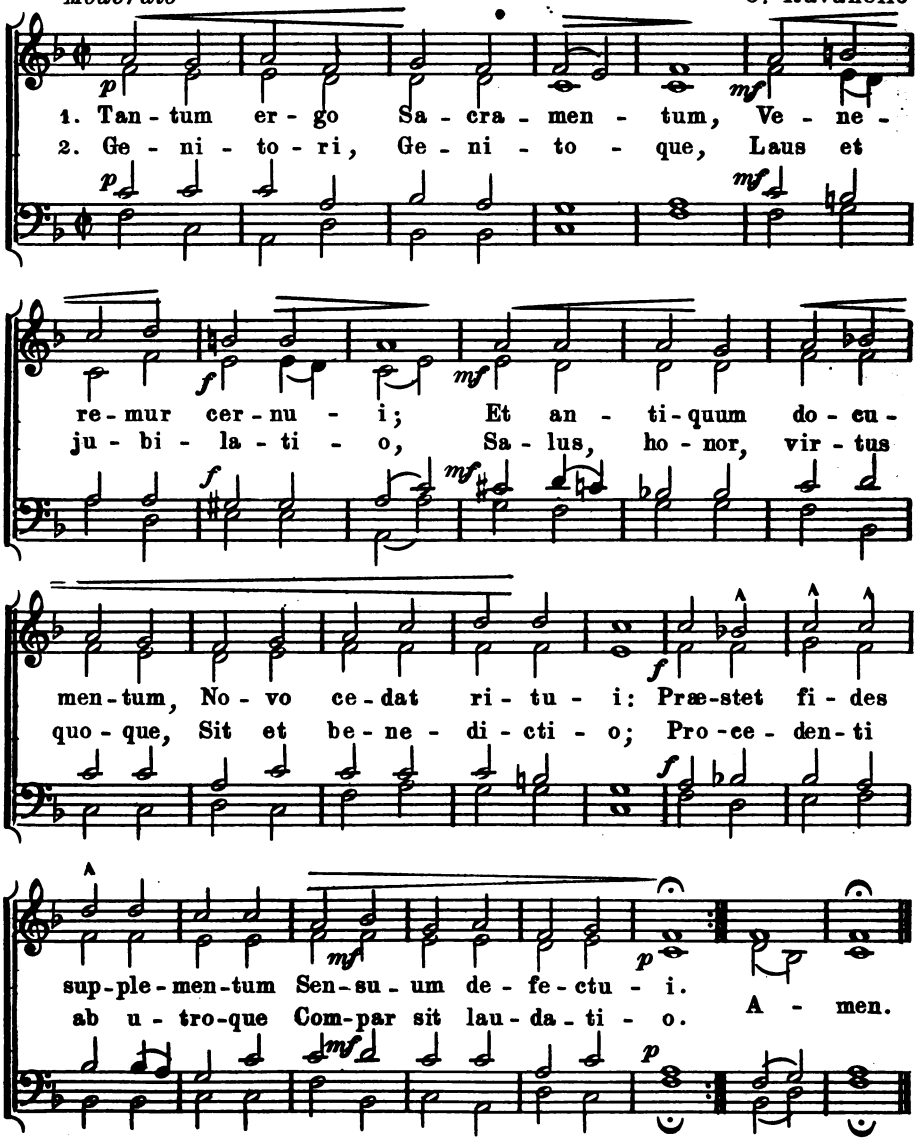


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Tantum Ergo (No. 4)

Choral

Moderato O. Ravanello
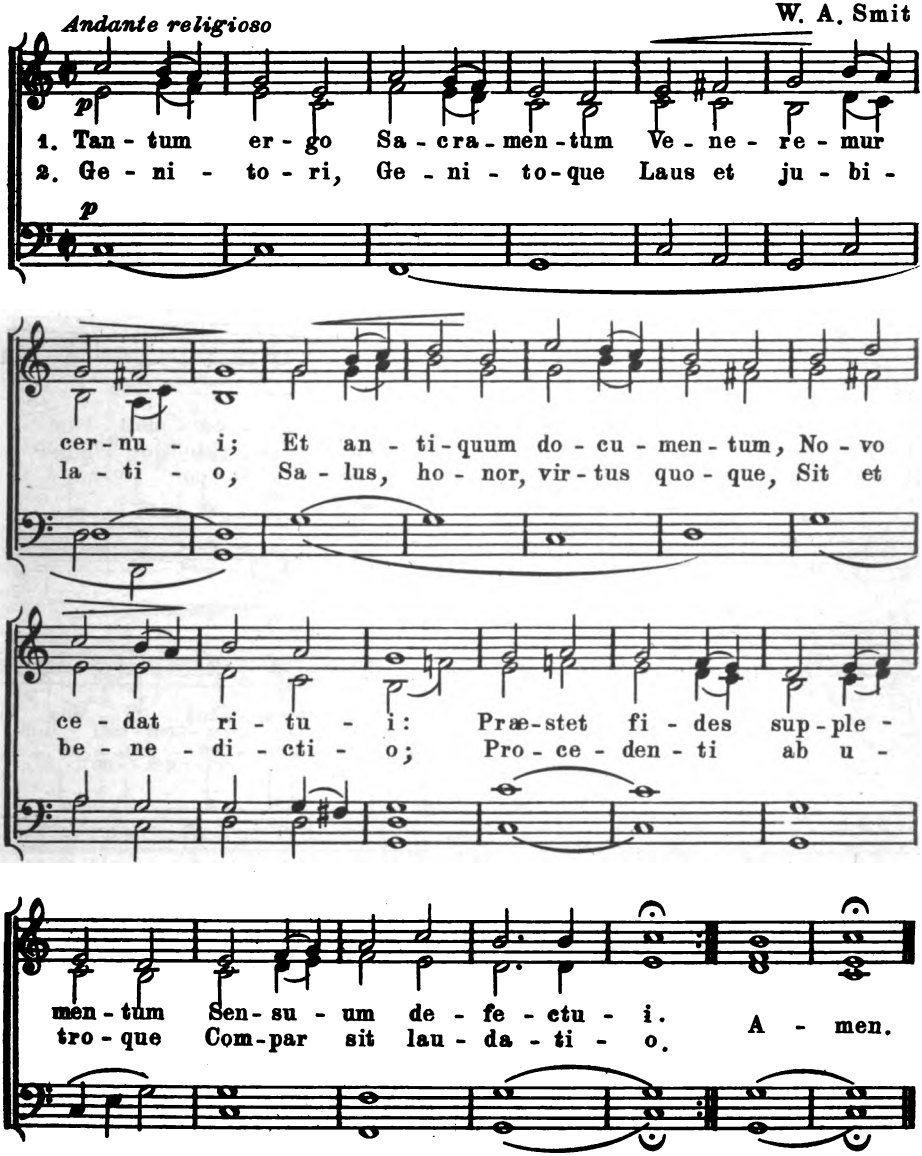


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Tantum Ergo (No. 5)

Unison or two part chorus
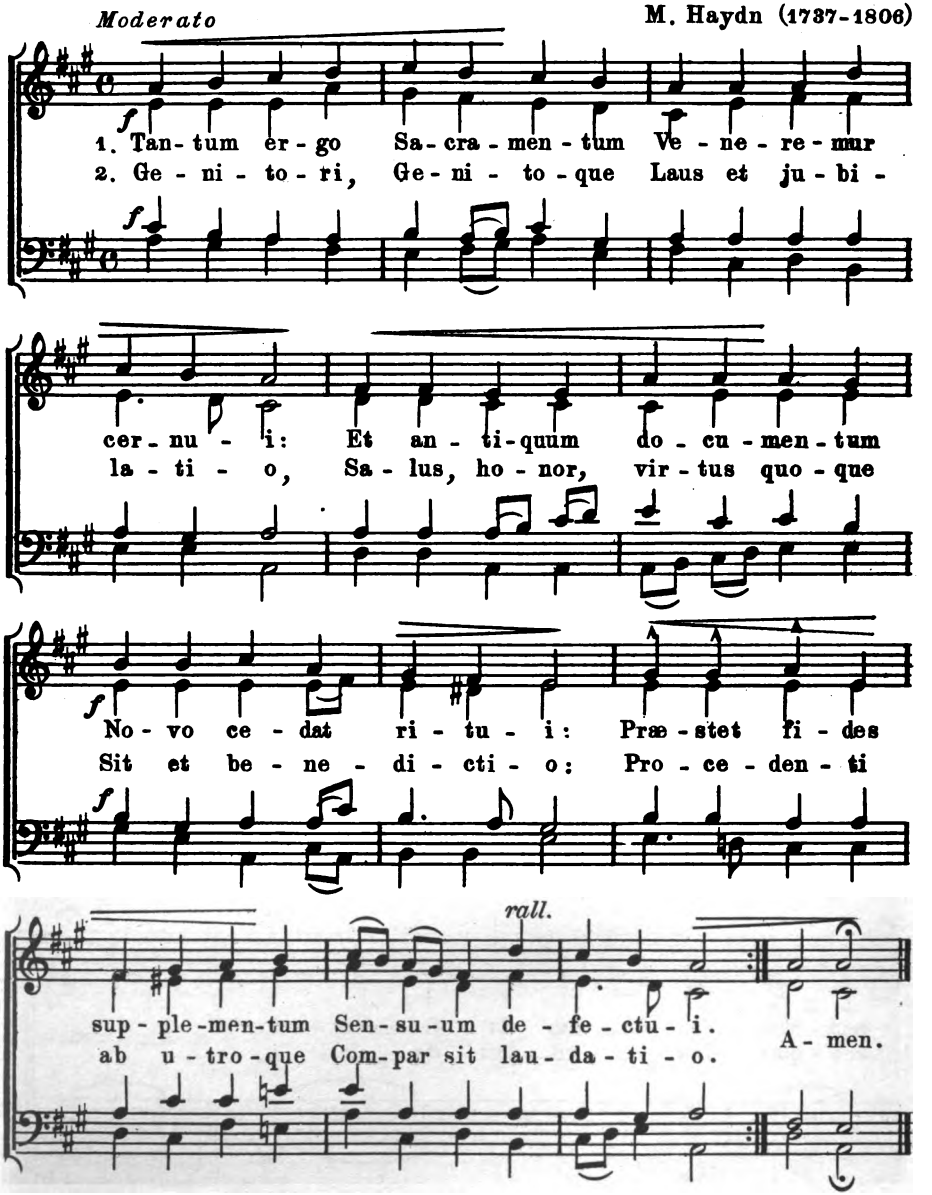
W. A. Smit



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Tantum Ergo (No. 6)

Moderato M. Haydn (1737-1806)
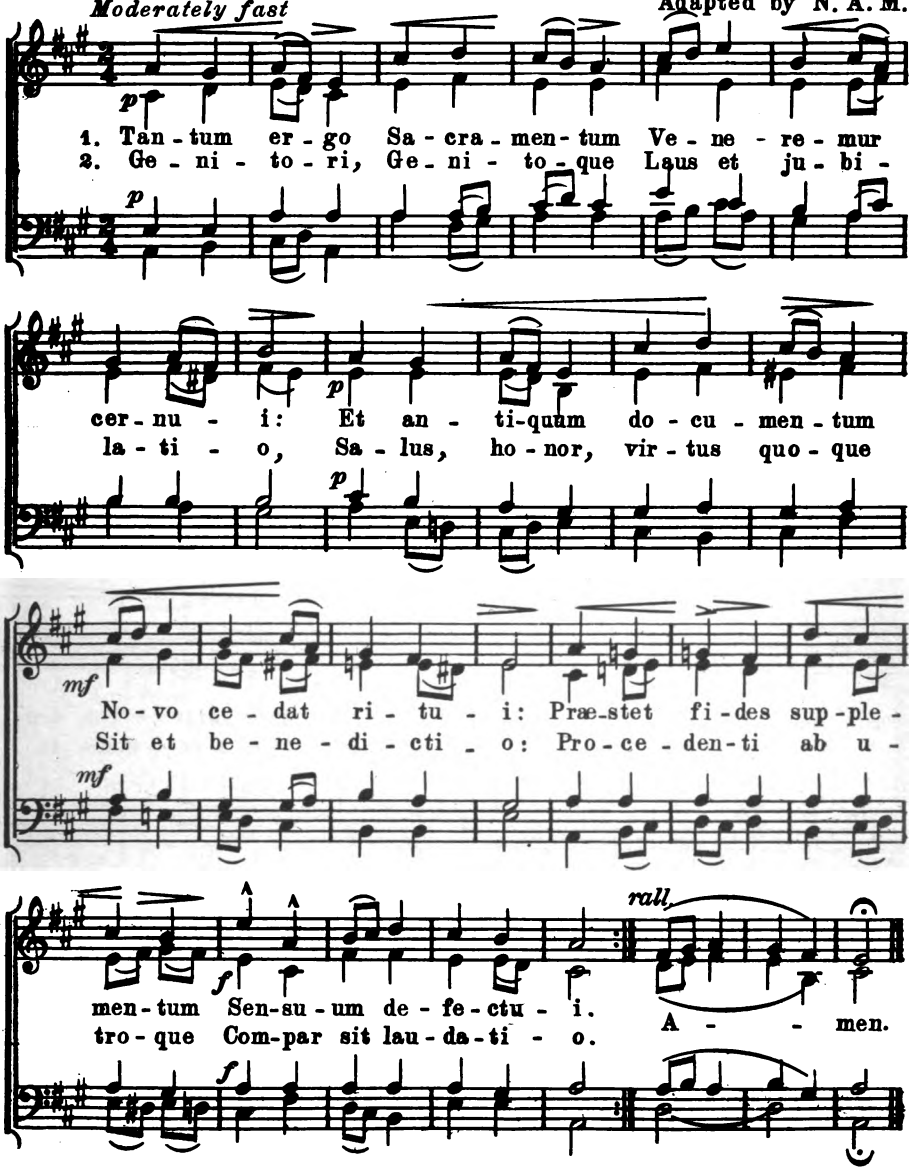


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Tantum Ergo (No. 7)

242 g

Melody from a Slovak Hymnal
Adapted by N. A. M.
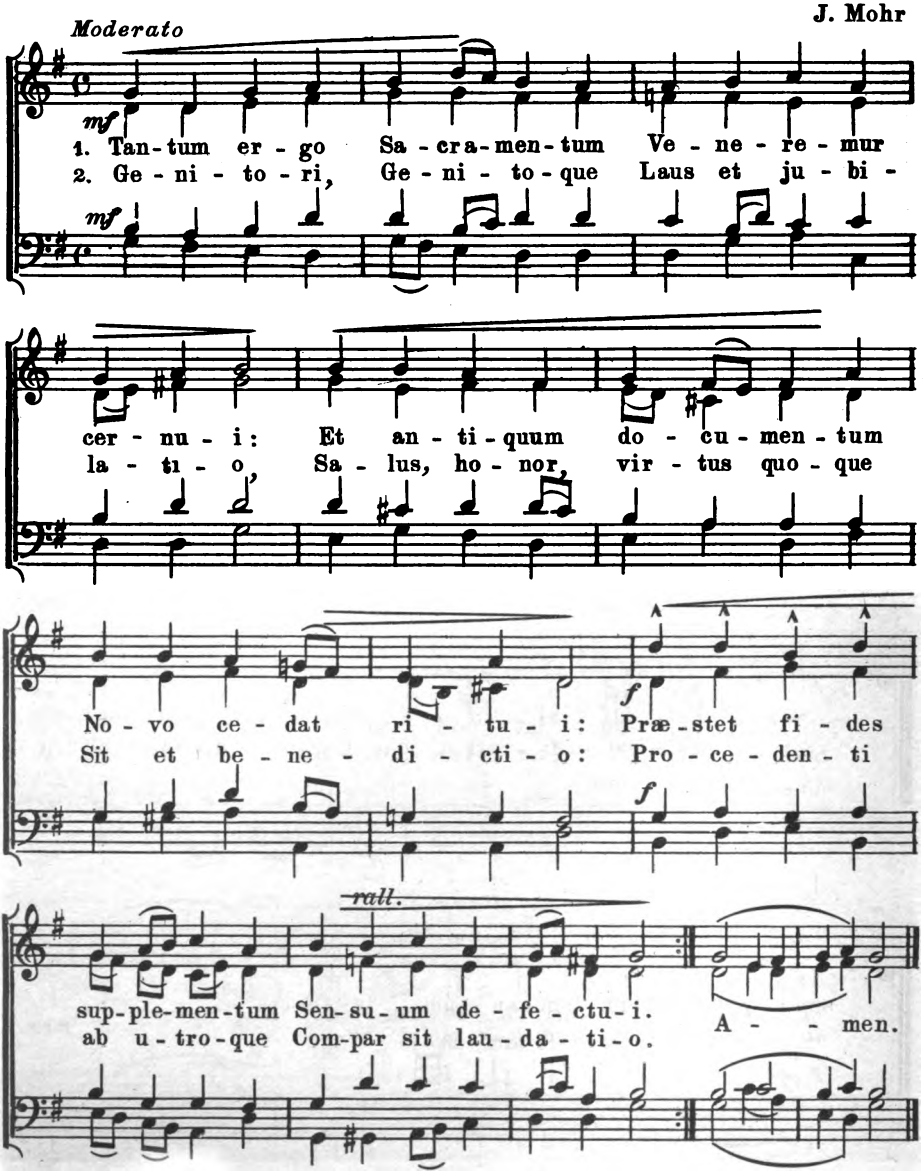


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242 h

Tantum Ergo (No. 8)

J. Mohr
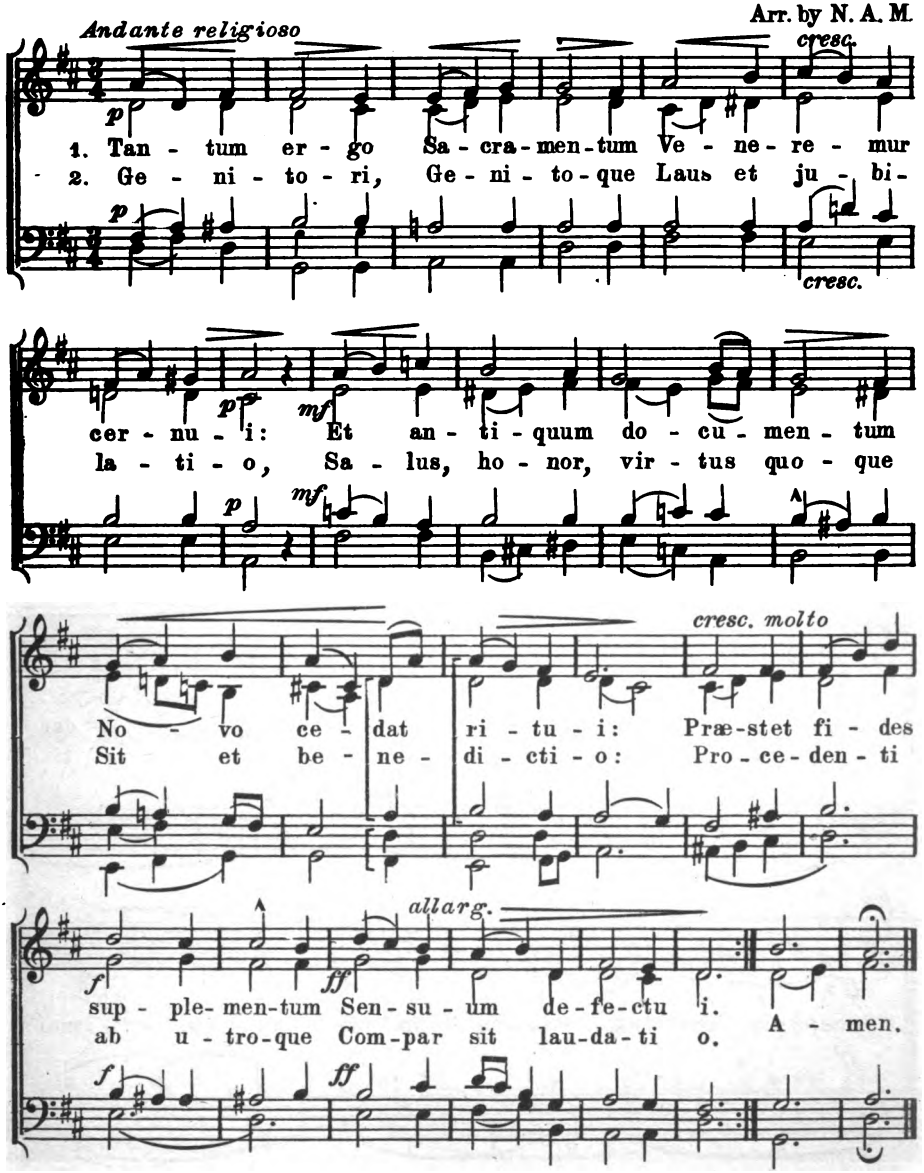


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Tantum Ergo (No. 9)

Unison or two part chorus

Th. Dubois
Arr. by N. A. M.
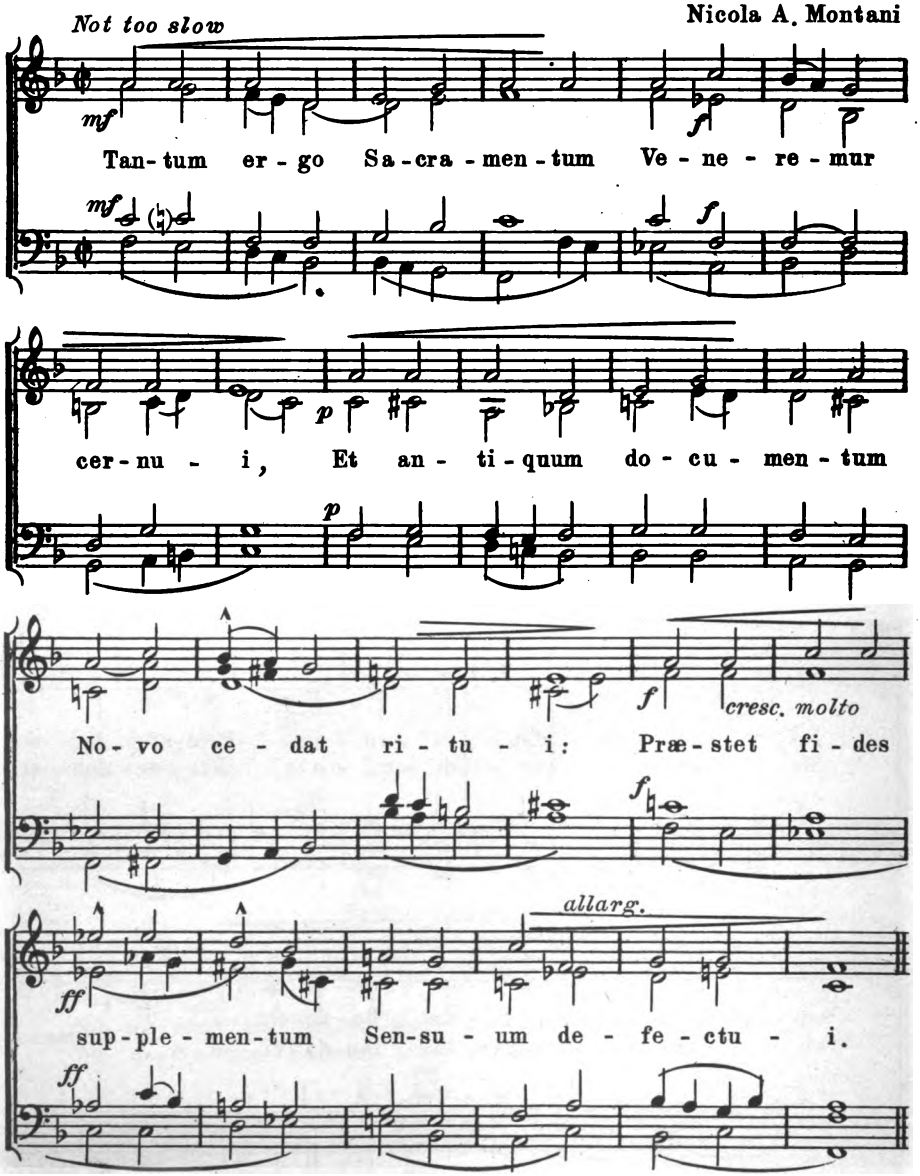


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Tantum Ergo (No. 10)

Unison Chorus
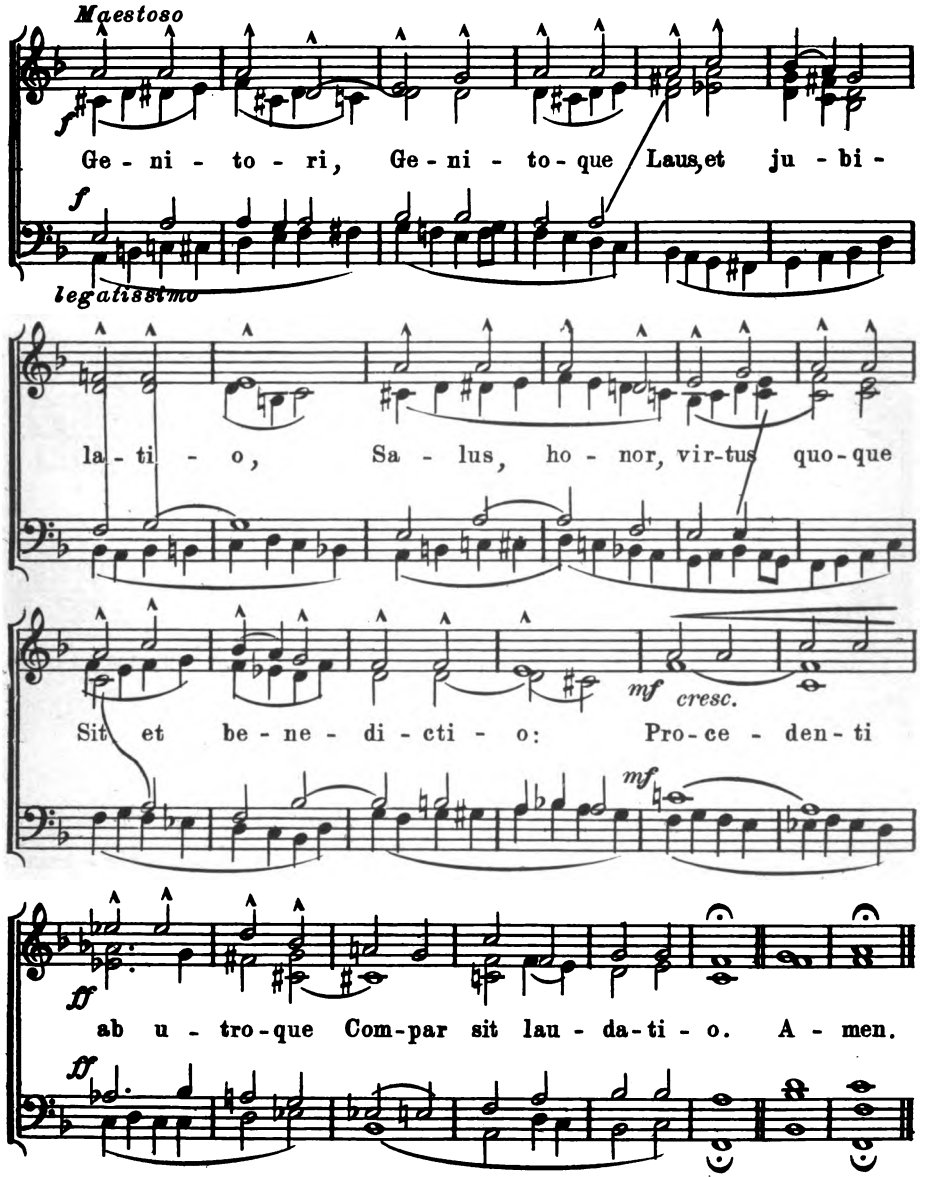
Nicola A. Montani



Copyright 1920. N. A. M.

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For the last stanza, instead of using the following elaborated accompaniment, the harmonization given for the first stanza may be played.



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BENEDICTION

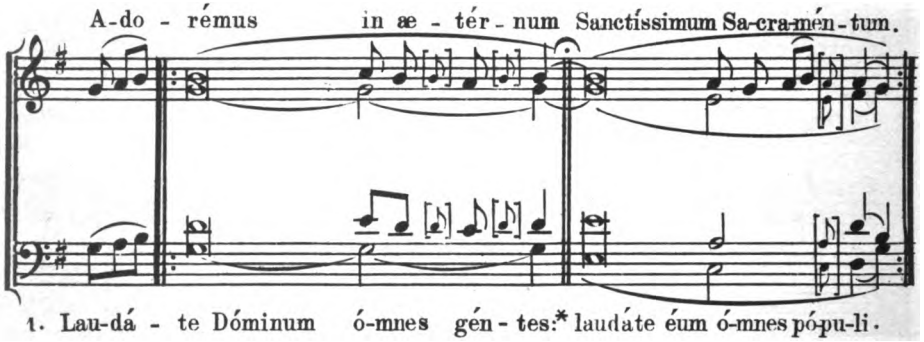
Adoremus: Laudate Dominum (No. 1)

Psalm Tones

Instead of the *Adoremus* the Invocation to the Sacred Heart or to the Holy Family (No. 238 A-B) may be sung before the *Laudate Dominum*.

First Psalm Tone

Gregorian
Vatican Antiphonale



2. ..... **Quóniam confirmáta est súper nos miseri-cór-di-a e - jus:* et véritas Dómini mánet in æ - tér - num.**

3. ..... **Glória Pá-tri, et Fí-li-o:* et Spirí - tu-i Sán - cto.**

4. ..... **Sícut erat in princípio, et nunc, et sem-per:* et in sæcula saecu-ló-rum. A - men.**
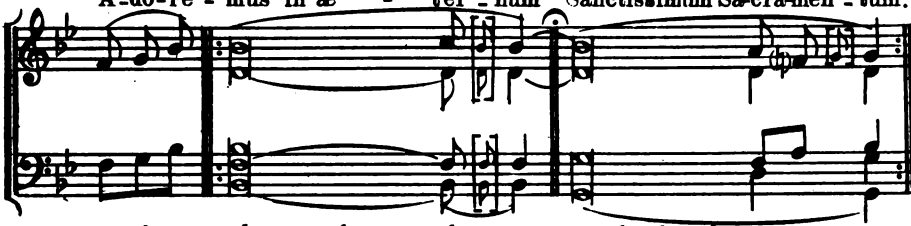
Repeat "Adoremus" or "Invocation"

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Adoremus and Laudate (No. 2)

Second Psalm Tone

A-do-ré - mus in æ - tér - num Sanctíssimum Sa-cra-mén - tum.
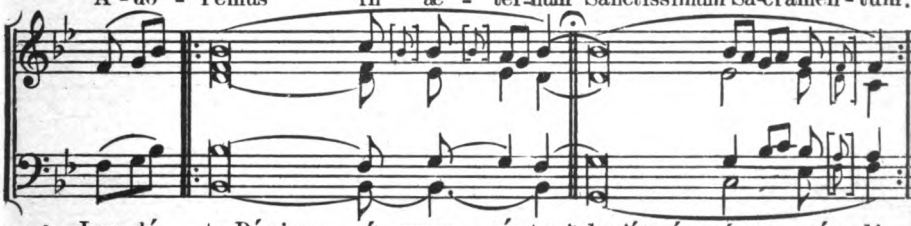


1. Lau-dá-te Dóminum ómnes gén - tes:* laudáte éum ó-mnes pó-pu-li.
2. ..... Quóniam confirmáta est súper nos misericórdia e - jus:* et véritas Dómini mánet in ae-tér-num.
3. ..... Glória Pátri, et Fí-li-o:* et Spirítu - i Sán-cto.
4. ..... Sícut erat in princípio, et nunc, et sem-per:* et in sæcula saeculó-rum. A - men.

Repeat "Adoremus" or "Invocation"

Adoremus and Laudate (No. 3)

Third Psalm Tone

A-do - rémus in æ - tér-num Sanctíssimum Sa-cramén-tum.



1. Lau-dá - te Dóminum ó - mnes gén-tes:* laudáte éum ó-mnes pó-pu-li.
2. ..... Quóniam confirmáta est súper nos miseri-cór-di-a e-jus:* et véritas Dómini mánet in æ-tér-num.
3. ..... Glória Pá-tri, et Fí-li-o:* et Spirí - tu-i Sán-cto.
4. ..... Sícut erat in princípio, et nunc, et sem-per:* et in sæcula saecu-ló-rum. A - men.

Repeat "Adoremus"

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243 d **Adoremus and Laudate** (No. 4)
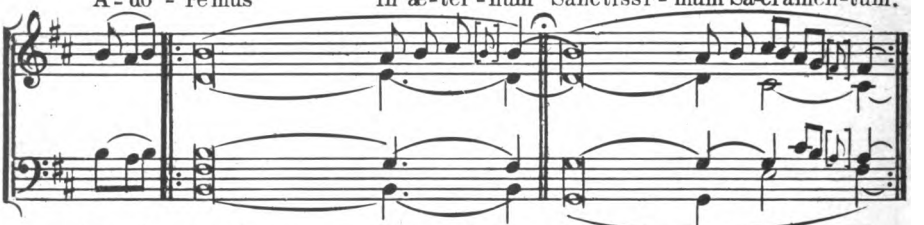
1. Laudate e-um o-mnes po-pu-li.

Optional Ending



Fourth Psalm Tone

A-do - rémus in æ-tér-num Sanctíssi - mum Sa-cramén-tum.



1 Lau-dá - te Dóminum ómnes gén-tes:* laudáte éum ómnes pó-pu - li.

2 ..... Quóniam confirmáta est súper nos misericór-di- a e - jus:* et véritas Dómini má-net in æ-tér-num.

3 ..... Glória Pá - - tri, et Fí-li-o:* et Spi - rí-tu-i Sán-cto.

4 ..... Sícut érat in princípio, et nunc, et sém-per:* et in sæcula sæ-cu-ló-rum. A-men.
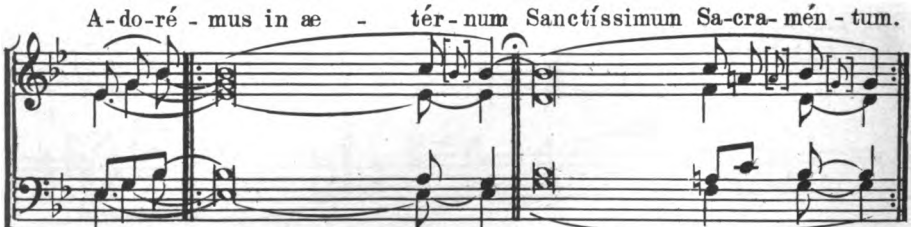
Repeat "Adoremus"

243 e

Adoremus and Laudate (No. 5)

Fifth Psalm Tone

A-do-ré - mus in æ - tér-num Sanctíssimum Sa-cra-mén-tum.



1 Lau-dá-te Dóminum ómnes gén-tes:* laudáte eum ó-mnes pó-pu-li.

2 ..... Quóniam confirmáta est súper nos misericórdia é - jus:* et véritas Dómini mánet in æ - tér-num.

3 ..... Glória Pátri, et Fí-li-o:* et Spi - rí-tu-i Sán-cto.
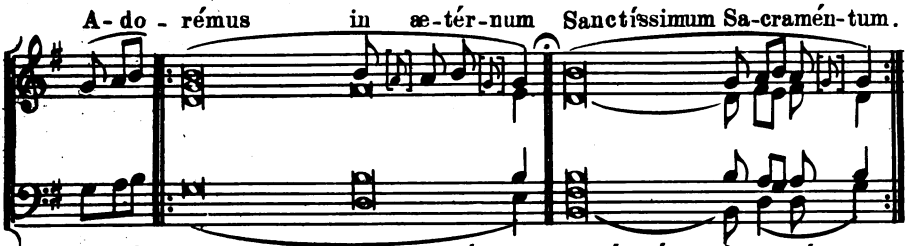
4 ..... Sícut erat in princípio, et nunc, et sem-per:* et in sæcula sæcu-ló-rum. A-men.

Repeat "Adoremus"

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Adoremus and Laudate (No. 6)

Sixth Psalm Tone



1 Lau - dá - te Dóminum ó - mnes gén - tes:* laudáte éum ó - mnes pó - pu - li.

2 ..... Quóniam confirmáta est súper nos miseri - cór - di - a é - jus:* et véritas Dómini mánet in æ - tér - num.

3 ..... Glória Pá - tri, et Fí - li - o:* et Spirí - tu - i Sán - cto.

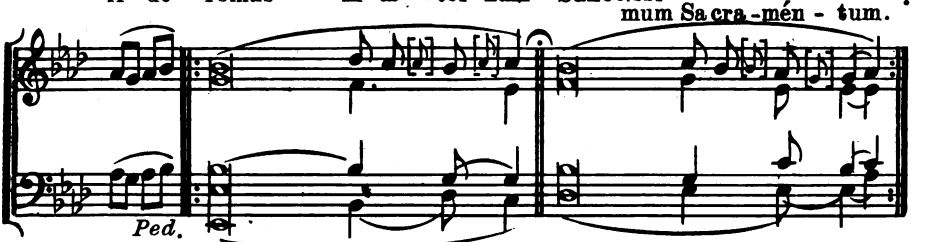
4 ..... Sícut erat in princípio, et nunc, et sém - per:* et in sæcula sæcu - ló - rum A - men

Repeat "Adoremus"

Adoremus and Laudate (No. 7)

243 g

Seventh Psalm Tone



1 Lau - da - te Dóminum ómnes gén - tes:* laudáte eum ó - mnes pó - pu - li.

2 ..... Quóniam confirmáta est súper nos miseri - cór - di - a e - jus:* et véritas Dómini mánet in æ - tér - num.

3 ..... Glória Pá - tri, et Fí - li - o:* et Spi - rí - tu - i Sán - cto.

4 ..... Sícut erat in princípio, et nunc, et sem - per:* et in sæcula sæcu - ló - rum. A - men.
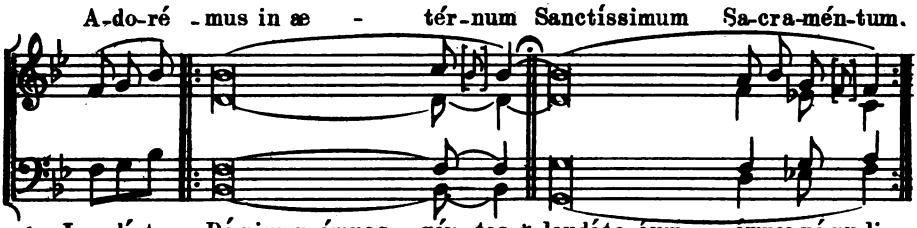
Repeat "Adoremus"

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243 h

Adoremus and Laudate (No. 8)

Eighth Psalm Tone
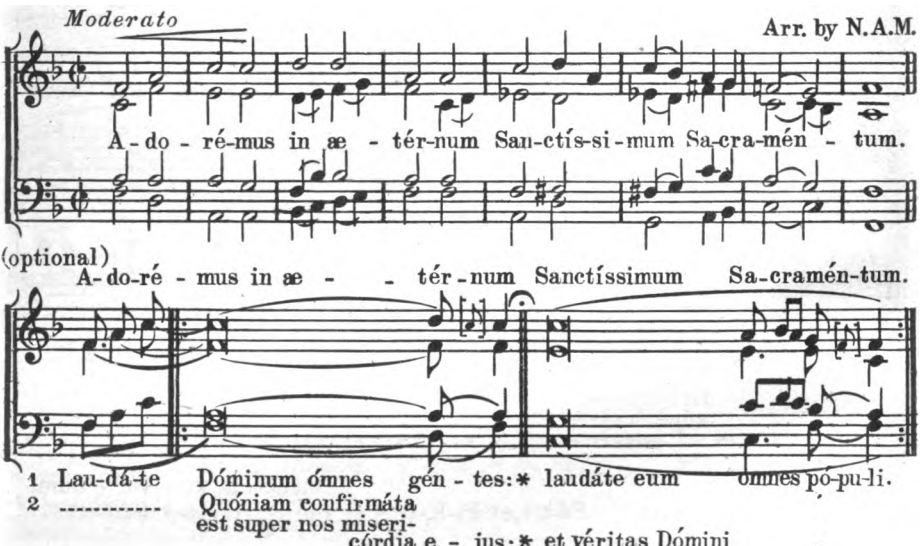


1 Lau-dá-te Dóminum ómnes gén-tes:* laudáte éum ómnes pó-pu-li.
2 ---------- Quóniam confirmáta est super nos miseri-córdia e - jus:* et véritas Dómi-ni mánet in æ-tér-num.
3 ---------- Glória Pátri, et Fí-li-o:* et Spirí - - tu-i Sán-cto.
4 ---------- Sícut erat in princí-pio, et nunc, et sém-per:* et in sæcula sæcu-lórum. A-men.

Repeat "Adoremus"

243 i

Adoremus and Laudate (No. 9)



1 Lau-dá-te Dóminum ómnes gén - tes:* laudáte eum ómnes pó-pu-li.
2 ---------- Quóniam confirmáta est super nos miseri-córdia e - jus:* et véritas Dómini manet in æ-tér-num.
3 ---------- Glória Pátri, et Fí-li-o:* et Spirí - - tu-i Sán-cto.
4 ---------- Sícut erat in prin-cípio, et nunc, et sém - per:* et in sæcula sæcu-lórum. A-men.

Repeat "Adoremus"

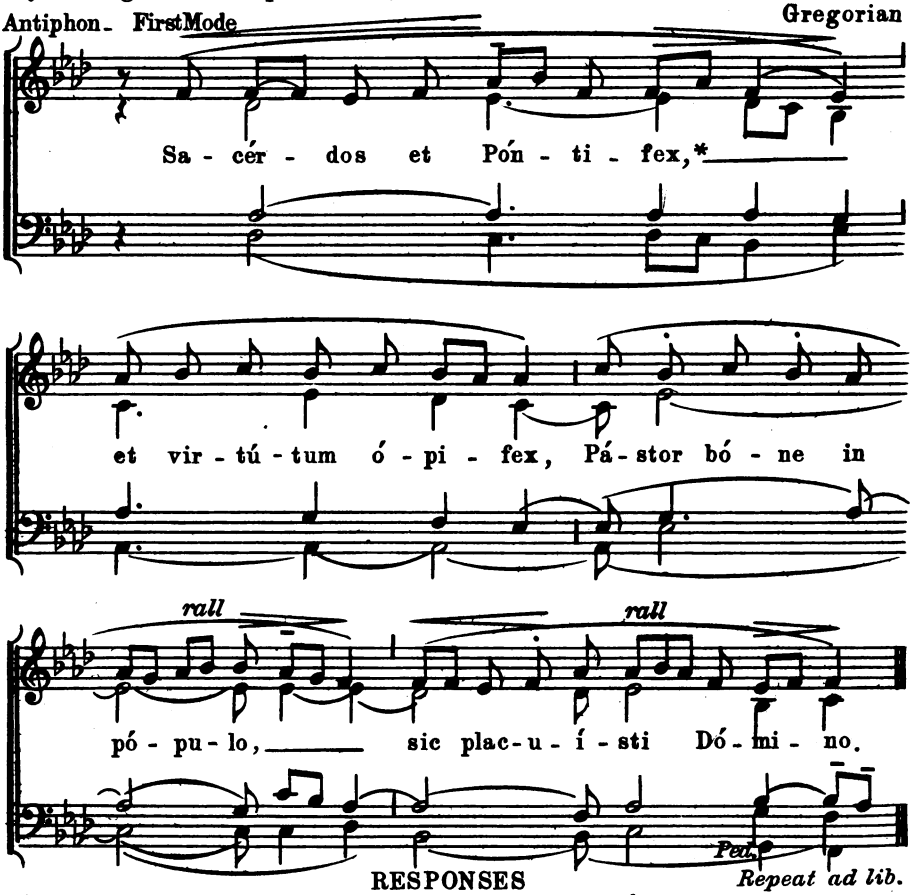
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Sacerdos et Pontifex

Sung at the entrance of the Bishop, Archbishop or Cardinal ("Ecce Sacerdos" may be sung instead if preferred.)

Antiphon. First Mode

Gregorian



RESPONSES

℣. Protéctor noster..... etc..... ℟. Et réspice in fáciem Christi tui.
℣. Sálvum fac ..... etc..... ℟. Deus meus sperántem in te.
℣. Mitte ei Dómine..... etc..... ℟. Et de Sion tuére eum.
℣. Nihil Proficiat ..... etc..... ℟. Et fílius iniquitátis non oppónat nocére ei.
℣. Dómine exáudi ..... etc..... ℟. Et clámor meus ad te véniat.
℣. Dóminus vobíscum ℟. Et cum Spíritu tuo. (Orémus etc.) Amen.

Note: During the Confirmation choir may sing appropriate Hymns: Veni Sancte Spiritus, Veni Creator, Magnificat, etc. After the recitation of the Creed, "The Lord's Prayer" and "Hail Mary" English Hymns may be sung.
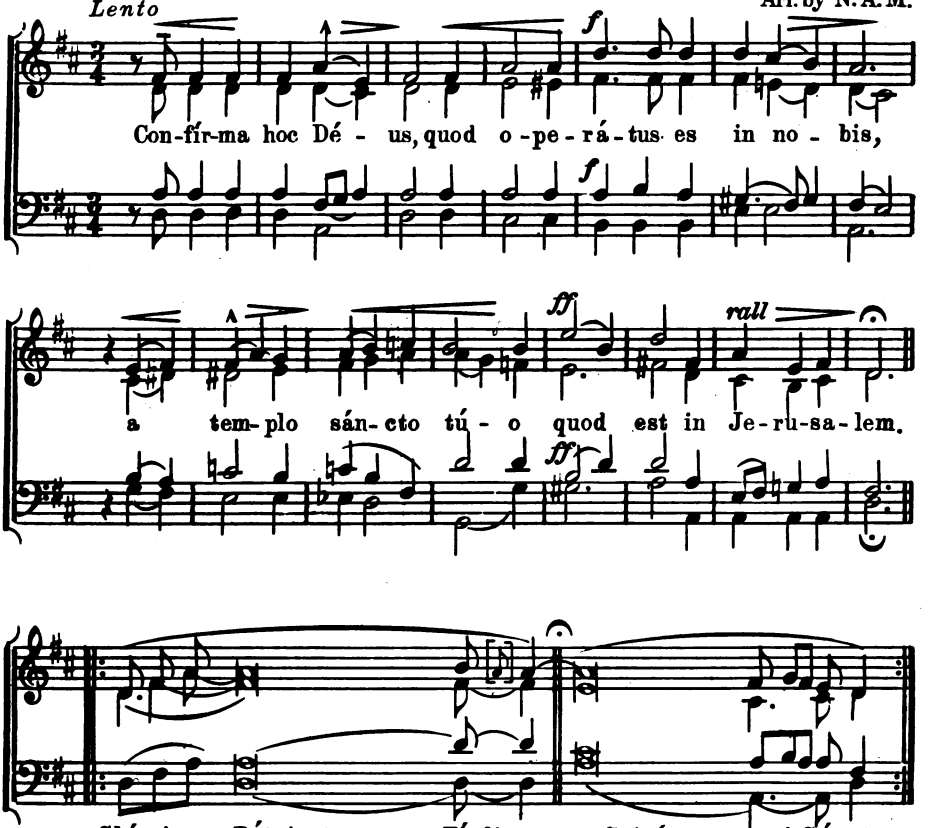
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245

Confirma hoc Deus

(Sung after Confirmation, at the washing of hands)

J. Rheinberger
Arr. by N. A. M.



Repeat "Confirma"

RESPONSES

℣. Osténde nobis, etc
℟. Et salutáre tuum da nobis.

℣. Dómine exáudi, etc.
℟. Et clamor meus ad te véniat.

℣. Dóminus vobíscum
℟. Et cum Spíritu tuo.

Ceremonies may terminate with singing of "Te Deum" (No. 264)
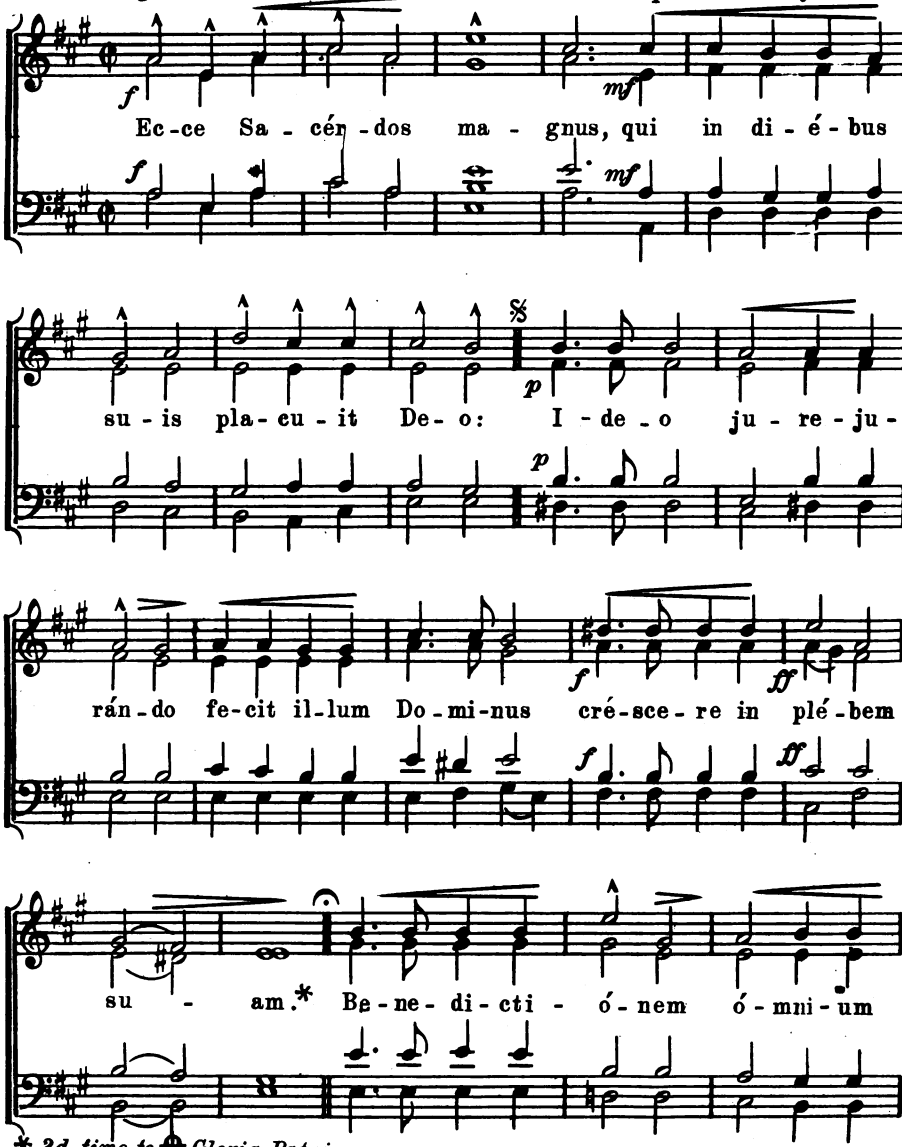
For the responses, at the Pontifical Blessing See No. 259-(11)

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Ecce Sacerdos
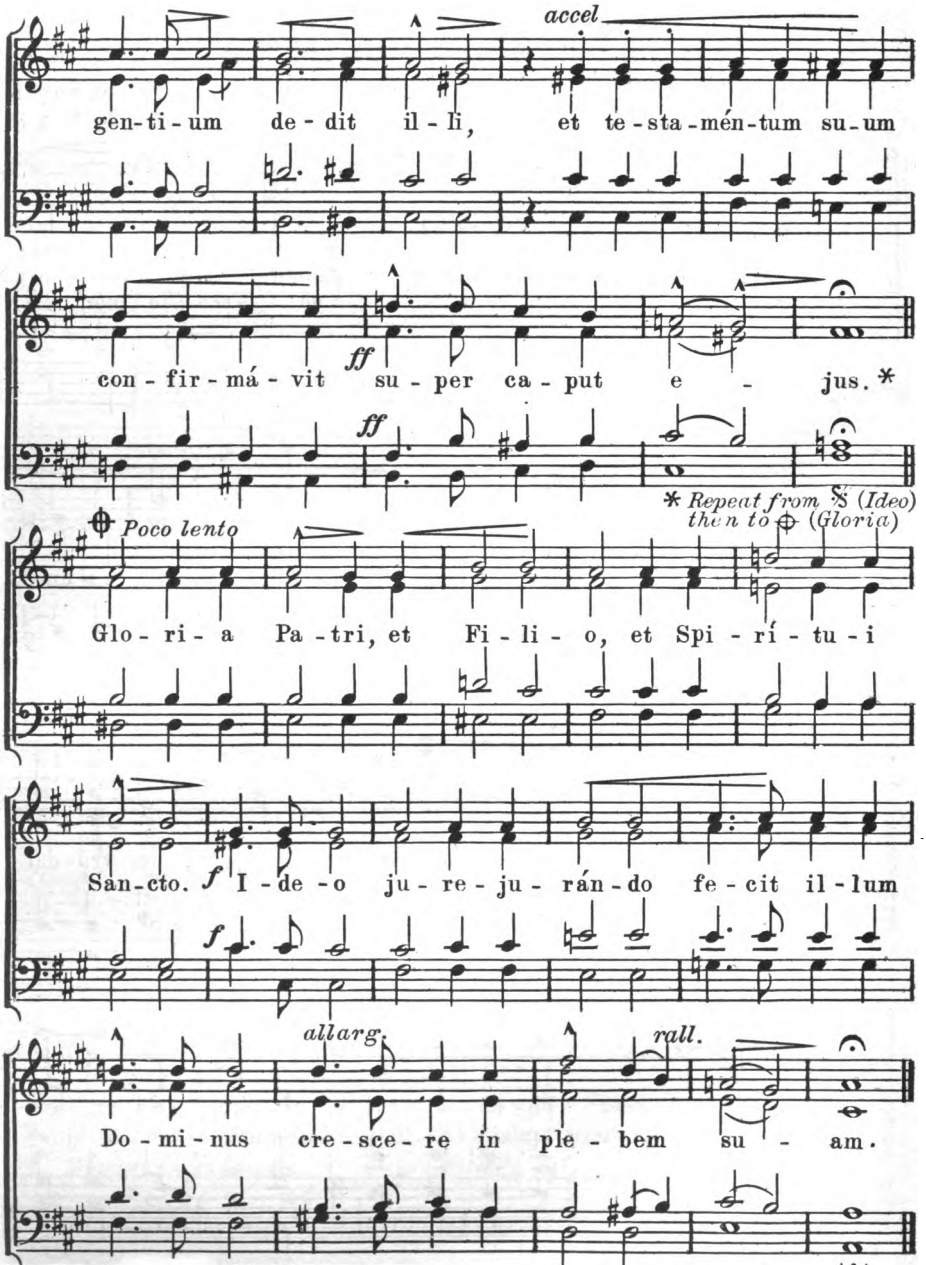
Stadler

Allegro maestoso Arr. for unison or four part chorus by N. A. M.



* *2d time to* ✠ *Gloria Patri*

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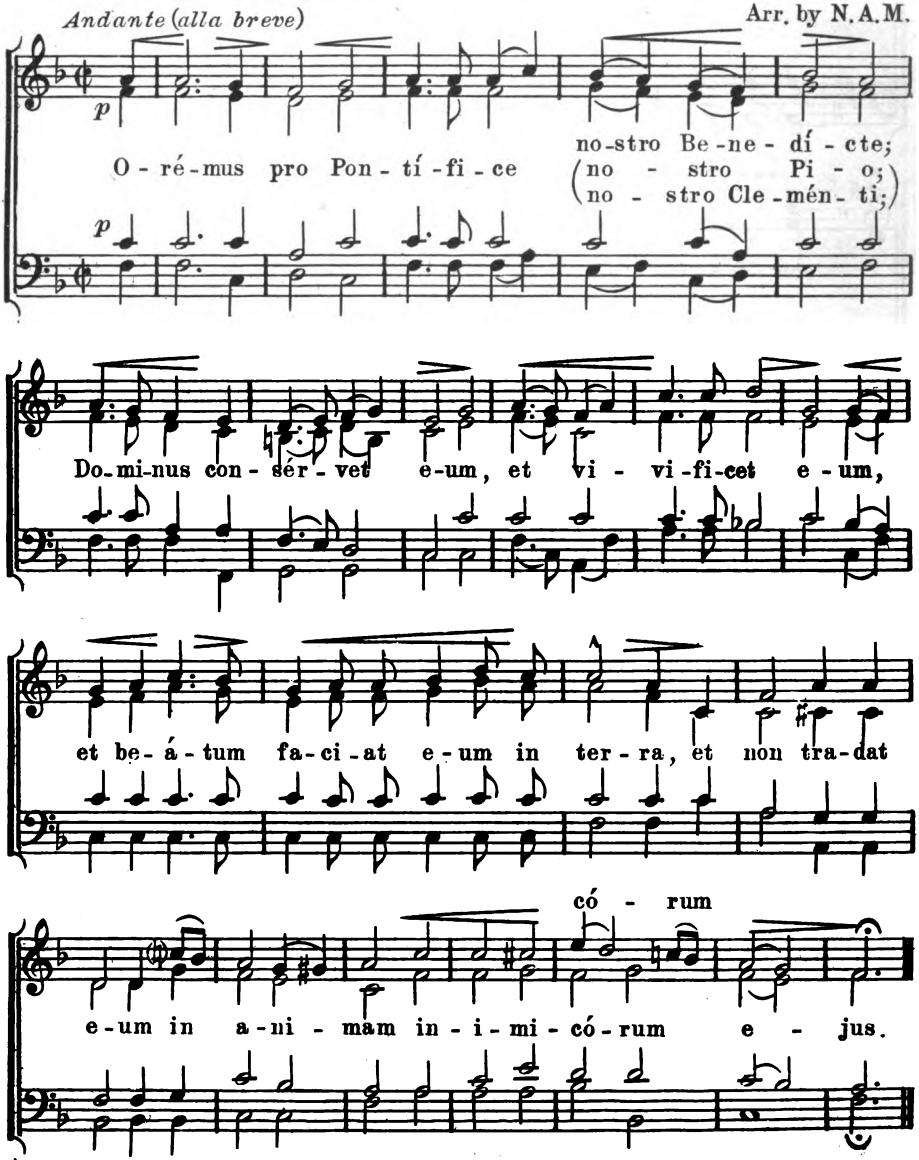


Repeat "Ecce" ad lib

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Oremus pro Pontifice

Unison, two or four part chorus

Fr. Schubert
Arr. by N.A.M.



℣. Fiat manus tua super virum déxteræ tuæ.

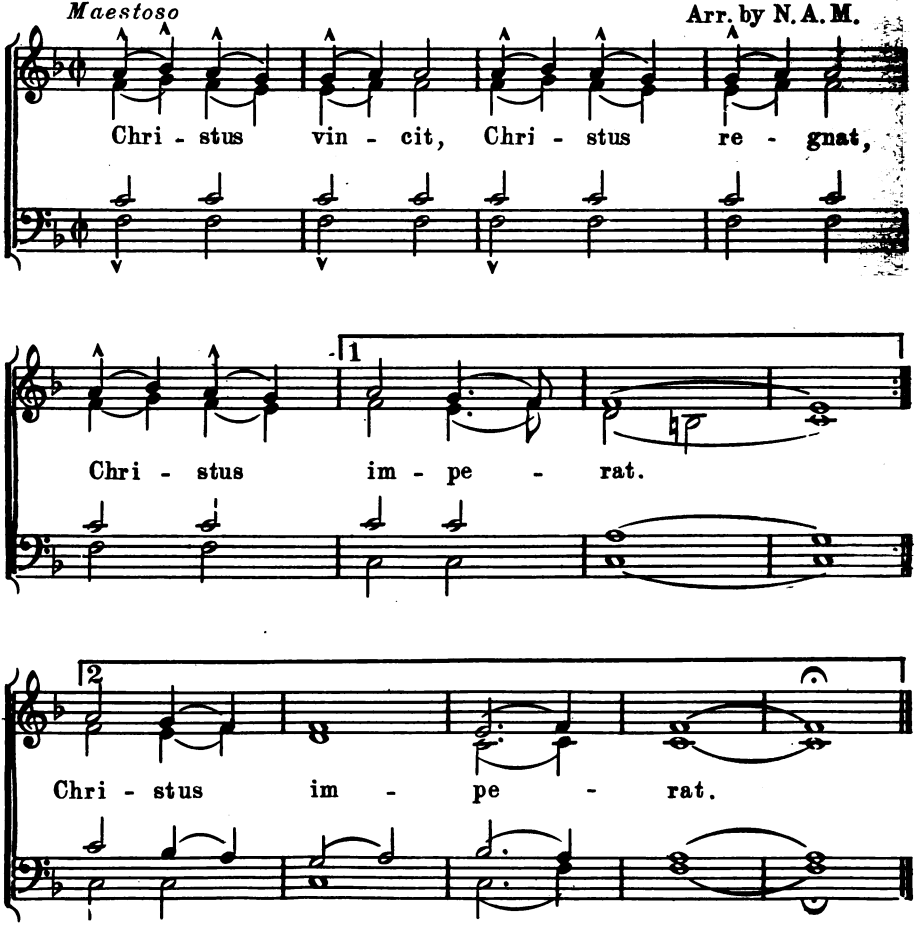
℟. Et super fílium hóminis quem confirmásti tibi.

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248

Christus Vincit, Christus Regnat

Ancient French Melody
Arr. by N. A. M.
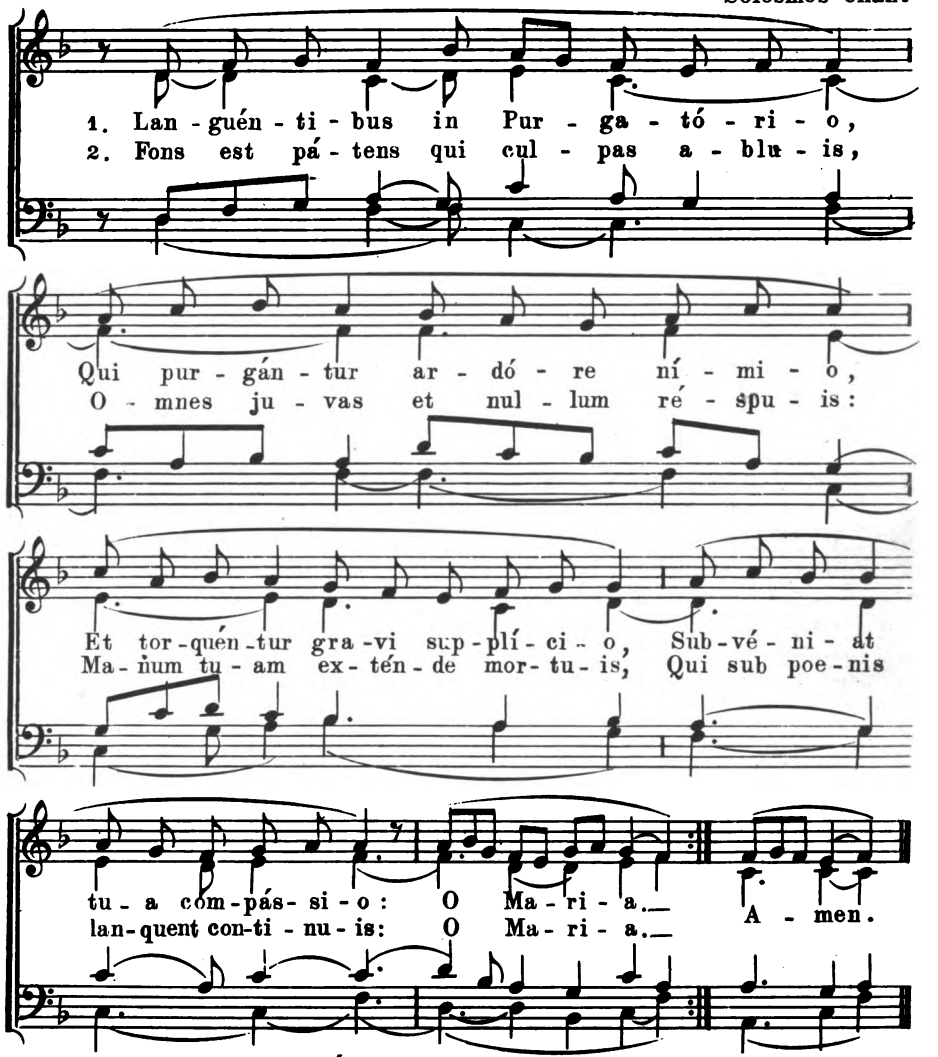


* This melody dates from the year 1080. It was sung at the closing of the Council called by order of William the Conqueror. Gregory VII was Pope and Philip I King of France. To this day, in the Cathedral of Rouen it is customary to render this chant on all solemn Pontifical feasts.

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Languentibus in Purgatorio

Solesmes chant



3. Ad te pie suspírant mórtui,
Cupiéntes de pœnis erui,
Et ad esse tuo conspéctui,
Æternísque gaudiis pérfrui:
O Maria.
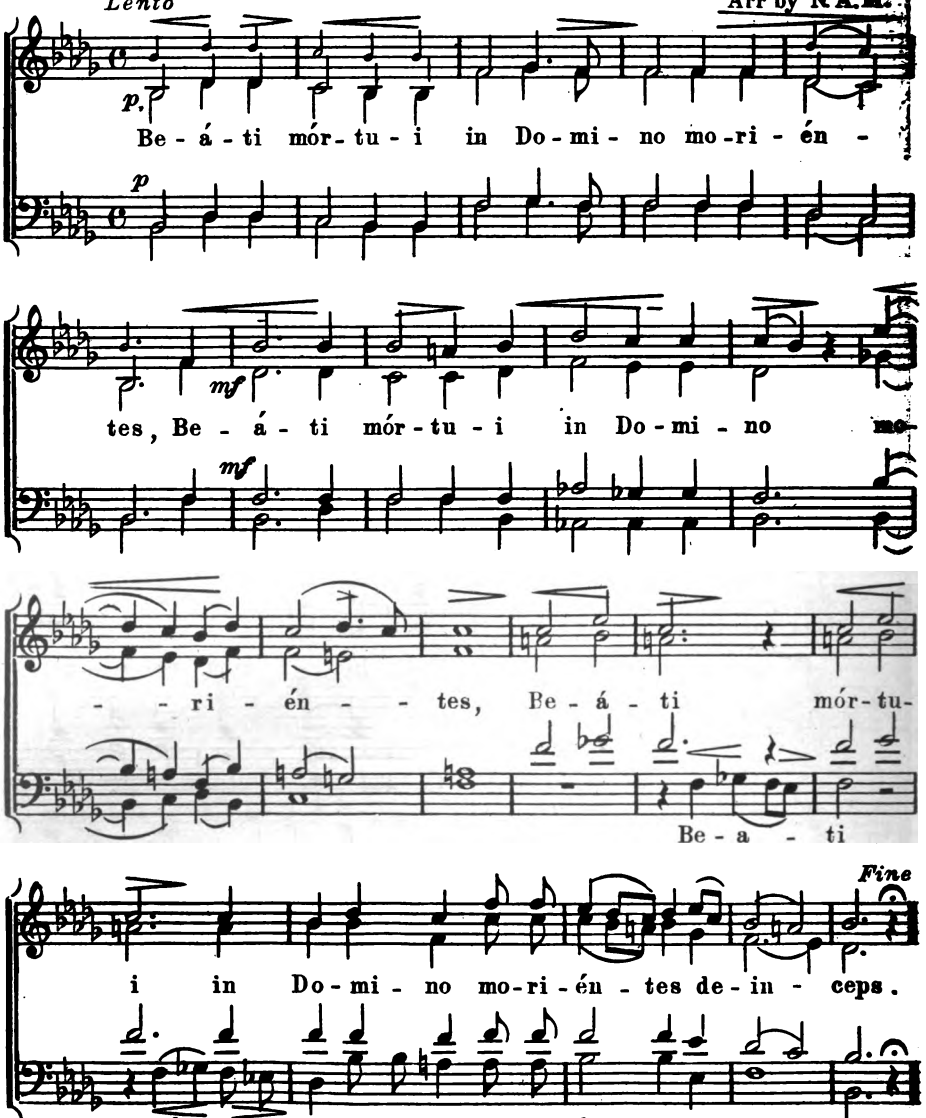
4. Et cum fíet stricta discússio,
In treméndo Dei judício,
Judicánti súpplica Filio,
Ut cum Sanctis sit nobis portio:
O Maria. Amen.

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Beati Mortui
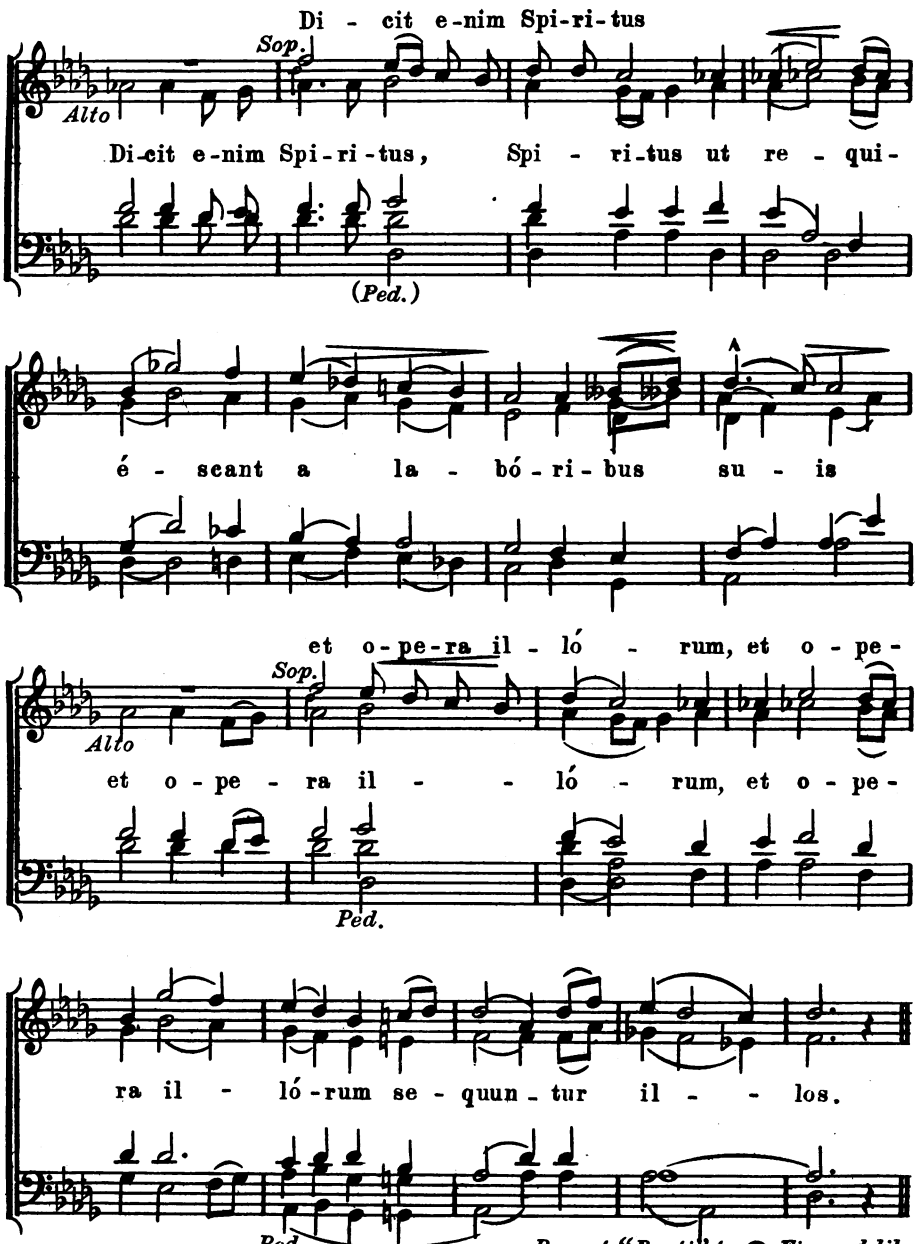
Motet for two or four part chorus

Ch. Gounod. Op. 1
Arr by N.A.M.



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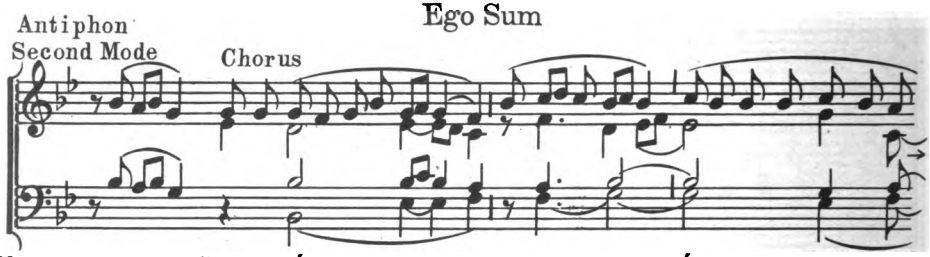
251 THE HOLY SOULS

Benedictus Dominus Deus Israel

Ego Sum

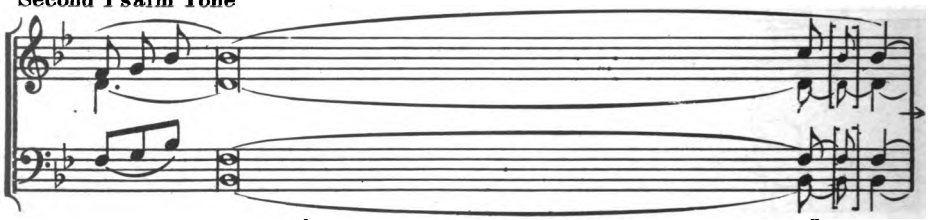
Antiphon
Second Mode

Chorus



Chanters: Ego sum* resurréctio et vi-ta: qui credit in me, é-ti-am si mor-tu-us→

Second Psalm Tone
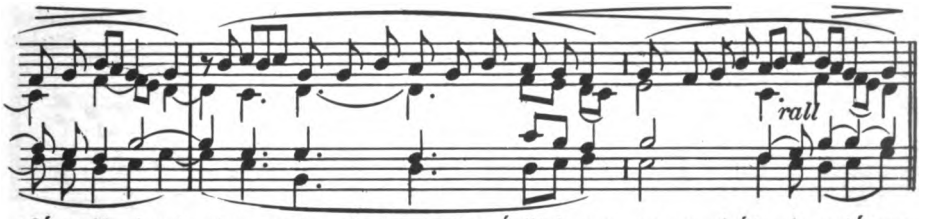


1 Be-ne-dí-ctus Dóminus Deus Isra - - - - el:* (end on C)→
2 Et e-ré-xit córnu salútis nó - bis,*
3 Sic-ut lo-cútus est per os san - - - - ctó - rum,*
4 Sa-lú-tem ex inimícis nó - stris,*
5 Ad fa-ci-én-dam misericórdiam cum pátribus nó - stris:*
6 Jus-ju-rán-dum quod jurávit ad Abraham Pátrem nó - strum,*
7 Ut si-ne timóre, de mánu inimicórum nostrorum libe - rá - ti,*
8 In san-cti-táte et justítia córam í - pso,*
9 Et tu pú-er, prophéta Altíssimi vo - - - cá-be-ris:*
10 Ad dán-dam sciéntiam salútis plébi é - jus:*
11 Per ví-sce-ra misericórdiæ Déi nó - stri:*
12 Il-lu-mi-náre his qui in ténebris et in úmbra mórtis sé - dent:*
13 ---------- Requiem æ - - - - - tér - nam*
14 ---------- Et lux per - - - - - pé-tu-a,*

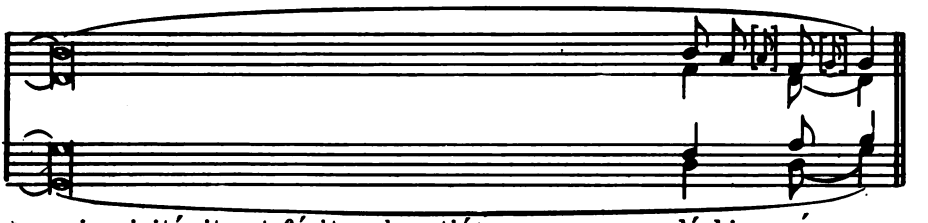
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Canticum Zachariæ

Vatican Antiphonale



fú-e-rit, vi-vet: et o - mnis qui vi-vet et cré-dit in me, non mo-ri-é-tur in æ-térnum.



1	quia visitávit, et fécit redemptiónem	plé-bis sú - æ.
2	in dómo Dávid	pú-e-ri sú - i:
3	qui a sáeculo sunt, prophe - - -	tá-rum é - jus:
4	et de mánu ómnium	qui o - dérunt nos:
5	et memorári testaménte	sú- i sán - cti.
6	da- tú - - - - -	rum se nó - bis:
7	servi - - - - -	á-mus íl - li.
8	ómnibus di - - - -	é-bus nó - stris.
9	præíbus enim ante fáciem Dómini, paráre	ví - as é - jus.
10	in remissiónem pecca - - - -	tó-rum e-ó - rum:
11	in quíbus visitávit nos, óri - - -	ens ex ál - to:
12	ad dirigéndos pédes nóstros in	ví-am pá - cis.
13	dona	(e - i) é - is Dó-mi-ne.
14	lú - - - - - - -	ce - at e - is. (e - i).

Repeat Antiphon "Ego Sum" in its entirety

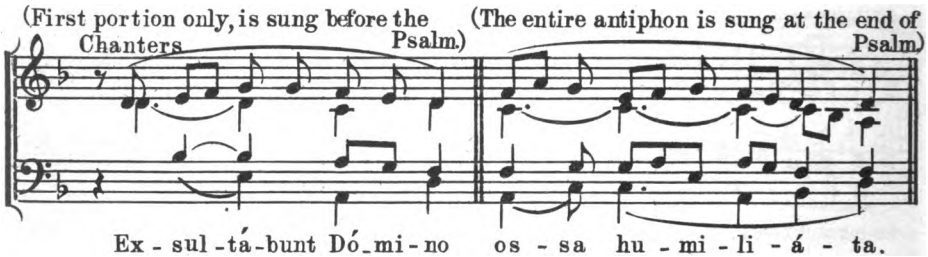
For "Kyrie Eleison," see page 395, No. 10.

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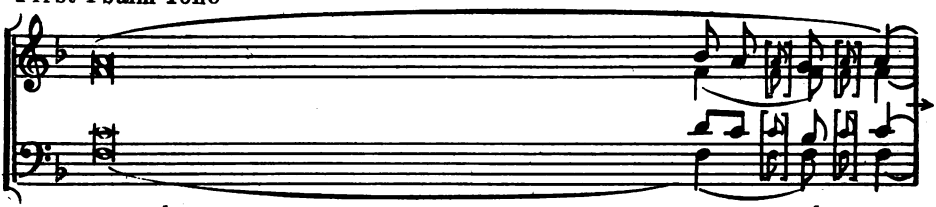
252

Miserere mei Deus

First Mode



First Psalm Tone



1	Miserére	mé - i Dé - us,*
2	Et secúndum multitúdinem miserati - -	ó - nem tu - á - rum,*
3	Amplius láva me ab iniqui - - -	tá - te mé - a:*
4	Quóniam iniquitátem méam	é - go co - gnó - sco:*
5	Tíbi sóli peccávi, et málum	có - ram te fé - ci:*
6	Ecce enim in iniquitáti - - -	bus con - céptus sum:*
7	Ecce enim veritátem	di - le - xí - sti:*
8	Aspérges me hyssópo,	et mun - dá - bor:*
9	Audítui méo dábis gáudium	et læ - tí - ti - am:*
10	Avérte fáciem túam a pec - - -	cá - tis mé - is:*
11	Cor múndum créa	in me Dé - us:*
12	Ne projícias me a	fá - ci - e tú - a:*
13	Rédde míhi lætítiam salu - - -	tá - ris tú - i:*
14	Docébo iníquos	ví - as tú - as:*
15	Líbera me de sanguínibus, Déus, Déus sa - -	lú - tis mé - æ:*
16	Dómine, lábia	mé - a a - pé - ri - es:*
17	Quóniam si voluísses sacrifícium, de - -	dís - sem ú - ti - que:*
18	Sacrifícium Déo spíritus con - - -	tri - bu - lá - tus:*
19	Benígne fac Dómine in bóna voluntáte	tú - a Sí - on:*
20	Tunc acceptábis sacrifícium justítiæ, oblatiónes et	ho - la - cáu - sta:*
(21	Réqui - - - - -	em æ - tér - nam:*)
22	Et	lux per - pé - tu - a:*

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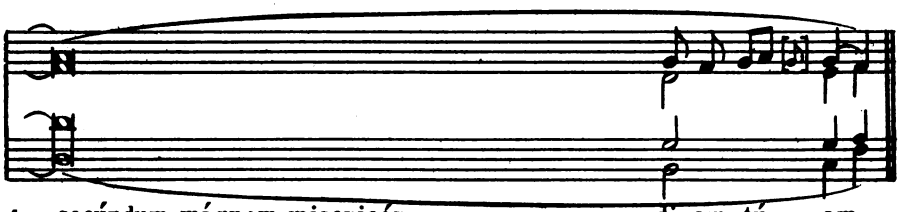
Psalm 50

Vatican Antiphonale

THE HOLY SOULS

Officium Defunctorum

Lent and Holy Week, etc.



1	secúndum mágnam misericór - - -	di-am tú - am.
2	déle iniqui - - - - -	tá-tem mé - am.
3	et a peccáto	mé-o mún-da me.
4	et peccátum méum contra	me est sém - per.
5	ut justificéris in sermónibus túis, et víncas cum	ju-di-cá - ris.
6	et in peccátis concépit me	má-ter mé - a.
7	incérta et occúlta sapiéntiæ túæ manife -	stá-sti mí - hi.
8	lavábis me, et super nívem	de-al-bá - bor.
9	et exsultábunt óssa hu - - -	mi-li-á - ta.
10	et ómnes iniquitátes	mé-as dé - le.
11	et spíritum réctum ínnova in viscé - -	ri-bus mé - is.
12	et spíritum sánctum túum ne aú - - -	fe-ras a me.
13	et spíritu principá - - - - -	li con-fír-ma me.
14	et ímpii ad te	con-ver-tén - tur.
15	et exsultábit língua méa justí - - -	ti-am tú - am.
16	et os méum annuntiábit	laú-dem tú - am.
17	holocáustis non	de-le-ctá-be-ris.
18	cor contrítum et humiliátum Déus	non de-spí-ci-es.
19	ut ædificéntur mú - - - -	ri Je-rú-sa-lem.
20	tunc impónent super altáre	tú-um ví-tu-los.
(21	dona	e-is Dó-mi-ne.)
22	lú - - - - -	(e-i) ce-at e - is. (e - i).

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253
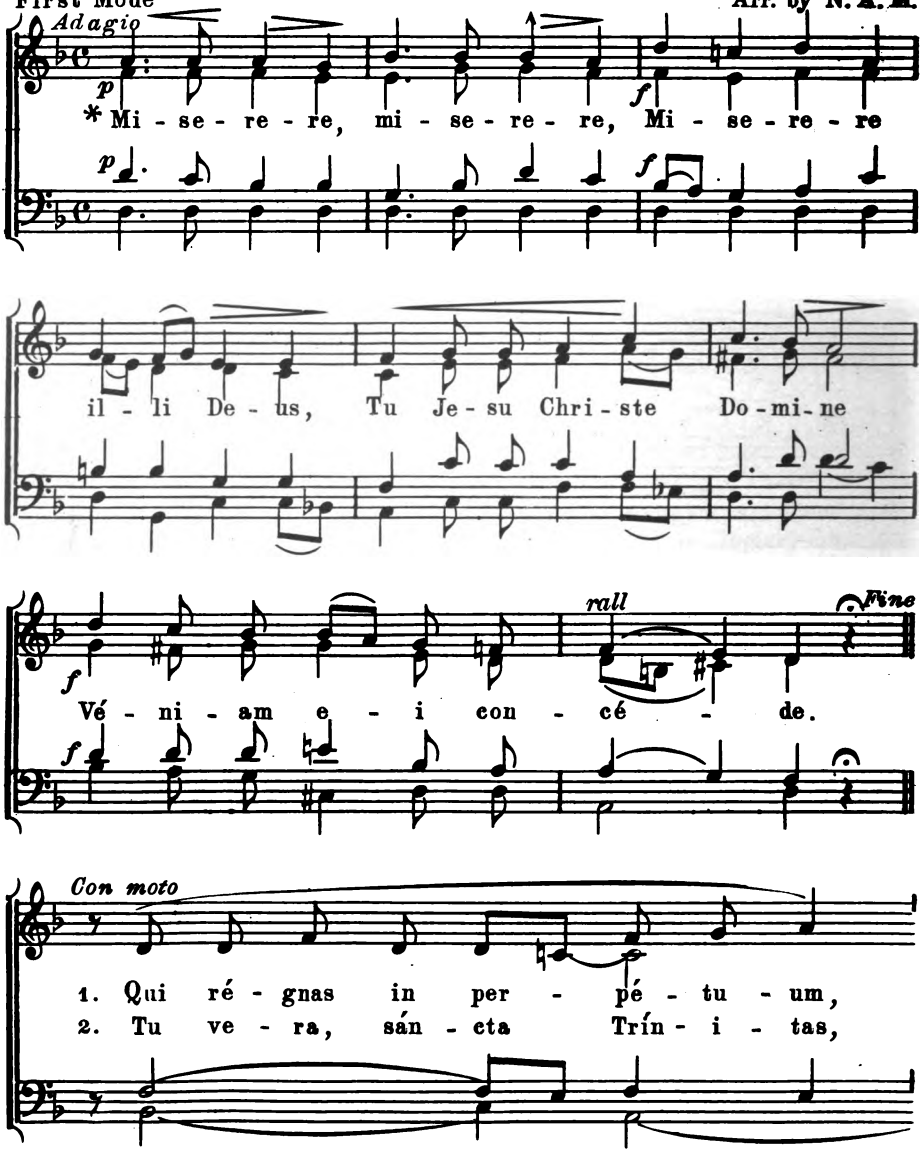
THE HOLY SOULS

Pro Defunctis
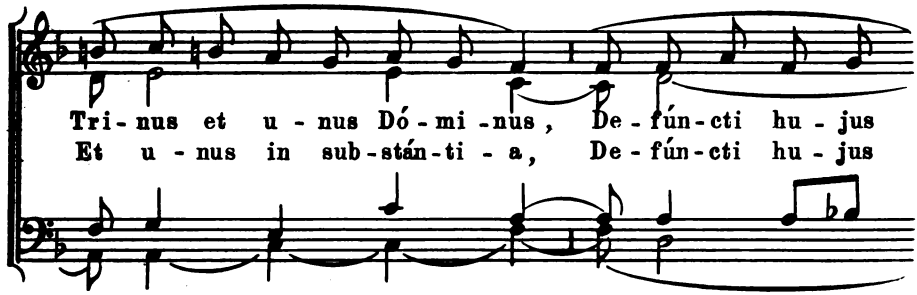
Miserere Illi Deus
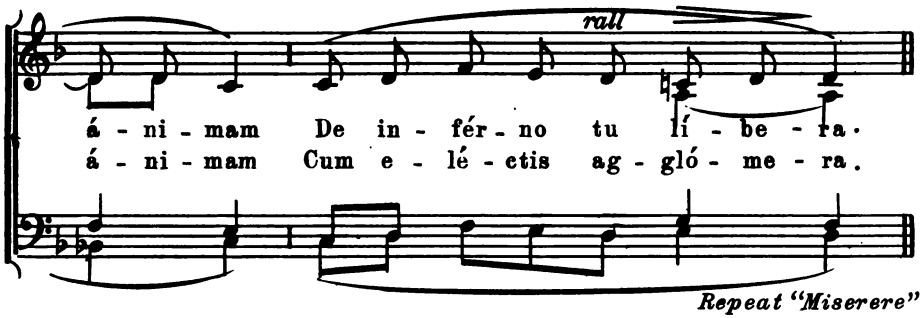
First Mode

Arr. by N. A. M.



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Repeat "Miserere"

3. O pia Dei Génitrix ,
María máter vírginum,
Intercéde piíssima
Pro hoc defúncto fámulo.
* Miserere, etc.

4. Tu Míchael Archángele ,
Continuátis précibus
Adesto nunc propítius
Pro hoc defúncto fámulo.
* Miserere, etc.
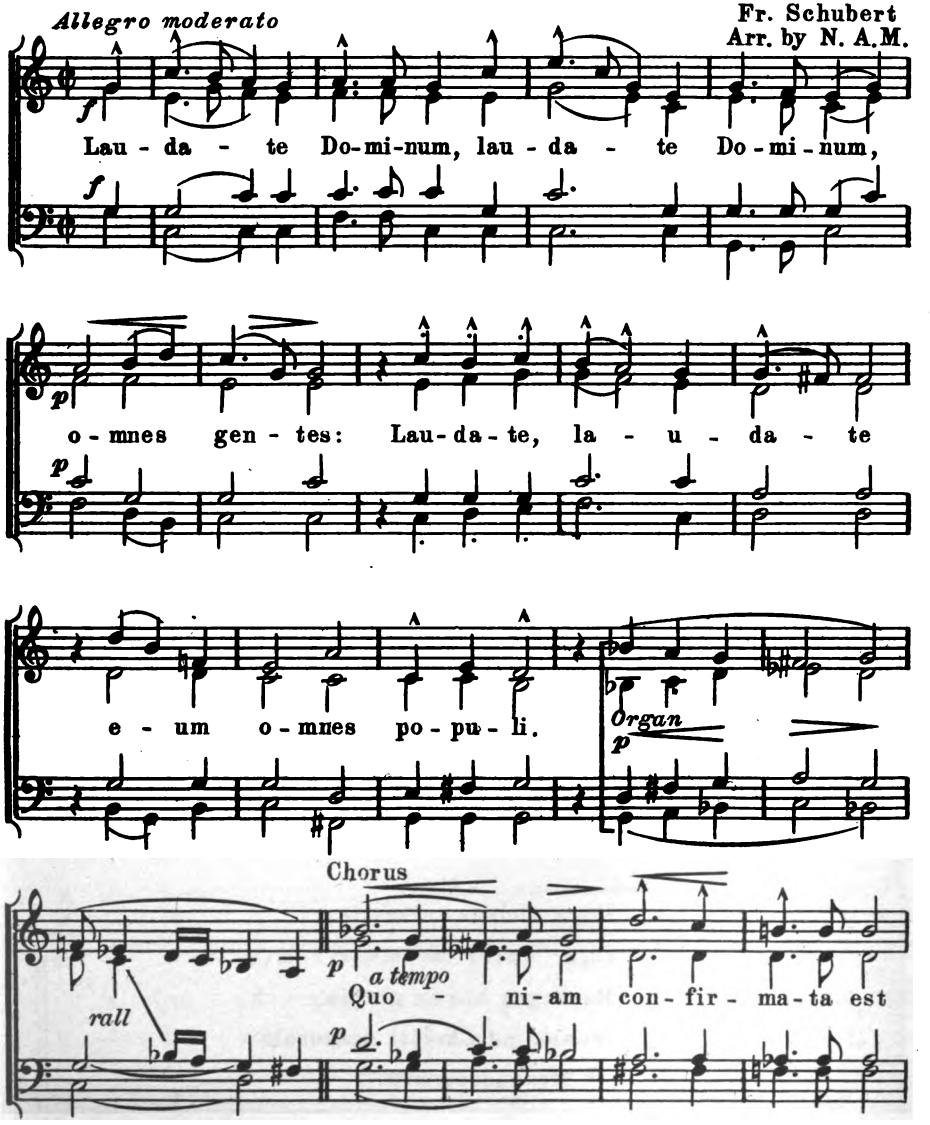
5. Inter chórus coeléstium ,
Inter catérvas mártyrum,
Resúrgat hic in gloria
Ovans ad Christi déxteram.
* Miserere, etc.

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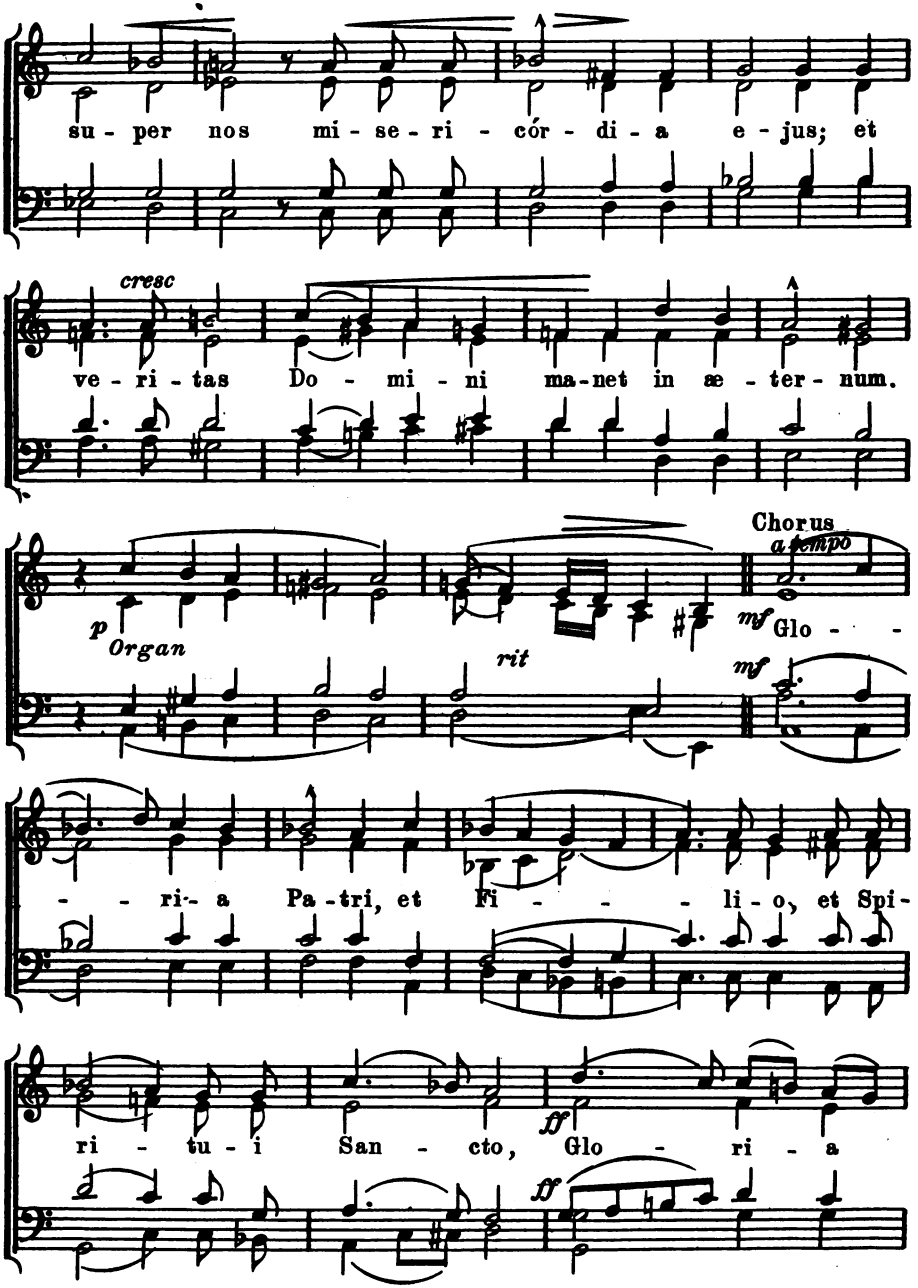
254

Laudate Dominum
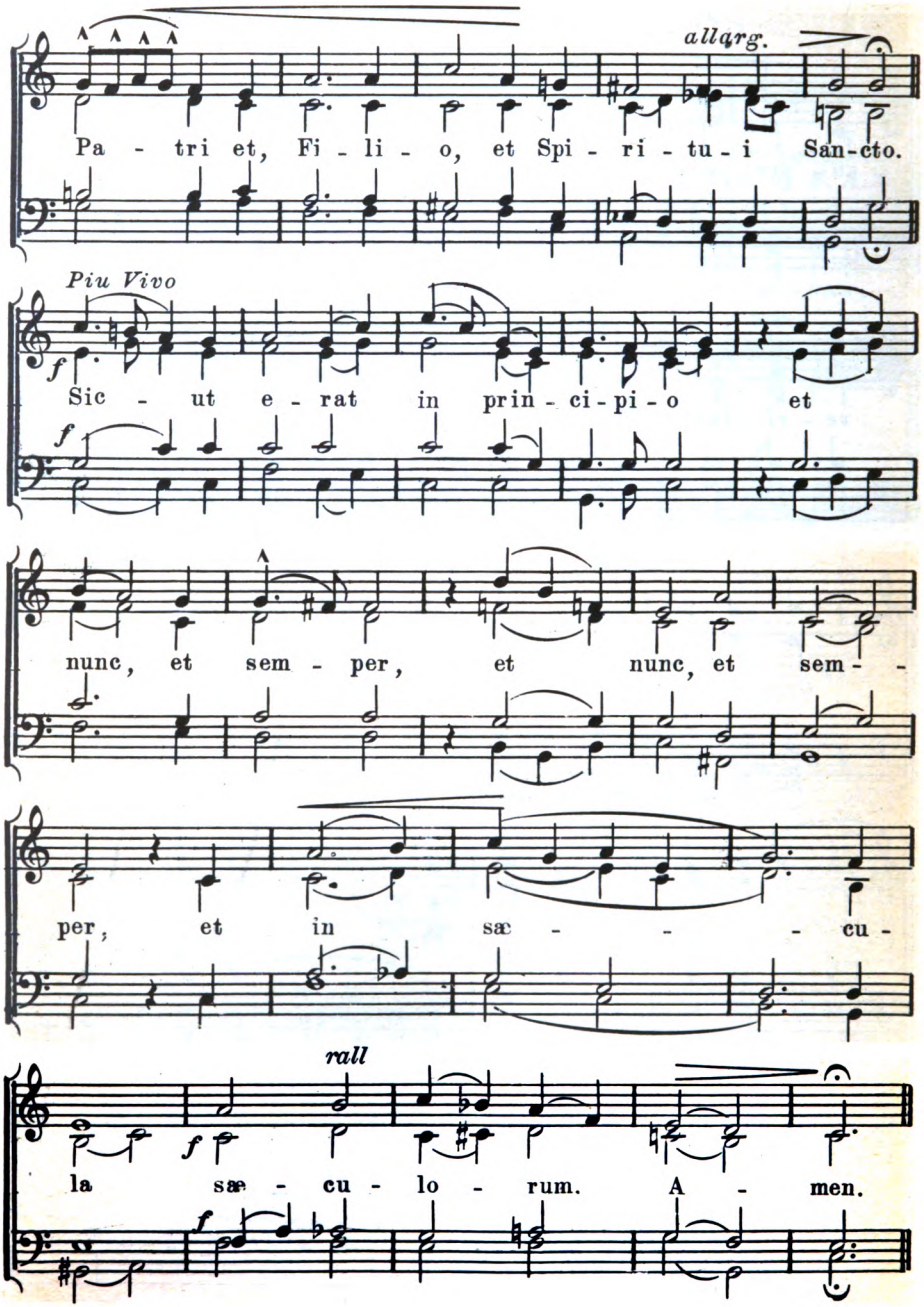
Unison, two or four part chorus



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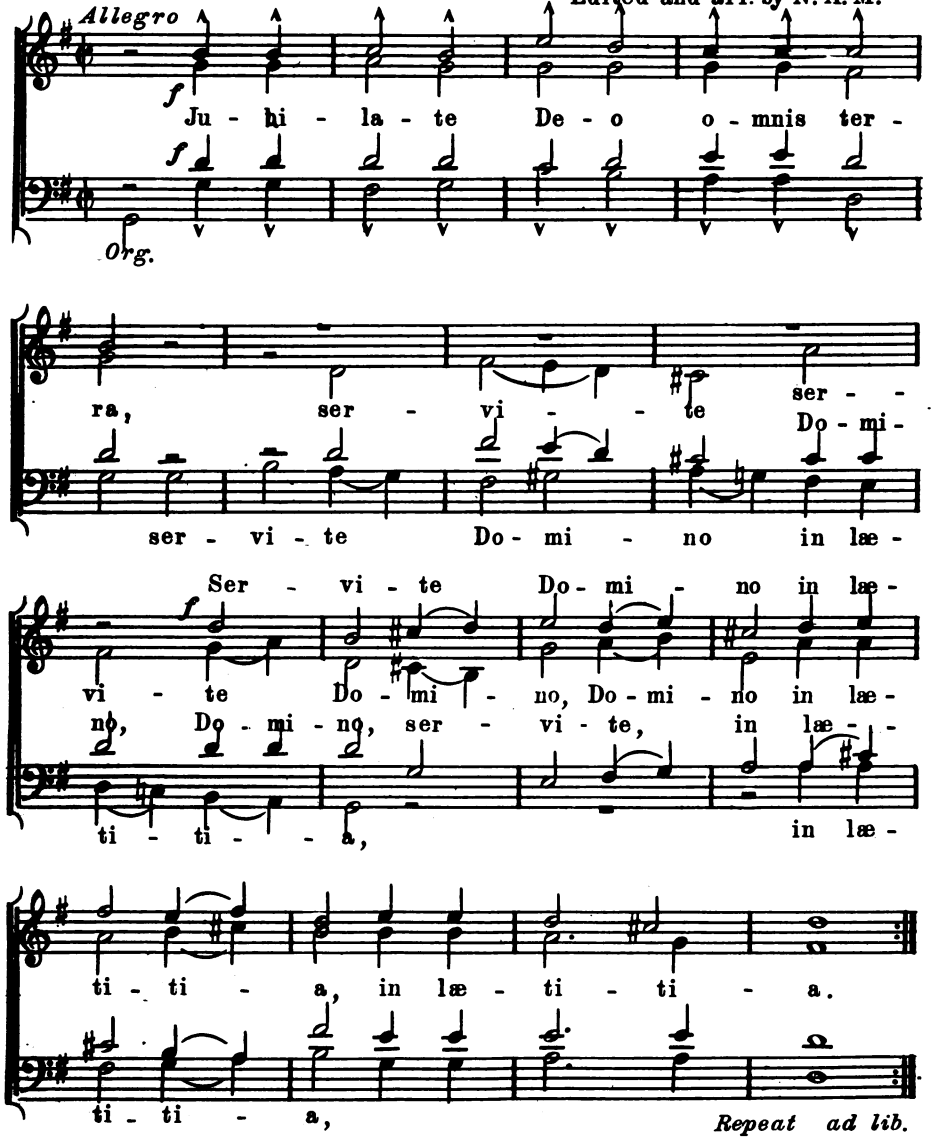


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Jubilate Deo
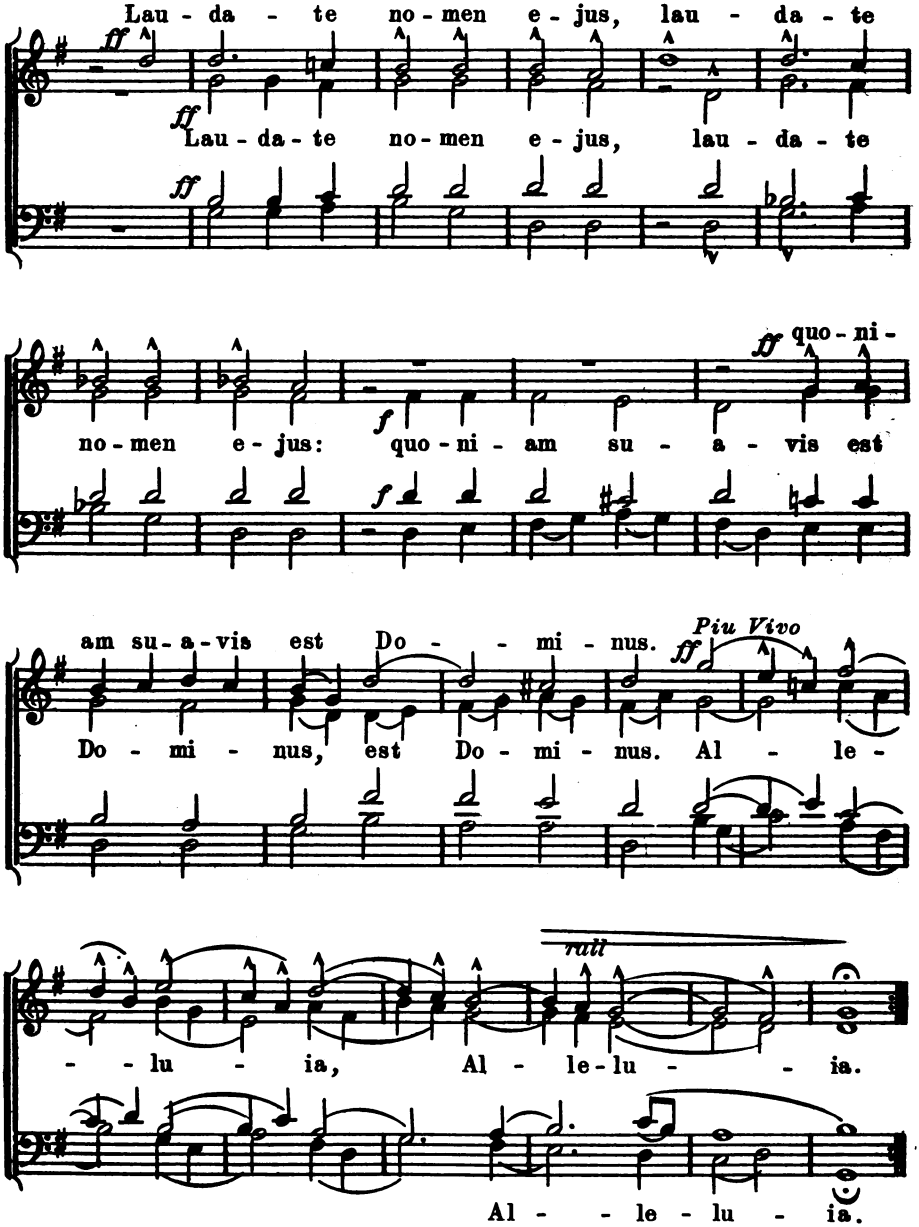
Motet for two or four part chorus

W. A. Mozart

Edited and arr. by N. A. M.



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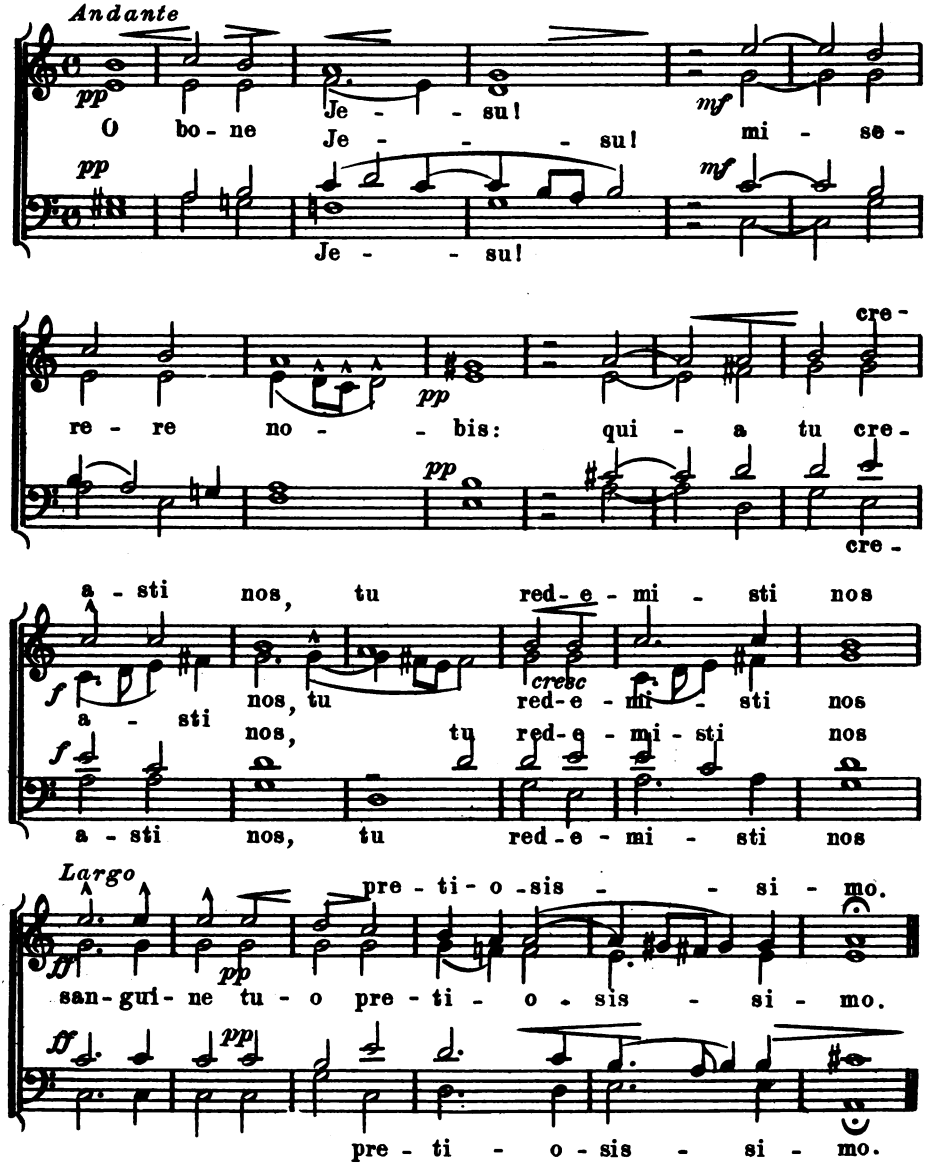


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O bone Jesu!

Motet

G. P. da Palestrina



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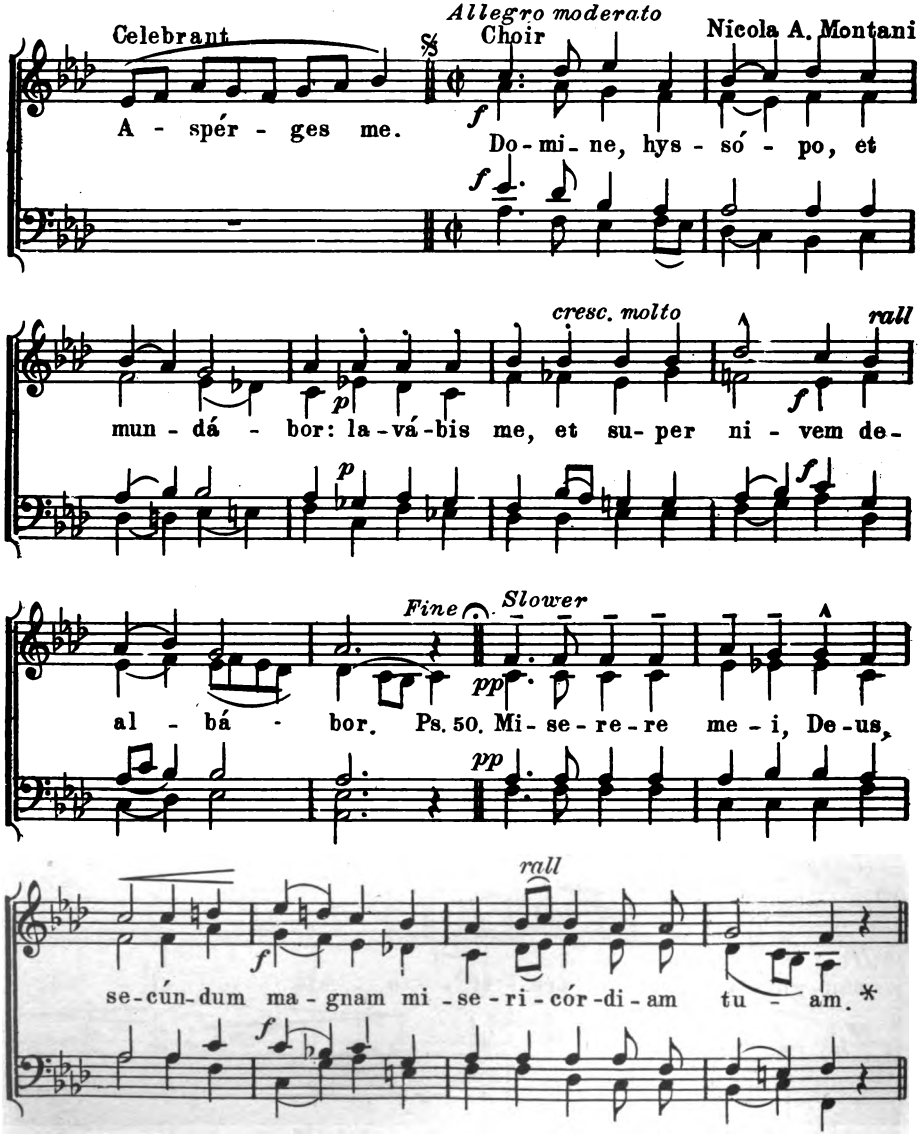
257

SUNDAY AT HIGH MASS

Asperges Me
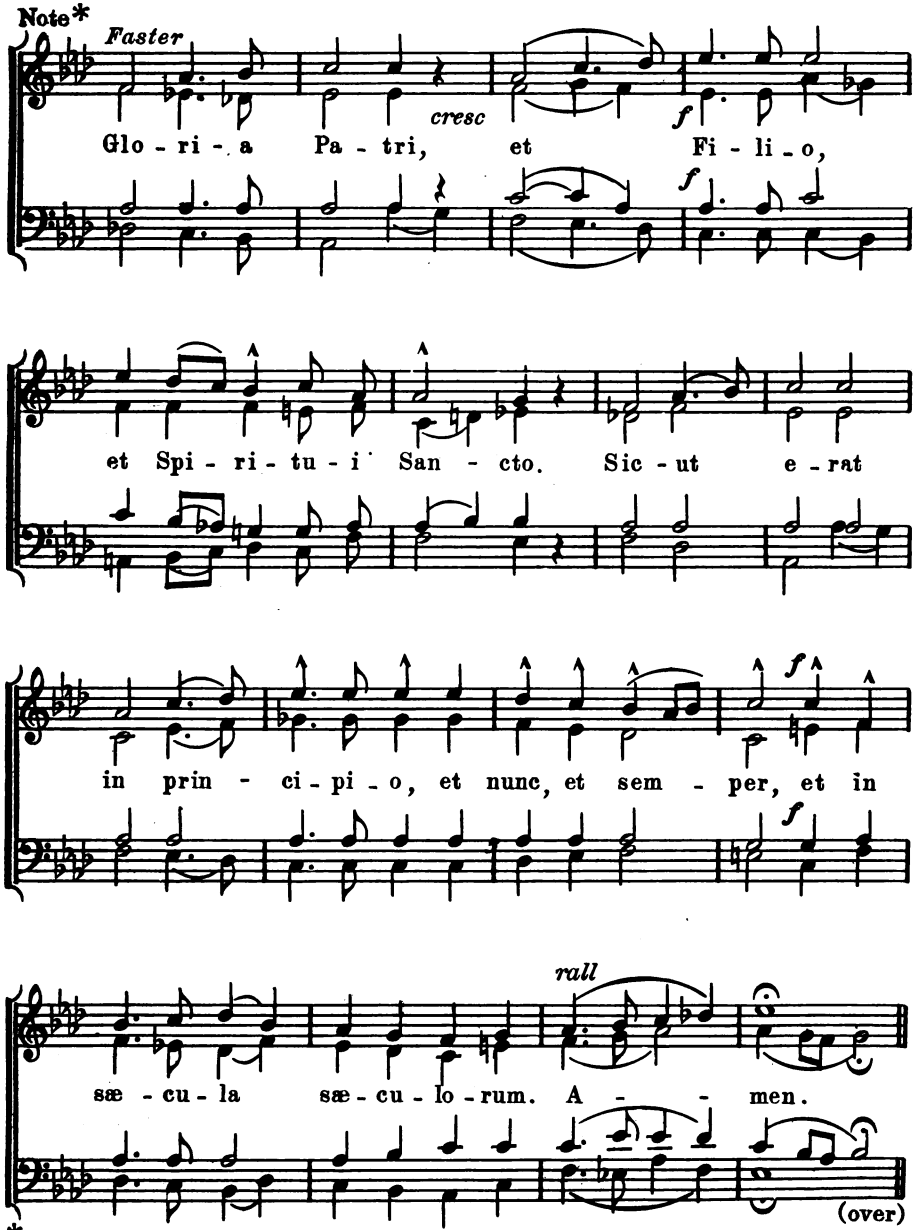
For Unison, two or four part chorus

Sung each Sunday before High Mass from Trinity Sunday to Palm Sunday inclusive



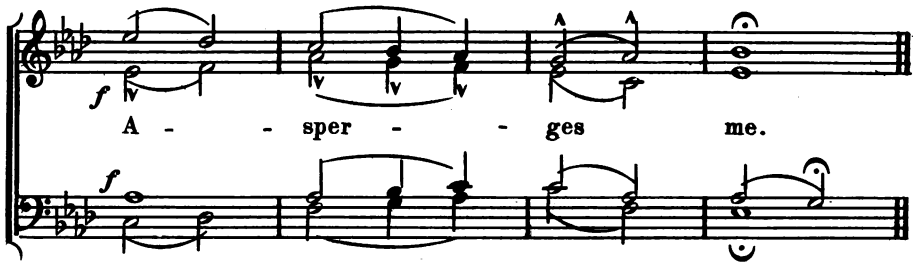
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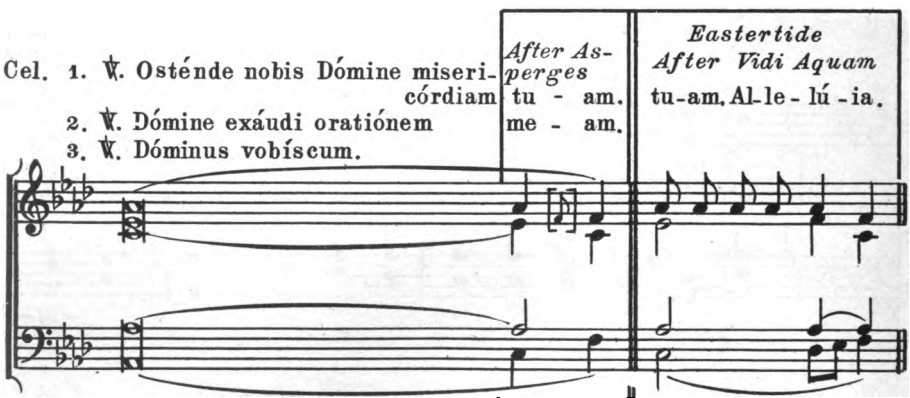


* Note: On Passion Sunday and Palm Sunday the "Gloria Patri" etc. is omitted and repetition is made from the beginning "Asperges" to Fine.

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Repeat from 𝄋 *to Fine* 𝄐

RESPONSES
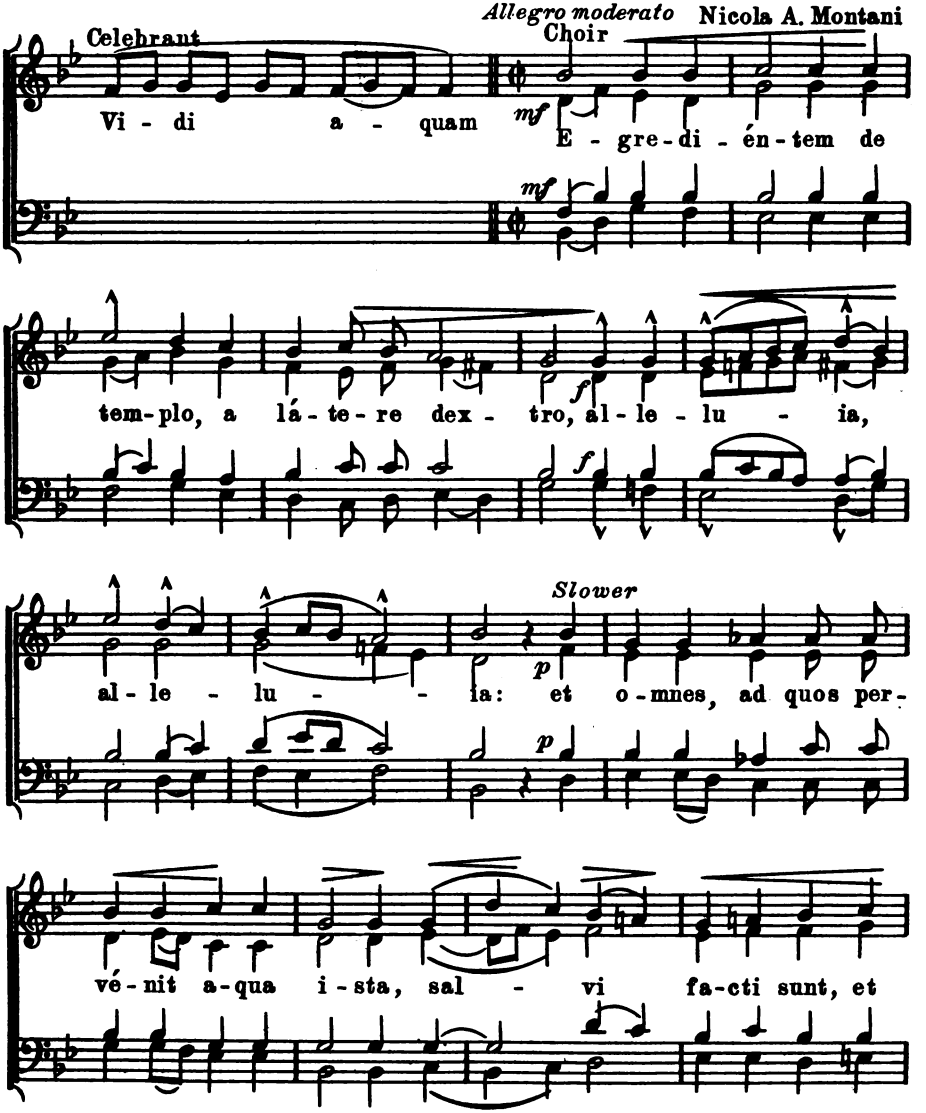


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Vidi Aquam
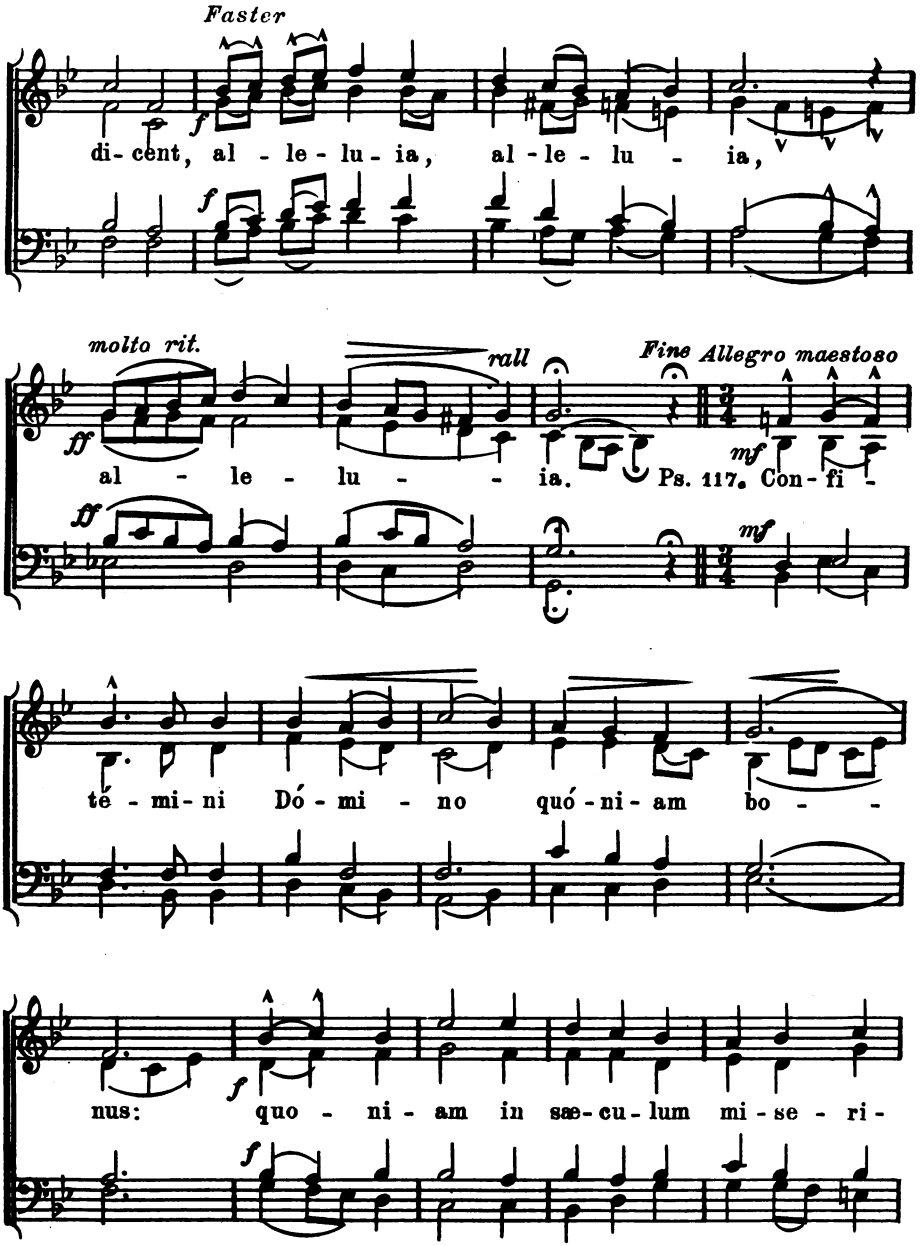
For Unison, two part or four part chorus

Sung before High Mass on Sundays from Easter to Pentecost inclusive.
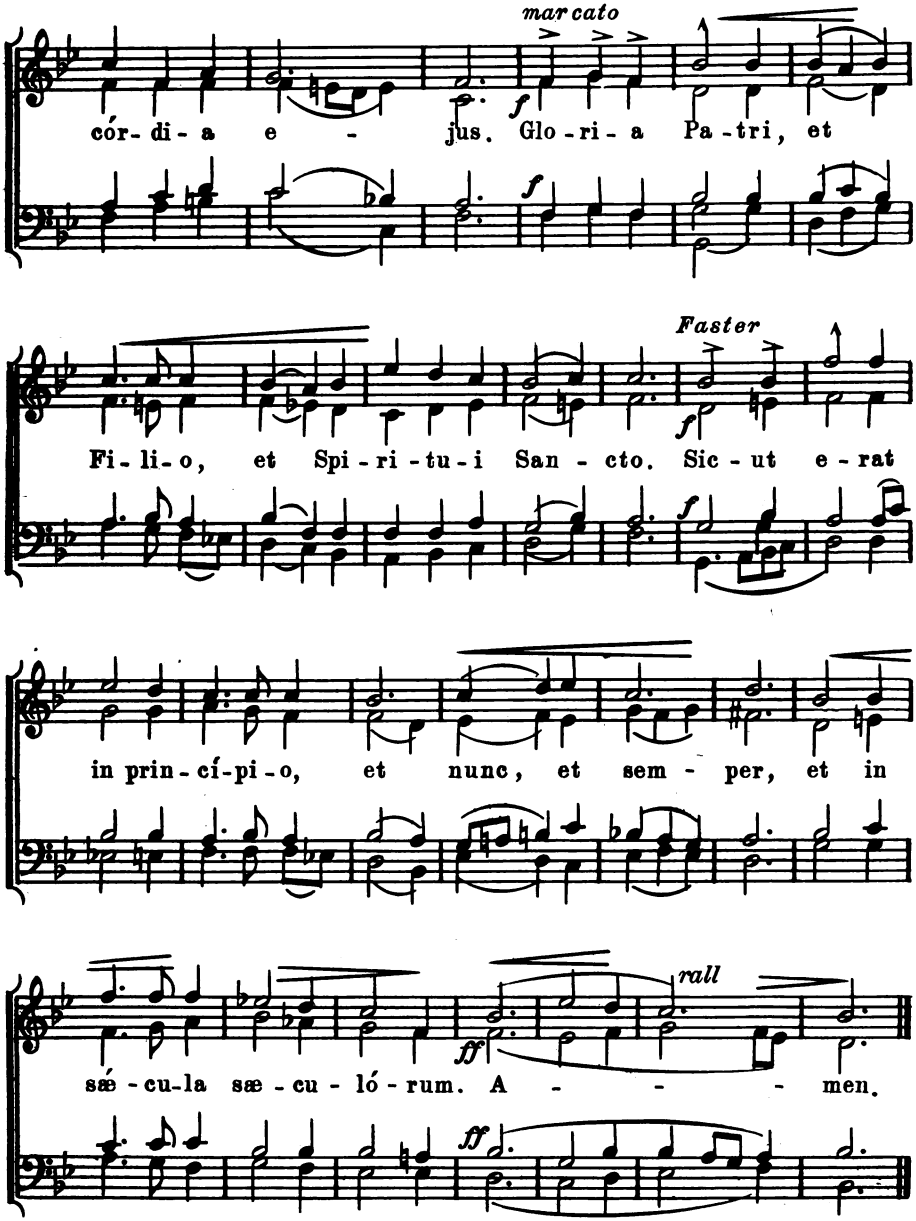


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Repeat from beginning "Vidi Aquam" to 𝄐 Fine

For Responses, see Page 388
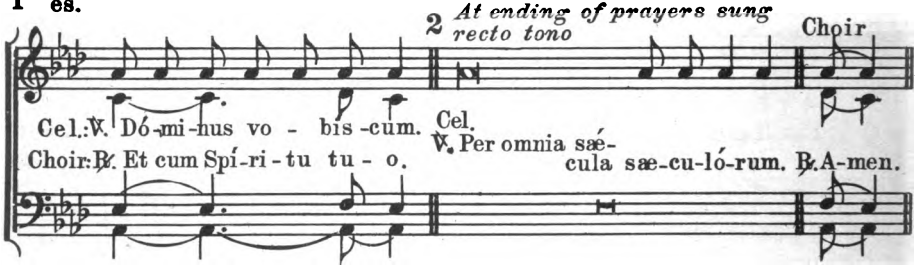
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Responses

Note: It is not permissible (according to the decrees of the Congregation of Rites), to accompany the celebrant on the organ at the Orations, Preface, or Pater Noster etc. The laudable custom of not accompanying the Choir for the responses is also being generally adopted.

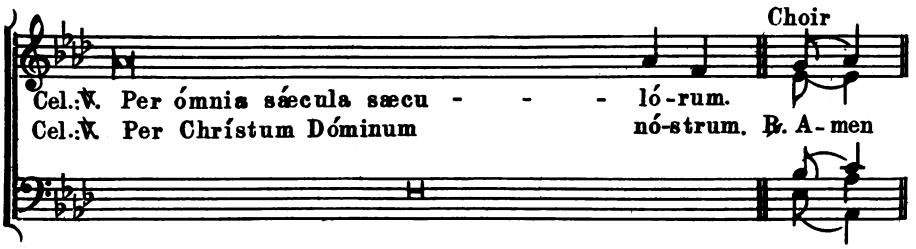
The key of A flat here given, is suggested as being best suited to all voices.

1



When prayers are sung with the following ending choir responds with the "Amen" as indicated below.

3
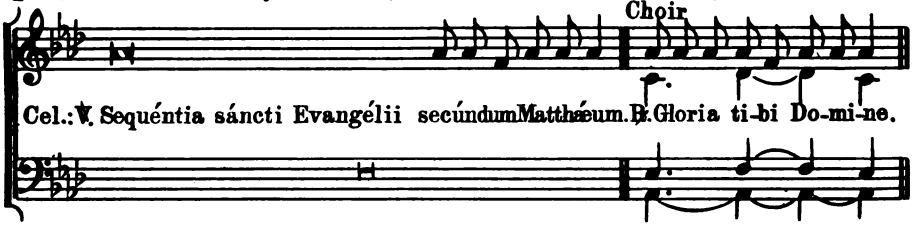


Note: After the Epistle it has been (incorrectly) the custom in certain churches for the choir to sing "Deo Gratias." This response (as well as the "Laus tibi Christi" after the Gospel) is for the Ministers of the mass, or Acolytes only, and has never been included in the Graduale and the official books in the notation of the parts to be sung by the choir. (See "Ecclesiastical Review," Philadelphia, Pa., Nov., 1903, page 539.)

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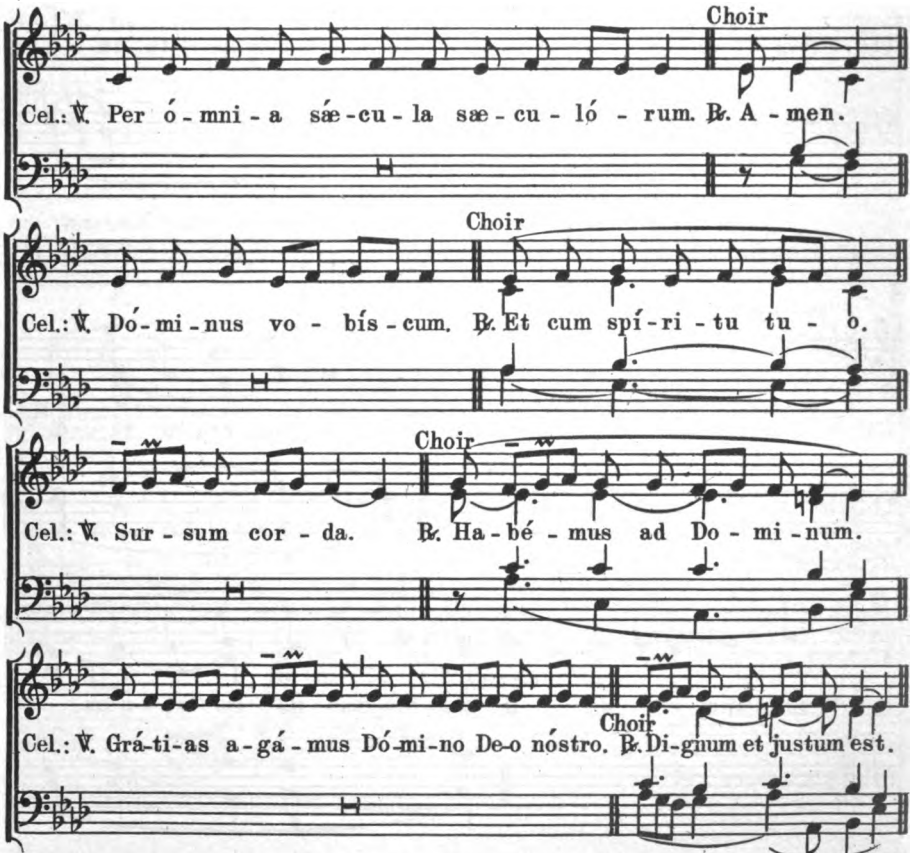
AT THE GOSPEL

4 **Cel.: Dominus etc. as at No. 1. Choir: Et cum (No. 1)**



AT THE PREFACE - Solemn Tone. Sundays, Holydays etc.

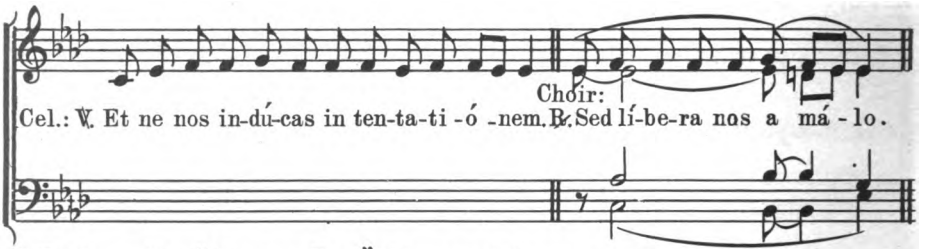
5



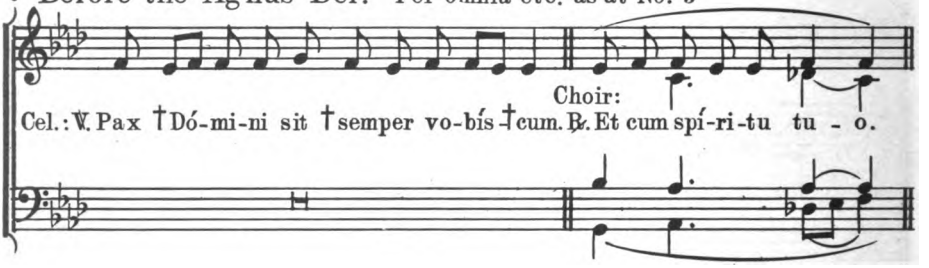
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6 AT THE PATER NOSTER

"Per omnia" etc. as at No. 5. At the conclusion of the "Pater noster:"
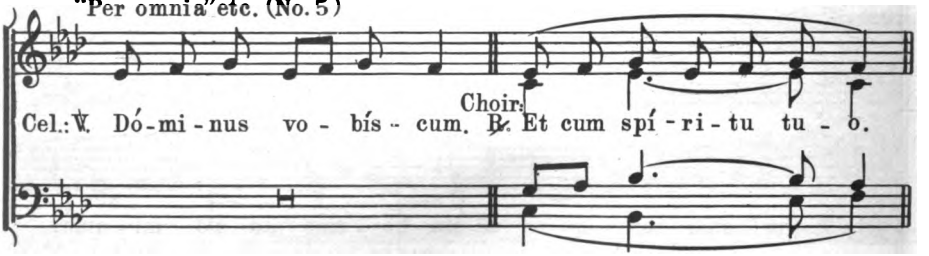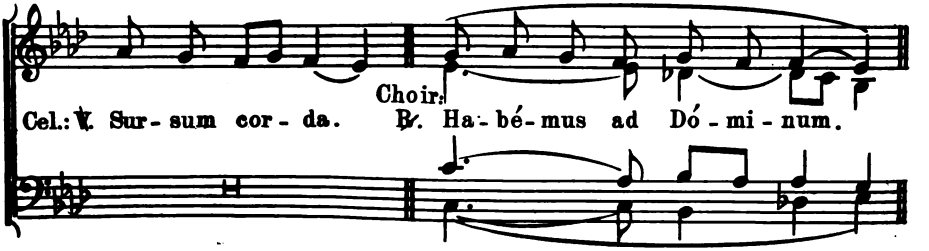


7 Before the "Agnus Dei:" "Per omnia" etc. as at No. 5



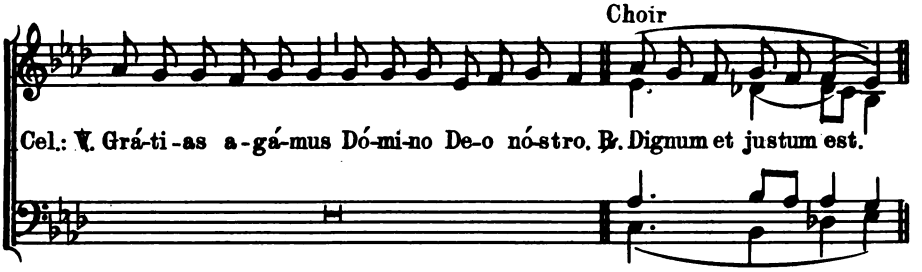
For Requiems etc. (Tonus ferialis) AT THE PREFACE

8 "Per omnia" etc. (No. 5)

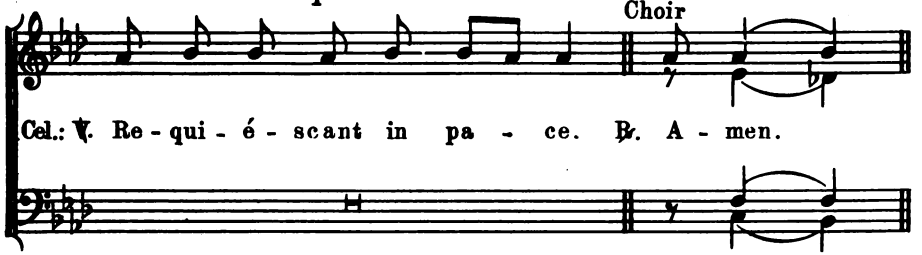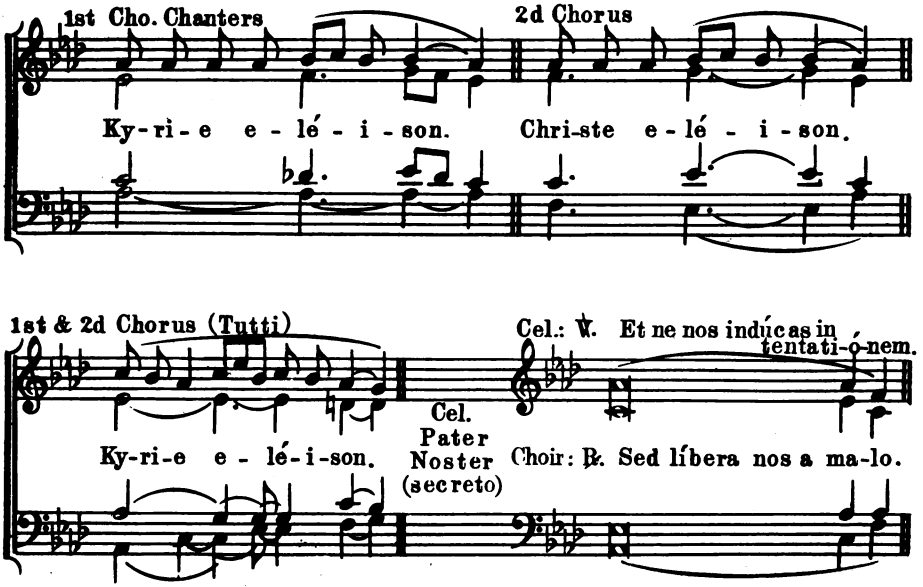




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9 At the end of Requiem Mass



10 At the Absolution = after the "Libera"

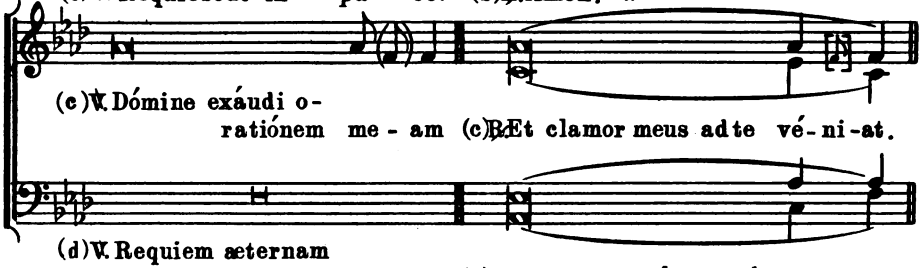


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Choir

Cel. (a) ℣. A porta ín-fe-ri. (a) ℟. Erue Domine animam e - jus. animas (e o - rum.)

(b) ℣. Requiéscat in pa - ce. (b) ℟. Amen. ‖



(c) ℣. Dómine exáudi o-rationem me - am (c) ℟. Et clamor meus ad te vé - ni - at.

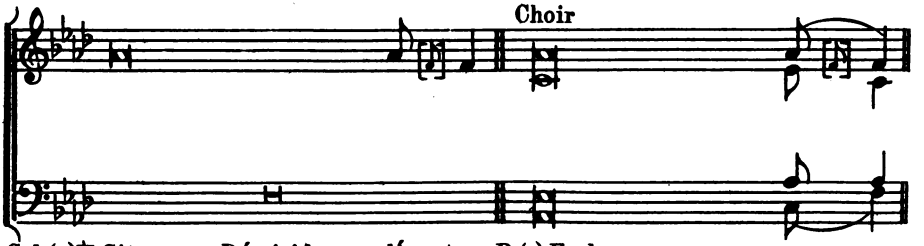
(d) ℣. Requiem æternam dona ei (eis) Do-mi-ne. (d) ℟. Et lux perpétua lucéat e - i.

(e) ℣. Requiéscat (No. 9) (e) ℟. Amen (No. 9) (e - is).

PONTIFICAL CEREMONIES, etc.

11 At the Pontifical Blessing

Choir
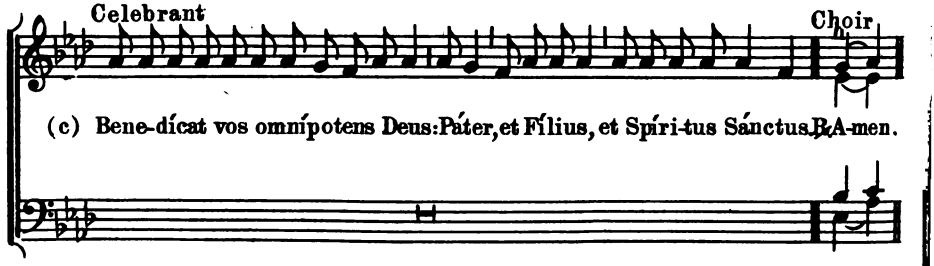


Cel. (a) ℣. Sit nomen Dómini bene - dí - ctum. ℟. (a) Ex hoc nunc et usque in sæ-cu-lum.

(b) ℣. Adjutórium nostrum in nómine Dó-mi-ni. ℟. (b) Qui fécit cælum et tér - ram.

Celebrant

Choir
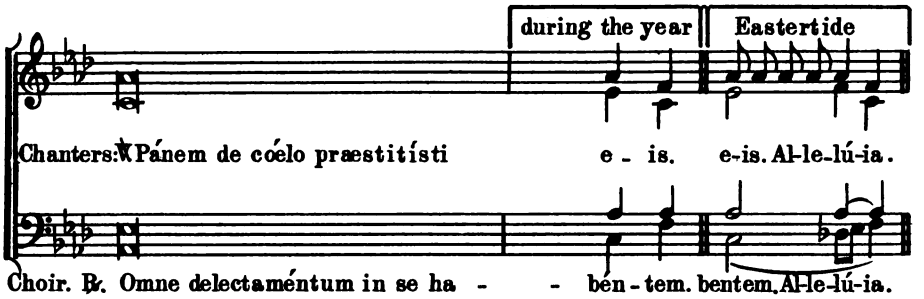


(c) Bene-dícat vos omnípotens Deus: Páter, et Fílius, et Spíri-tus Sánctus. ℟. A-men.

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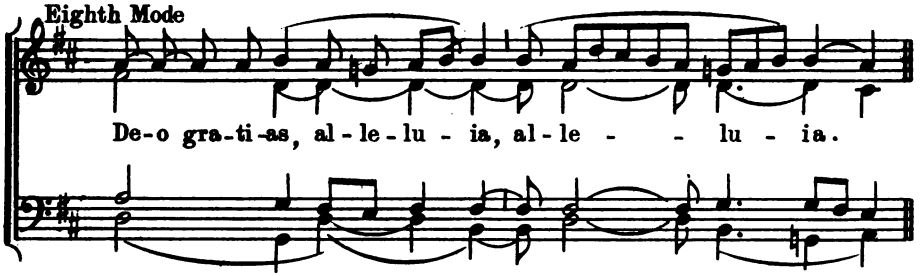
BENEDICTION

12 Benediction of the Blessed Sacrament

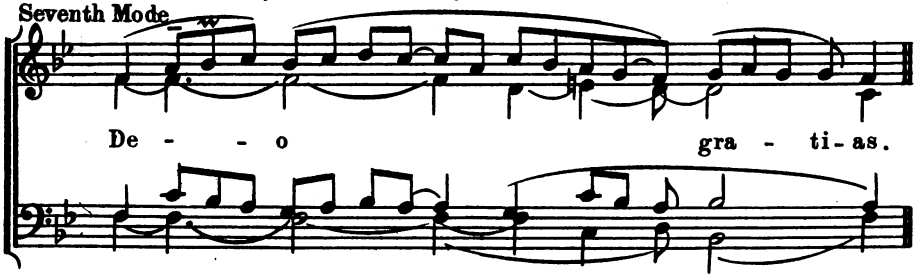


13 Responses at the end of Mass: Toni "Ite Missa Est"

a) From Holy Saturday to Low Sunday (exclusive)
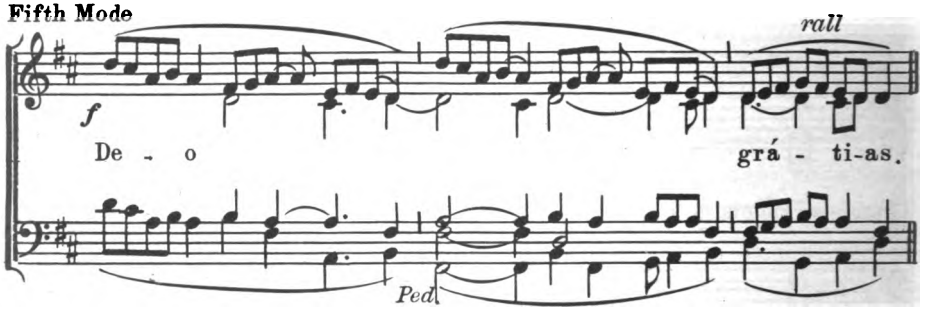


b) From Low Sunday to the Saturday after Pentecost (inclusive)
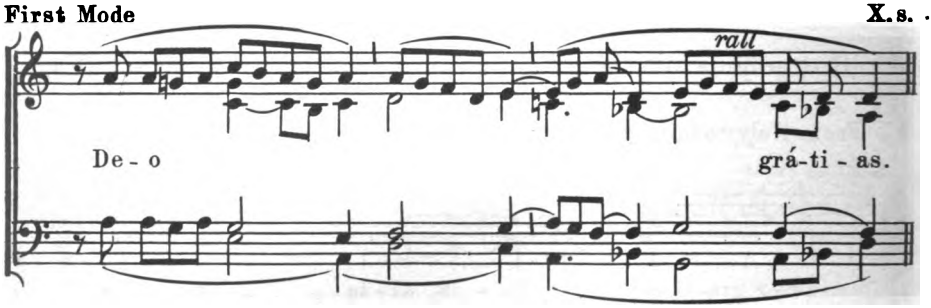


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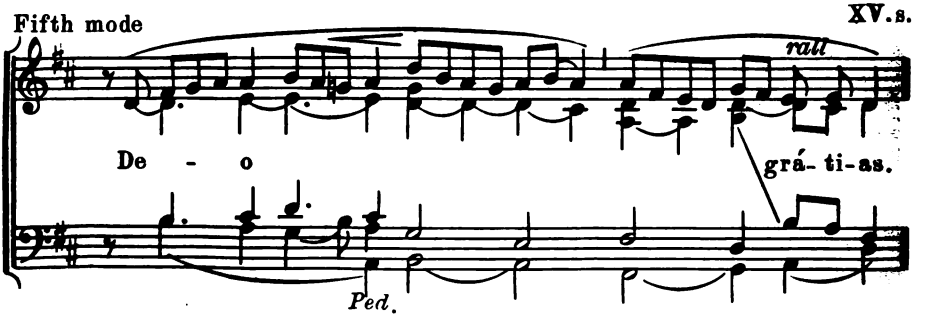
c) For Solemn Feasts



d) For Doubles (No. I)
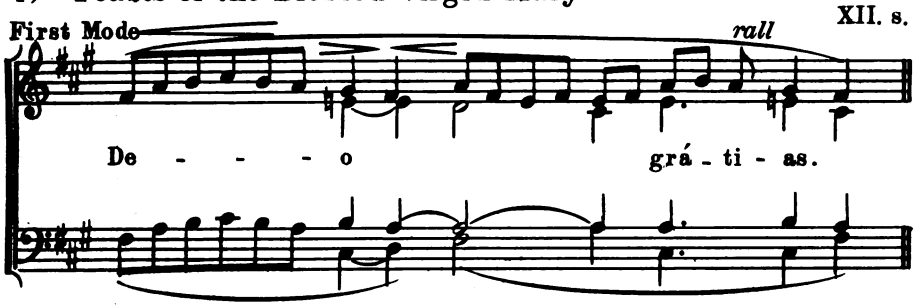


e) (De Angelis) Doubles
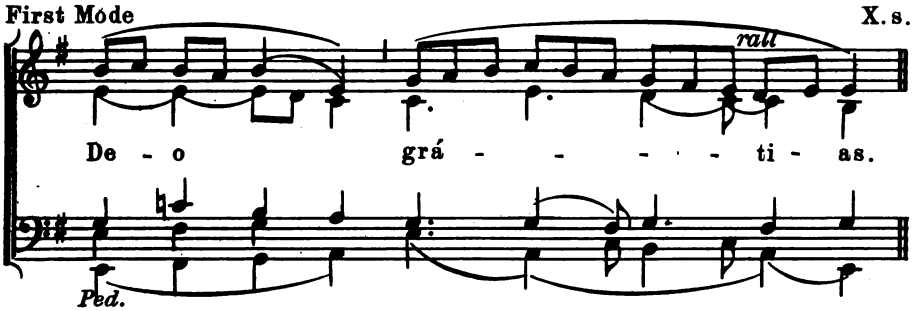


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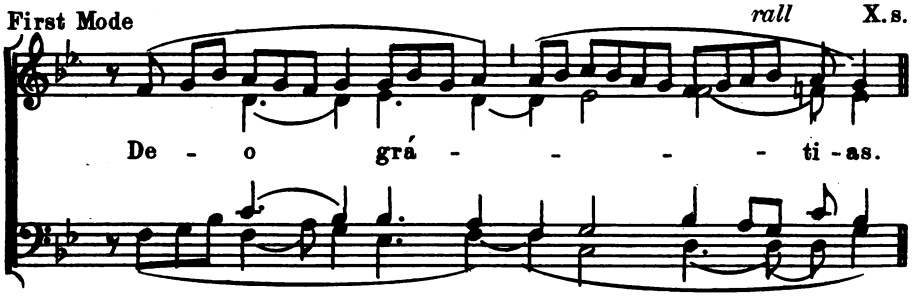
f) Feasts of the Blessed Virgin Mary



g) For the Sundays of the Year (Orbis Factor)
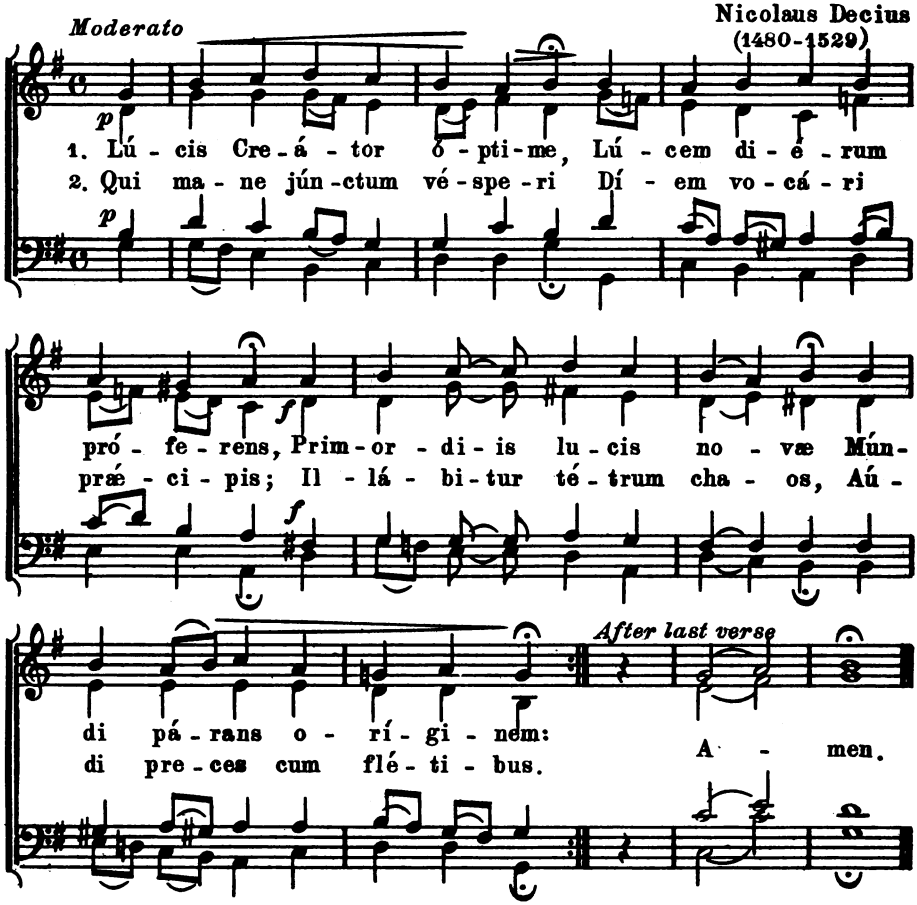


h) Sundays in Advent and Lent



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260 VESPER HYMN

Lucis Creator Optime



3. Ne mens gravata crímine,
Vitæ sit exsul múnere,
Dum nil perénne cógitat,
Seséque culpis ílligat.

4. Cœléste pulset óstium:
Vitále tollat prémium:
Vitémus omne nóxium,
Purgémus omne péssimum.
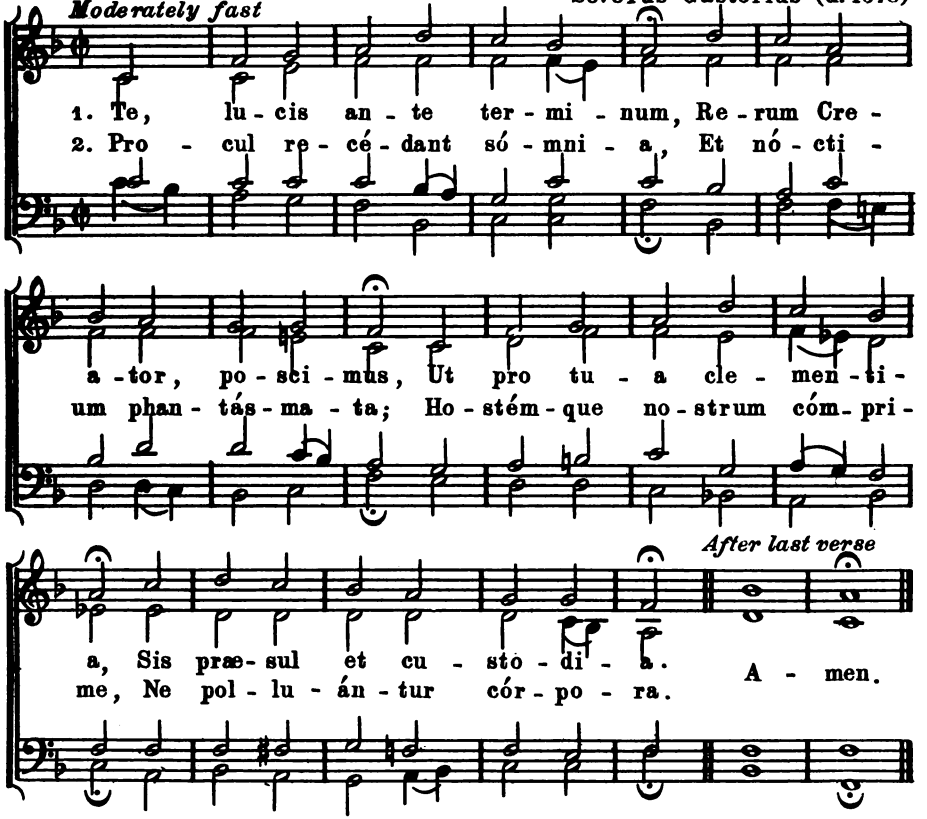
5. Præsta, Pater píissime,
Patríque compar Unice,
Cum Spíritu Paráclito,
Regnans per omne sæculum. Amen.

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Te Lucis Ante Terminum

Ad Completorium

Severus Gastorius (d. 1678)



3. Præsta, Pater piissime,
Patrique compar Unice,
Cum Spiritu Paraclito,
Regnans per omne sæculum.
Amen.

(Tempore Paschali, in Dominicis et in Festis)

3. Deo Patri sit gloria,
Et Filio, quia mortuis
Surrexit, ac Paraclito,
In sempiterna sæcula. Amen.

(In festis Corporis Christi et B. Mariæ Virginis)

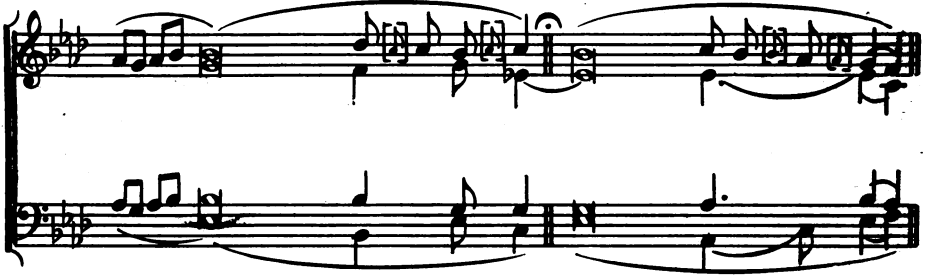
3. Jesu, tibi sit gloria,
Qui natus es de Virgine,
Cum Patre et almo Spiritu,
In sempiterna sæcula. Amen.

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COMPLINE
Nunc Dimittis
Officium Parvum B. M. V.
CANTICUM SIMEONIS

Seventh Tone

Vatican Antiphonale
for Antiphon "Sub Tuum"
see No. 213 b



1. Nunc di - mittís sér-
vum tu - um Dó-mi-ne,* secundum
vérbum tú-um in pa - ce.

2. Qui-a vidérunt ó-cu-li me - i,* salu - - tá-re tú - um.

3. ——— Quod pa-rá - sti* ante fáci-
em omnium po-pu - ló - rum.

4. Lú-men ad revelati-ó - nem gén-ti-um,* et glóriam
plébis tu-æ Is-ra-el.

5. Glo-ri - a Pá-tri et Fí-li-o,* et Spi - rí-tu-i San-cto.

6. Sic-ut erat in prin-
cípio, et nunc, et sém-per,* et in sæ-
cula sæcu-ló-rum A-men.

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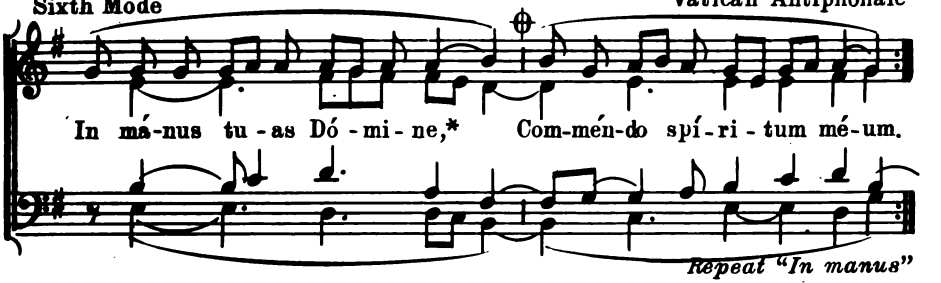
In Manus Tuas Domine
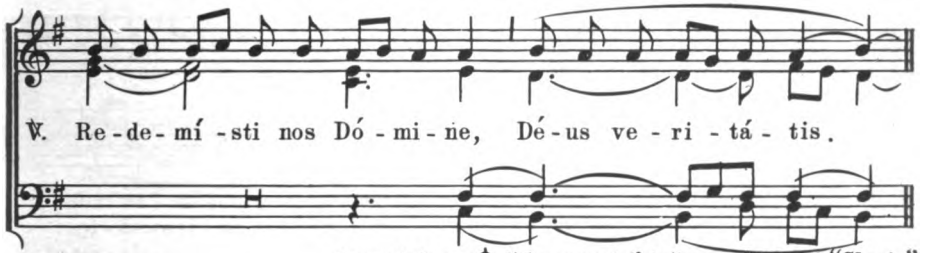
Responsorium breve
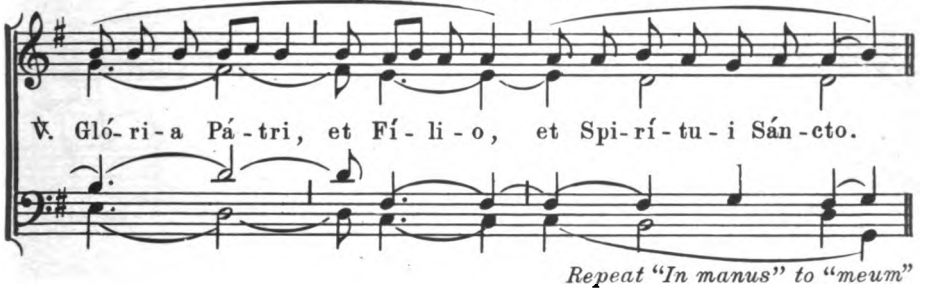
Per annum

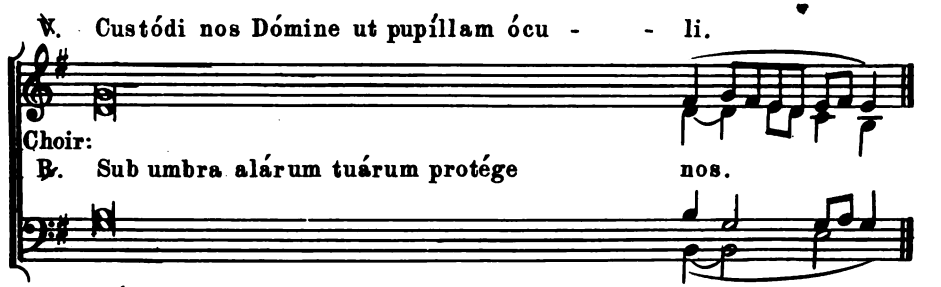
Sixth Mode

Vatican Antiphonale









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264
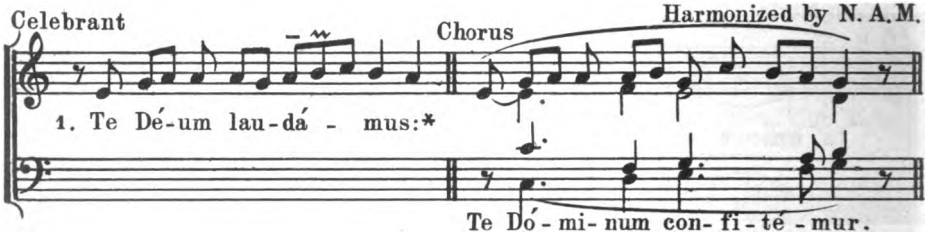
PRO GRATIARUM ACTIONE

Te Deum Laudamus
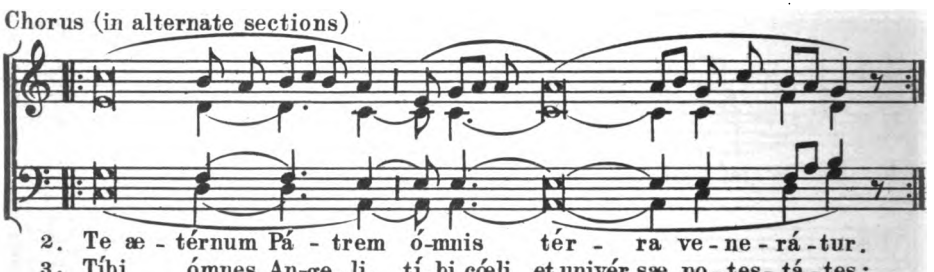
Juxta morem Romanum

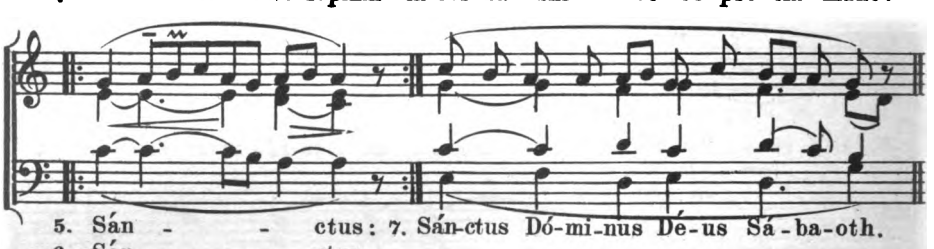
Vatican Graduale

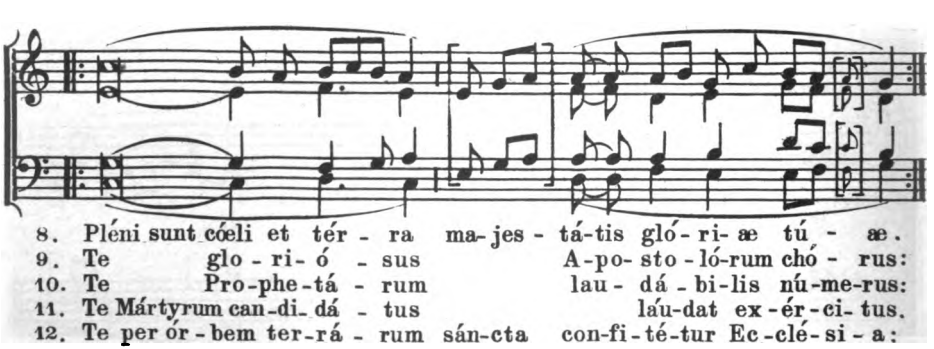
Harmonized by N. A. M.



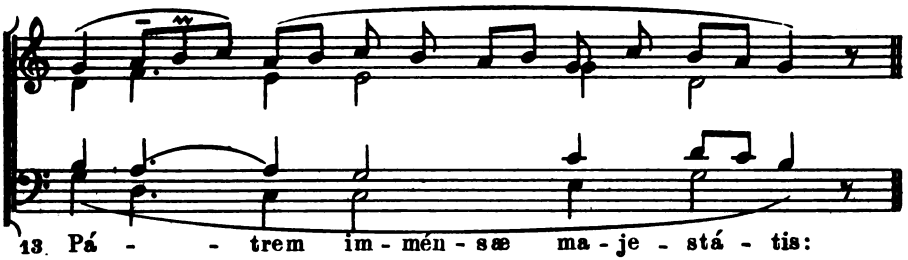
Chorus (in alternate sections)
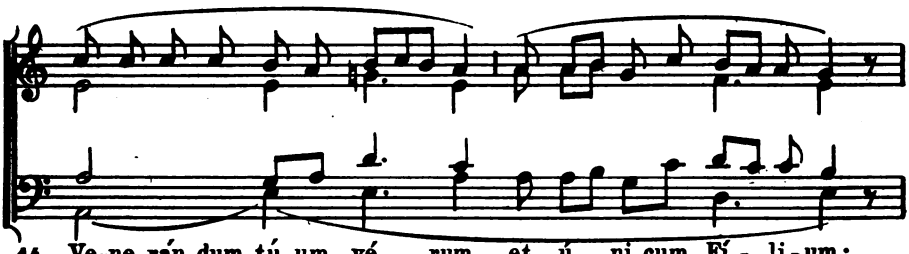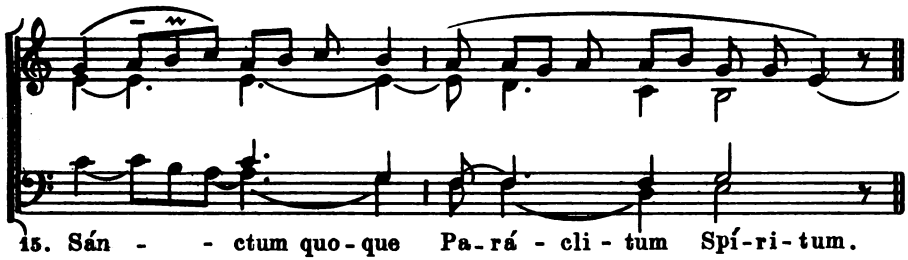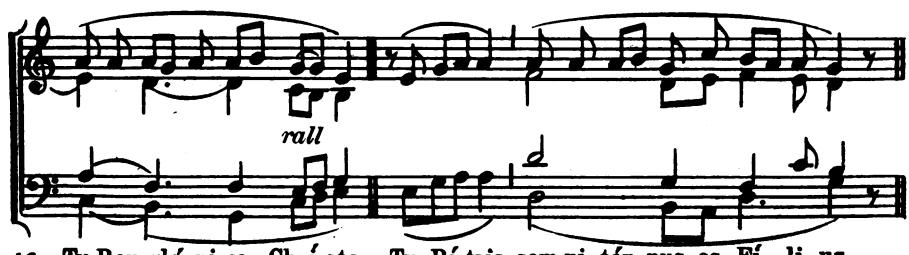






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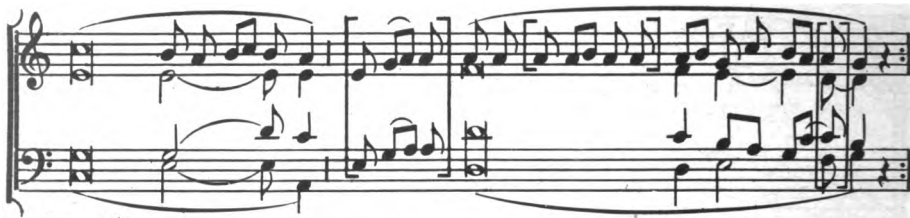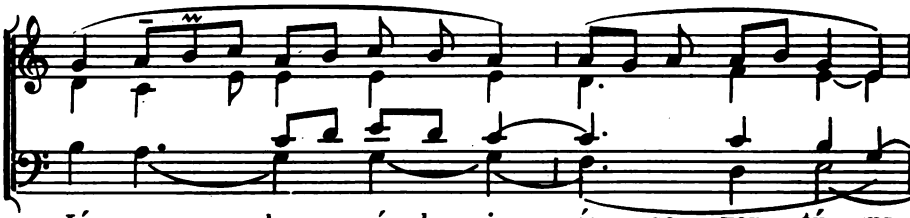








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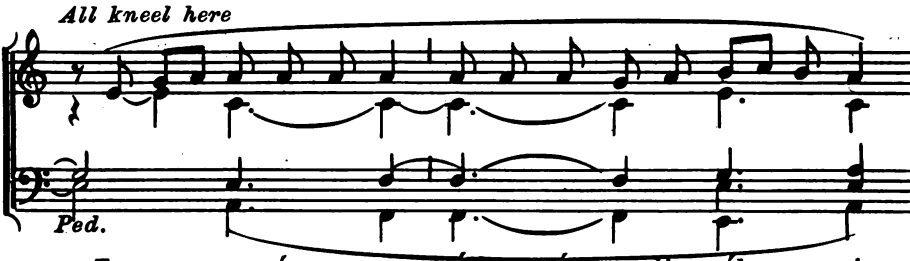


17. Tu ad libe-
rándum susceptúrus hóminem, non horru-í-sti Vír-gi-nis ú-te-rum.
18. Tu devícto mór-tis a-cú-le-o a-pe-ru-í-sti credéntibus régna cœ-ló-rum.
19. Tu ad déx-
teram Dé-i sé-des in glo-ri-a Pa-tris.
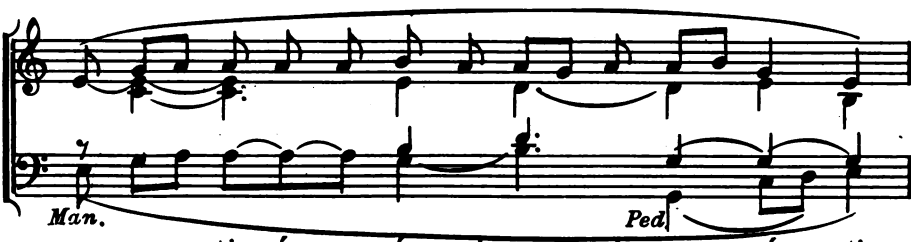


20. Jú- - - dex cré-de-ris és se ven-tú-rus.

All kneel here



Ped.
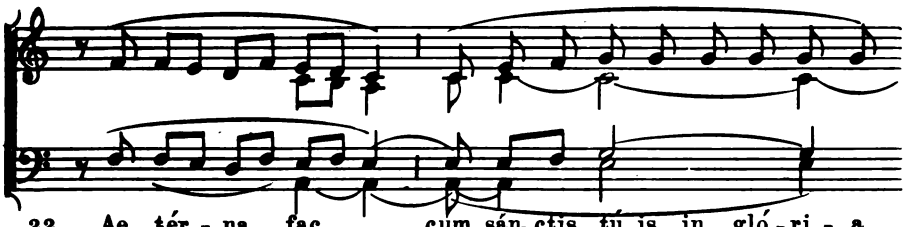
21. Te er-go quæ-su-mus, tú-is fá-mu-lis súb-ve-ni,
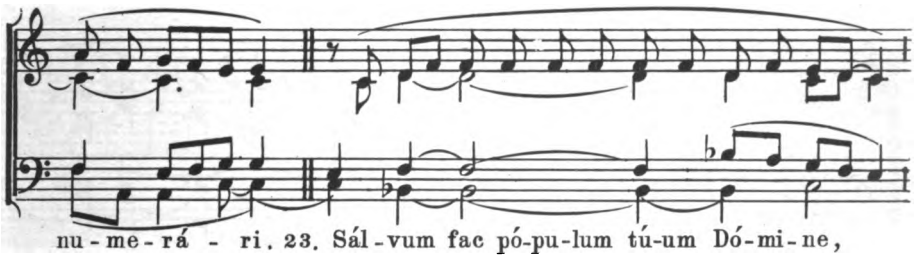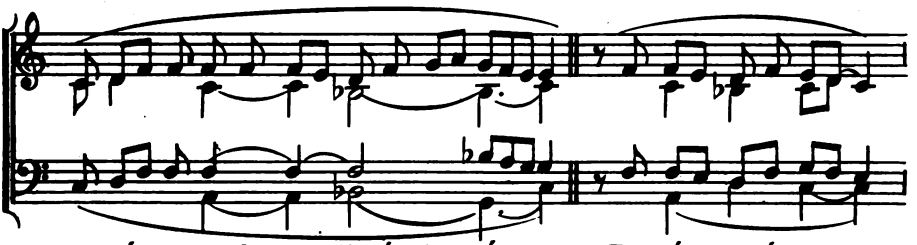


Man. *Ped.*
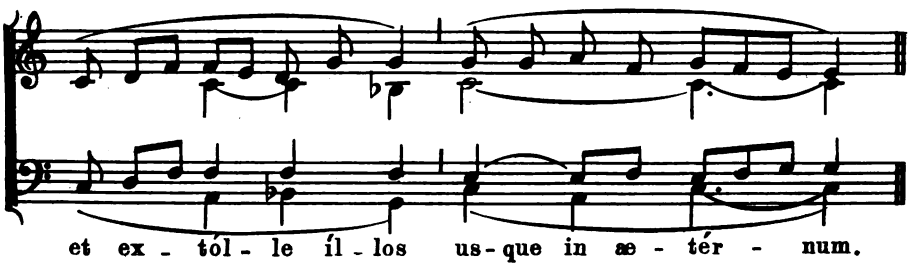
quos pre-ti-ó-so sán-gui-ne red-e-mí-sti.

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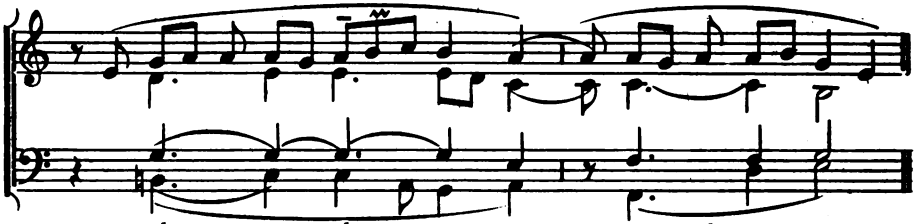




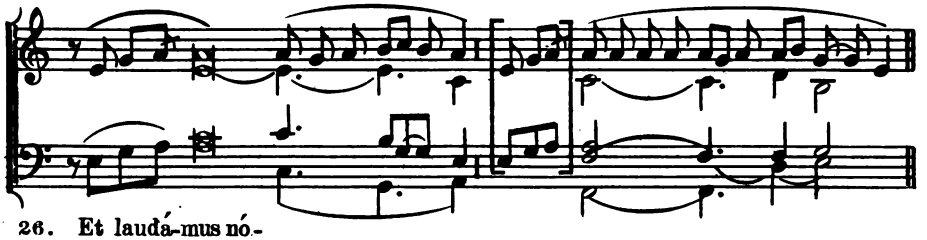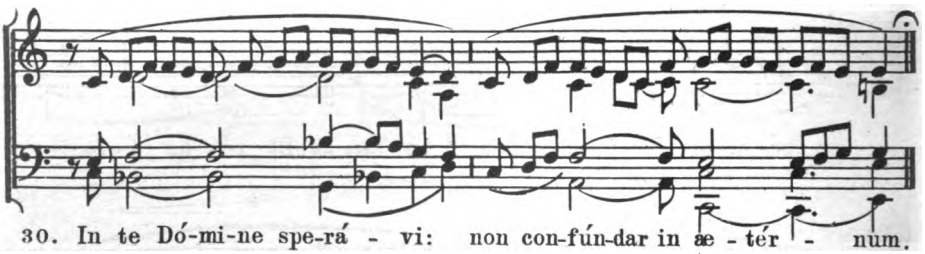




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25. Per sín - gu - los dí - es, be - ne - dí - ci - mus te.



26. Et laudá-mus nó-
men tú-um in sæ-cu-lum, et in sáe-cu-lum sáe-cu-li.
27. Di-gná - re Dómi-ne dí-e í - sto si-ne peccáto nos cus-to-dí - re.
28. Mi - se - ré - re nóstri Dómine, mi-se-ré-re nó - stri.
29. Fí - at miseri-
córdia túa Dó-mi-ne super nos, quem-ád-modum spe-rá-vi-mus in te.



30. In te Dó-mi-ne spe-rá - vi: non con-fún-dar in æ - tér - num.

RESPONSES

Cel. ℣. Benedicámus Pátrem et Fílium cum Sáncto Spíritu.
Choir. ℟. Laudémus et super-exaltémus eum in sæcula.
Cel. ℣. Benedíctus es Dómine, in firmaménto cœli.
Choir. ℟. Et laudábilis, et gloriosus, et superexaltátus in sæcula.
Cel. ℣. Dómine exáudi oratiónem méam.
Choir. ℟. Et clamor meus ad te véniat.
Cel. ℣. Dominus vobíscum. Choir. ℟. Et cum Spíritu tuo.

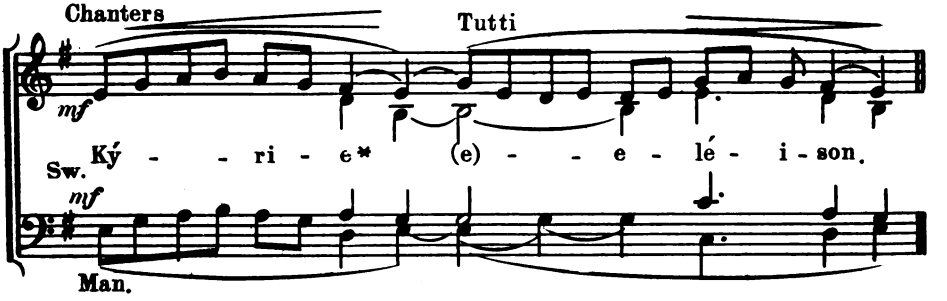
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First Mode (transposed)
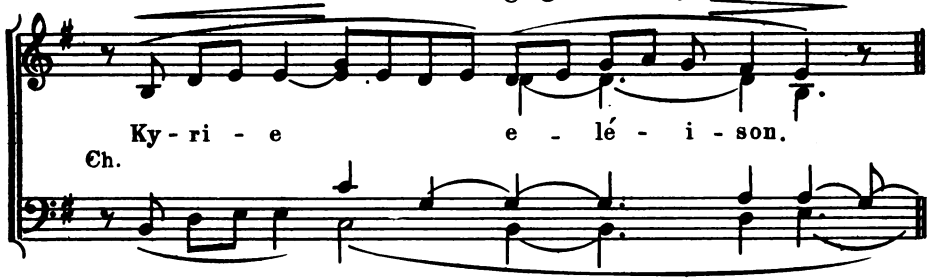
Kyrie

XII Century
From the Vatican Graduale
Harmonized by Nicola A. Montani
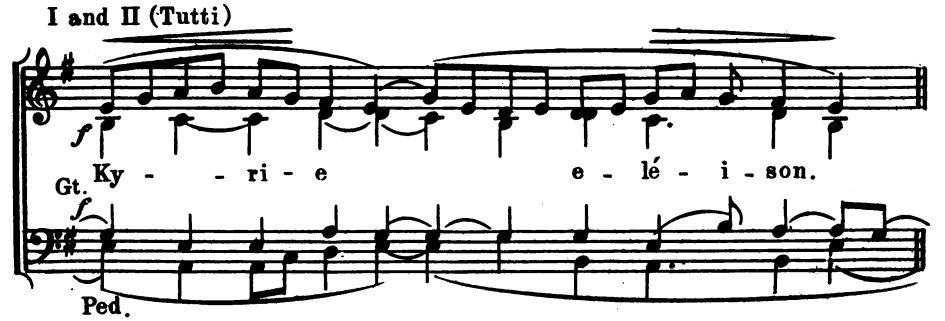
With devotion but also with animation



II Choir divided into sections I and II singing alternately (S. A. or T. B.)
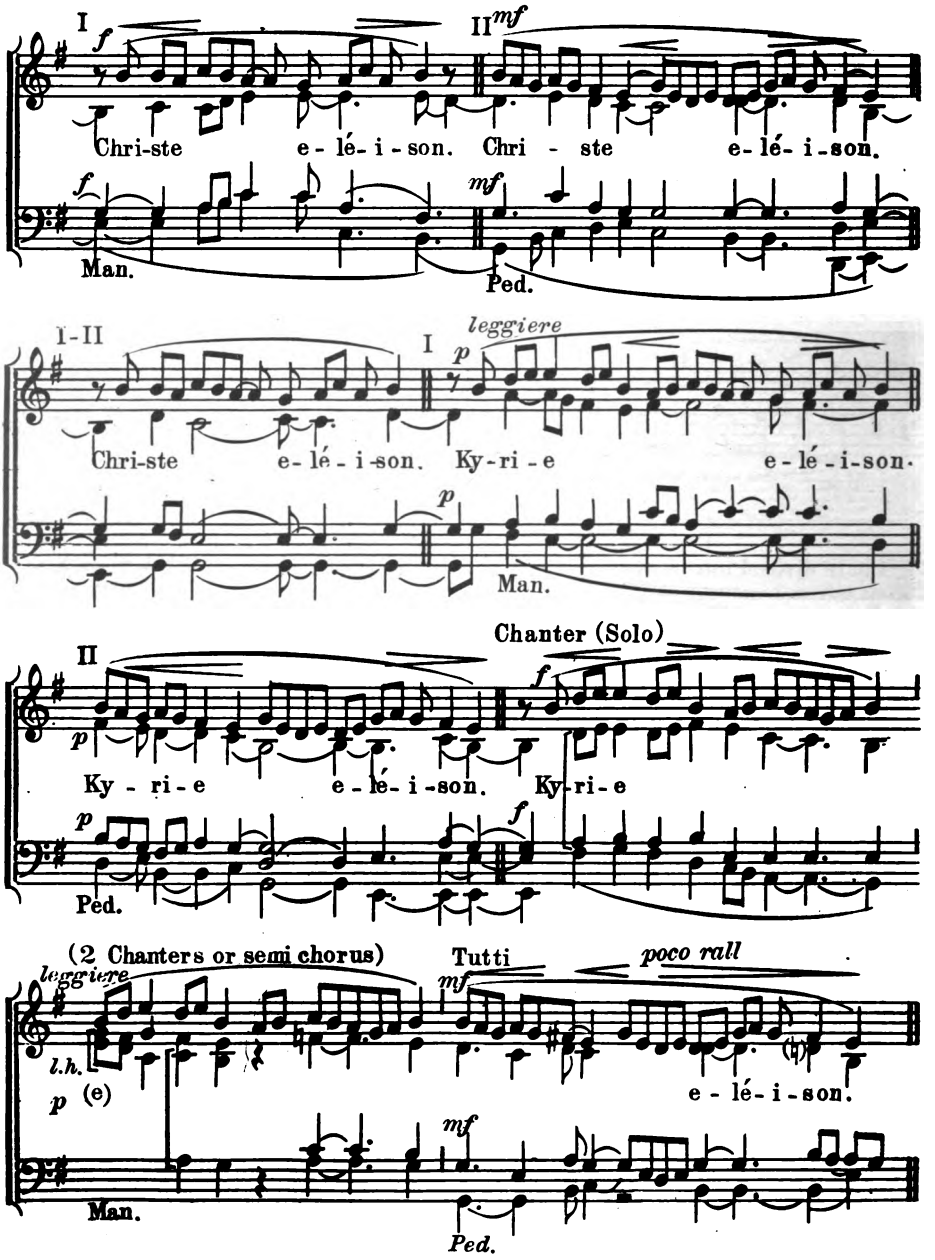


I and II (Tutti)



Copyright 1920. N. A. M.
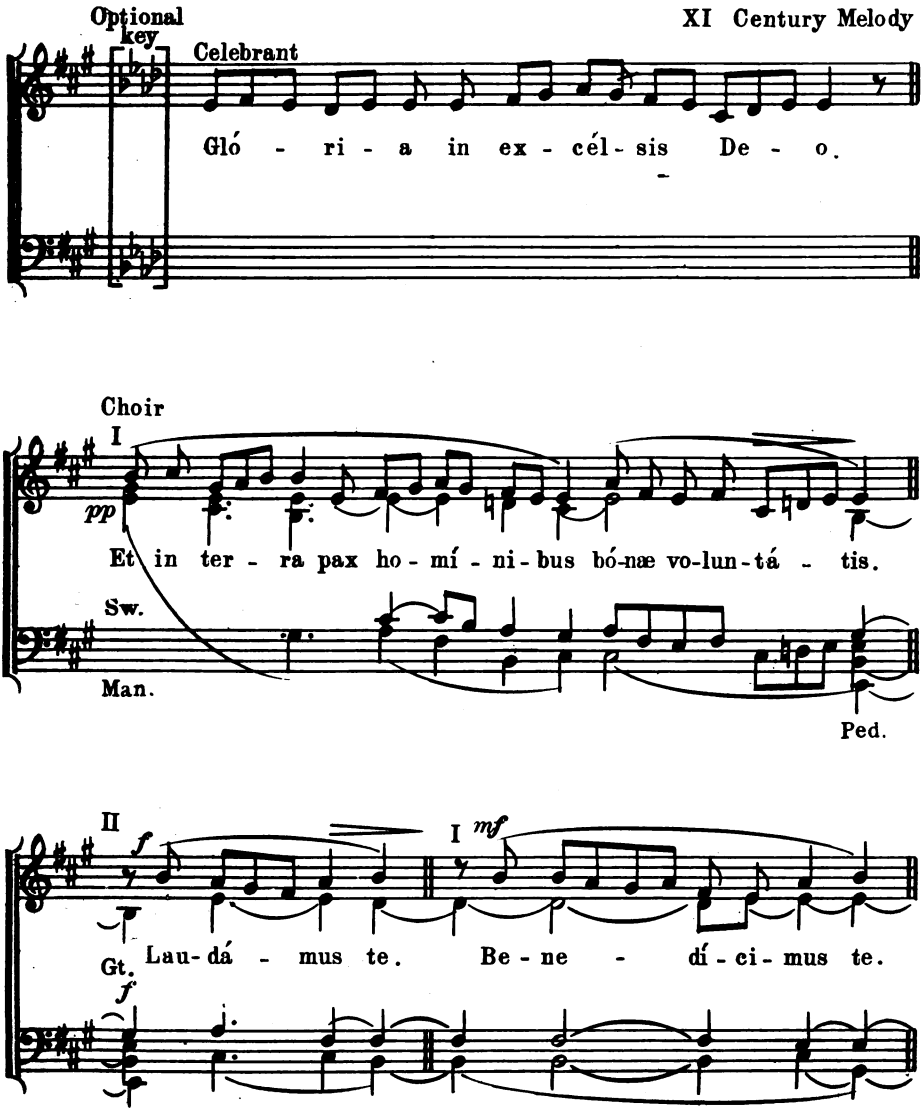
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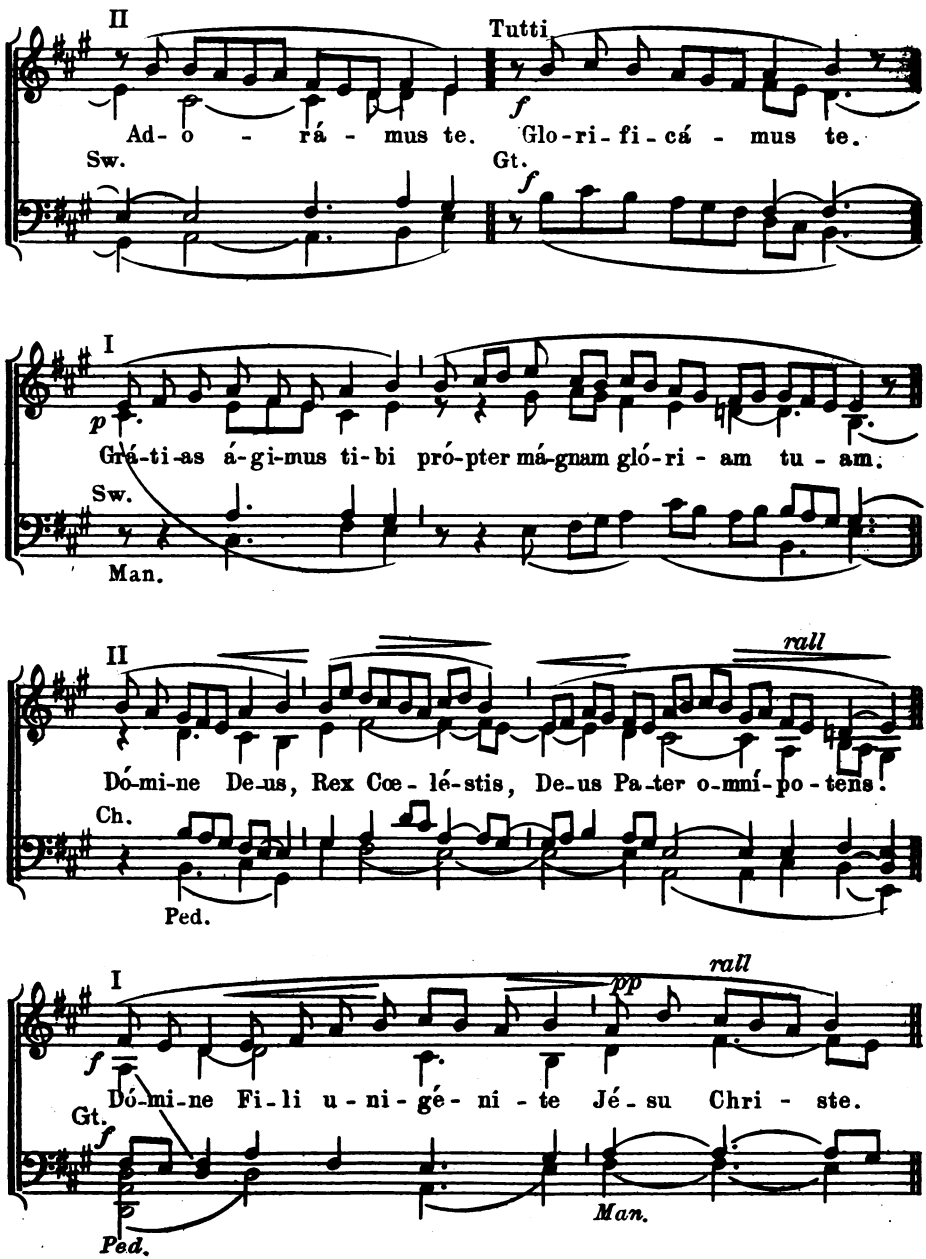


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Gloria
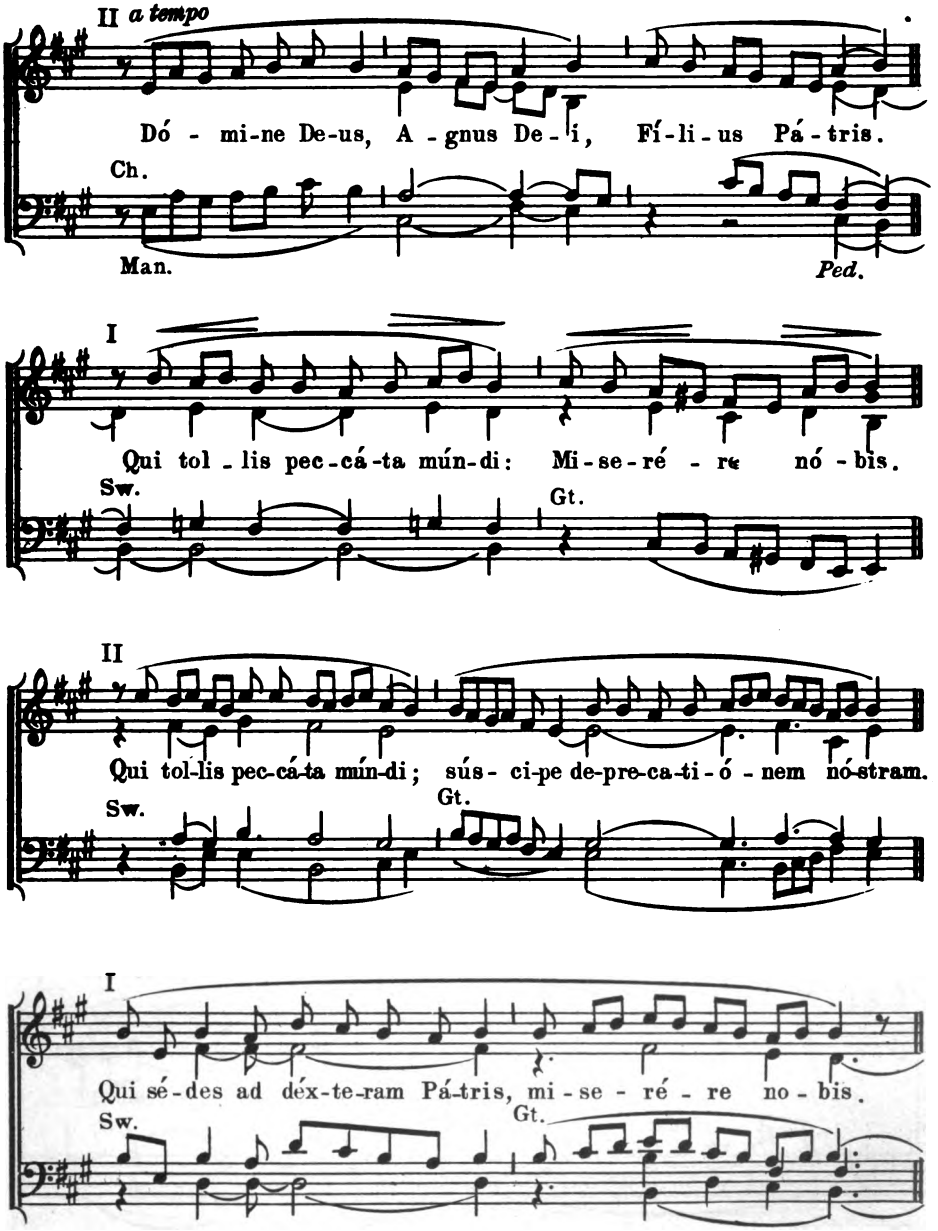
Seventh Mode (transposed)
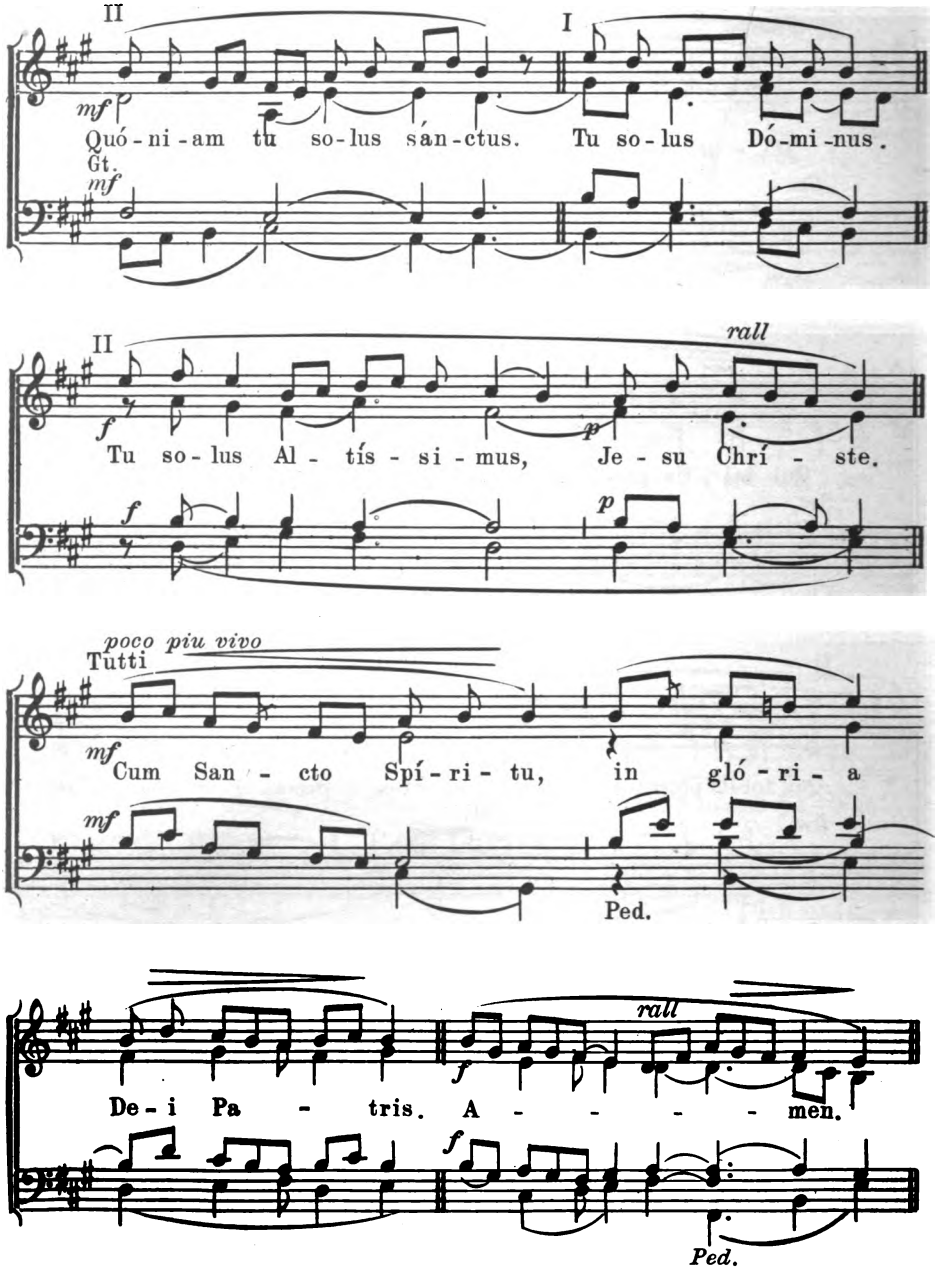


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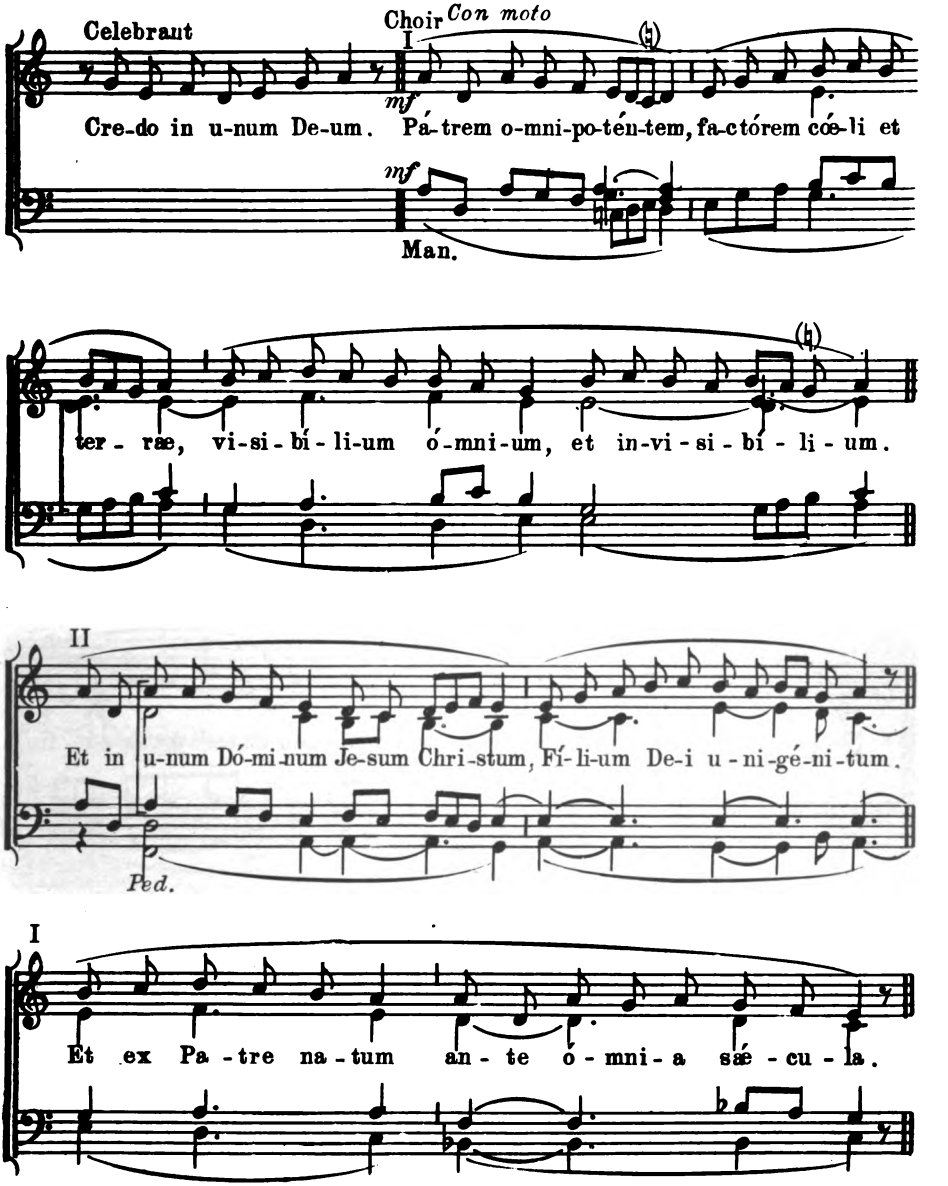


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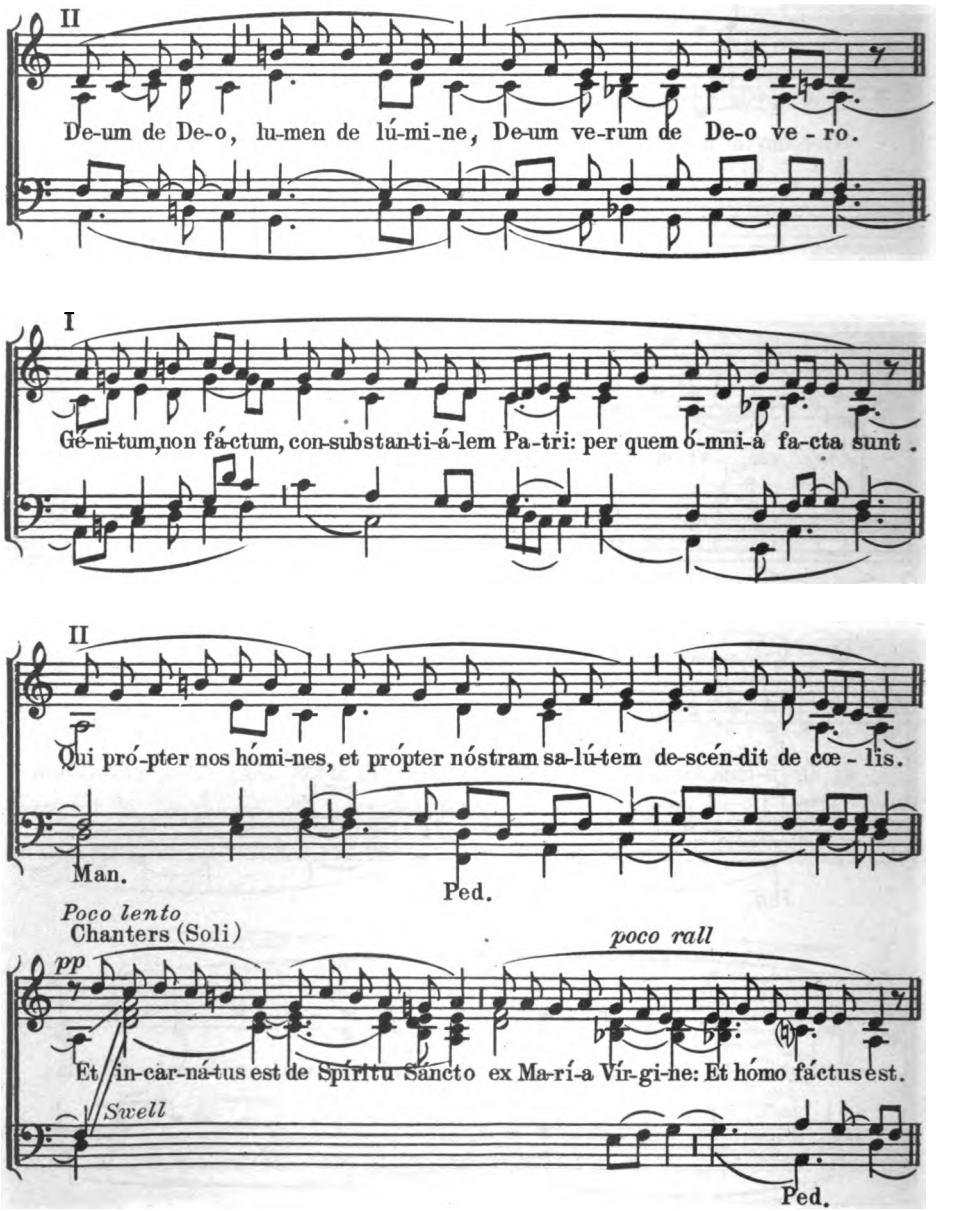
Credo
(No. 4)

First Mode
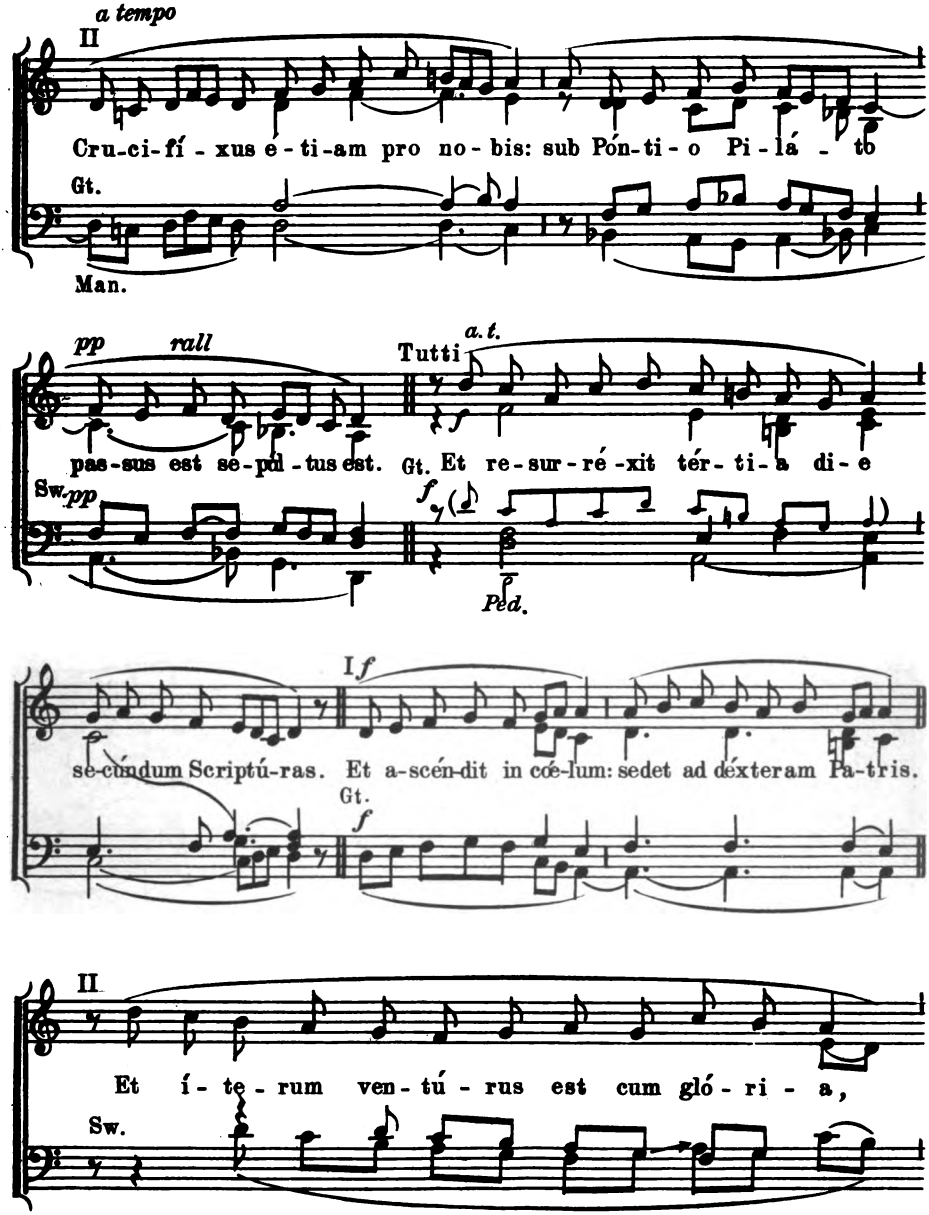
XV Century
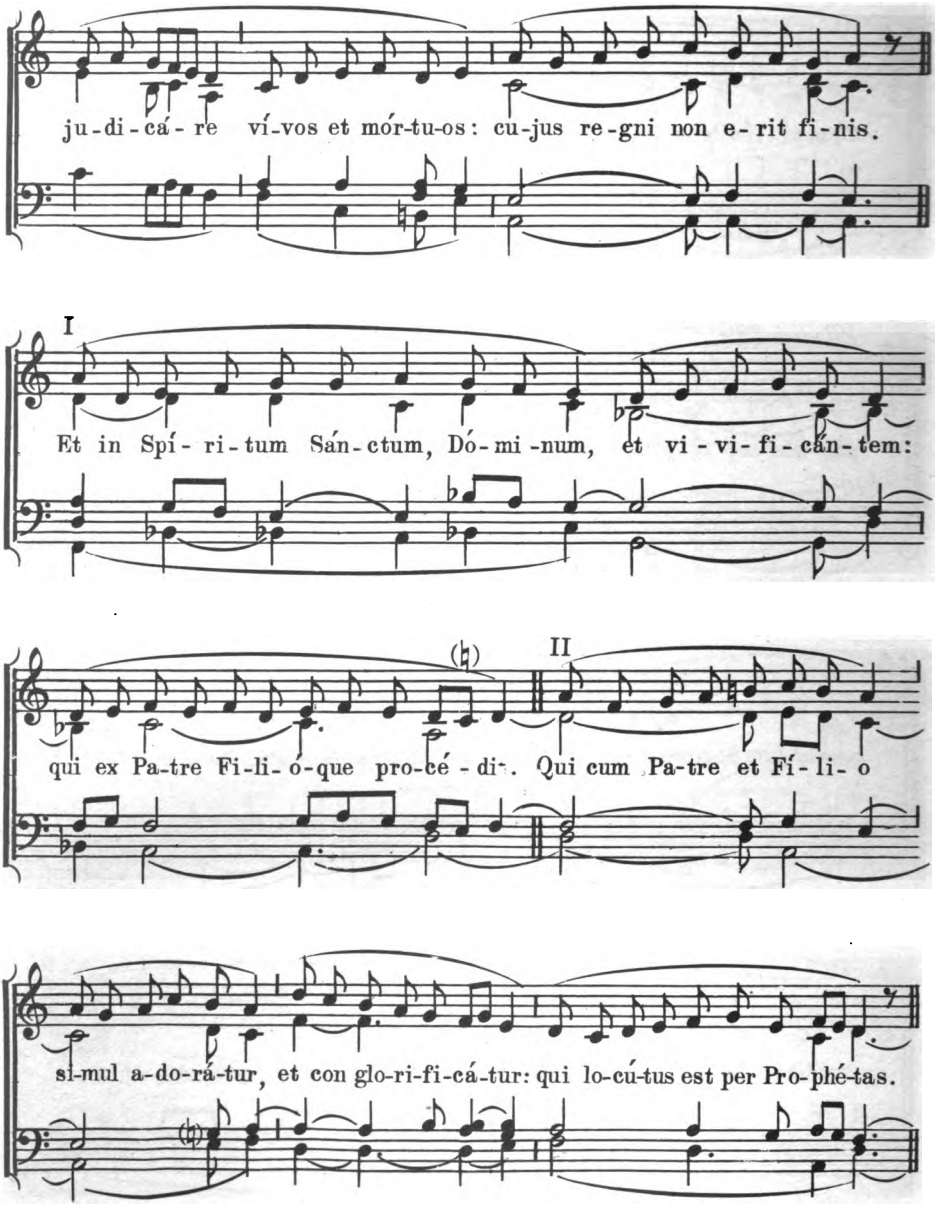


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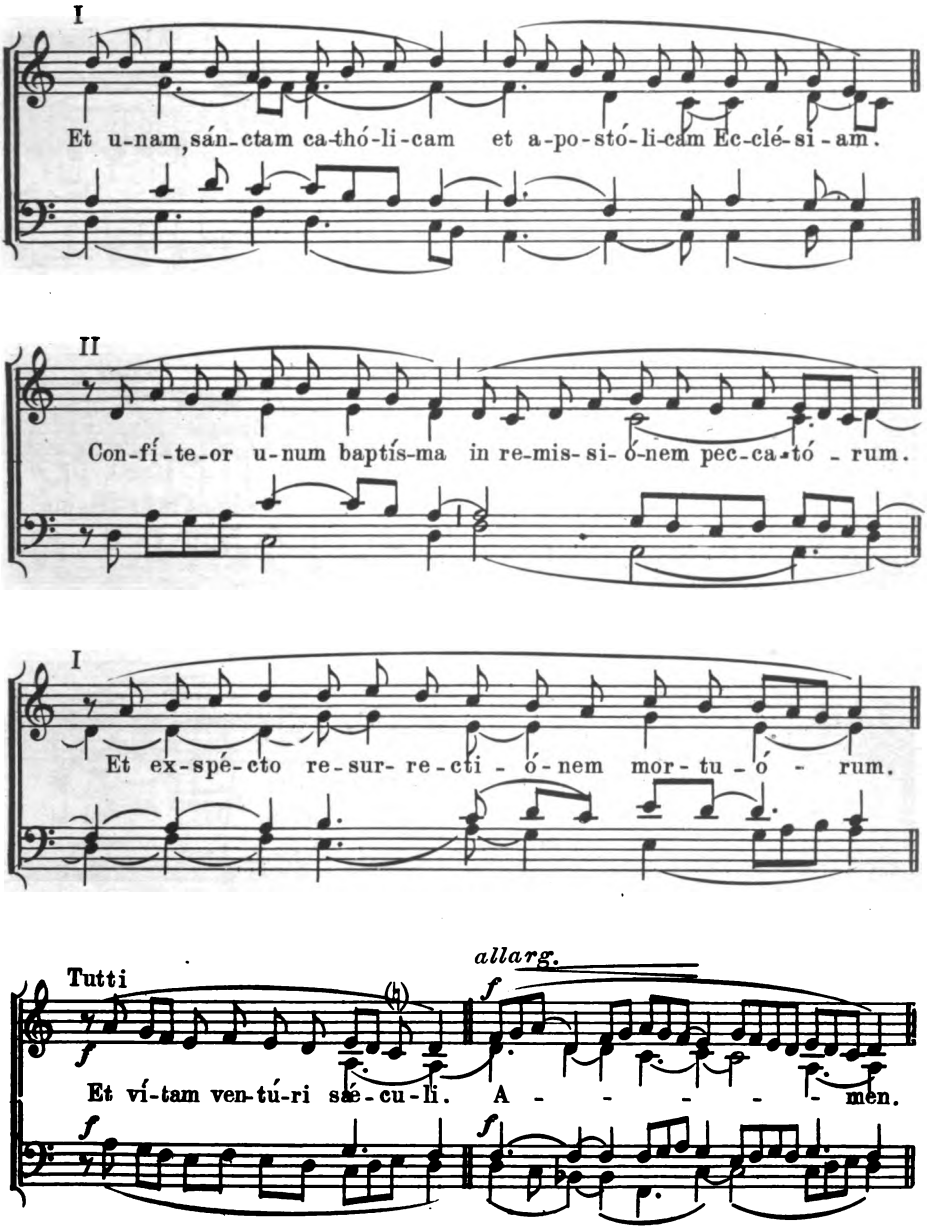


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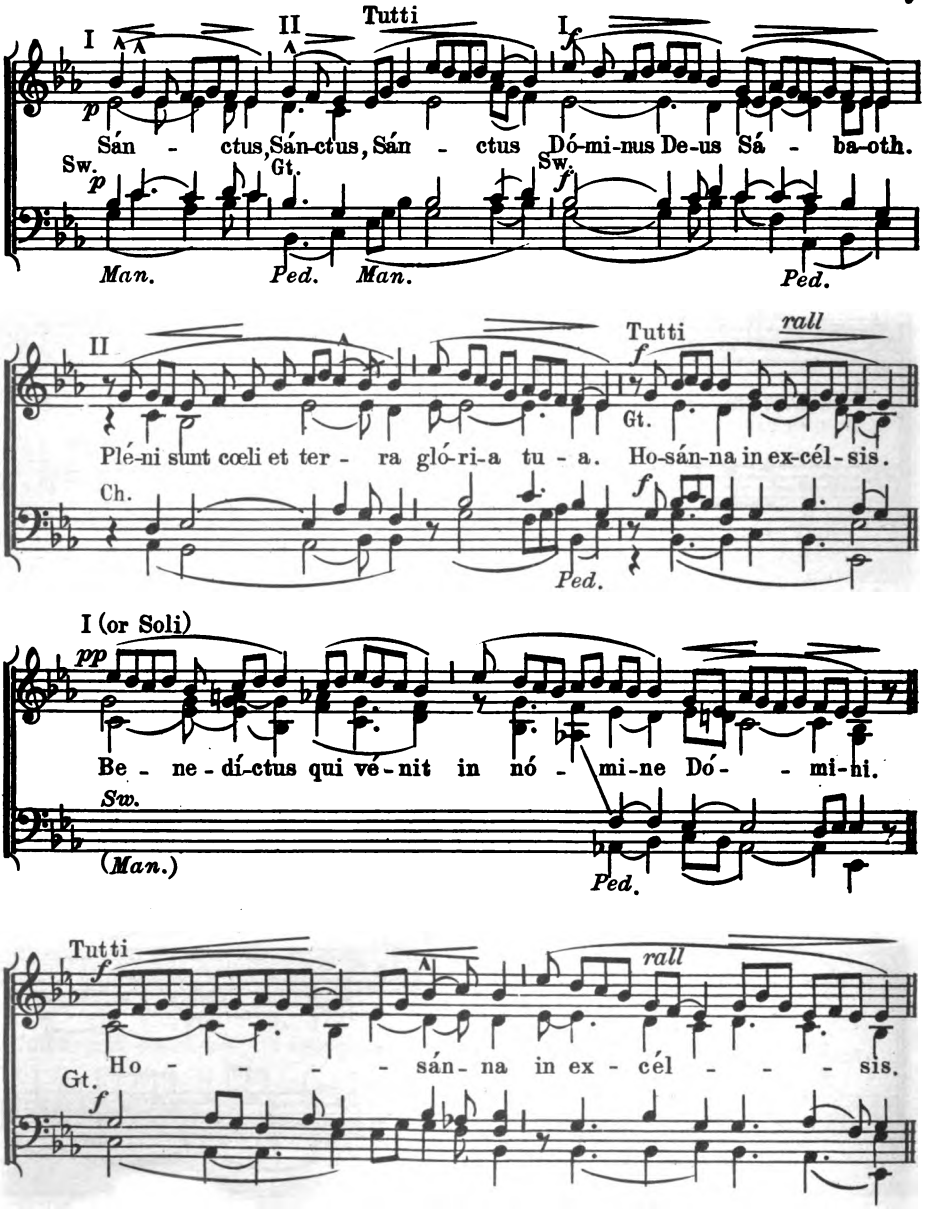


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268 Sanctus and Benedictus
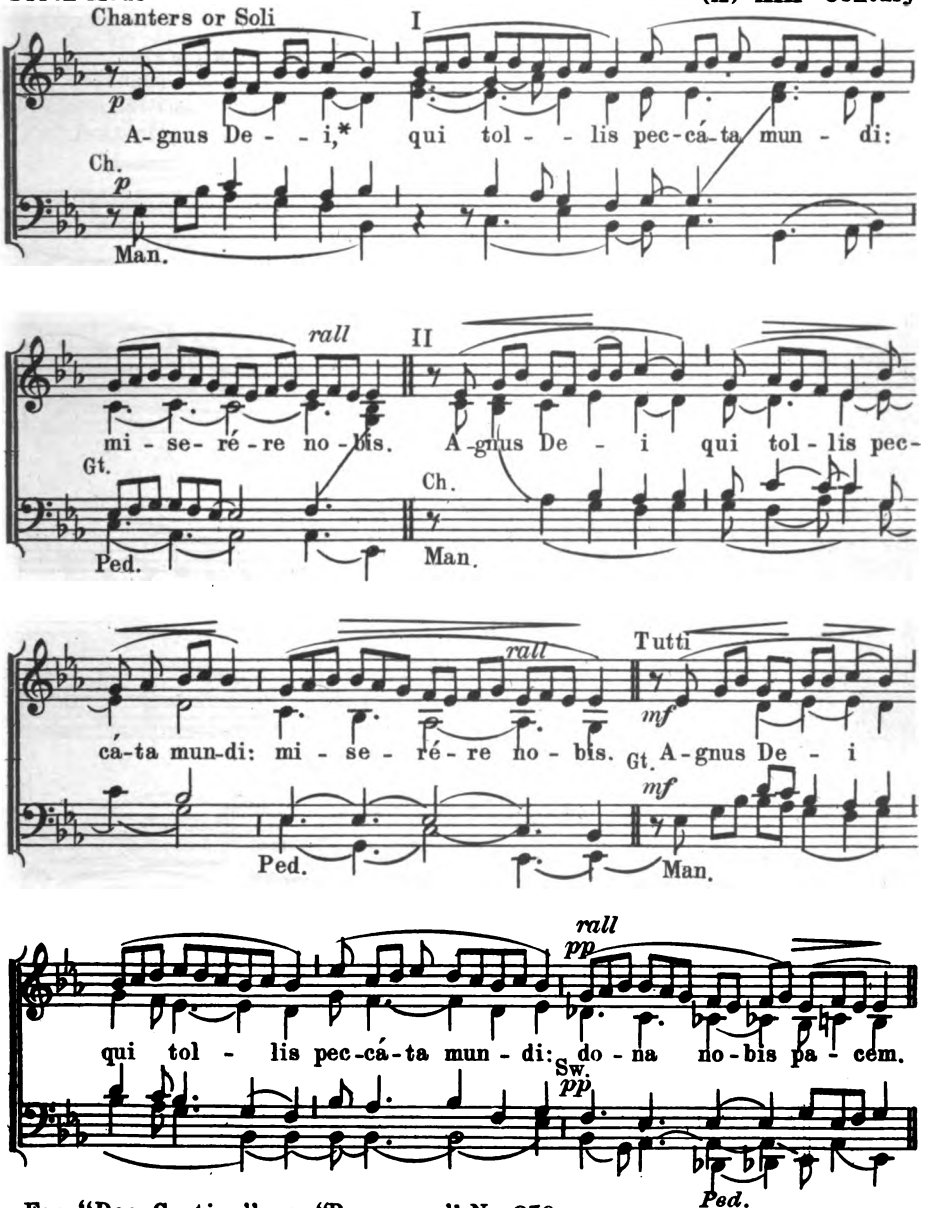
Fifth Mode **XIV Century**



Digitized by Google

Agnus Dei

Fifth Mode **(X) XIII Century**



For "Deo Gratias" see "Responses" No. 259

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APPENDIX
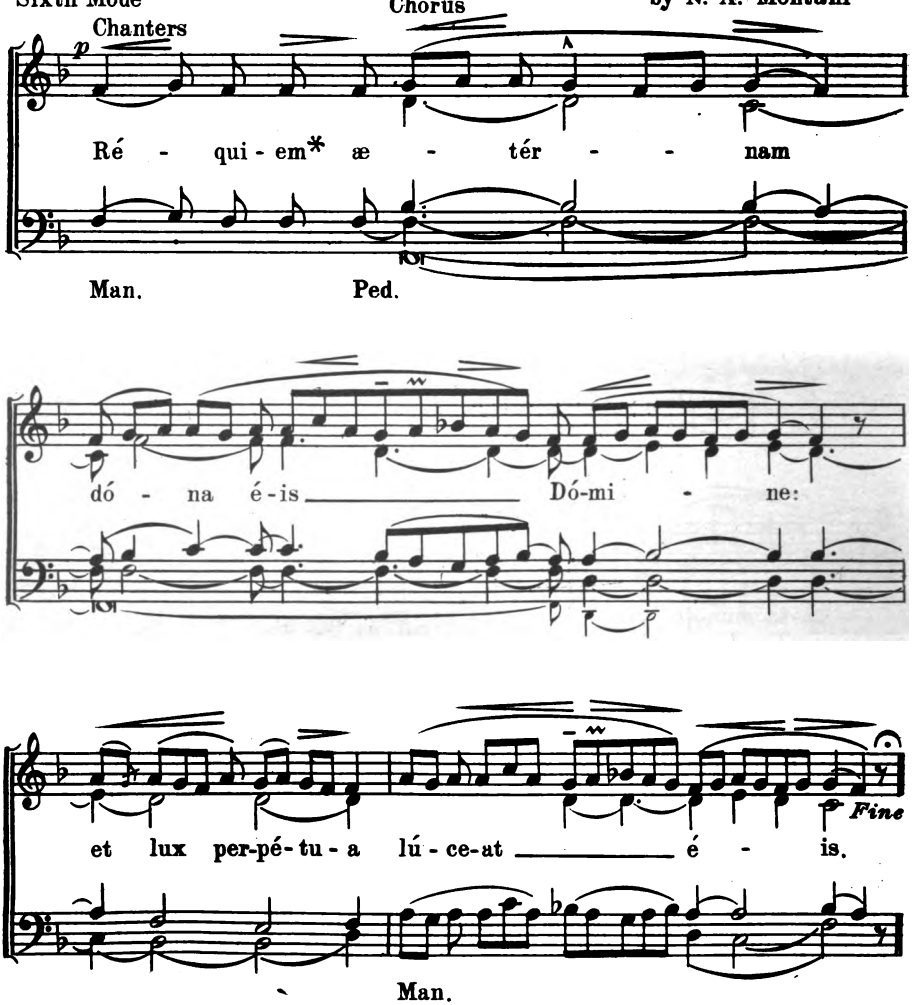
To the St. Gregory Hymnal and Catholic Choir Book

The Requiem Mass

Missa Pro Defunctis
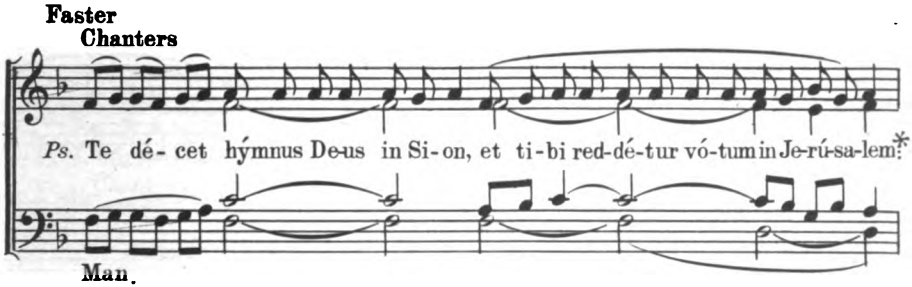
Introit

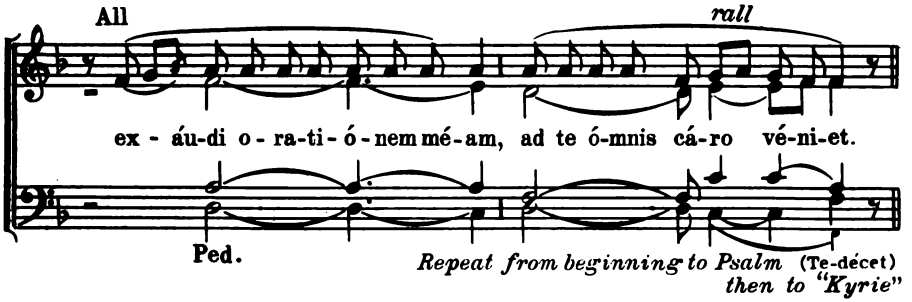
From the Vatican Graduale
Transcribed and Harmonized by N. A. Montani



Accompaniment Copyright 1922, by Nicola A. Montani, Philadelphia

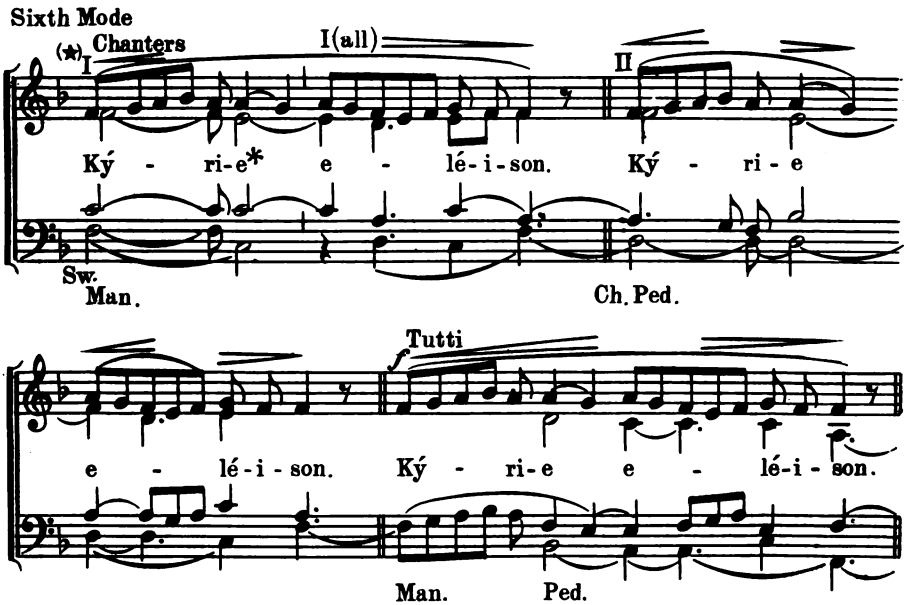
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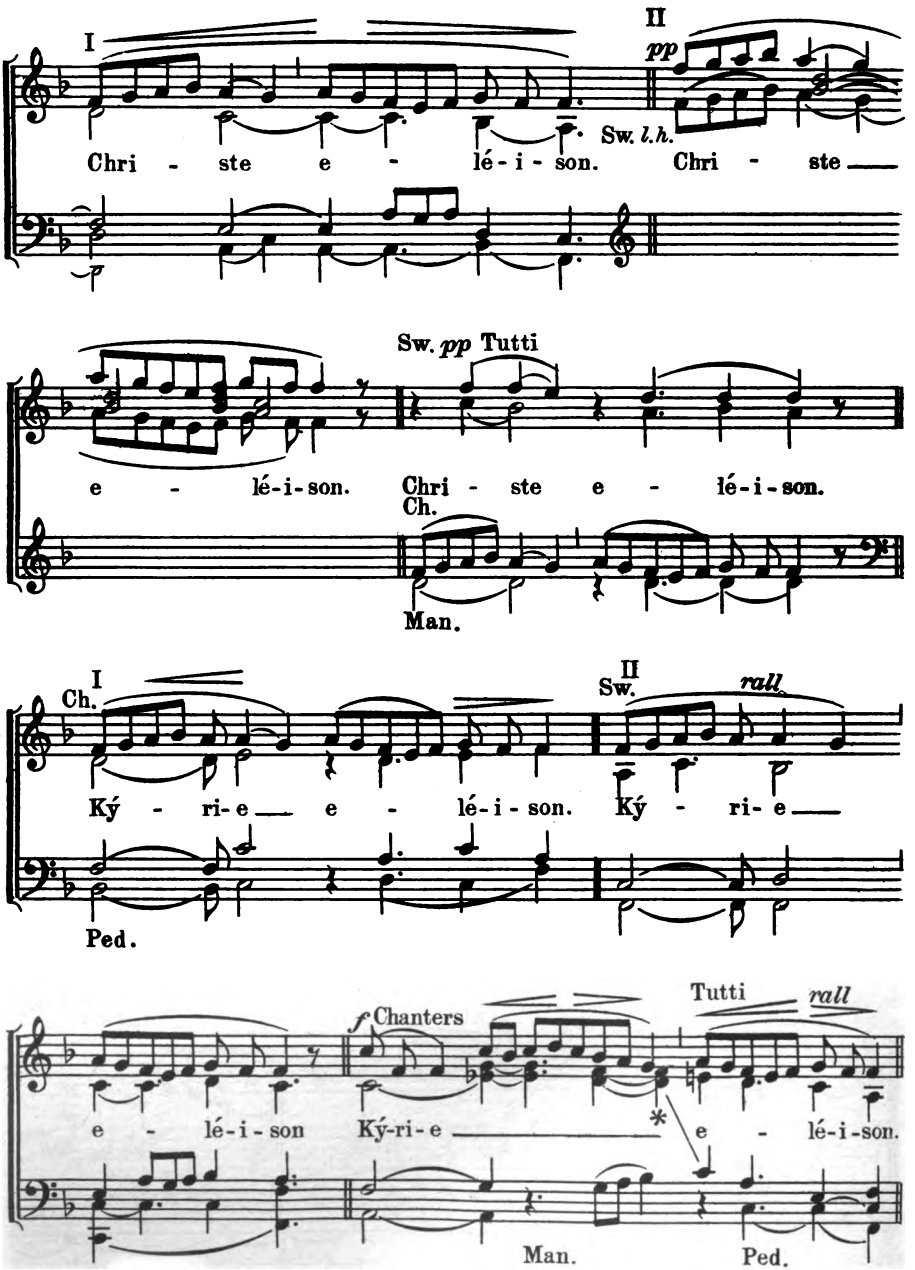




Repeat from beginning to Psalm (Te-décet)
then to "Kyrie"

Kyrie
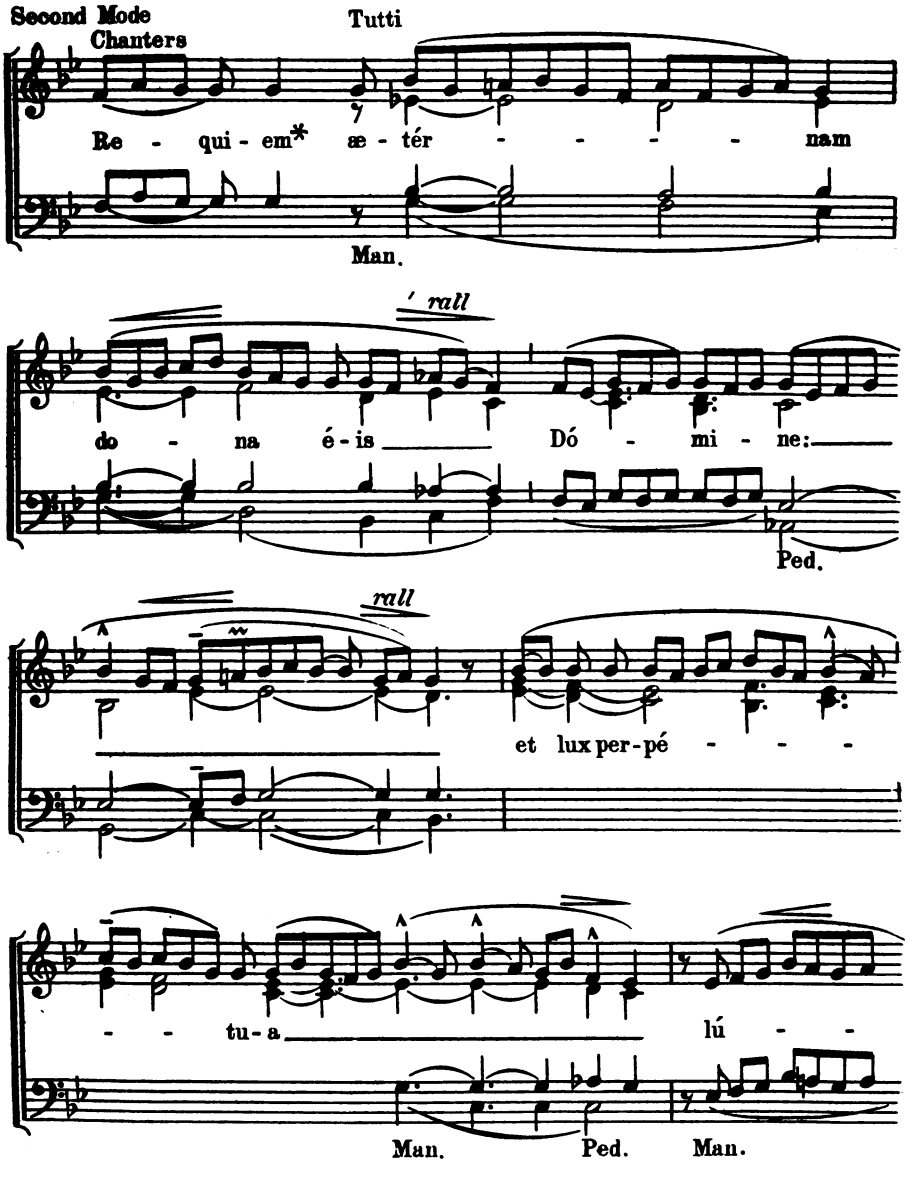


(★)Numerals I - II indicate divided sections of the Choir.

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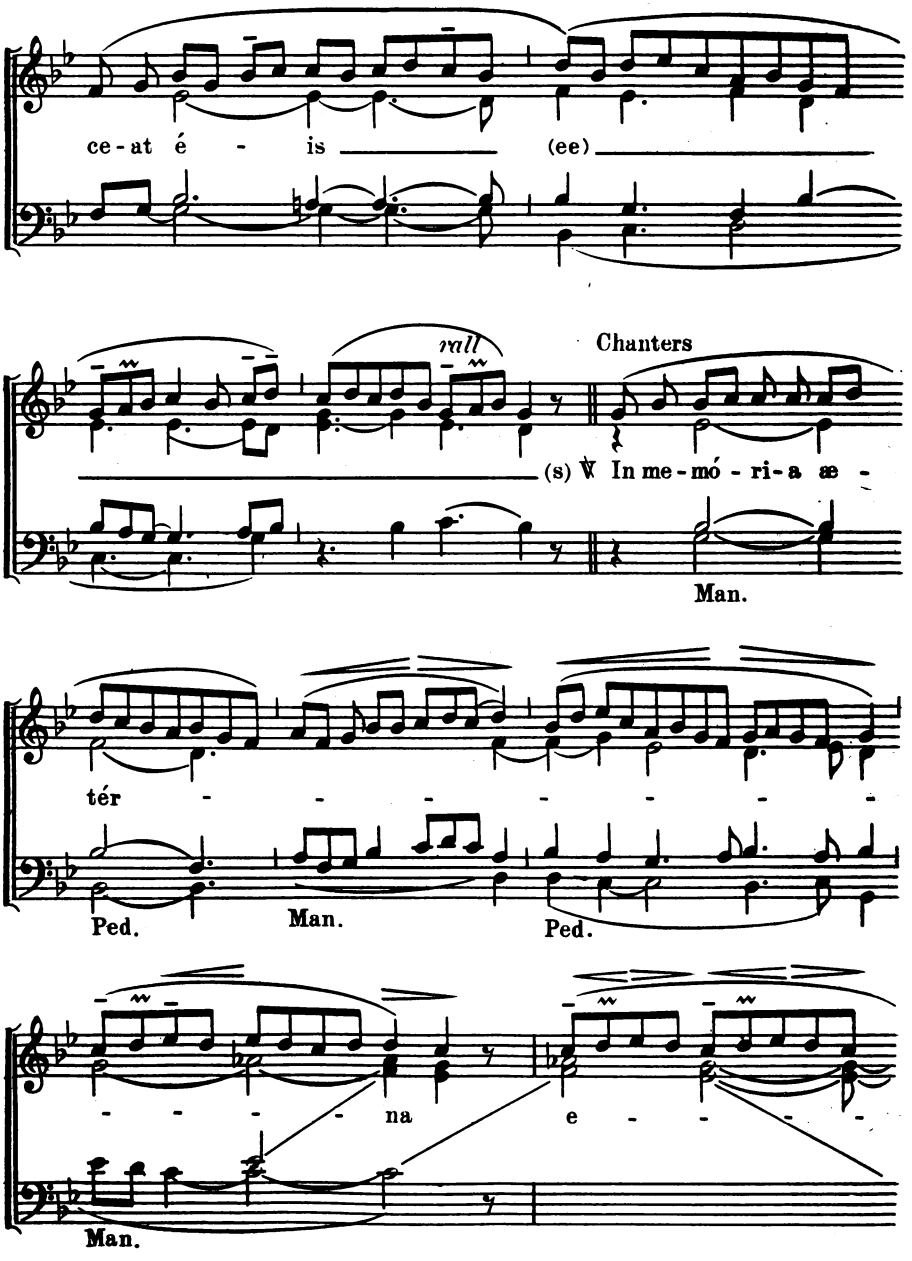


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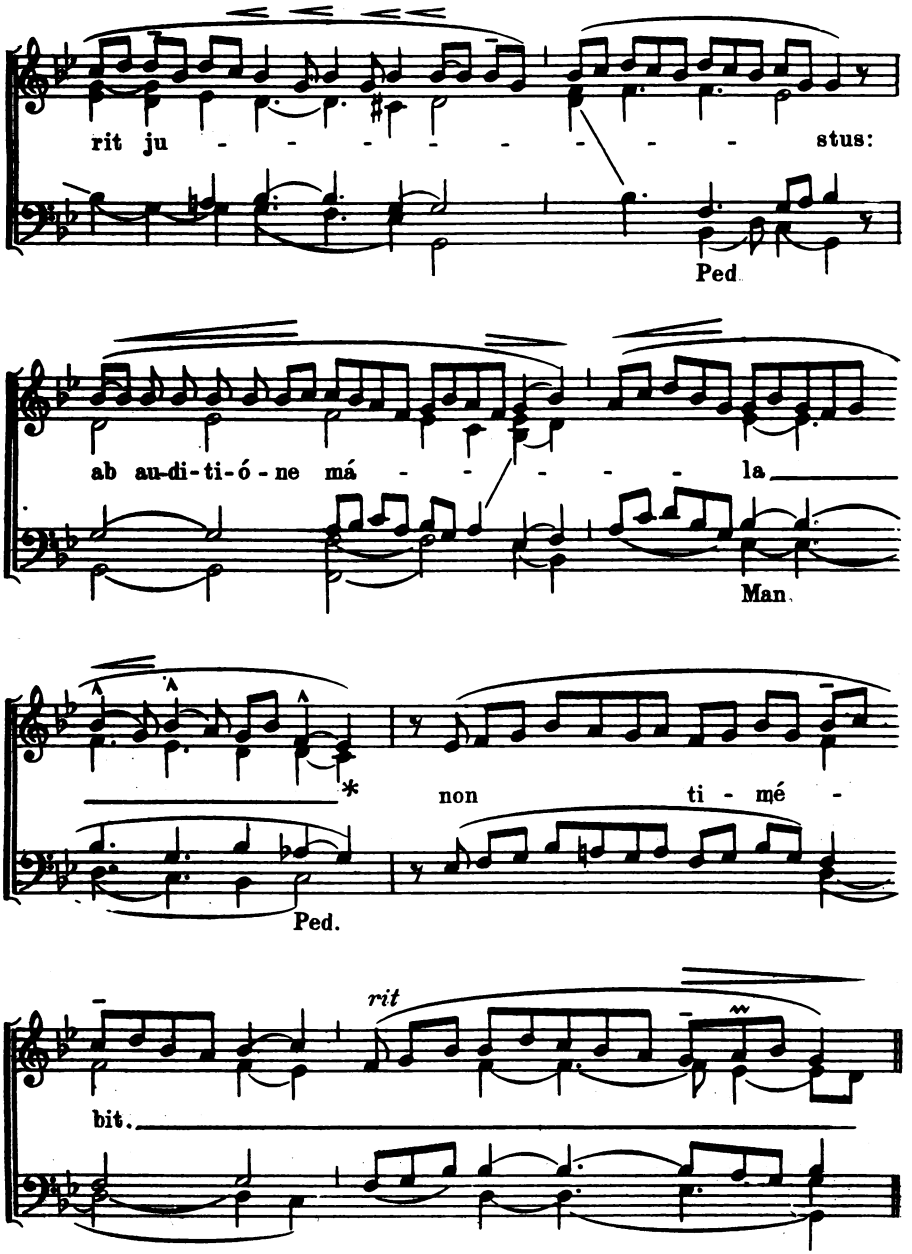
Graduale



Digitized by Google
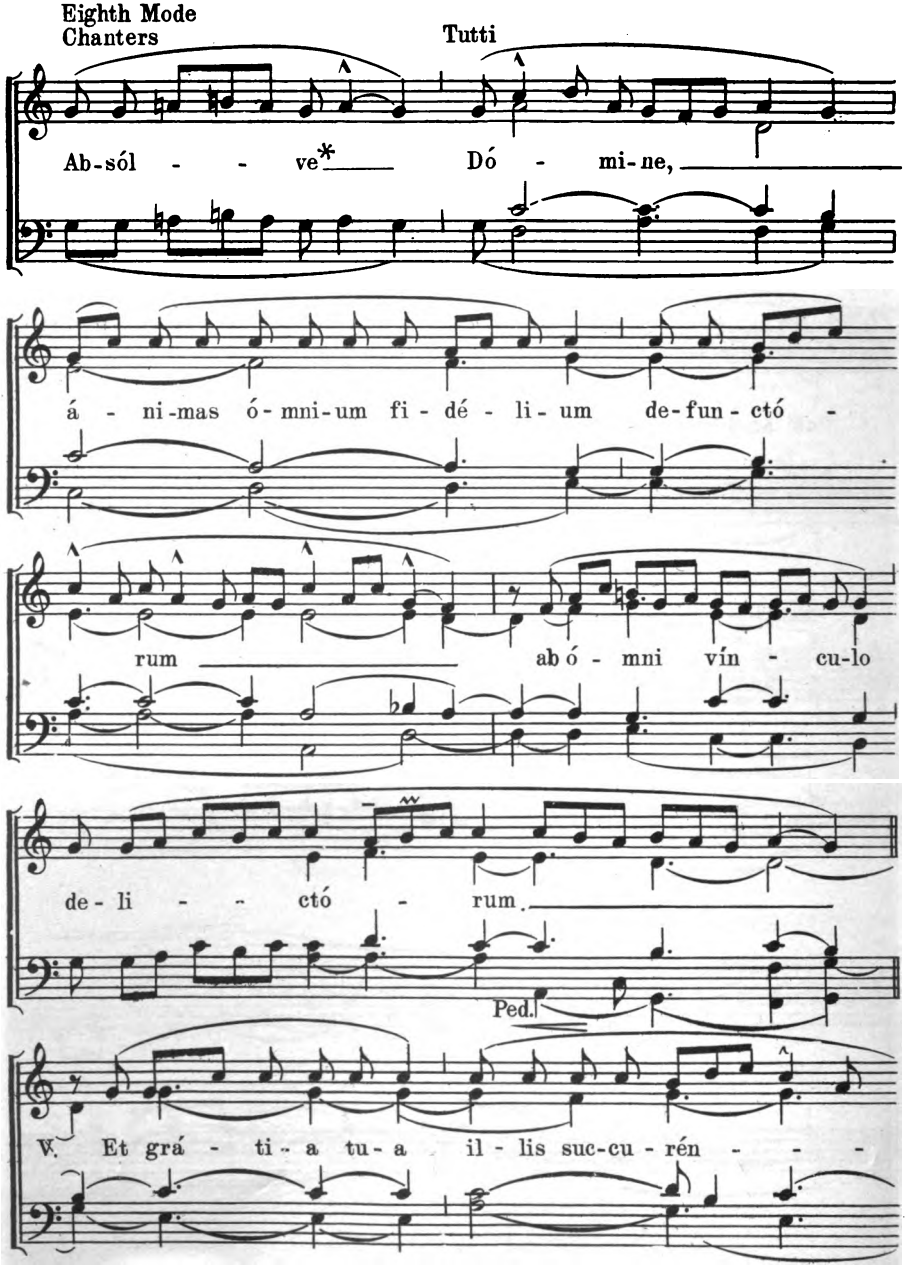


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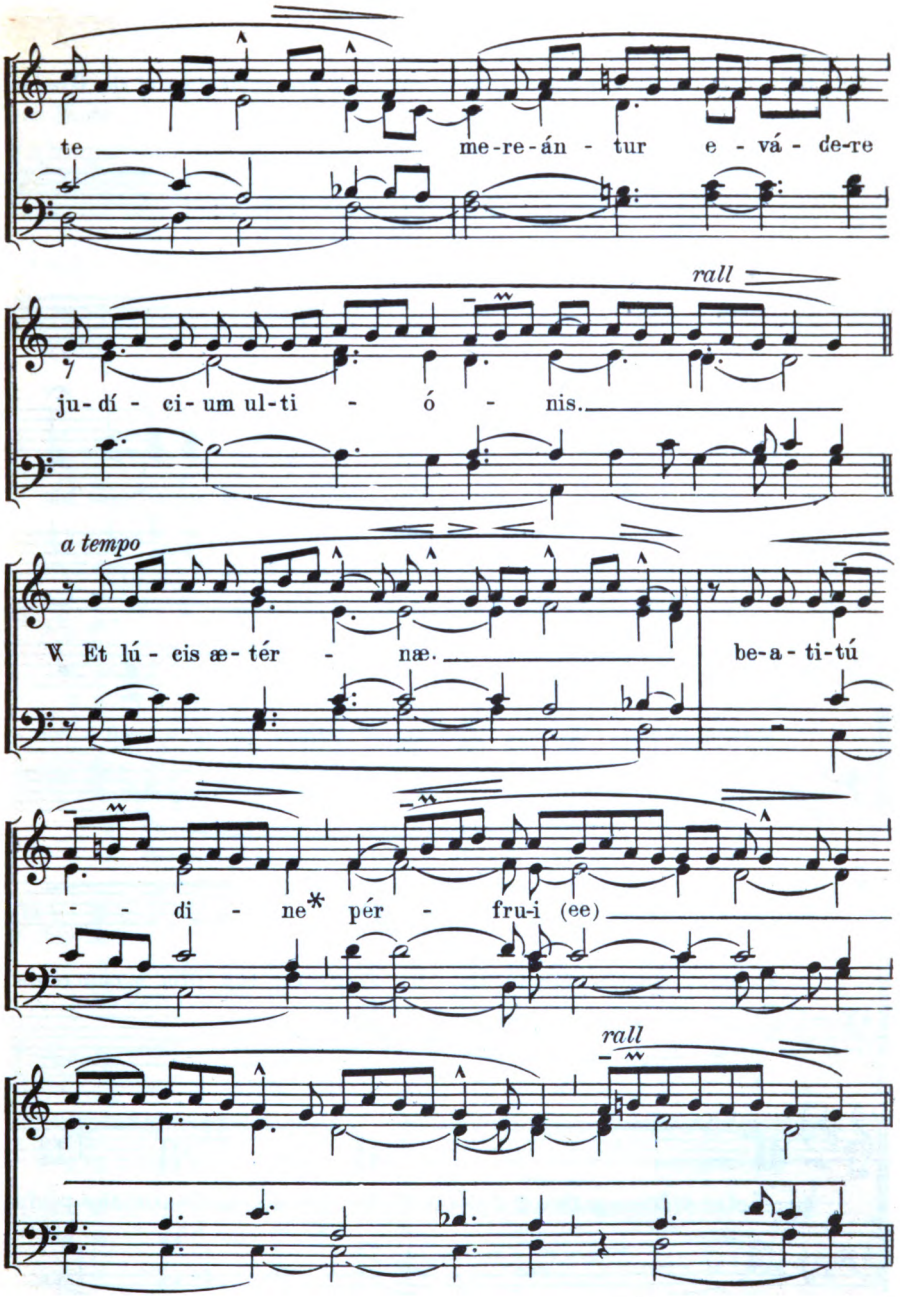


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Tractus



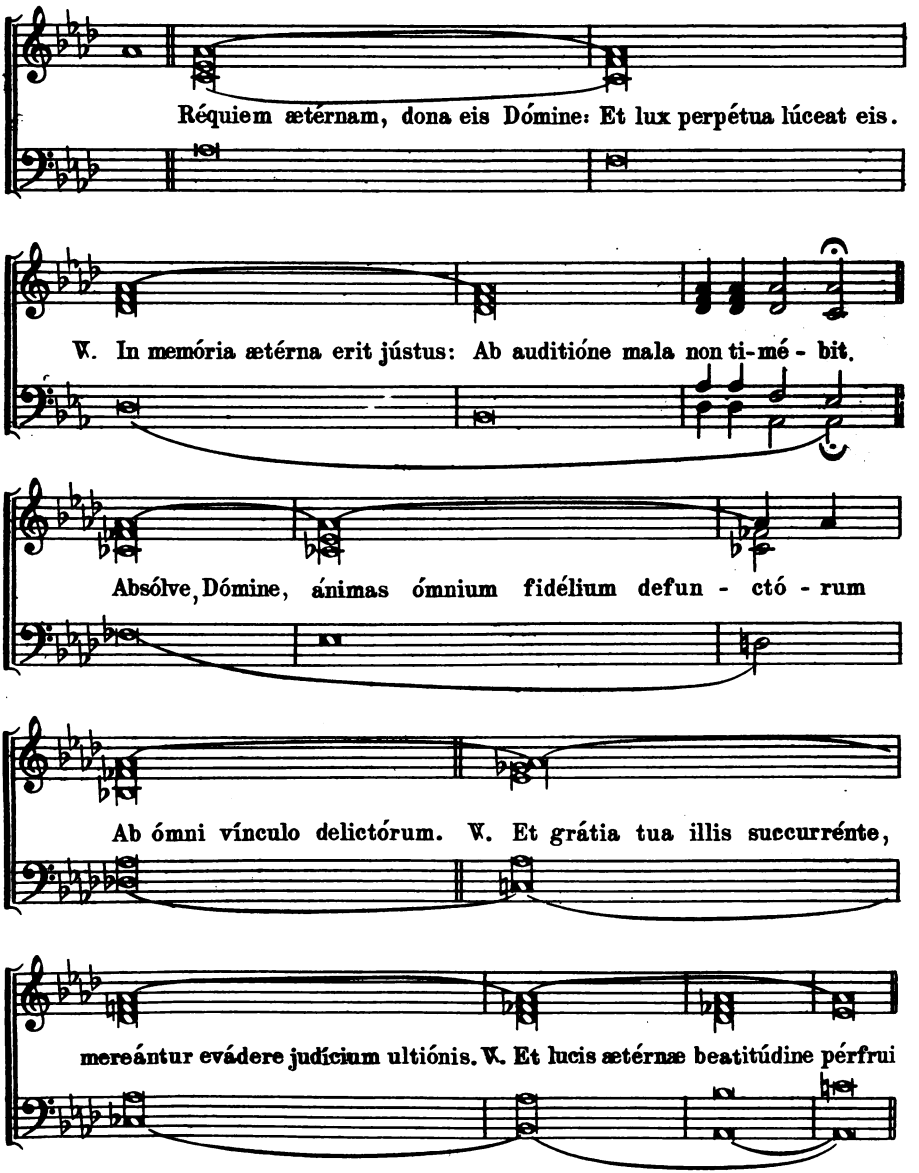
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Optional Setting of the Graduale and Tractus

The following Chords can be used to accompany the recitation of the Graduale and Tractus, should a shorter version be preferred.
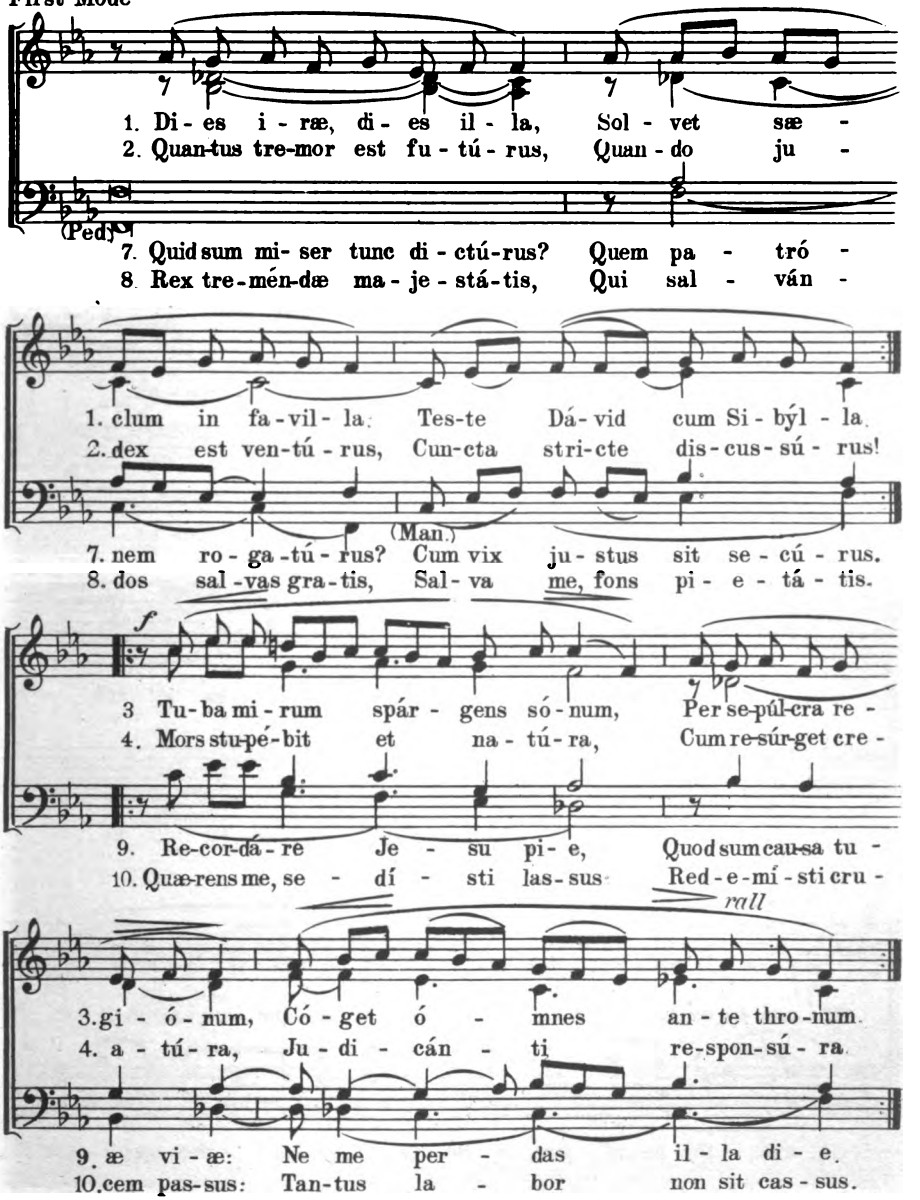


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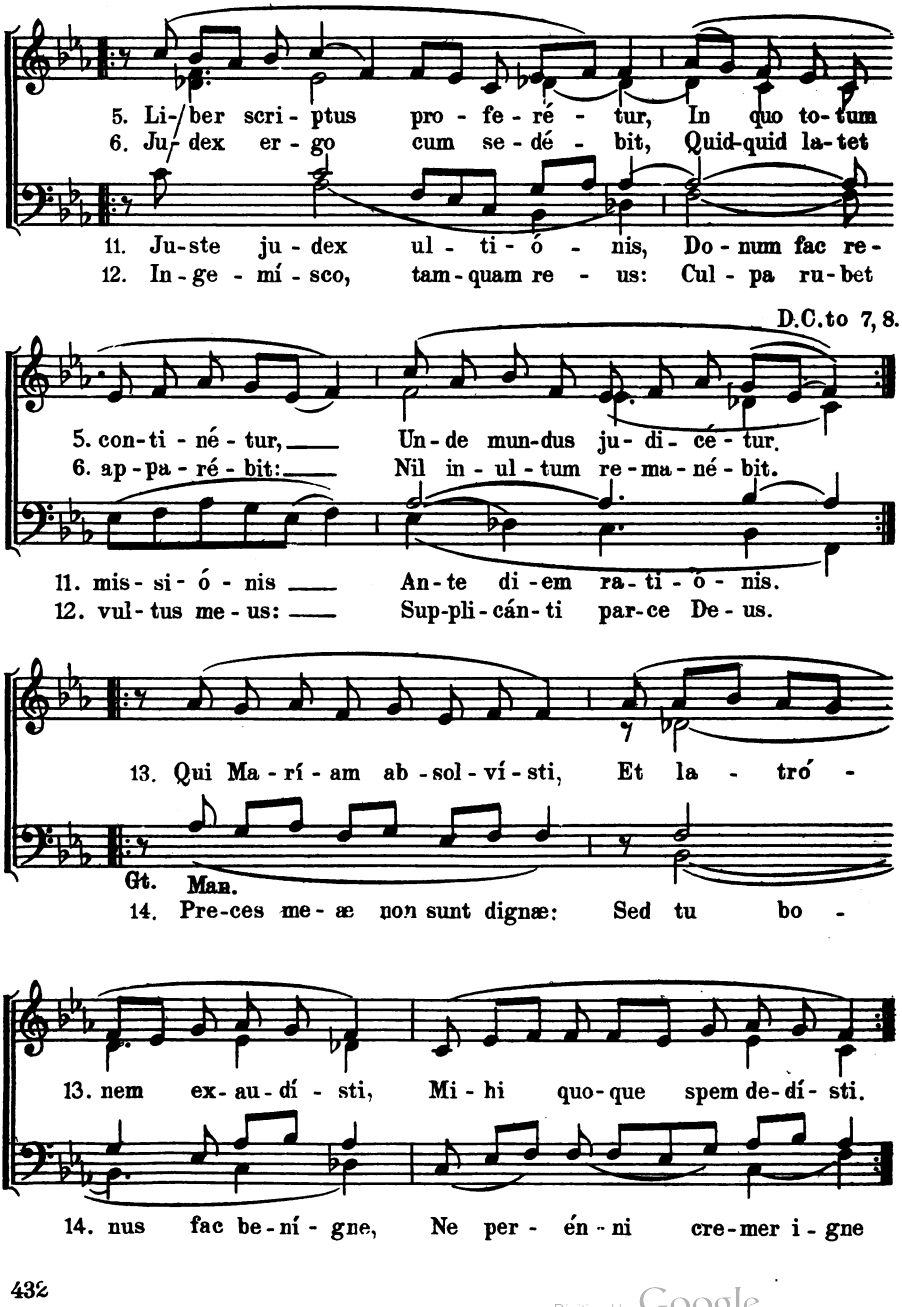
Sequence

Dies Iræ
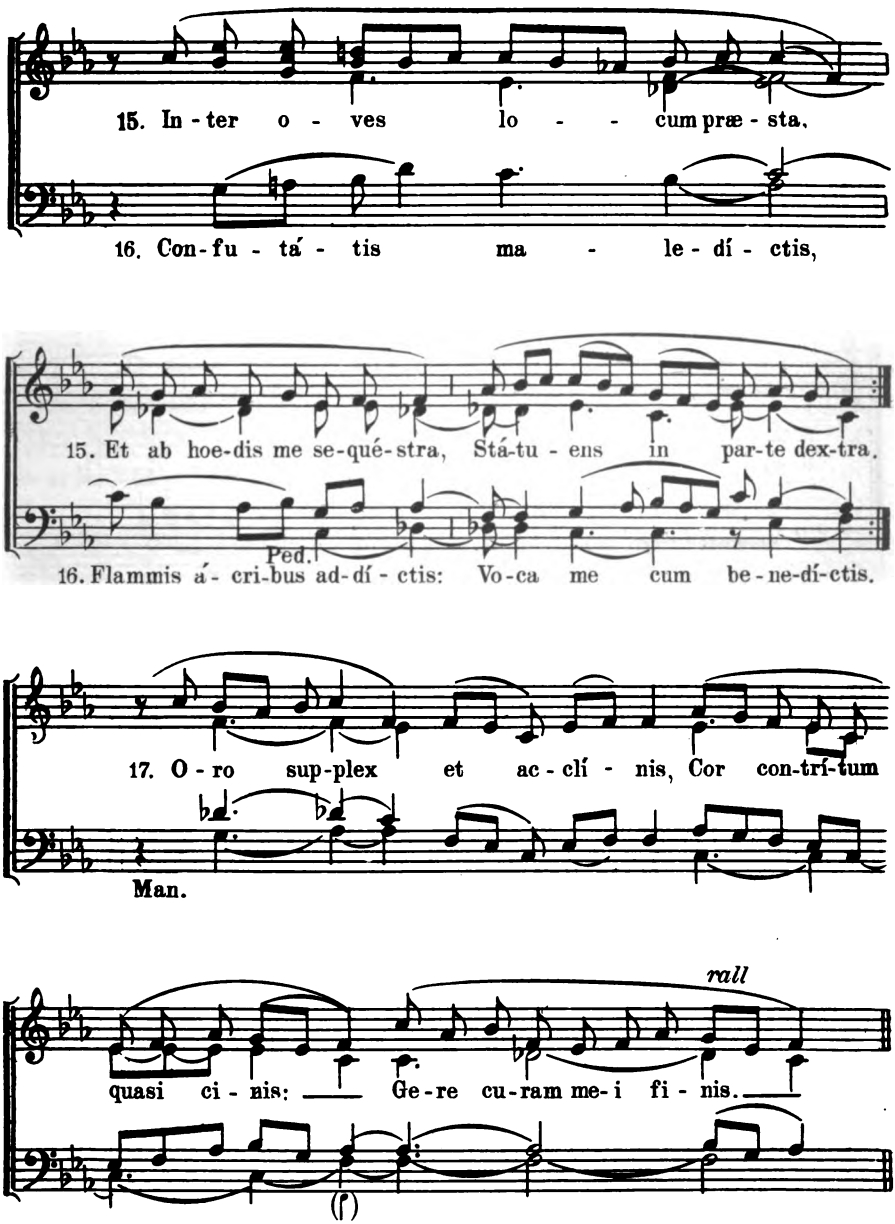
First Mode



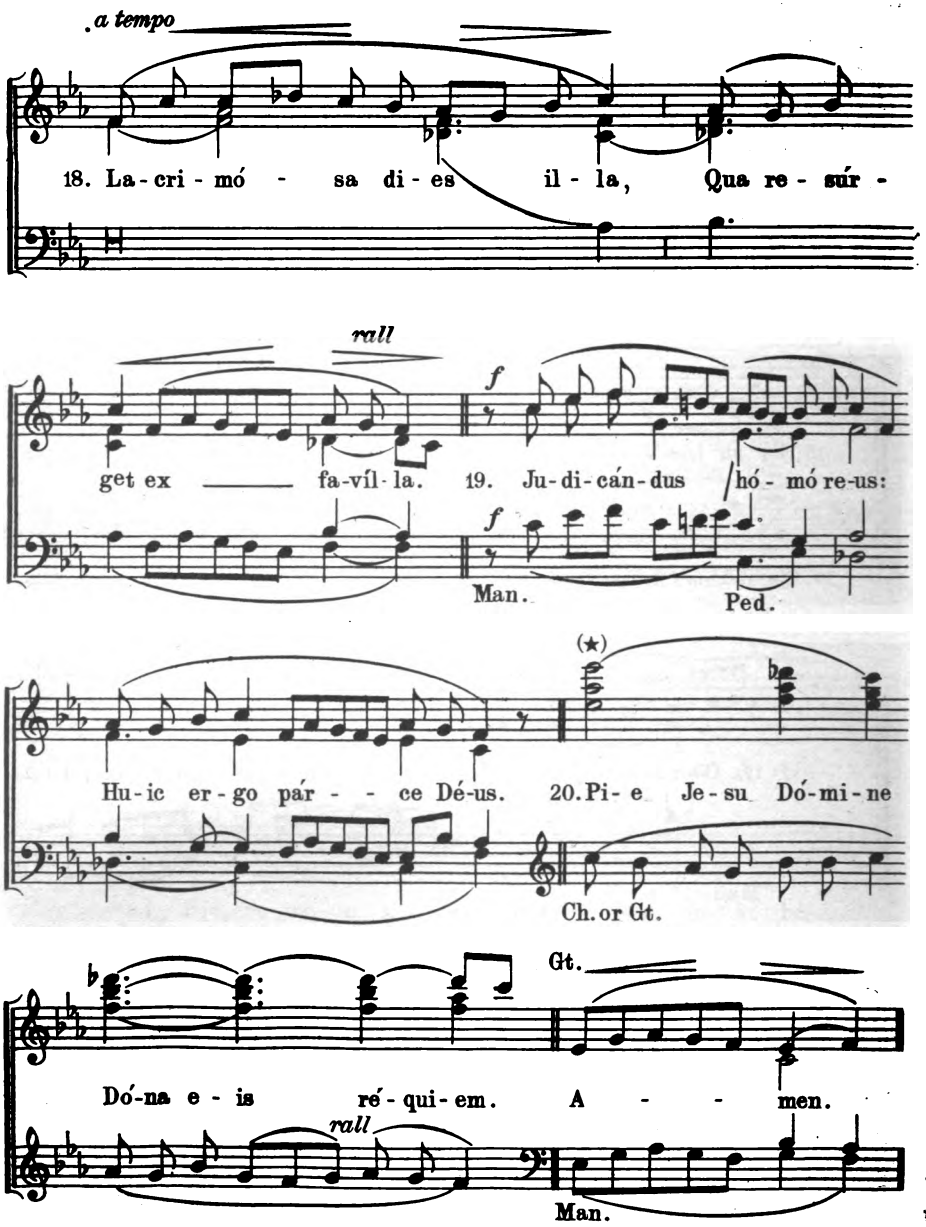
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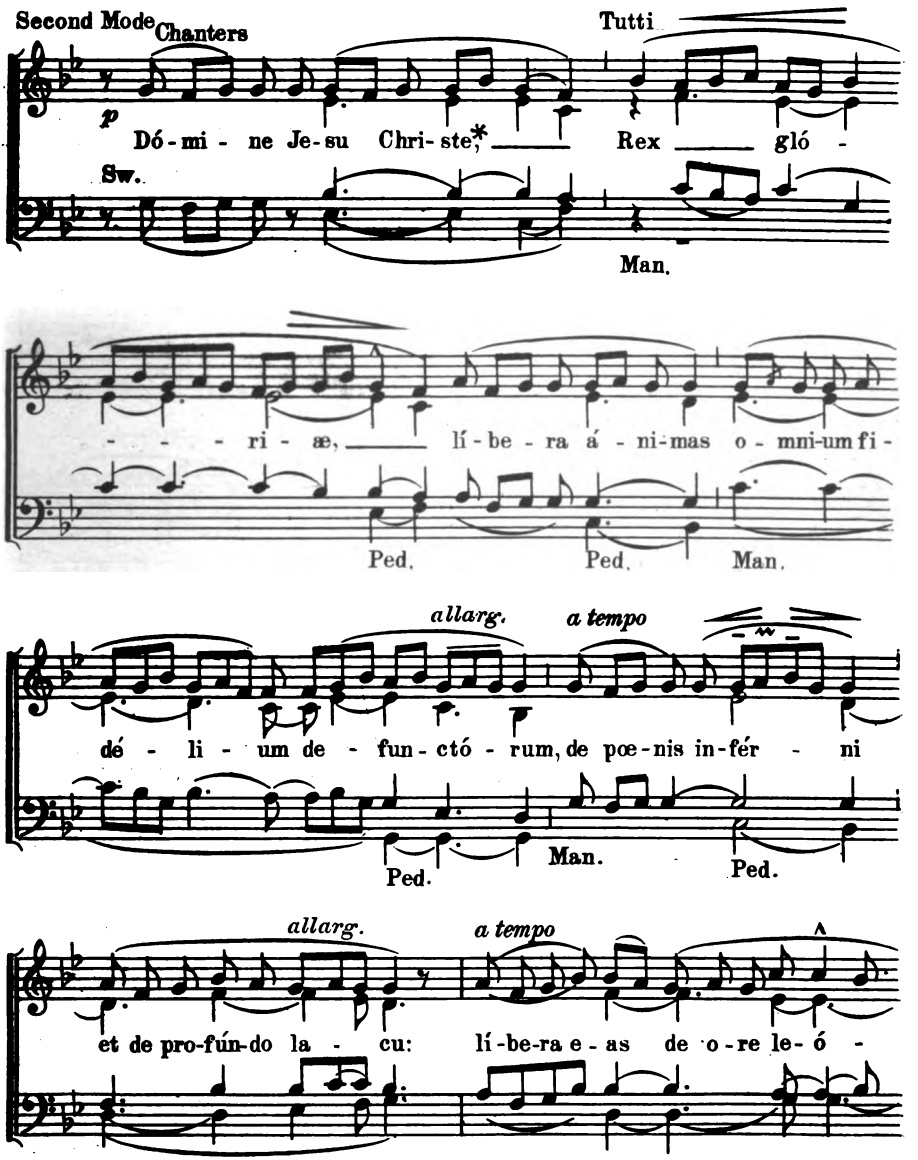


★ (Note) The melody in left hand is to be brought out prominently (on Gt. or Ch.) the right hand accompaniment is to be played on the Swell; very softly.
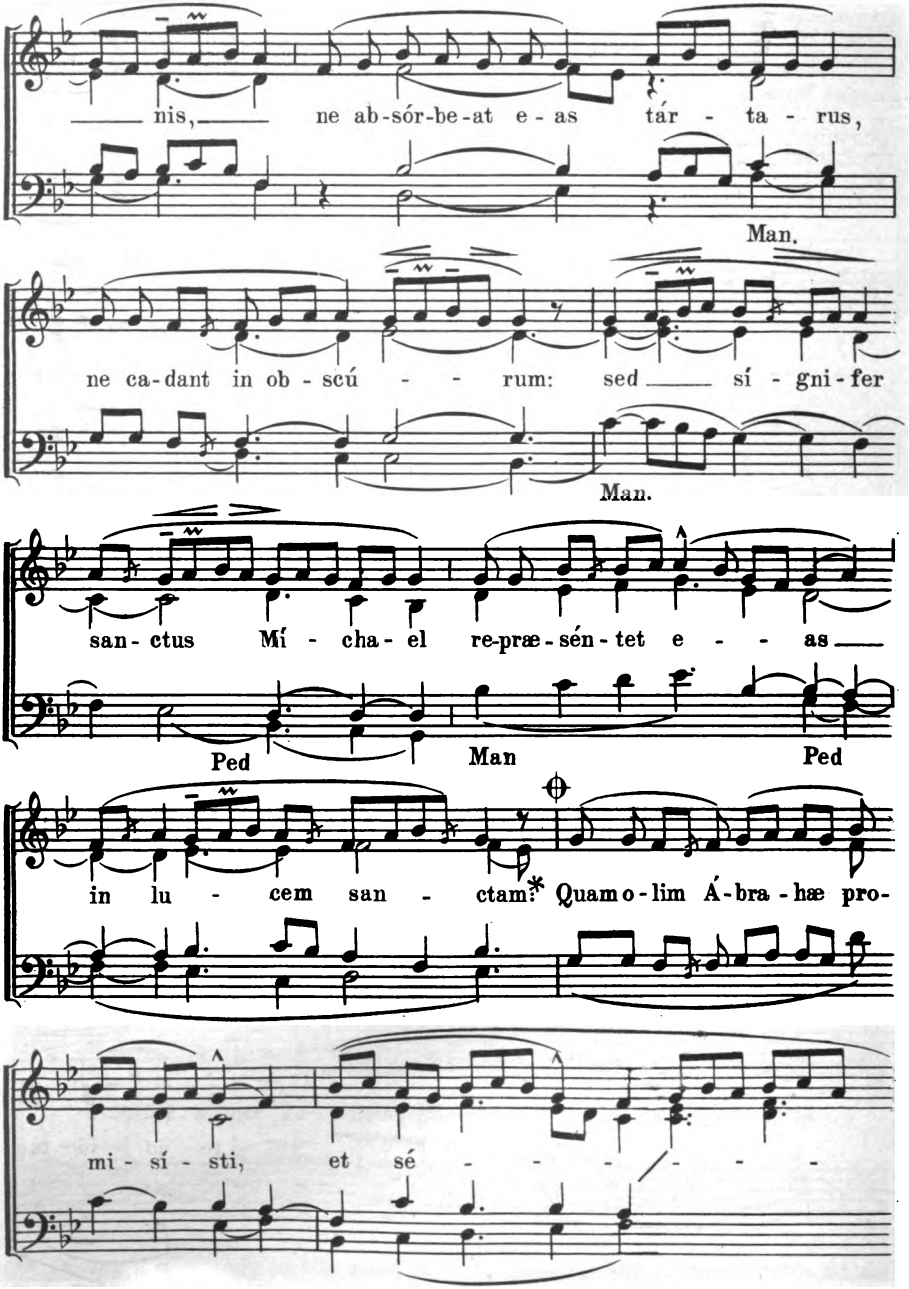
Digitized by Google

OFFERTORY
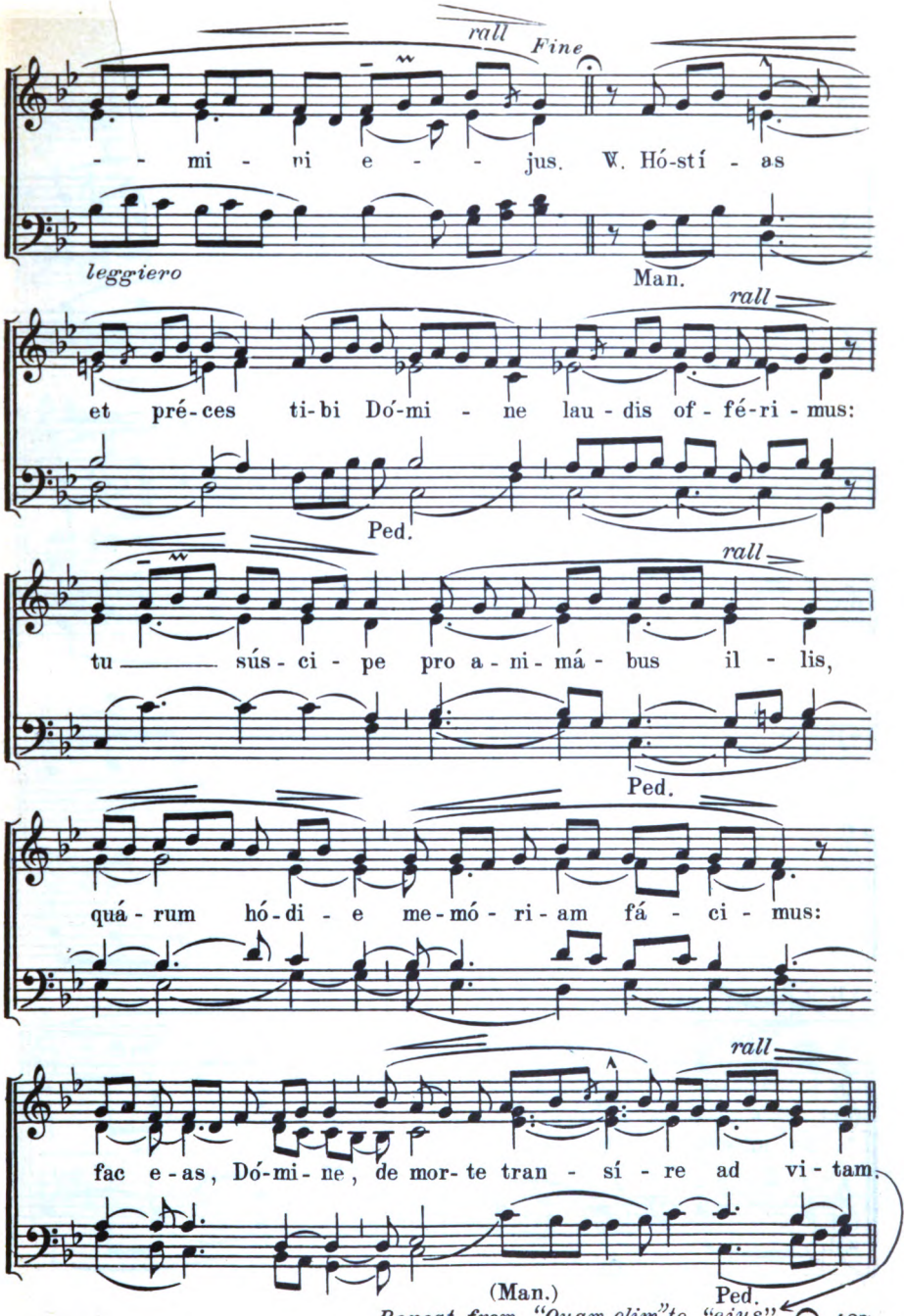
Domine Jesu Christe



Digitized by Google
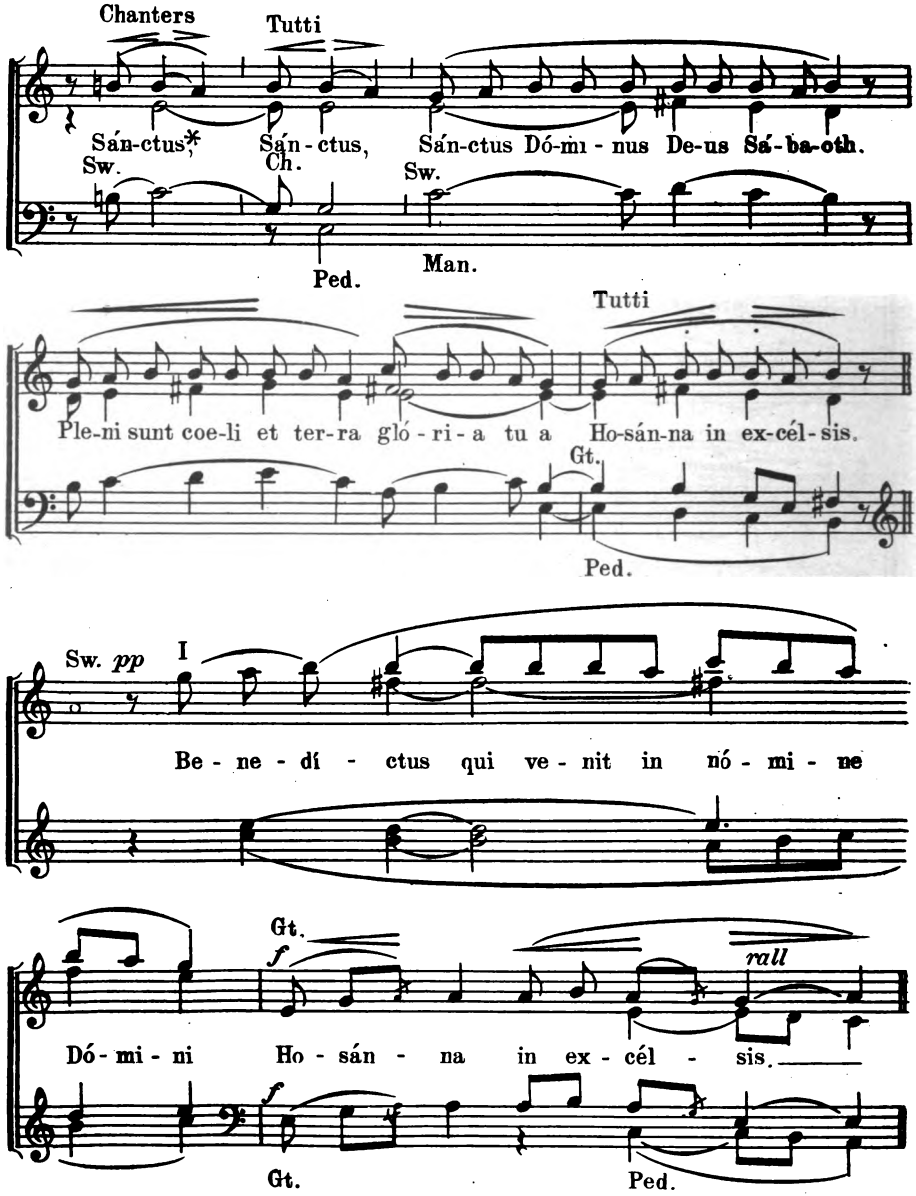


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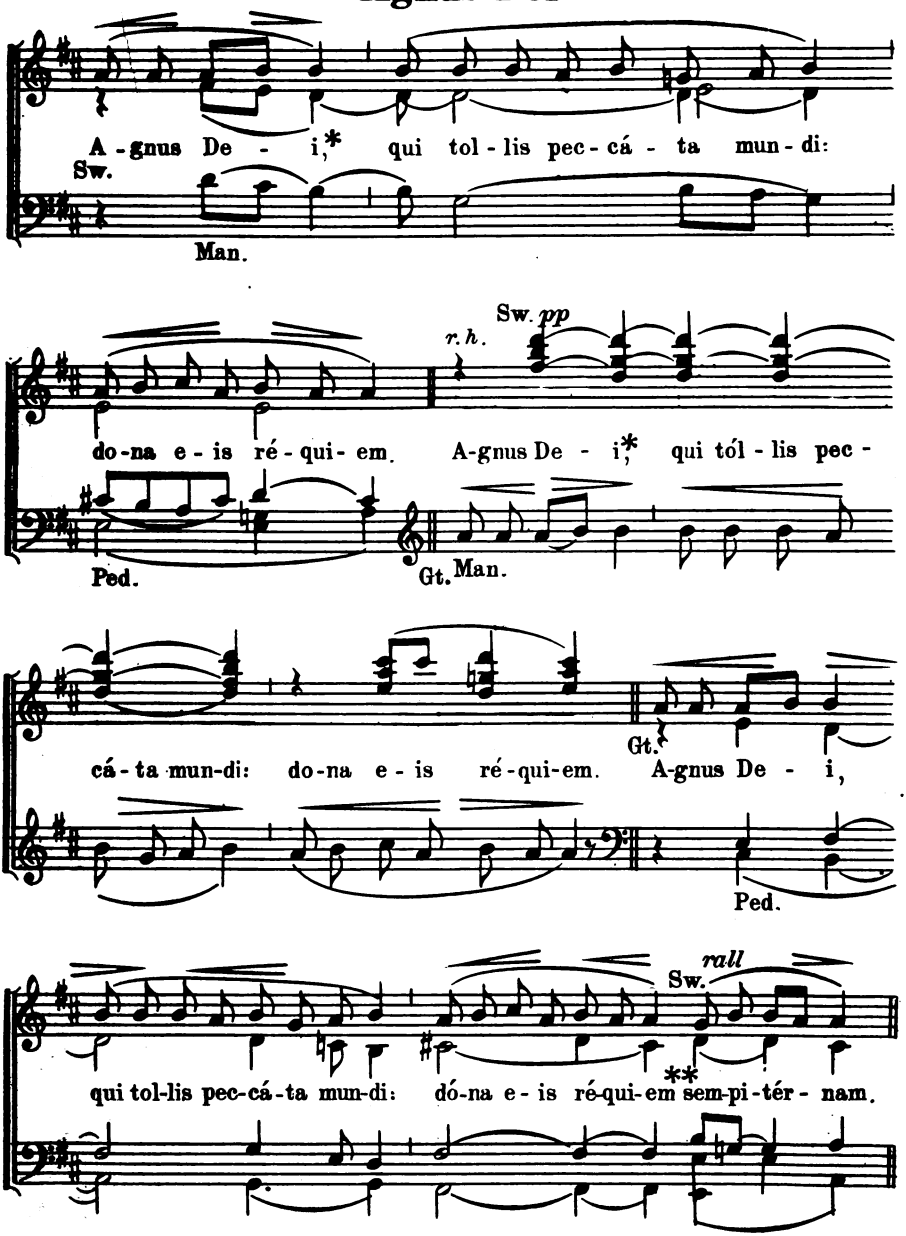


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Sanctus and Benedictus
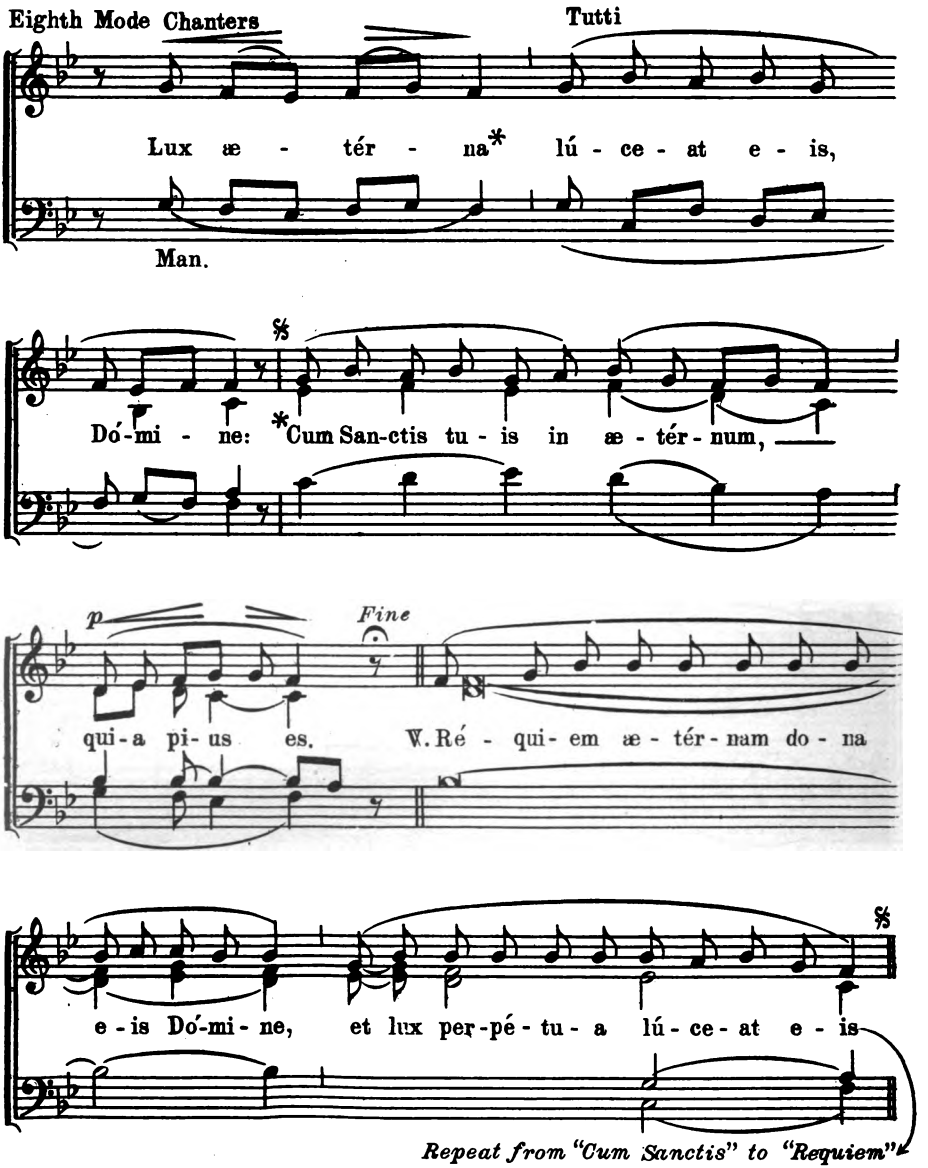


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Agnus Dei



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Communion



Digitized by Google
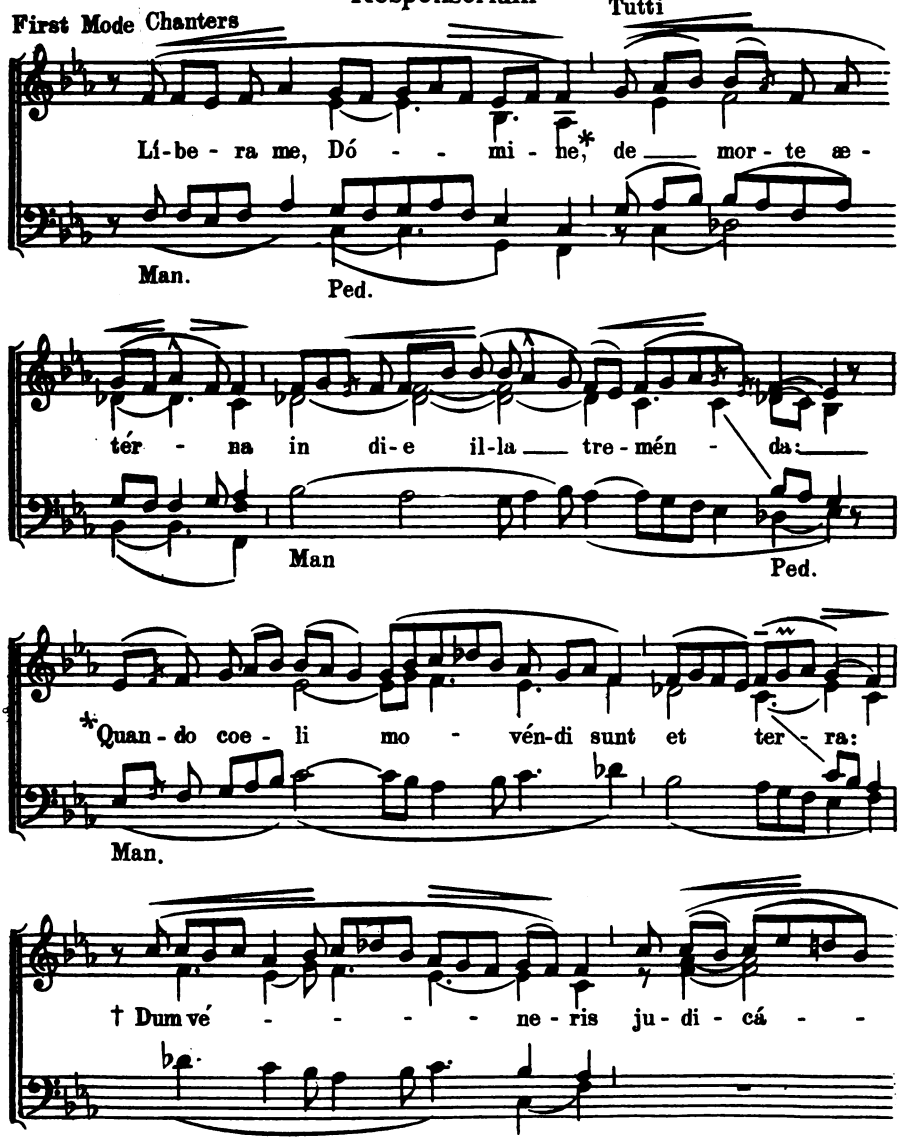
ABSOLUTION

Libera me Domine
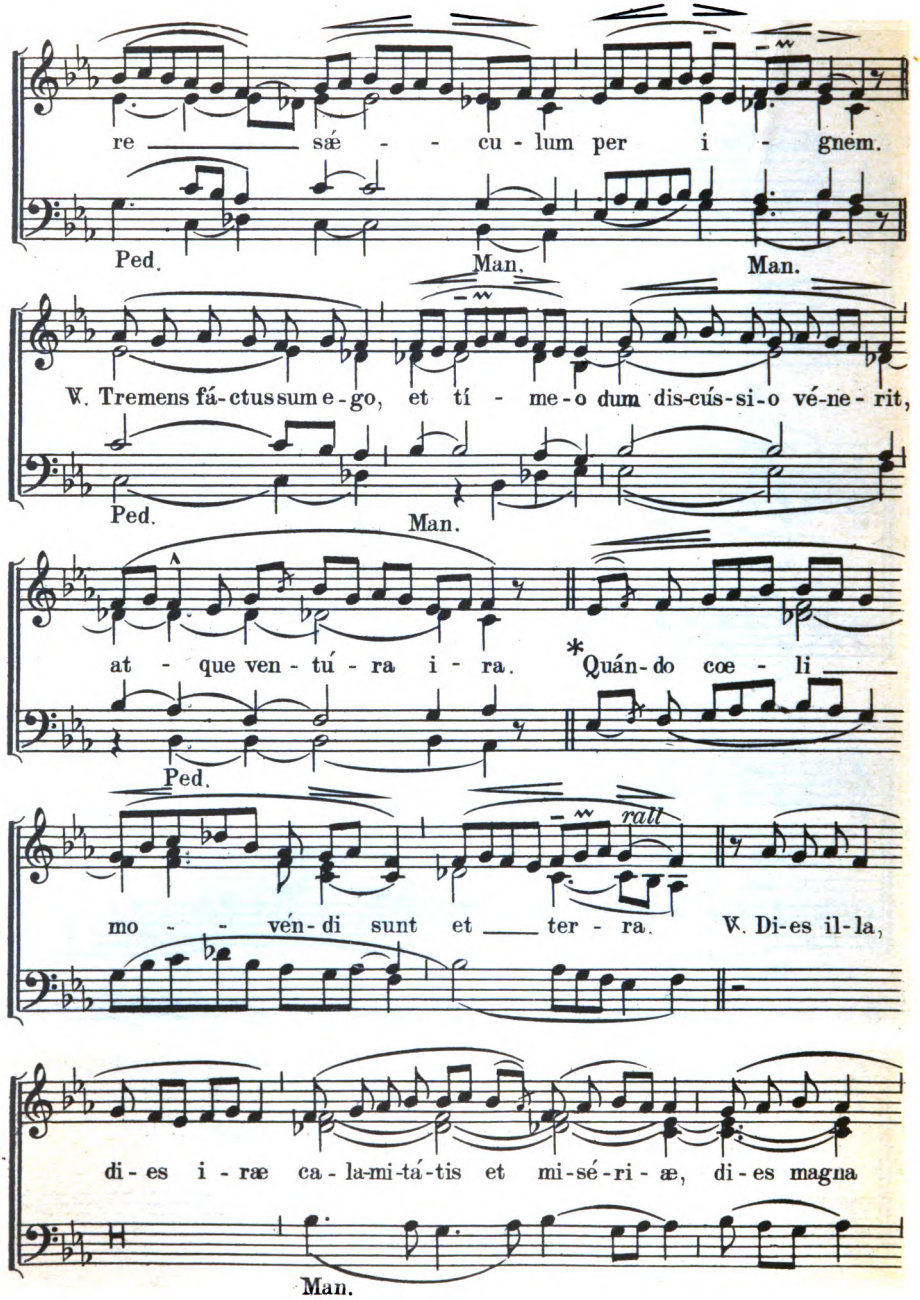
Responsorium

First Mode Chanters
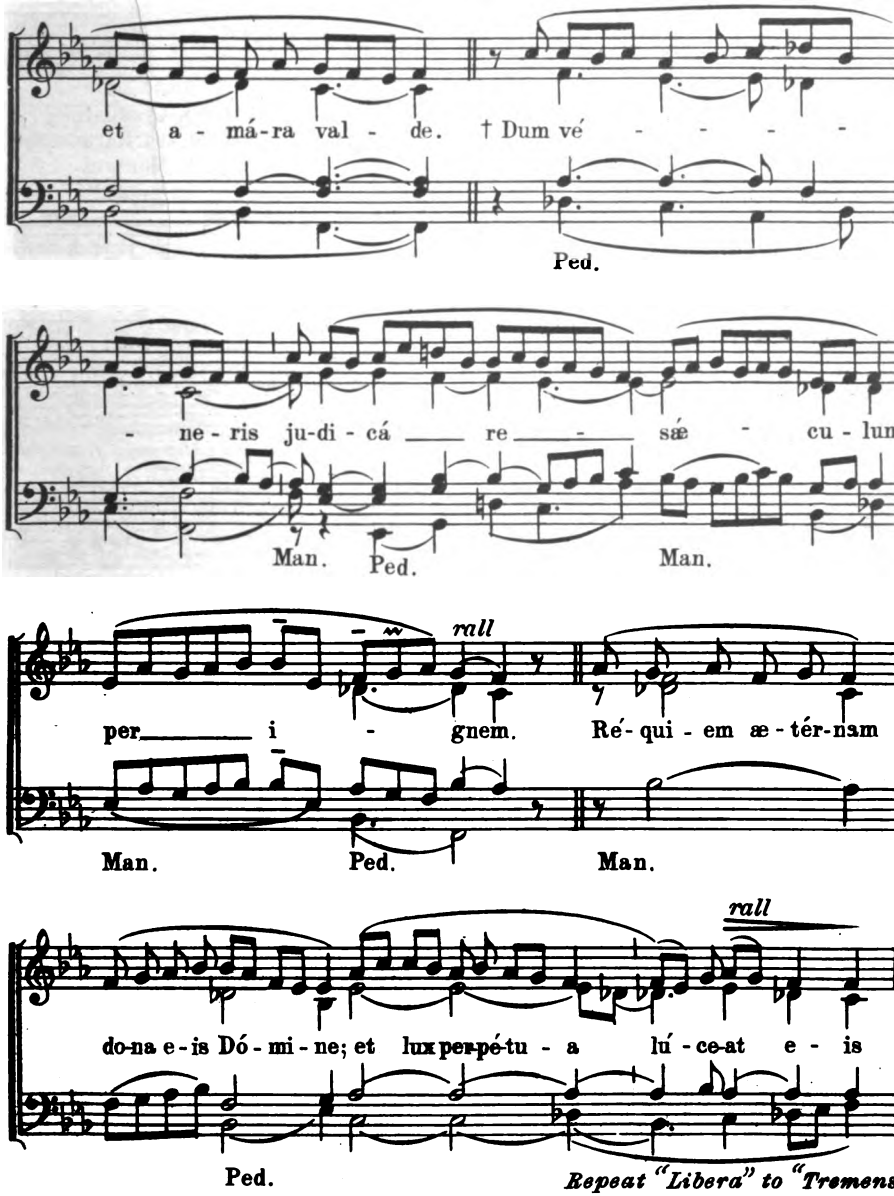
Tutti



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For Responses see No 259 - (10)

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SUPPLEMENT
To the St. Gregory Hymnal

The Mass of the Angels

(Missa de Angelis)

(VIII In Festis Duplicibus 5)

with Credo No. 3

Vatican Graduale
Transcribed and Harmonized
by N. A. Montani

Kyrie

Moderately fast

Fifth Mode — Chanters — *all* — *rall* — *pp*

Ký-ri - e * e - lé-i-son. *iij*

Note

Ped. Man. Ped. *sung three times in alternate fashion*

rall

Chrí-ste e - lé-i-son. *iij*

Sw. Ped. *three times*

f

Ky-ri- e e - lé - i-son. *ij*

sung twice

Ped.

Chanter — (two chanters) — Ch. — *(all)* *pp rall*

f *p*

Ký-ri-e * (e) **e - lé-i-son.

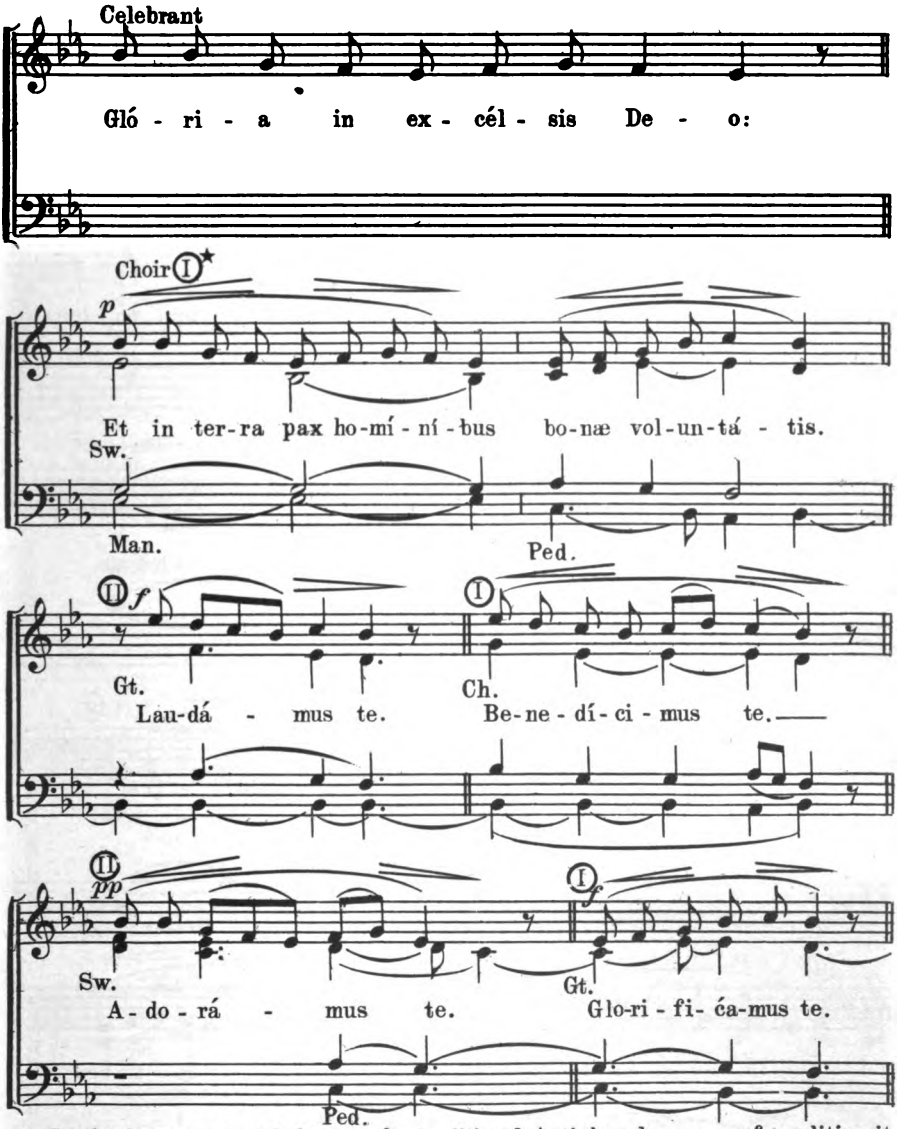
Sw. Ch. Sw.

Acc. Copyright 1922, N. A. Montani

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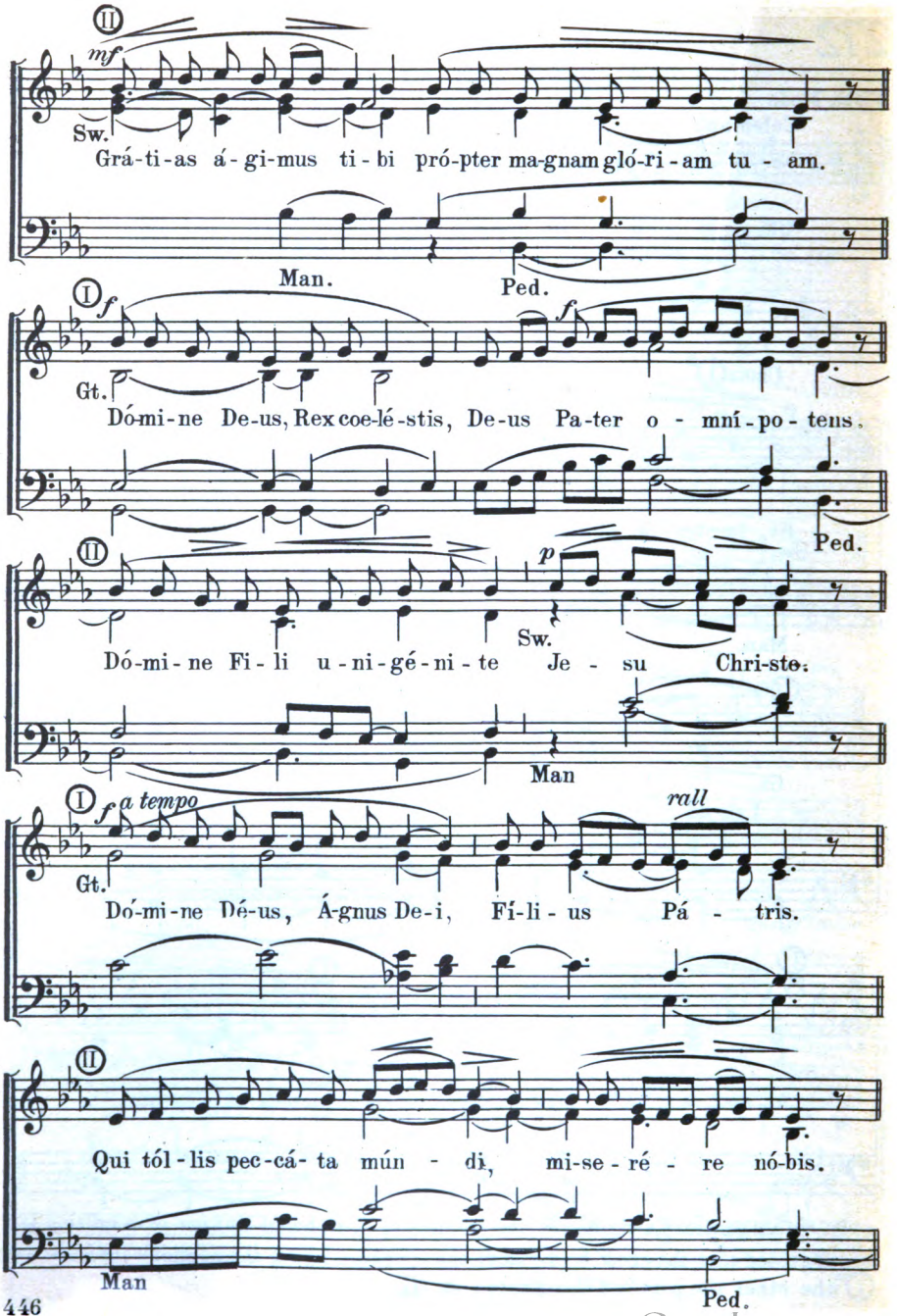
Gloria

Fifth Mode
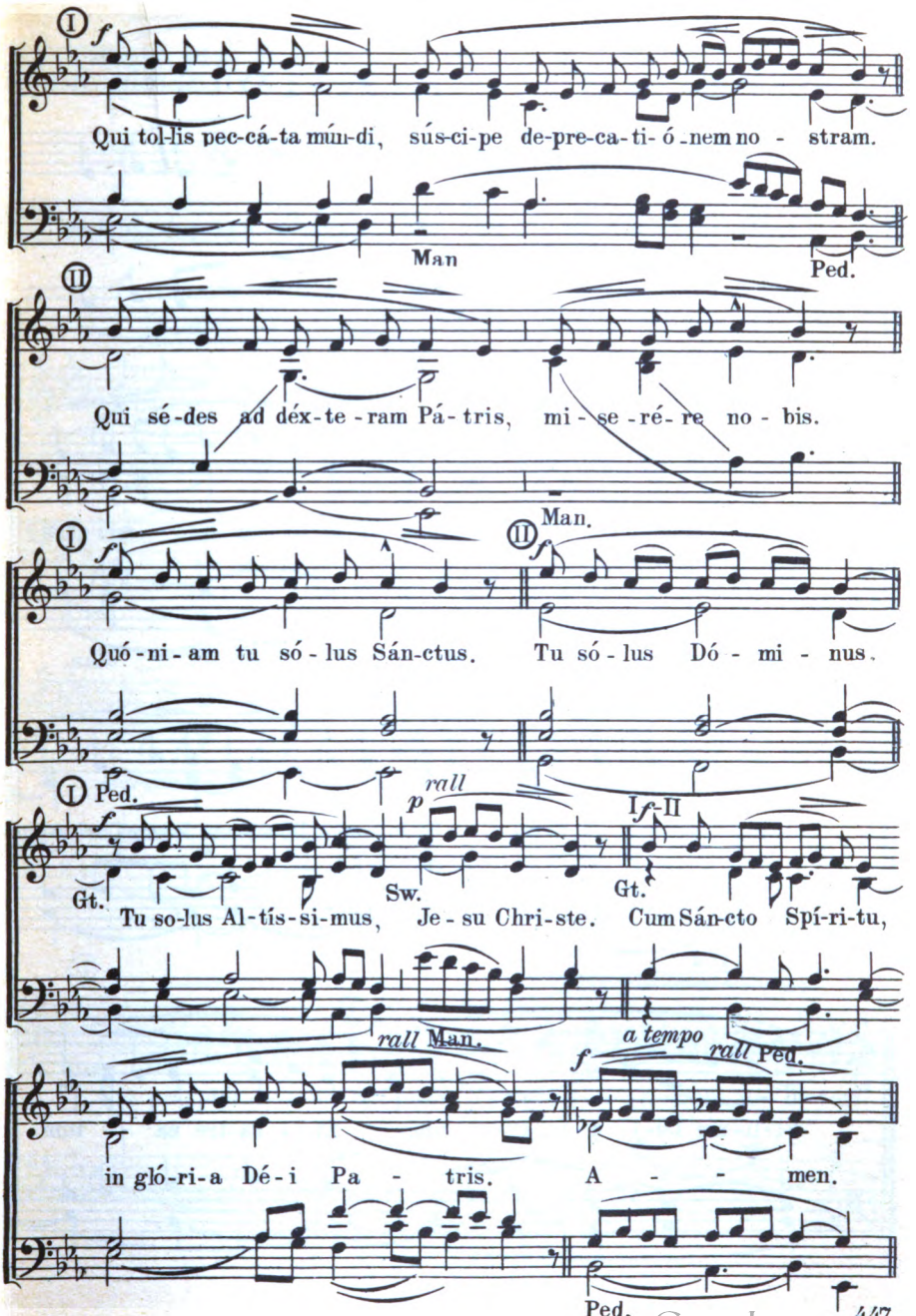


★ To obtain contrast and observe the traditional Antiphonal manner of rendition it is suggested that the choir be divided; one section singing the portions indicated by Ⓘ the other the portions designated by Ⓘ

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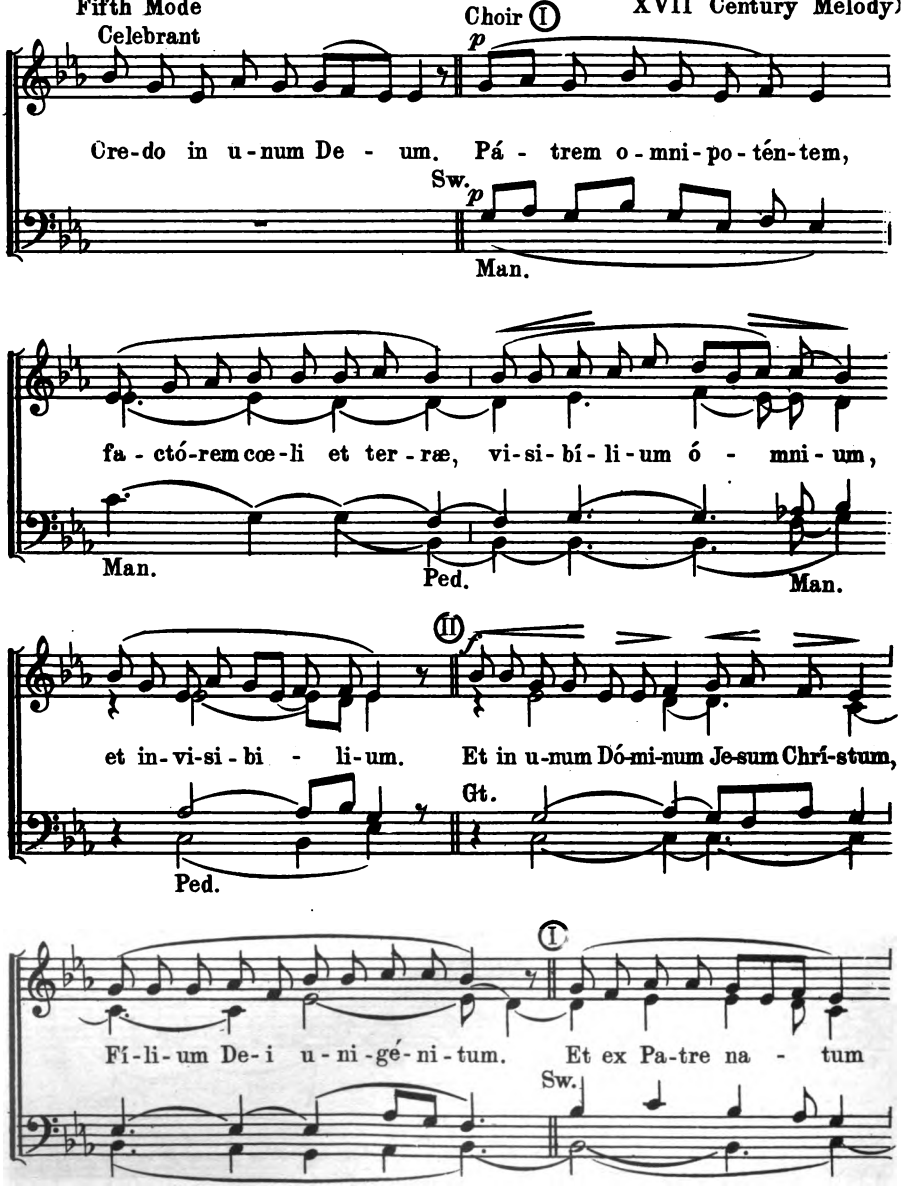
273 Credo

III
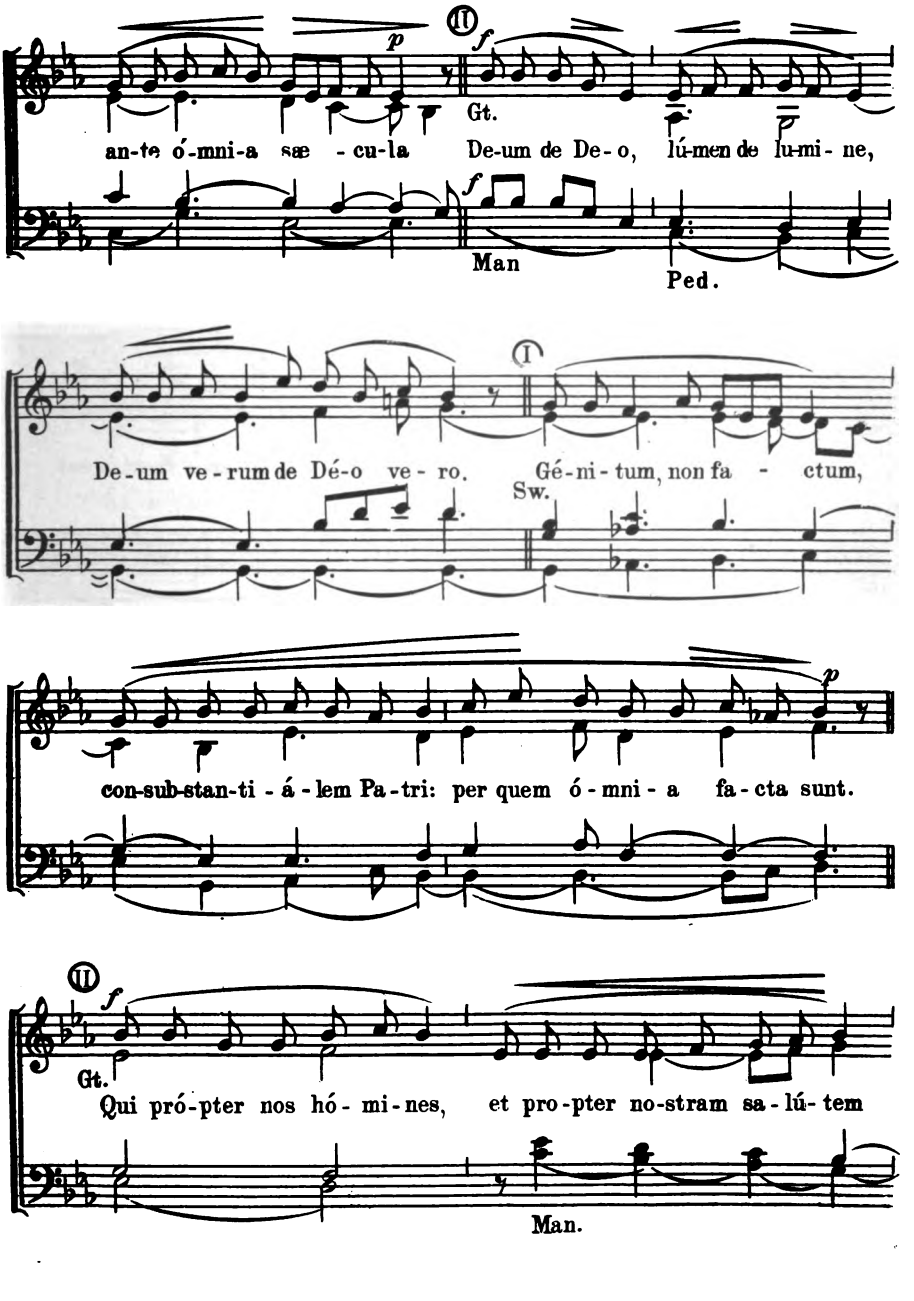
(De Angelis
XVII Century Melody)

Fifth Mode
Celebrant
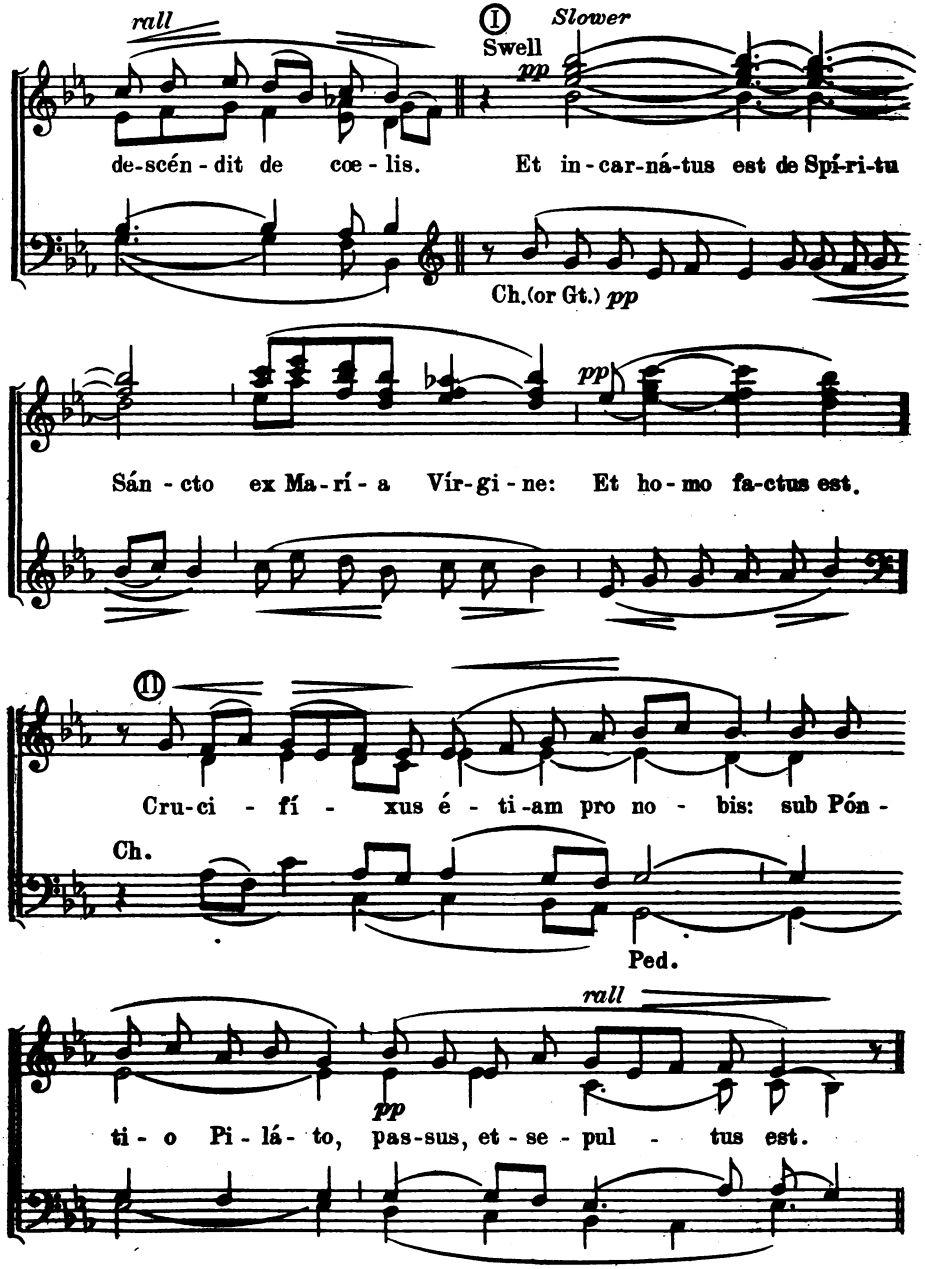
Choir (I)
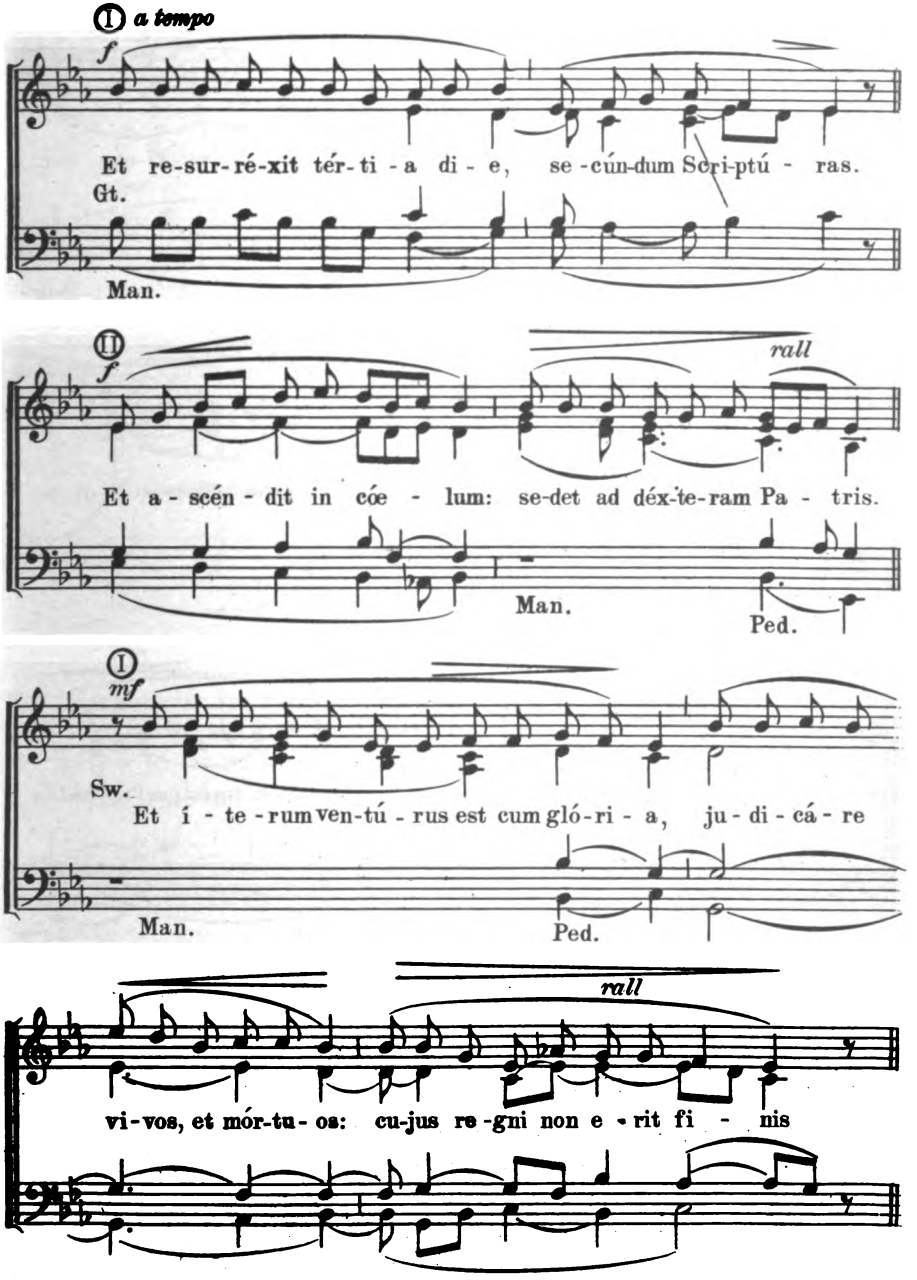


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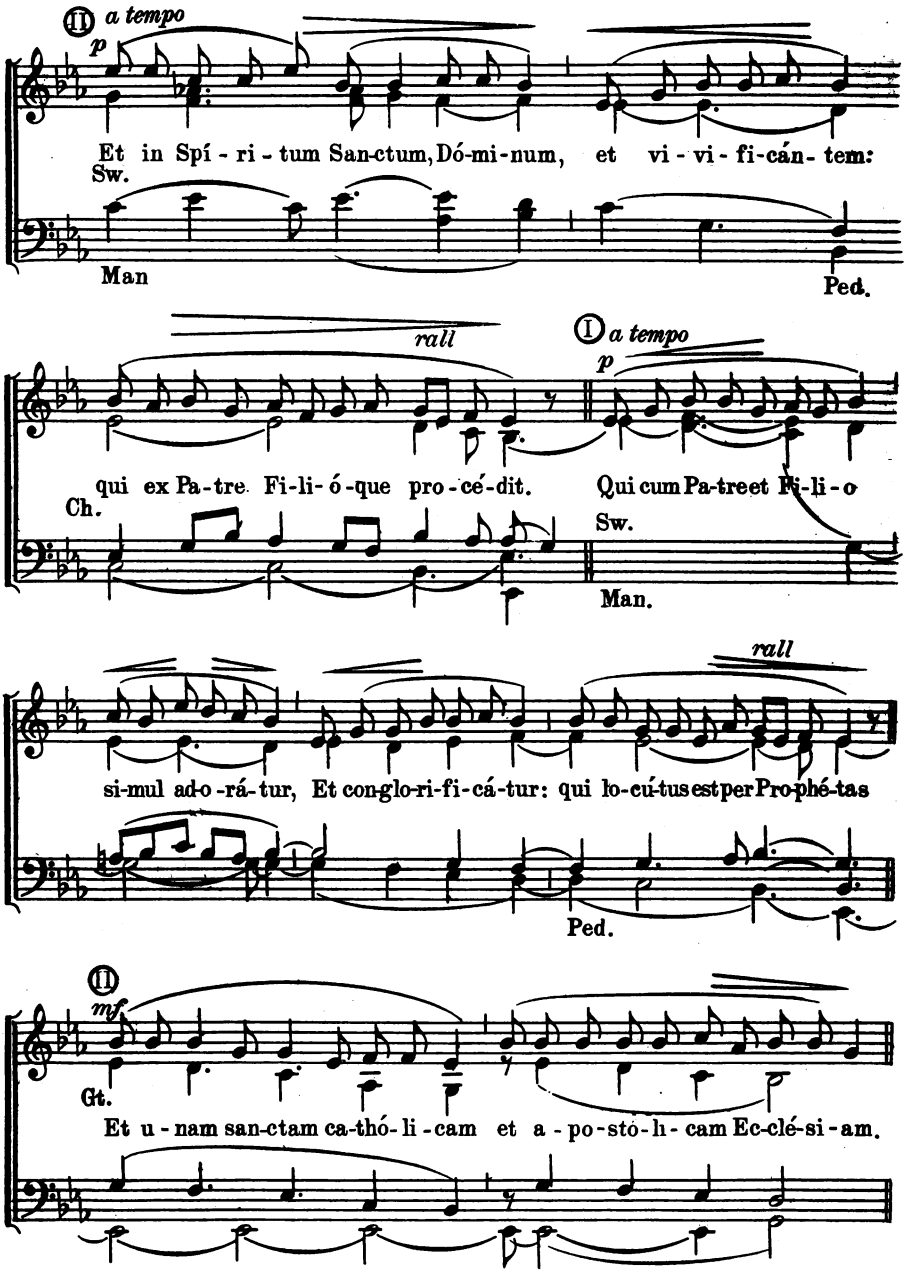


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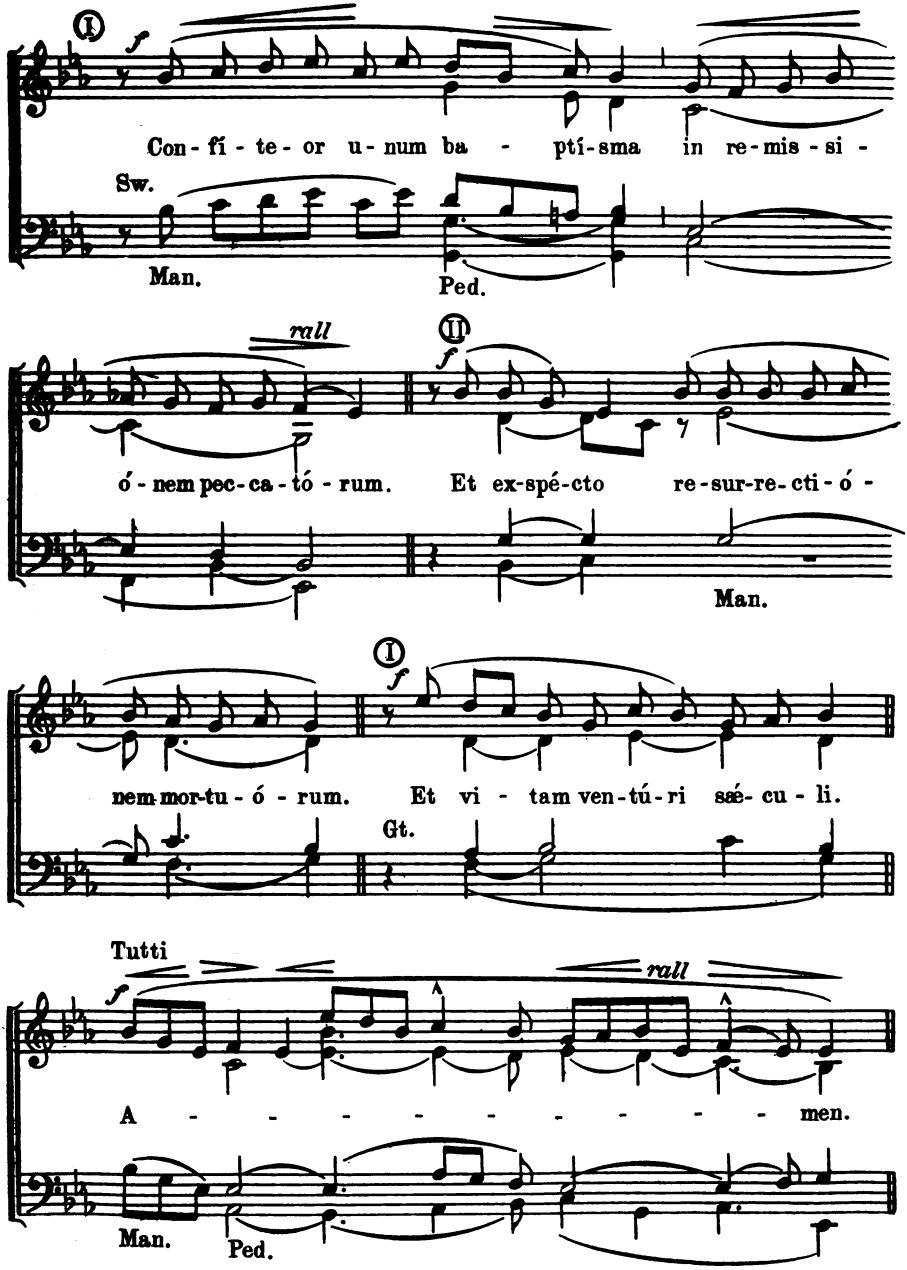
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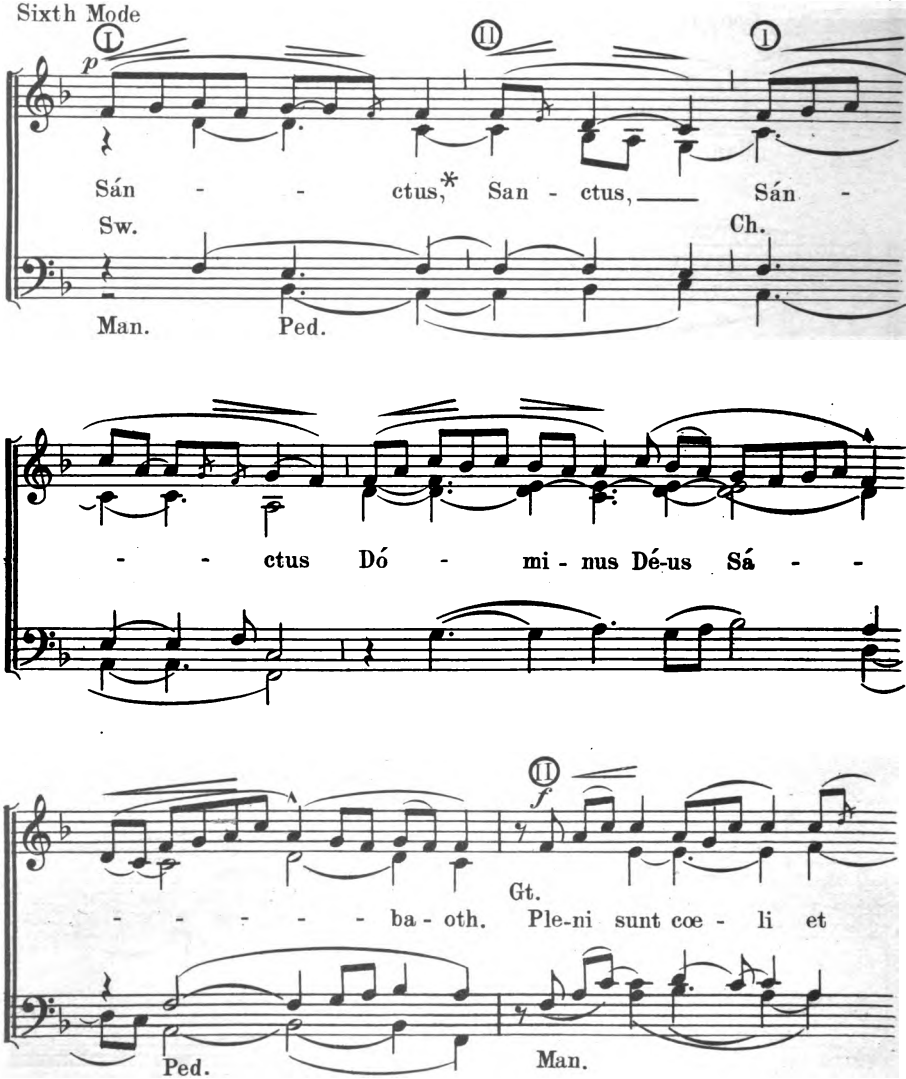


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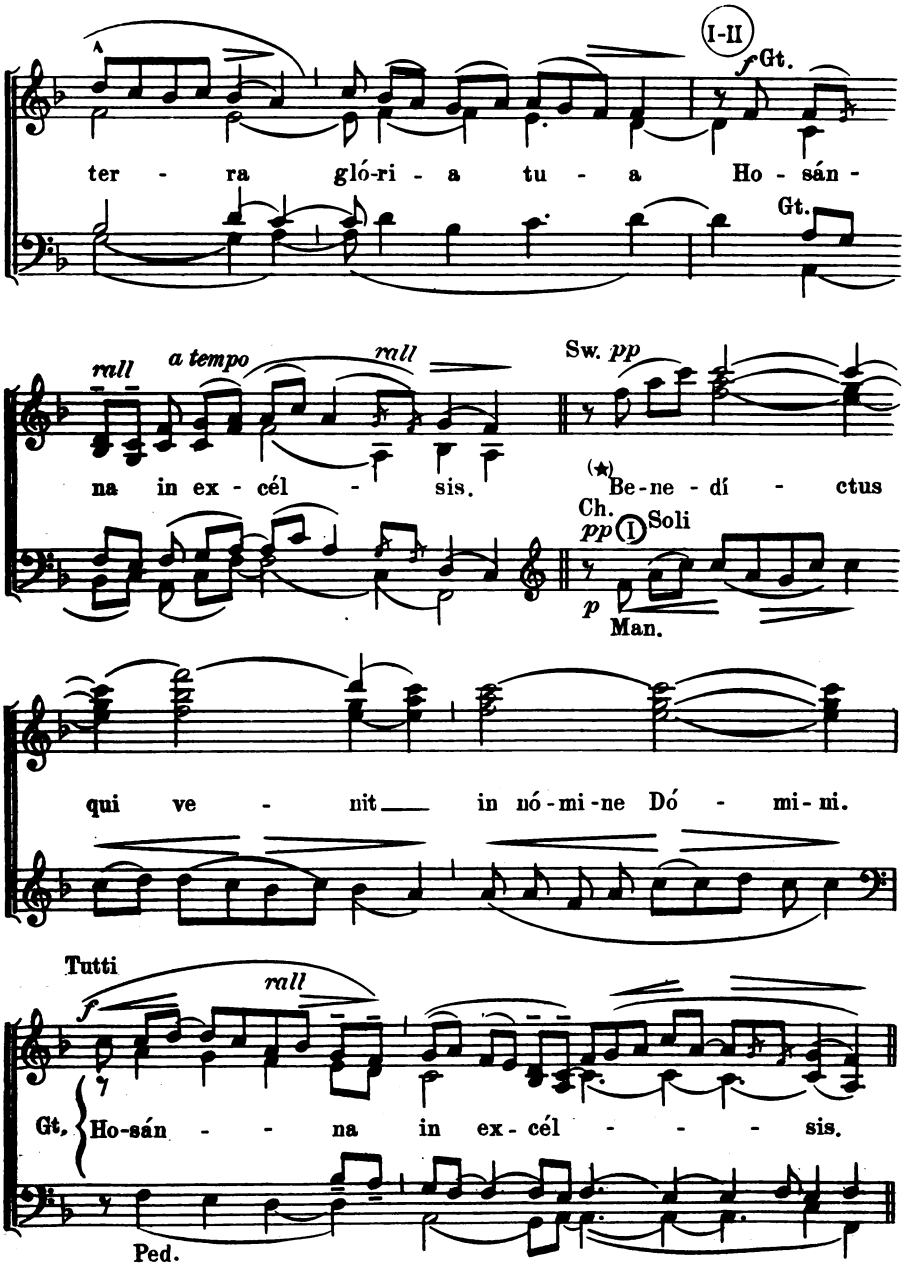
274 Sanctus and Benedictus*

XI Century



★ The Benedictus is to be sung after the Elevation.

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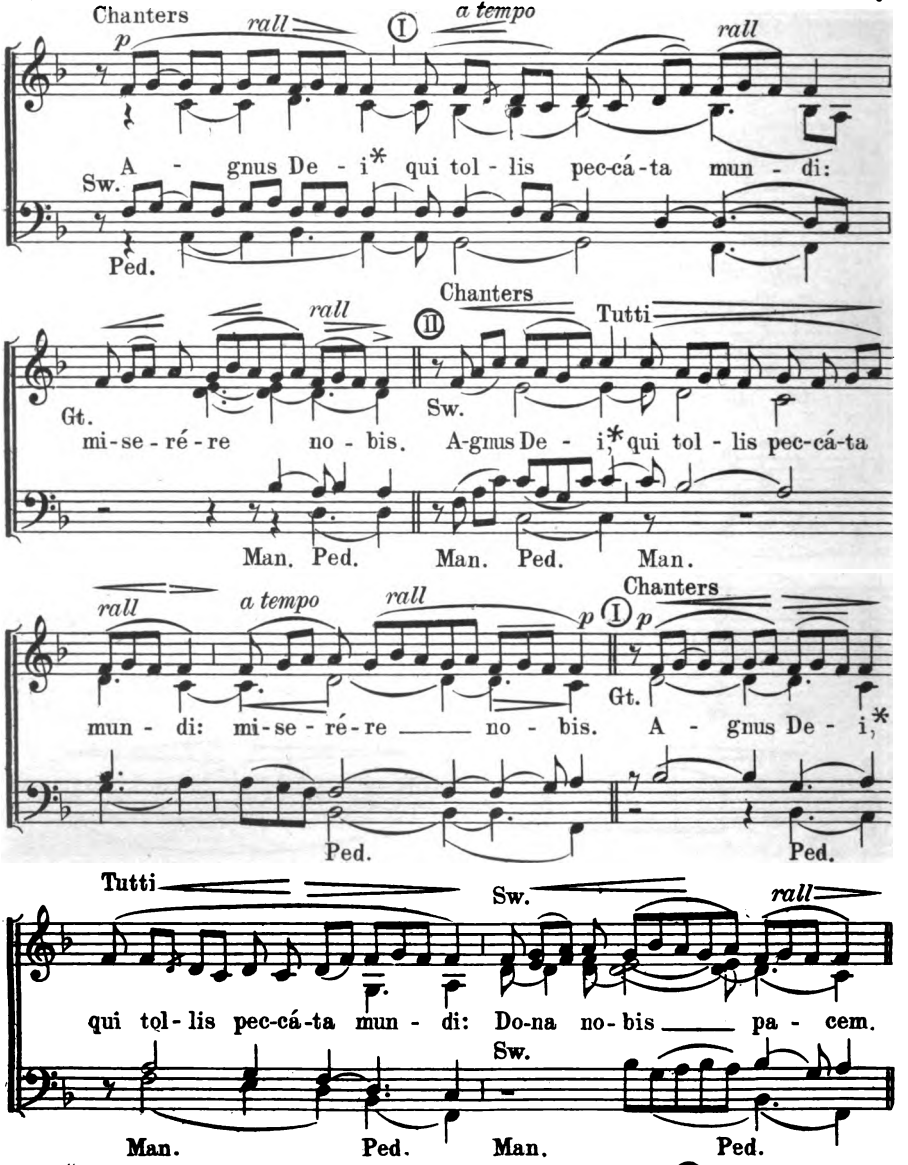


(★) Note:-The "Benedictus" is sung after the Elevation.

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275 Agnus Dei

Sixth Mode **XV Century**
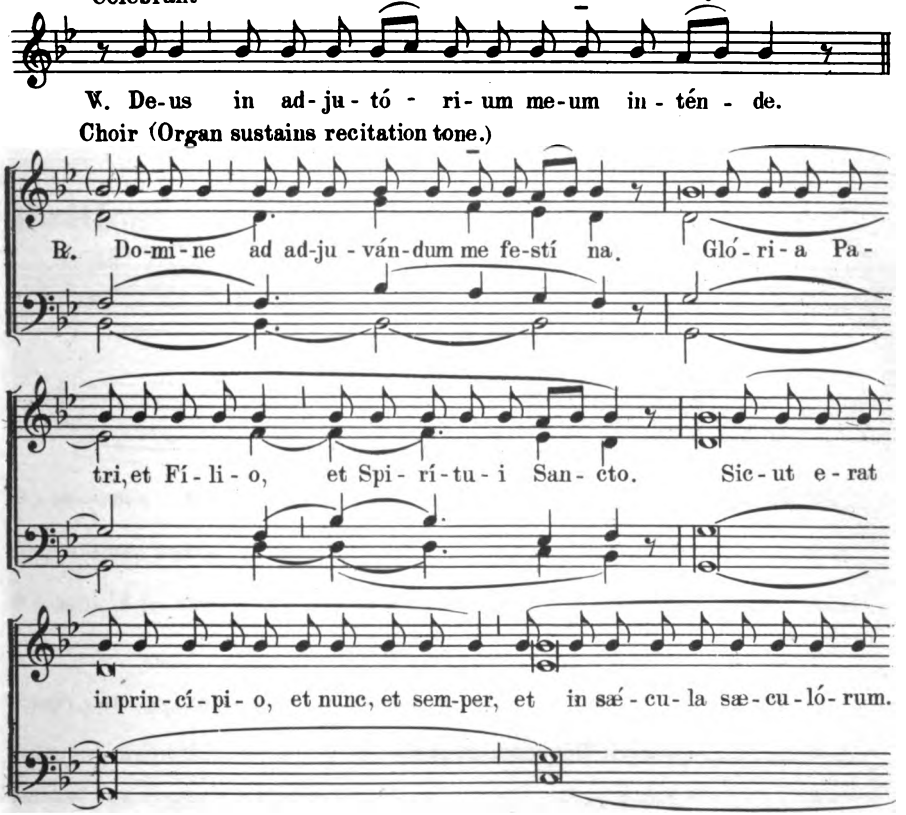


For "Ite Missa Est" and "Deo Gratias" see No. 259 - 13 - (e)

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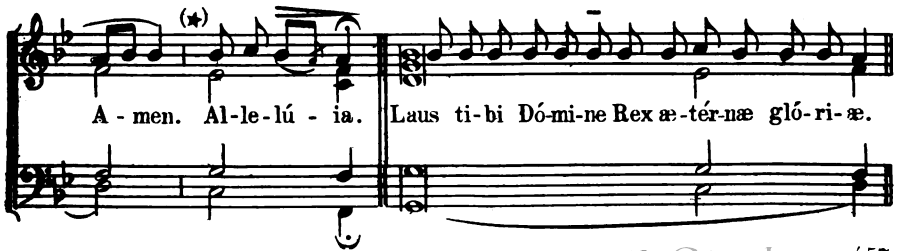
276 Vespers in honor of the Blessed Virgin Mary

(Can be sung in place of the proper Vespers of the day)

From the Vatican Antiphonale
Transcribed by N. A. Montani



(★) From Septuagesima to Easter the Laus tibi is sung instead of the Alleluia.
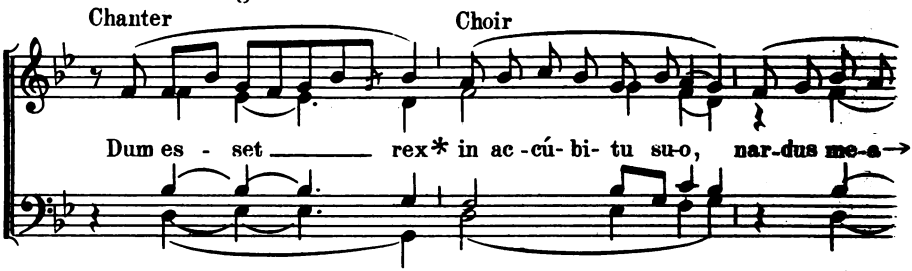


Accompaniment Copyright, 1922 by N. A. Montani

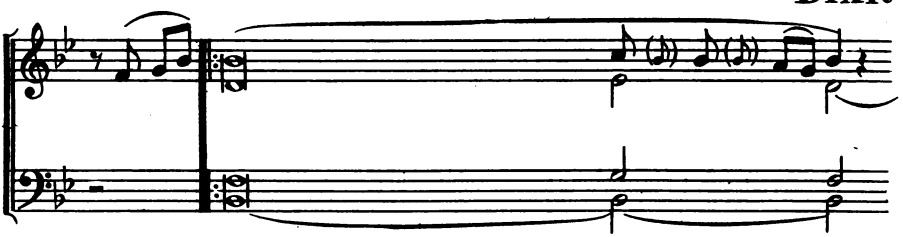
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First Antiphon and Psalm

Third Tone (a ending)
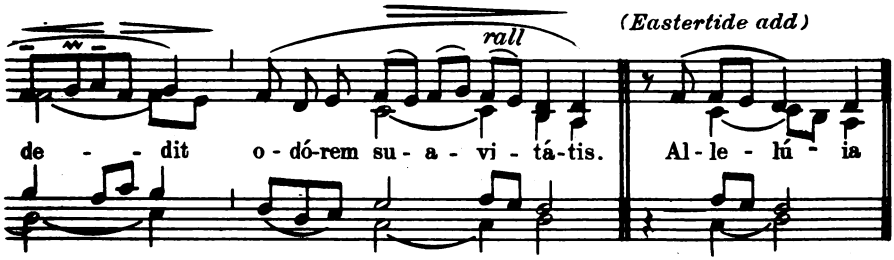


Dixit

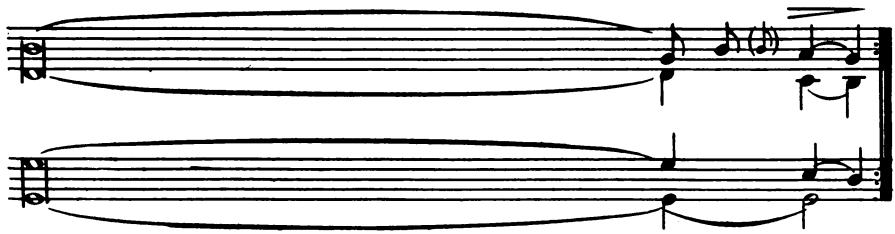


1	Di-xit	Dóminus_ _____ _____ _____	Dó-mi-no	me-o:	*→
2	_____	Donec ponam ini - - - -	mí - cos	tu-os,	*
3	_____	Virgam virtútis tuæ emíttet Dómi-	nus ex	Si-on:	*
4	_____	Tecum princípium in die virtútis tuæ in splendóri-	bus san-	ctó-rum:	*
5	_____	Jurávit Dóminus, et non pæni -	té - bit	e-um:	*
6	_____	Dominus a _____ _____ _____	dex-tris	tu-is,	*
7	_____	Judicábit in natiónibus, im -	plé-bit ru-	í - nas:	*
8	_____	De torrénte in _____ _____	vi - a	bi-bet:	*
9	_____	Glória _____ _____	Pa-tri, et	Fi-lí-o,	*
10	_____	Sicut erat in princípio, et	nunc, et	sem-per,	*

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Dominus (Psalm 109)



1 Sede a déx - - - - - tris me - is:__

2 scabéllum pedum _____ _____ tu - ó - rum.

3 domináre in médio inimicórum _____ _____ tu - ó - rum.

4 ex utero ante lucíferum gé - - - mu - i te.

5 Tu es sacérdos in ætérnum secúndum órdinem Mel - chí-se - dech.

6 confrégit in die iræ su - - - æ re - ges.

7 conquassábit cápita in terra - - - mul - tó - rum.

8 proptérea exaltá - - - - bit ca - put.

9 et Spirítu - - - - - i San - cto.

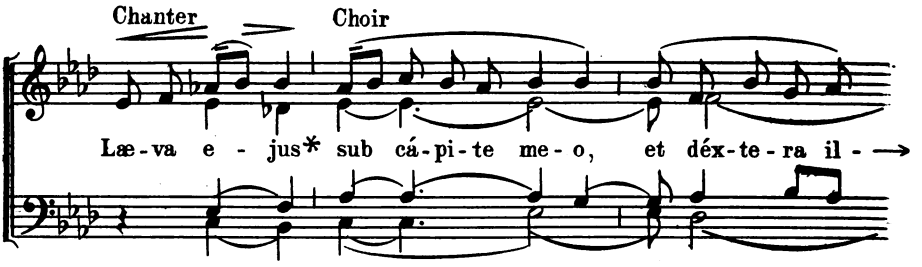
10 et in sæcula sæculó - - - - rum. A - men

Repeat Antiphon
Dum Esset

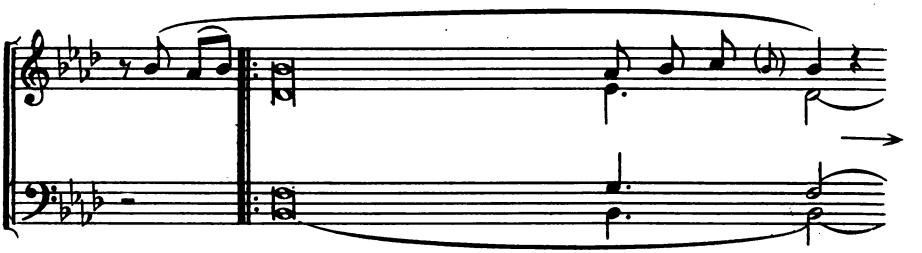
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Second Antiphon and Psalm

Fourth Tone (A)



Laudate



1 Lau-dá- te pú - - - e - ri Dó - mi - num: *

2 ____ Sit nomen Dómini ____ be - ne - dí - ctum, *

3 ____ A solis ortu usque ____ ad oc - cá - sum, *

4 ____ Excélsus super omnes ____ gen-tes Dó - mi - nus, *

5 ____ Quis sicut Dóminus Deus noster,
qui in al - tis há - bi - tat, *

6 ____ Súscitans a ____ ter - ra ín - o - pem, *
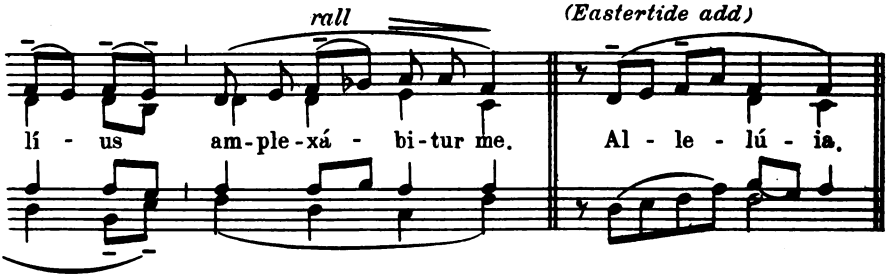
7 ____ Ut cóllocet eum ____ cum prin-cí - pi - bus, *

8 ____ Qui habitáre facit stéri____ lem in do - mo, *

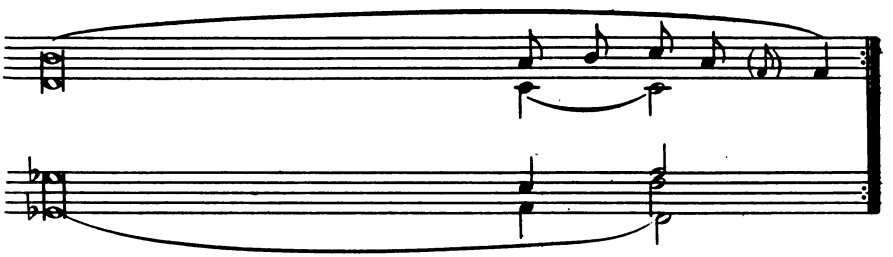
9 ____ Glória Pa - - - tri, et Fí - li - o, *

10 ____ Sicut erat in princípio, et nunc, et sem - per, *

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pueri (Psalm 112)



1 laudá - - - - te no - men Dó - mi - ni.

2 ex hoc nunc, et _____ _____ us - que in sæ - cu - lum.

3 laudábi - - - - le no - men Dó - mi - ni.

4 et super cœlos _____ _____ gló - ri - a e - jus.

5 et humília réspicit in cœ _____ _____ lo et in ter - ra?

6 et de stércore _____ _____ é - ri - gens páu - pe - rem.

7 cum princípibus _____ _____ pó - pu - li su - i.

8 matrem fili _____ _____ ó - rum læ - tán - tem

9 et Spi - - - - rí - tu - i San - cto.
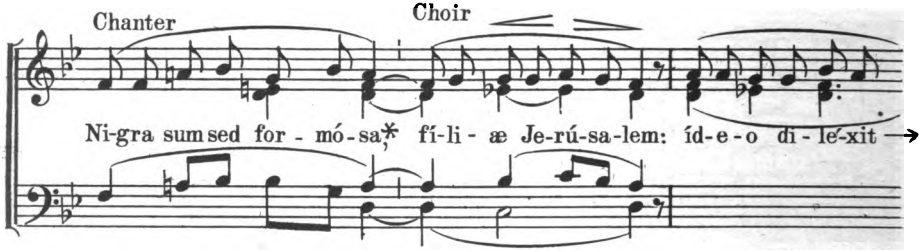
10 et in sæcula sæ - - - cu - ló - rum. A - men.

Repeat Antiphon
Læva Ejus

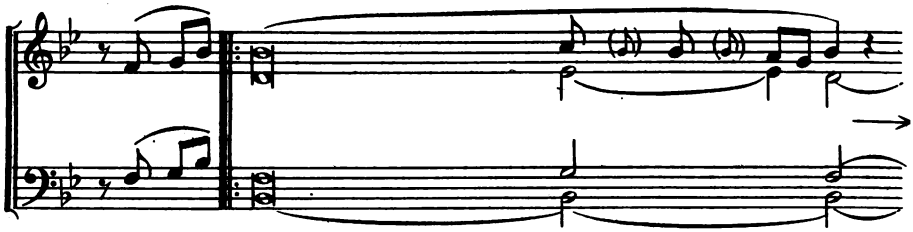
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Third Antiphon and Psalm

Third Tone (b)
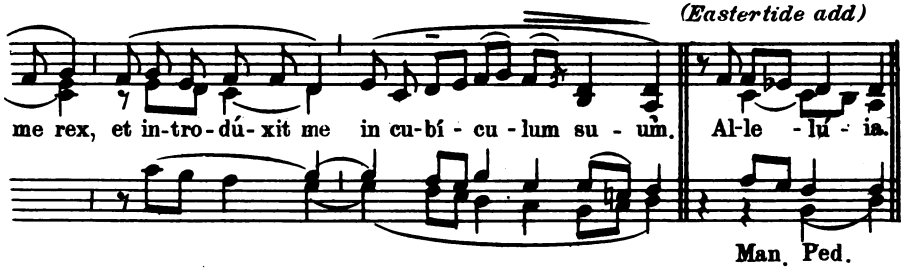


Lætatus



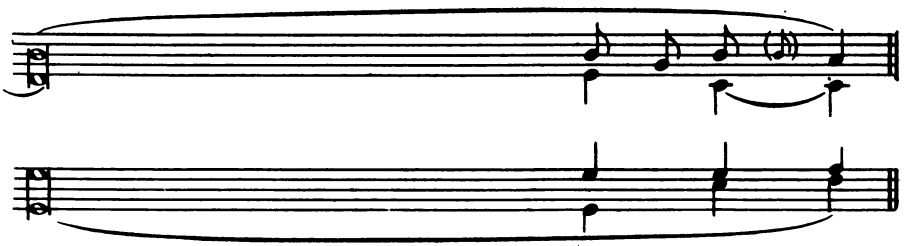
1	Læ-tá -	tus sum in his quæ	di - cta sunt	mi - hi:	*
2		Stantes erant	pe - des	no - stri,	*
3		Jerúsalem, quæ ædifi -	cá - tur ut	cí - vi - tas:	*
4		Illuc enim ascendérunt tribus,	tri - bus Dó -	mi - ni:	*
5		Quia illic sedérunt sedes	in ju -	dí - ci - o,	*
6		Rogáte quæ ad pacem	sunt Je -	rú - sa - lem:	*
7		Fiat pax in vir - -	tú - te	tu - a:	*
8		Propter fratres meos et	pró - xi -	mos me - os,	*
9		Propter domum Dómini	De - i	no - stri,	*
10		Glória	Pa - tri, et	Fí - li - o,	*
11		Sicut erat in princípio, et	nunc, et	sem - per,	*

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(Eastertide add)



sum (Psalm 121)



1 In domum Dó - - - - - - mi - ni í - bi - mus.

2 in átriis tu - - - - - is Je - rú - sa - lem.

3 cujus participátio ejus _____ _____ in id - íp - sum.

4 testimónium Israel ad confiténdum no - mi - ni Dó - mi - ni.

5 sedes super _____ _____ do - mum Da - vid.

6 et abundántia dili - - - - gén - ti bus té:

7 et abundántia in túr - - - - ri - bus tu - is.

8 loquébar _____ _____ pa - cem de te:

9 quæsívi _____ _____ bo - na ti - bi.

10 et Spirí - - - - - - tu - i San - cto.

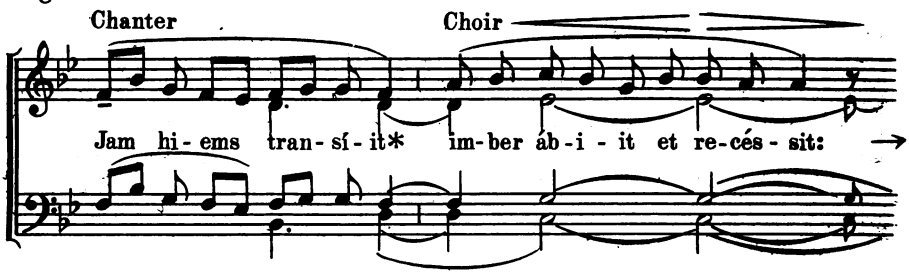
11 et in sæcula sæcu - - - - ló - rum. A - men.

Repeat Antiphon "Nigra Sum"

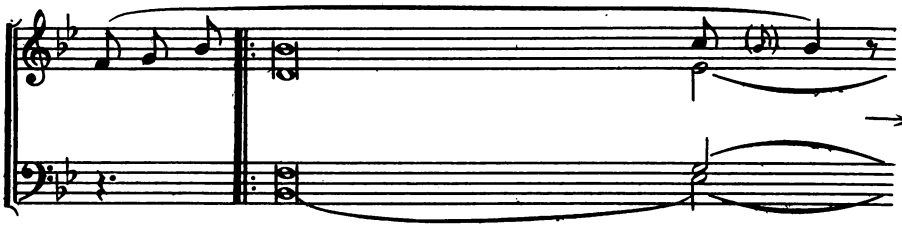
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Fourth Antiphon and Psalm

Eighth Tone (G)



Nisi



1 Ni - si Dó - minus ædificáverit _____ do - mum, *

2 _____ Nisi Dóminus custodíerit civi - tá - tem, *

3 _____ Vanum est vobis ante lucem súr - ge - re: *

4 _____ Cum déderit diléctis suis _____ so - mnum: *

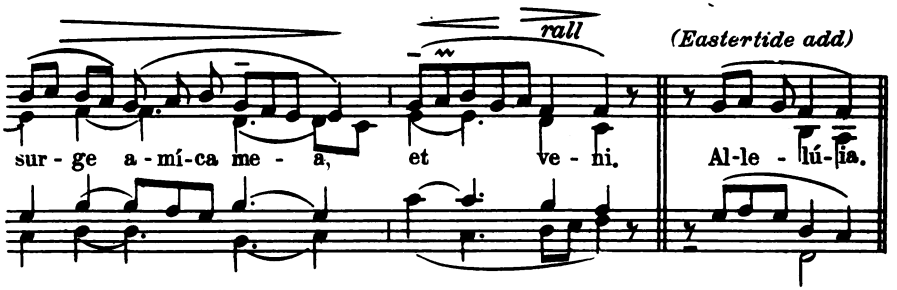
5 _____ Sicut sagíttæ in manu po - tén - tis: *

6 _____ Beátus vir qui implévit desidérium suum ex ip - sis: *

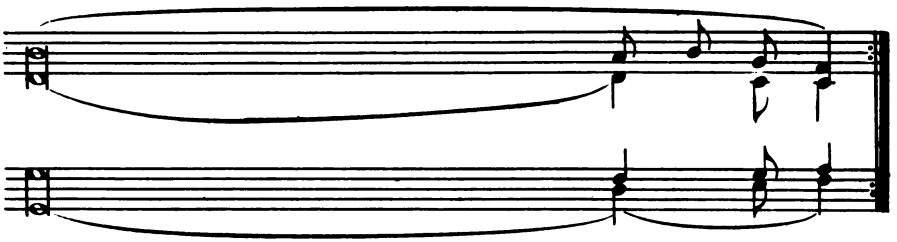
7 _____ Glória Patri, et _____ Fí - li - o, *

8 _____ Sicut erat in princípio, et nunc, et sem - per, *

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Dominus (Psalm 126)



1 in vanum laboravérunt qui ædí - - fi - cant e - am.

2 frustra vigilat qui cu - - - stó - dit e - am.

3 súrgite postquam sedéritis, qui manducátis pa - nem do - ló - ris.

4 ecce hæréditas Dómini, filii: merces, fru - ctus ven - tris.

5 ita fílii ex - cus - só - rum.

6 non confundétur cum loquétur inimícis su - is in por - ta.
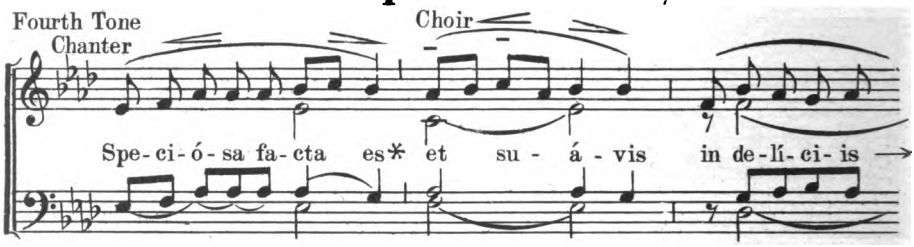
7 et Spirí - - - - - tu - i San - cto.

8 et in sæcula sæcu - - - - ló - rum. A - men.

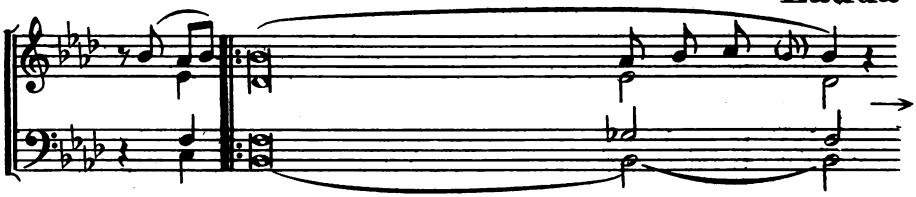
Repeat Antiphon "Jam hiems"

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Fifth Antiphon and Psalm
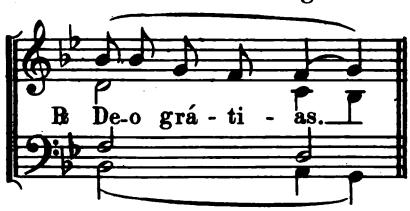


Lauda
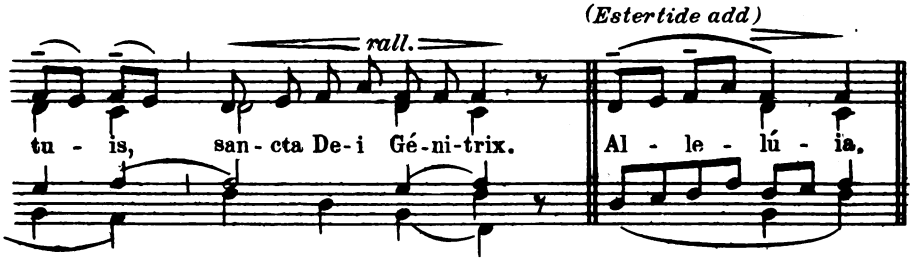


1	Lau-da	Jerú - - - - - sa - lem Dó - mi - num: *
2		Quóniam confortávit seras portá - rum tu - á - rum: *
3		Qui pósuit fines _____ tu - os pa - cem: *
4		Qui emíttit elóquium _____ su - um ter - ræ: *
5		Qui dat nivem _____ sic - ut la - nam: *
6		Mittit crystállum suam sic - ut buc - cél - las: *
7		Emíttet verbum suum, et liquefá - ci - et e - a: *
8		Qui annúntiat verbum _____ su - um Ja - cob: *
9		Non fecit táliter omni _____ na - ti - ó - ni: *
10		Glória Pa - - - tri, et Fí - li - o, *
11		Sicut erat in princípio, et _____ nunc, et sem - per, *

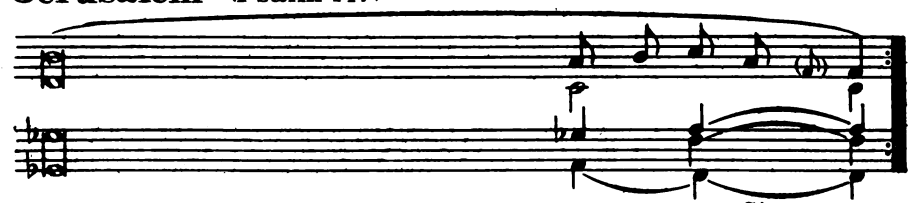
The Celebrant intones the Capitulum
After which the Choir sings:



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Jerusalem (Psalm 147)

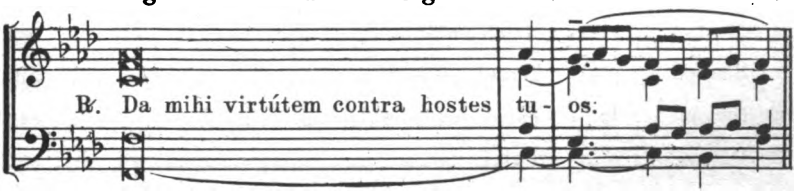


1	lauda De	-	-	-	-	um tu - um Si	- on.
2	benedíxit fíli	-	-	-	-	is tu - is in	te.
3	et ádipe frumén	-	-	-	-	ti sá - ti - at	te.
4	velóciter cur	-	-	-	-	rit ser - mo e	- jus.
5	nébulam sicut					cí - ne - rem spar	- git.
6	ante fáciem frígoris ejus,					quis su - sti - né	- bit?
7	flabit spíritus ejus,					et flu - ent a	- quæ.
8	justítias et judíci	-	-	-	-	a su - a Is - ra	- ël.
9	et judícia sua non mani	-	-	-		fe - stá - vit e	- is.
10	et Spi	-	-	-	-	rí - tu - i San	- cto.
11	et in sæcula sæ	-	-	-	-	cu - ló - rum. A	- men.

Repeat Antiphon "Speciosa"

The Hymn "Ave Maris Stella" is then sung, (see No 201) after which the following versicle and response are intoned

℣. Dignáre me laudáre te Virgo sa crá - ta. (*T.P.*) Al-le-lu - ia.
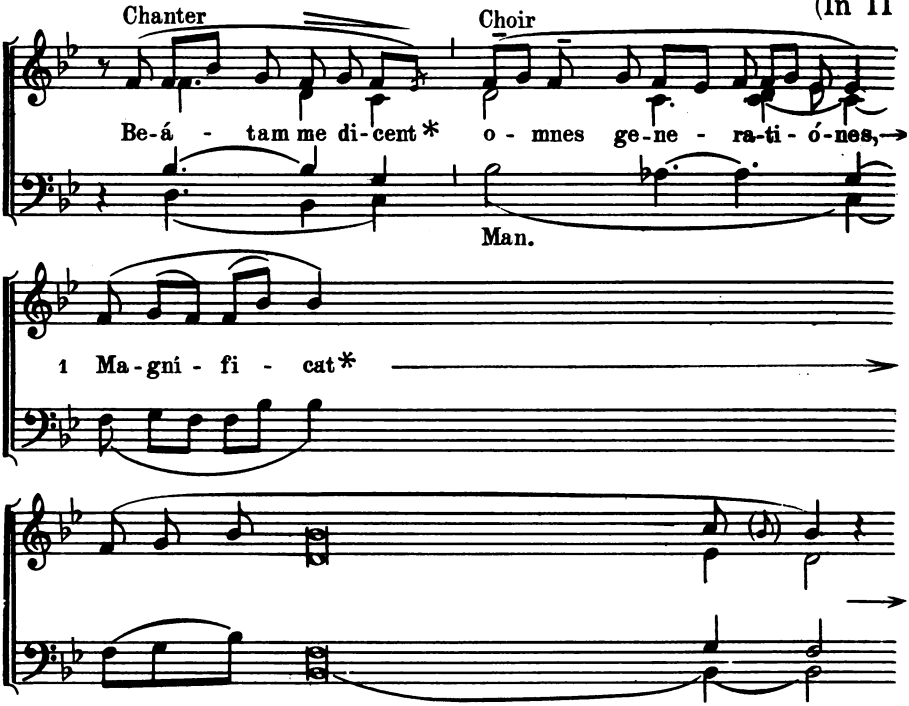


For the Second Vespers the Antiphon to the Magnificat is then intoned by a Chanter and continued by the Choir.

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(For the Solemn Version of the Magnificat see No 216)
The version given below is the simple setting.

Antiphon

Ad
(In II
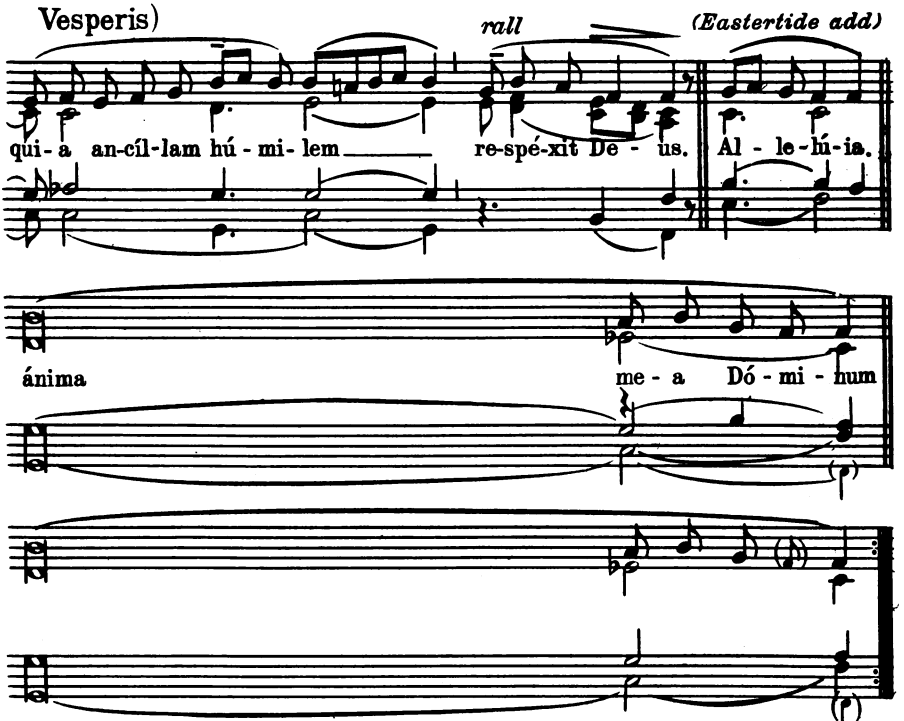


2 Et ex - sul - távit spíritus _____ me - us *
3 Qui-a re - spéxit humilitátem ancíllæ _____ su - æ: *
4 Qui-a fe - cit mihi magna qui _____ pó - tens est: *
5 Et mi - se - ricórdia ejus a progénie in pro - gé - ni - es *
6 Fe - cit po - ténti am in bráchio _____ su - o: *
7 De - pó - su - it poténtes de _____ se - de, *
8 E - su - ri - éntes implévit _____ bo - nis: *
9 Sus-cé - pit Israel púerum _____ su - um, *
10 Sic - ut lo - cútus est ad patres _____ no - stros, *
11 Gló-ri - a Patri, et _____ Fí - li - o, *
12 Sic - ut e - rat in princípio, et nunc, et _____ sem - per, *

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Magnificat

Vesperis)



2 in Déo salu - - - - - - - tá - ri me - o.

3 ecce enim ex hoc beátam me dícent omnes gene - ra - ti - ó - nes.

4 et sánctum _____ _____ no - men e - jus.

5 timén - - - - - - - ti - bus e - um.

6 dispérsit supérbos mente _____ _____ cor - dis su - i.

7 et exal - - - - - - - tá - vit hú - mi - les.

8 et divites dimí - - - - - sit in - á - nes.

9 recordátus misericór - - - - di - æ su - æ.

10 Abraham, et semini e - - - - jus in sæ - cu - la.

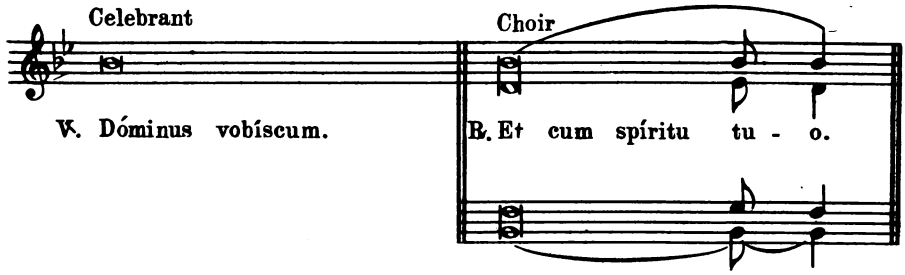
11 et Spirí - - - - - - tu - i San - cto.

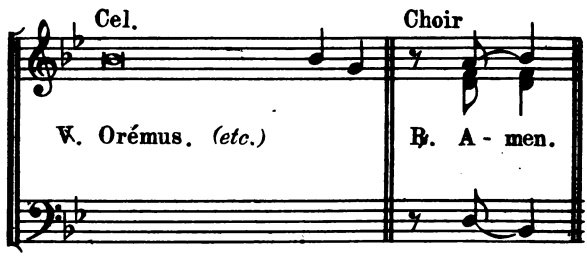
12 et in sæcula sæcu - - - - ló - rum. A - men.
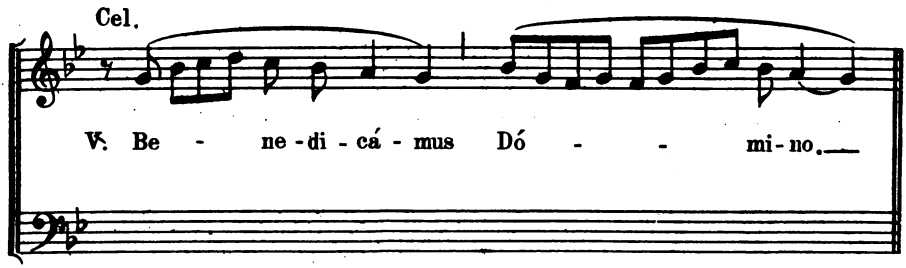
Repeat Antiphon "Beatam"

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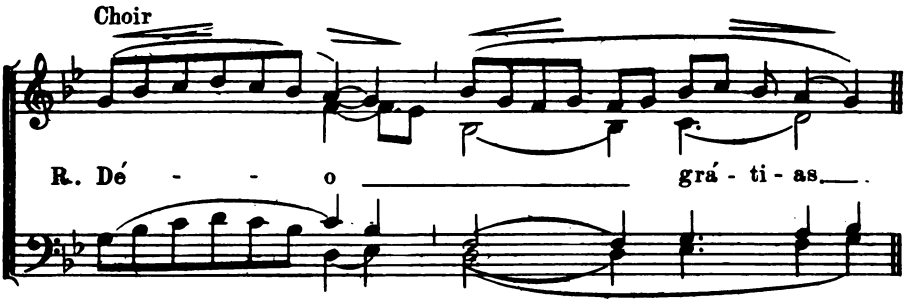
Responses after the "Magnificat"

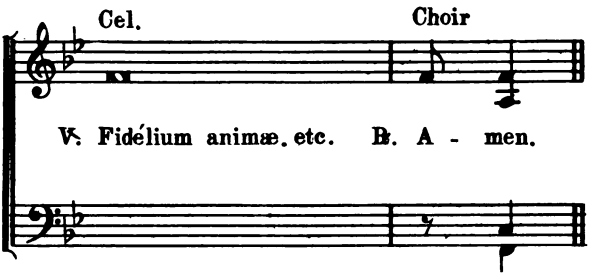




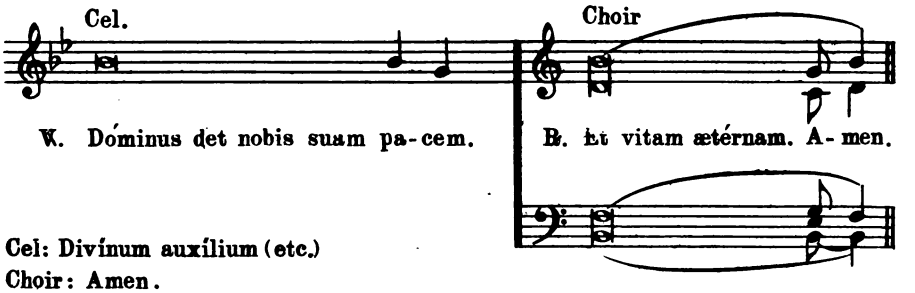


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Pater noster (secreto)



Cel: Divínum auxílium (etc.)
Choir: Amen.

After this, one of the Antiphons to Our Lady is sung according to the season "Alma Redemptóris Mater," "Ave Regina," "Regina Coeli," or "Salve Regina." (See Nos. 277 to 280). (Also 202 - 205)

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COMPLINE

Four Antiphons in honor of the Blessed Virgin (★)
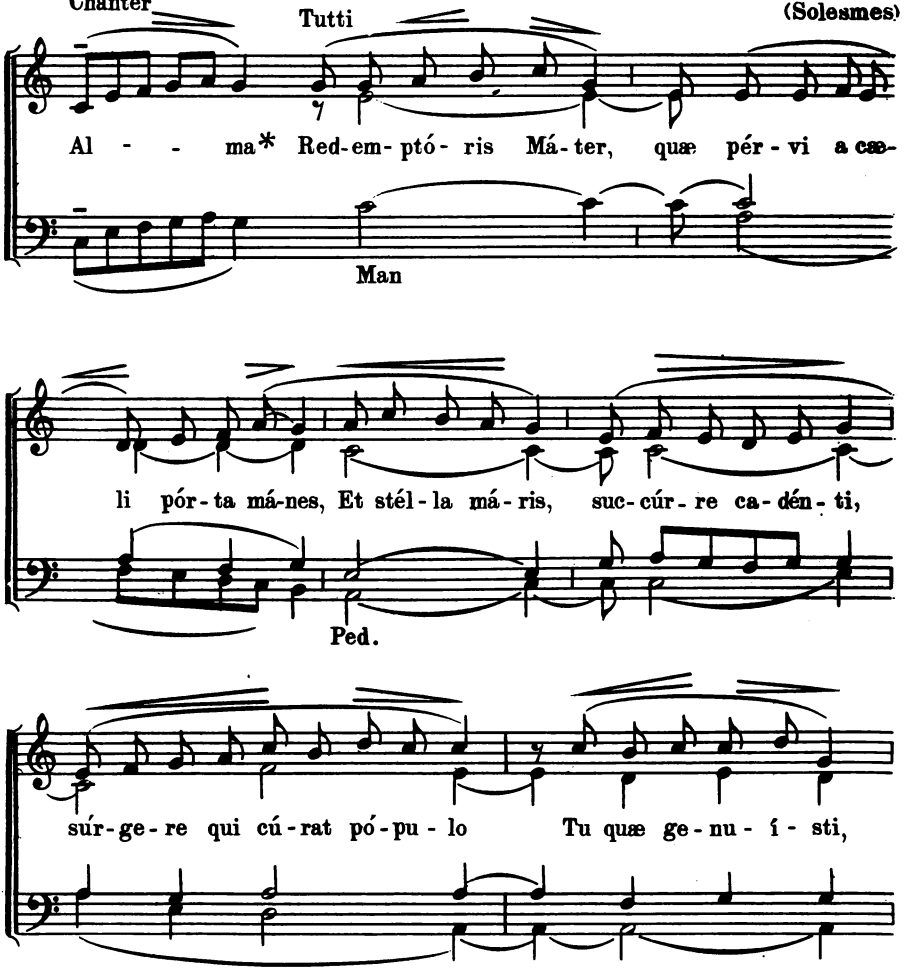
★ Note: See settings in figured style at Nos 202 to 205.

Alma Redemptoris Mater
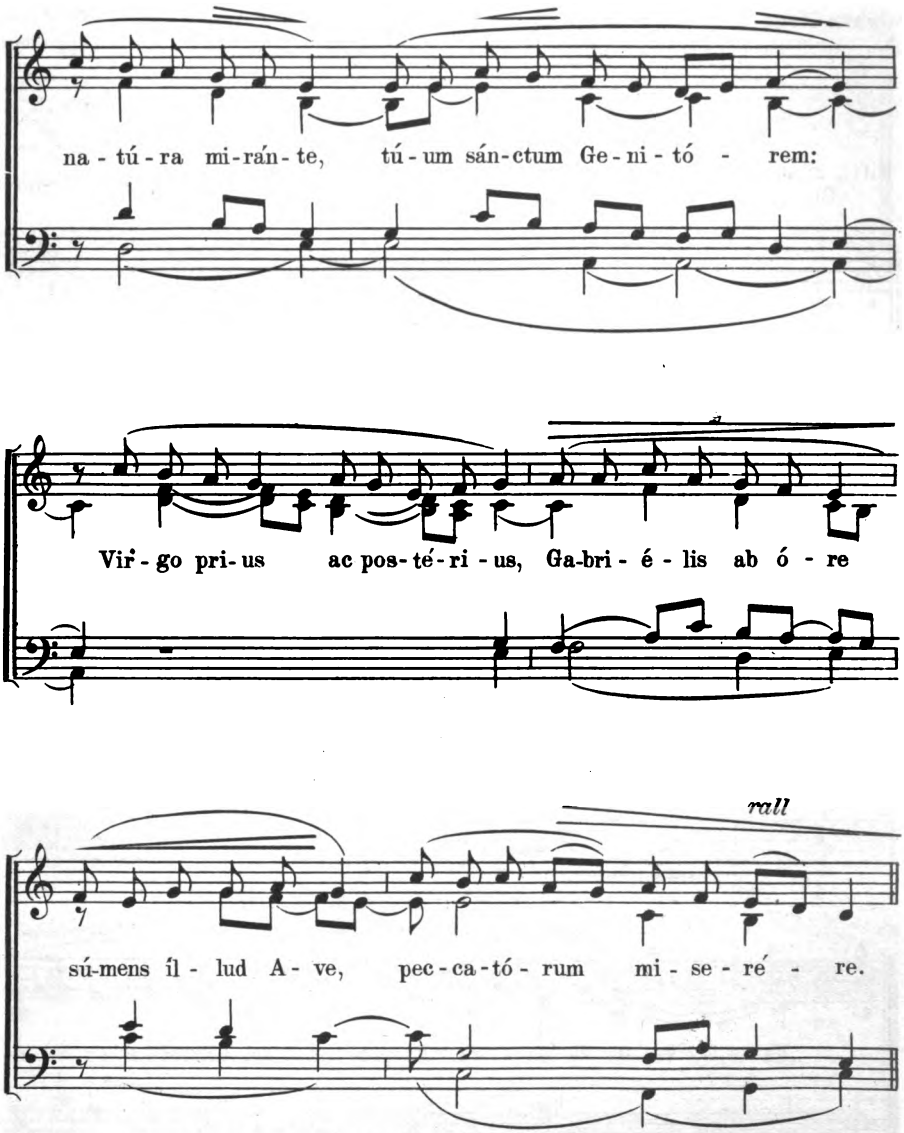
Fifth Mode

Chanter

Gregorian (Solesmes)



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1st Response: (In Advent) Et concépit de Spíritu Sancto.
2nd Response: (After Christmas) Dei Génitrix intercéde pro nobis.
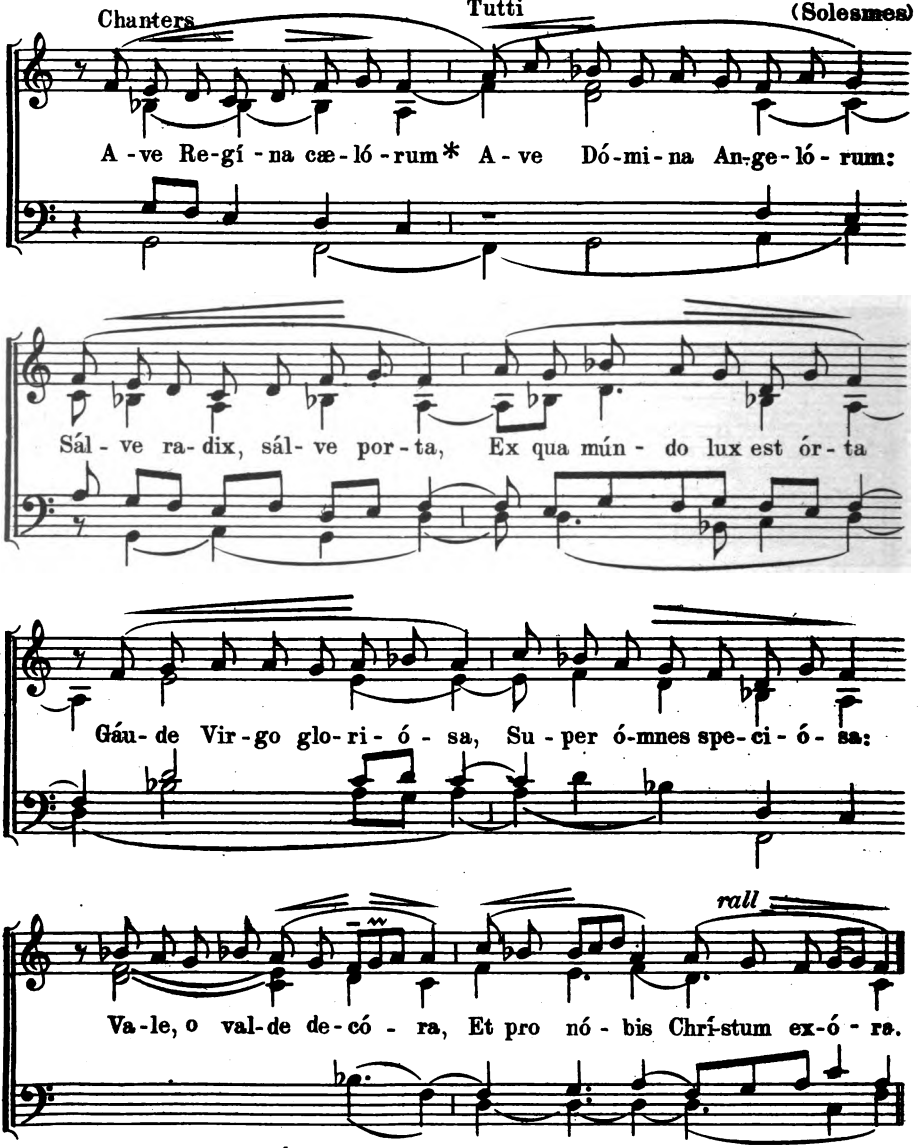
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278 Ave Regina Coelorum

(Simplified Version)

Sixth Mode

Chanters Tutti (Solesmes)
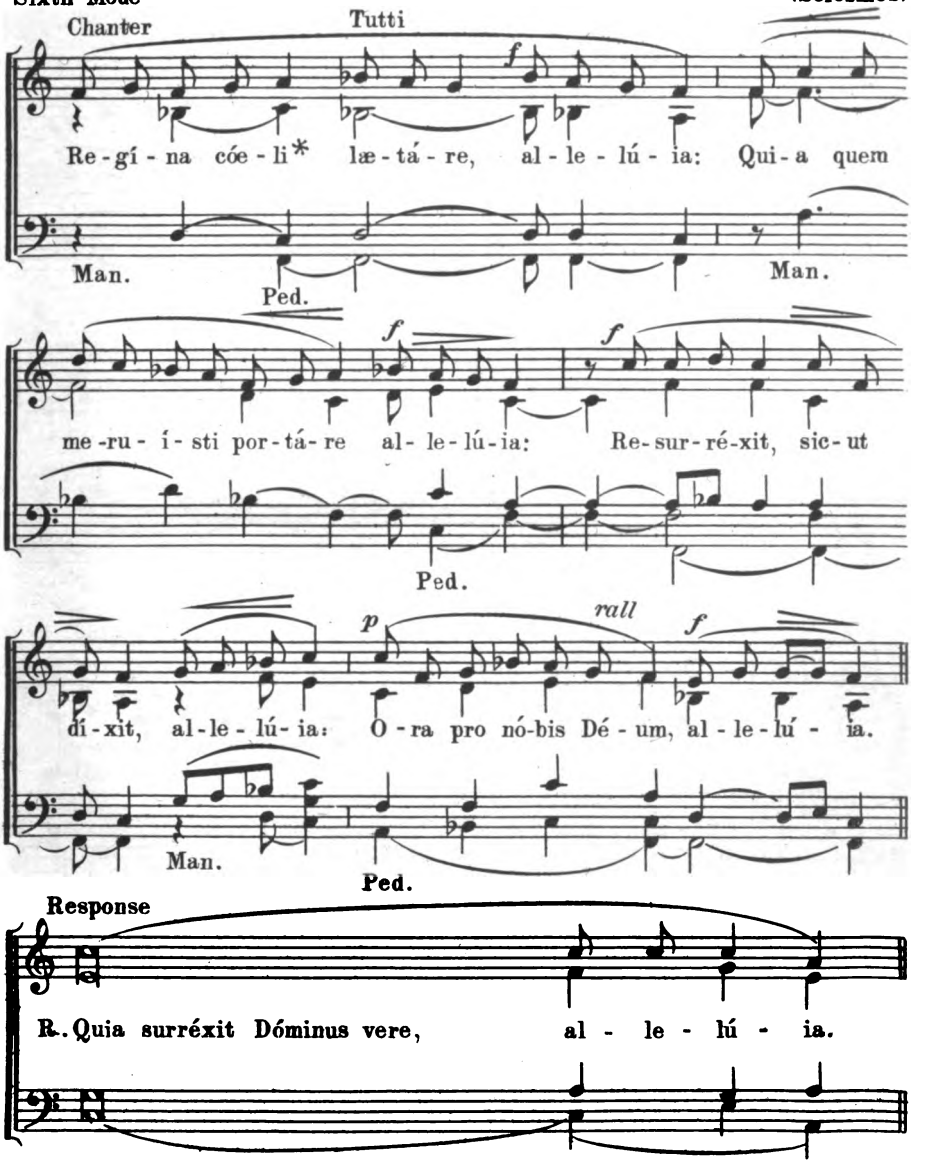


Response: Da mihi virtútem cóntra hóstes túos.

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Regina Coeli

Gregorian
(Solesmes)

Sixth Mode
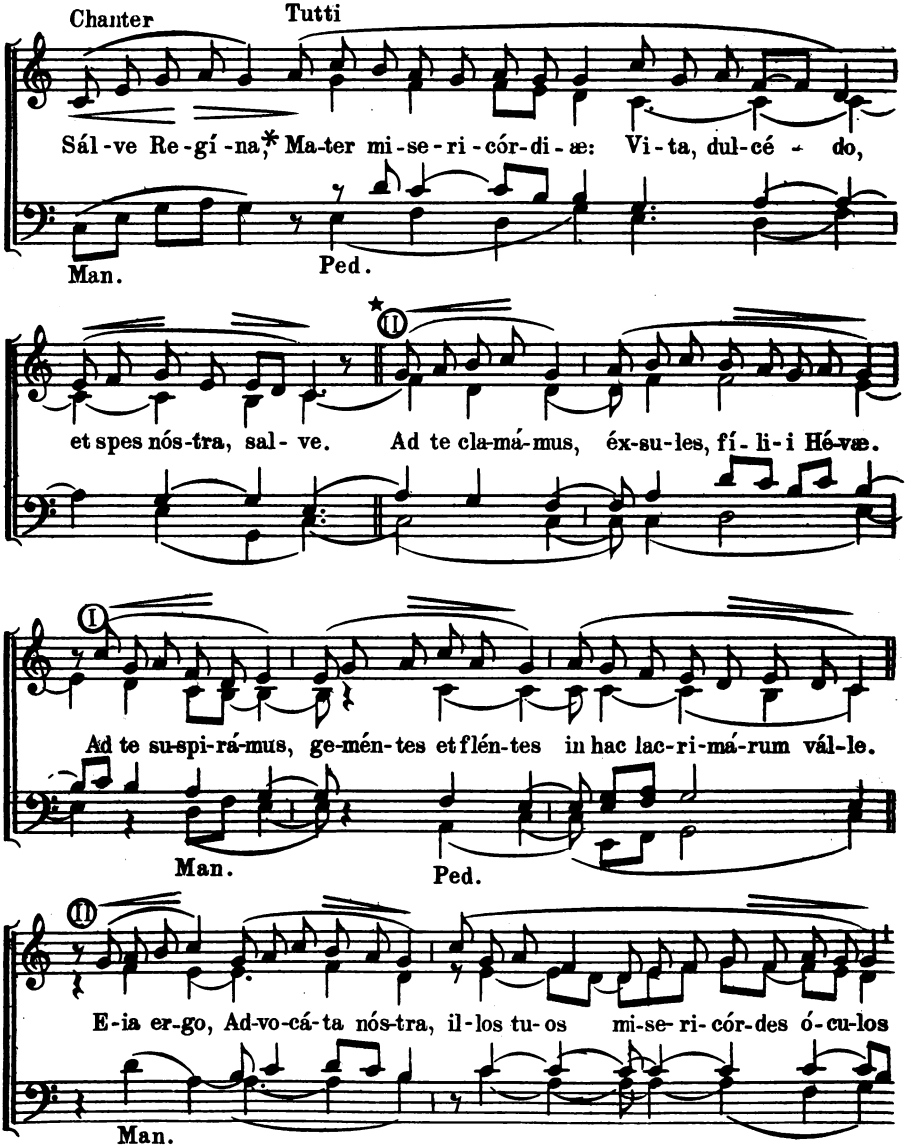


Response

R. Quia surréxit Dóminus vere, al - le - lú - ia.

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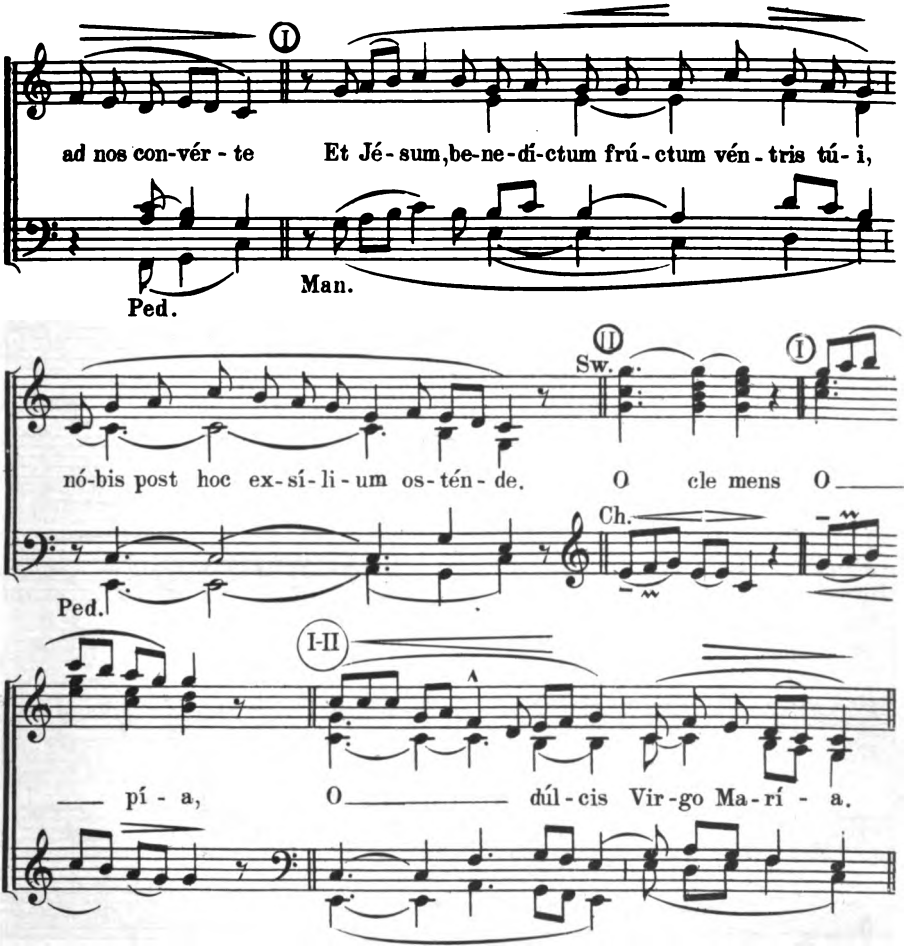
280 Salve Regina

Fifth Mode (Solesmes)

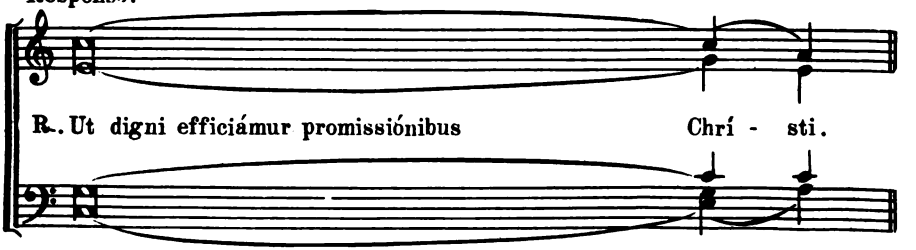


*Choir can be divided: sections I and II singing in alternate fashion.

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Response:
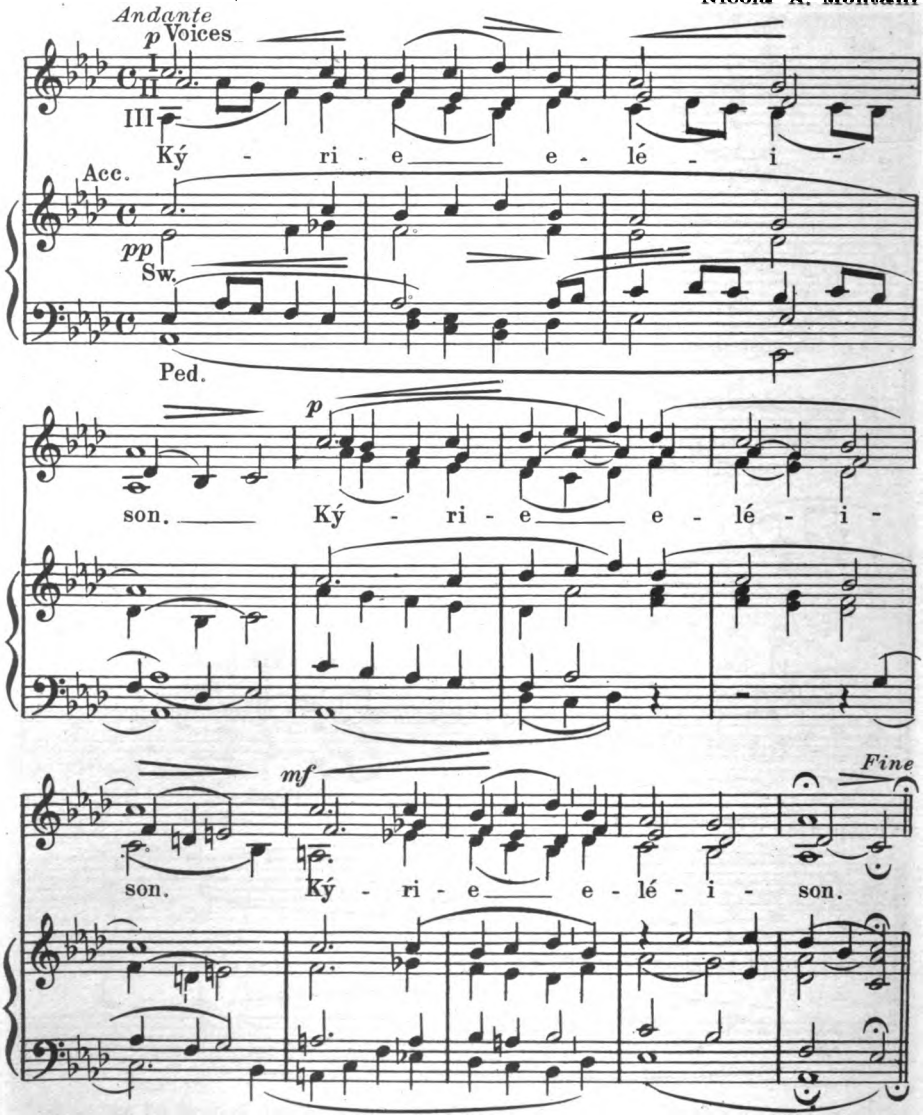


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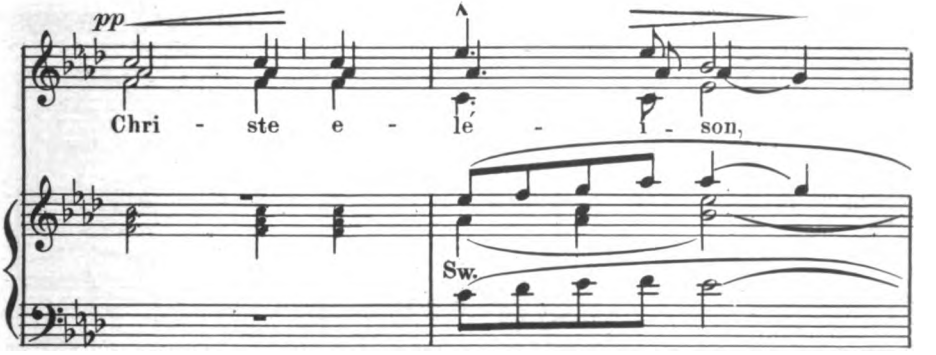
281 Missa Brevis

A short and easy Mass for Unison Chorus or Chorus in two or three parts
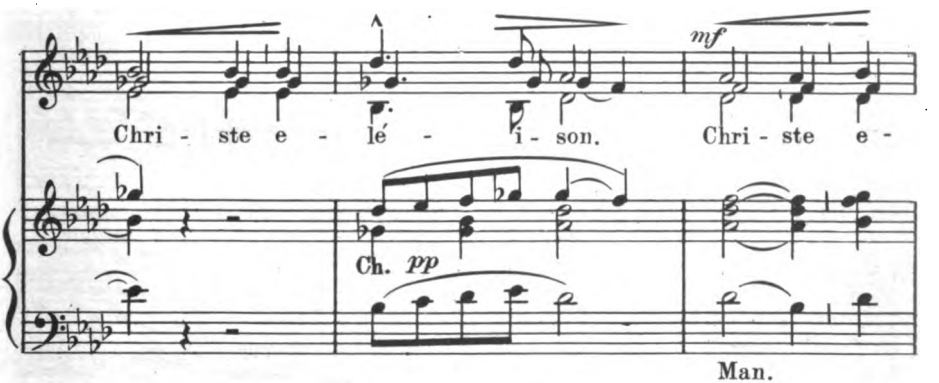
Nicola A. Montani
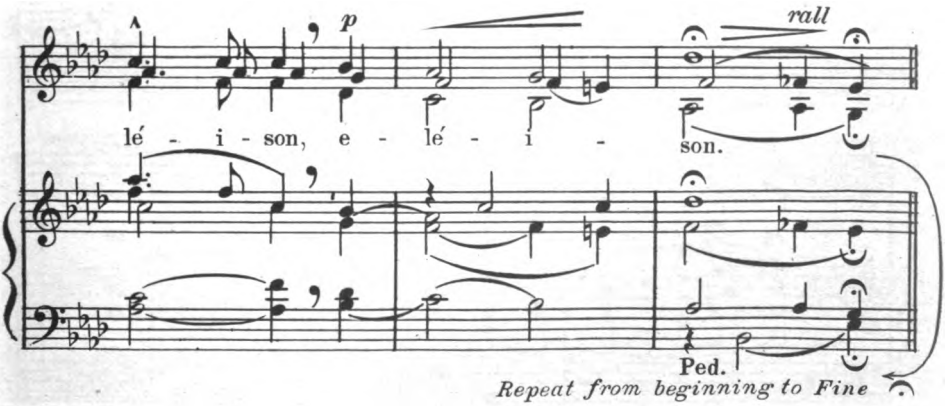


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Organ (Man.)
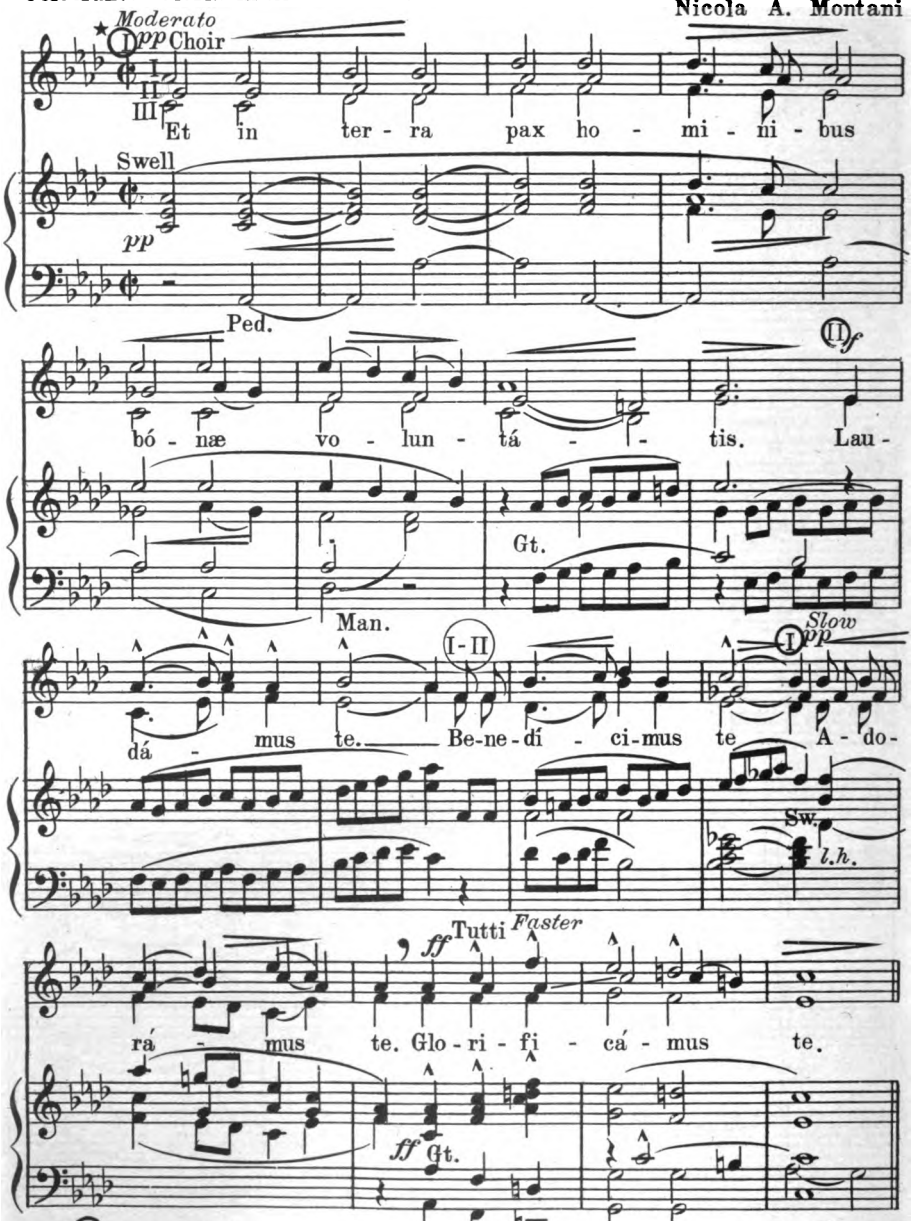




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Gloria
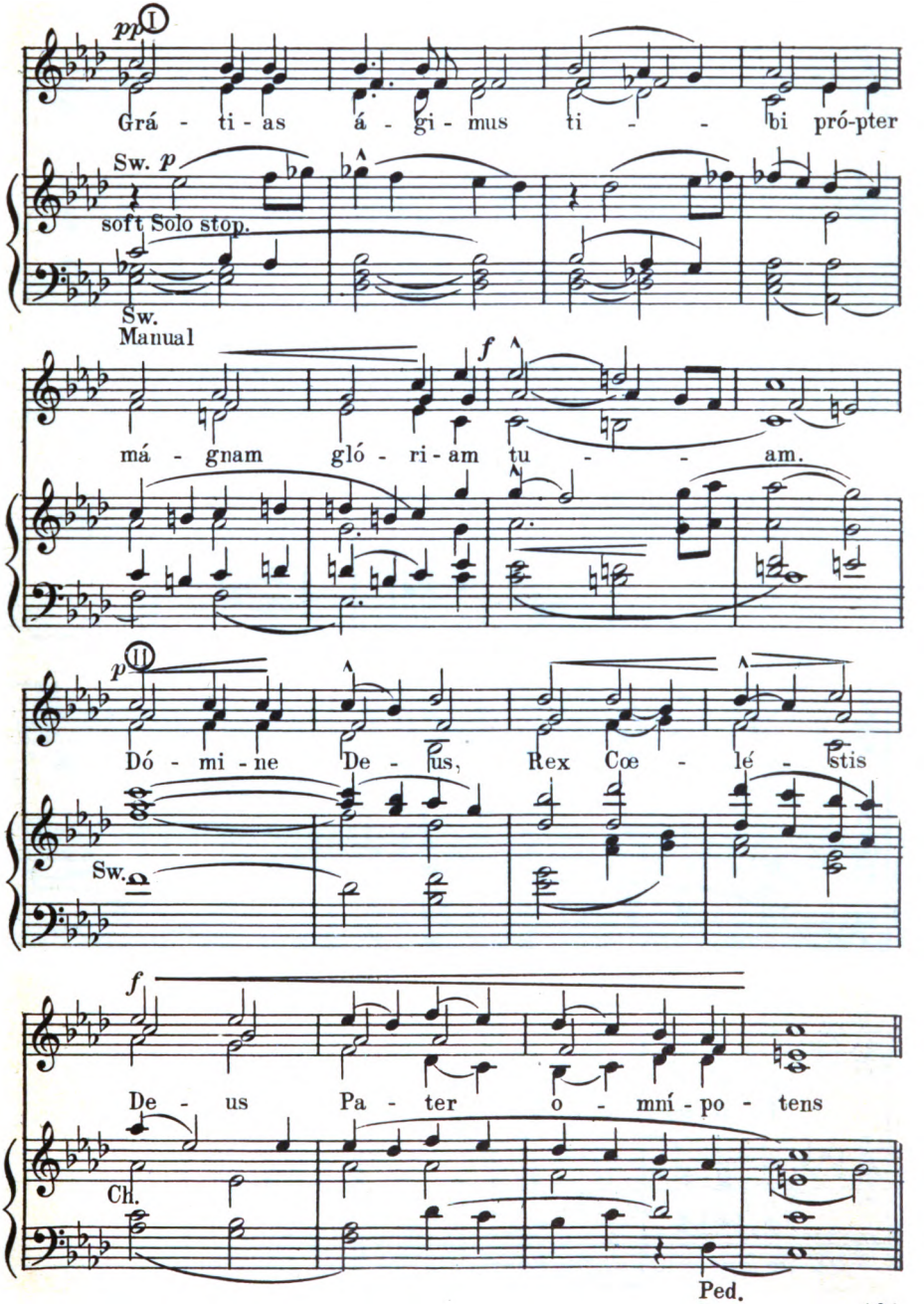
Celebrant: "Gloria in excelsis Deo:"

Nicola A. Montani
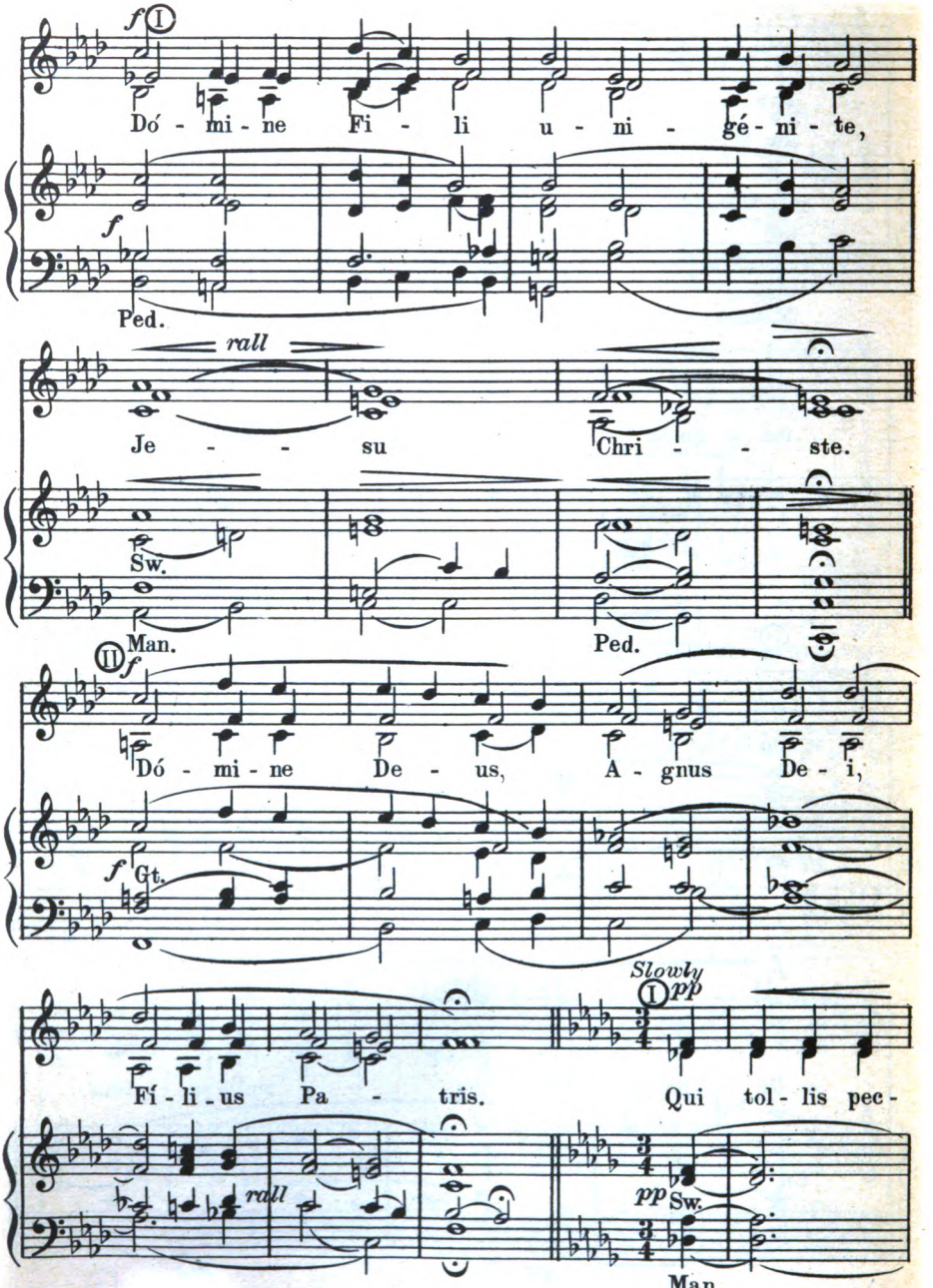


480 ★ Numeral in circle indicates section of choir. Choir is divided into two sections.
① Comprising Solo Voices. ⑪ General choir.
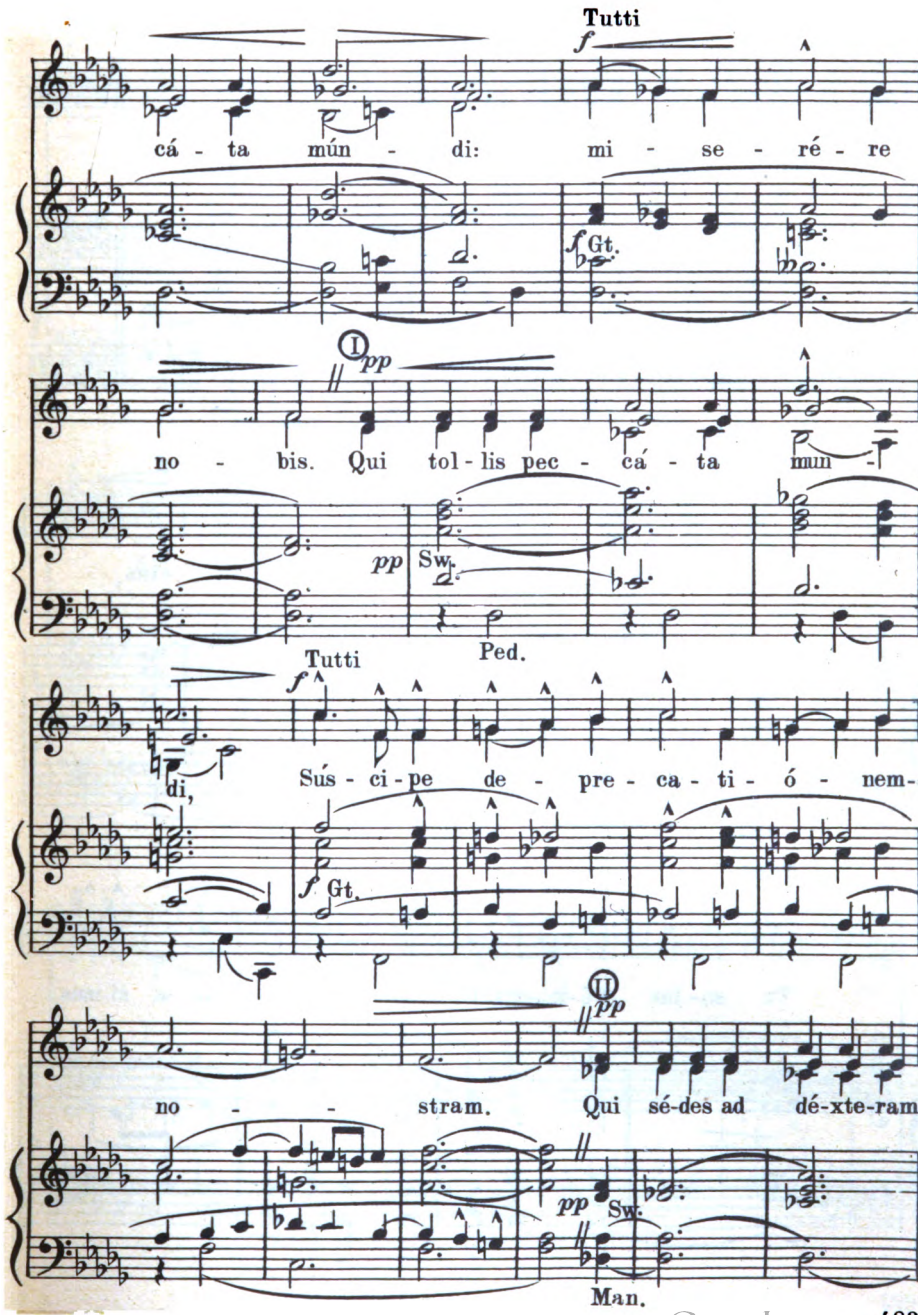
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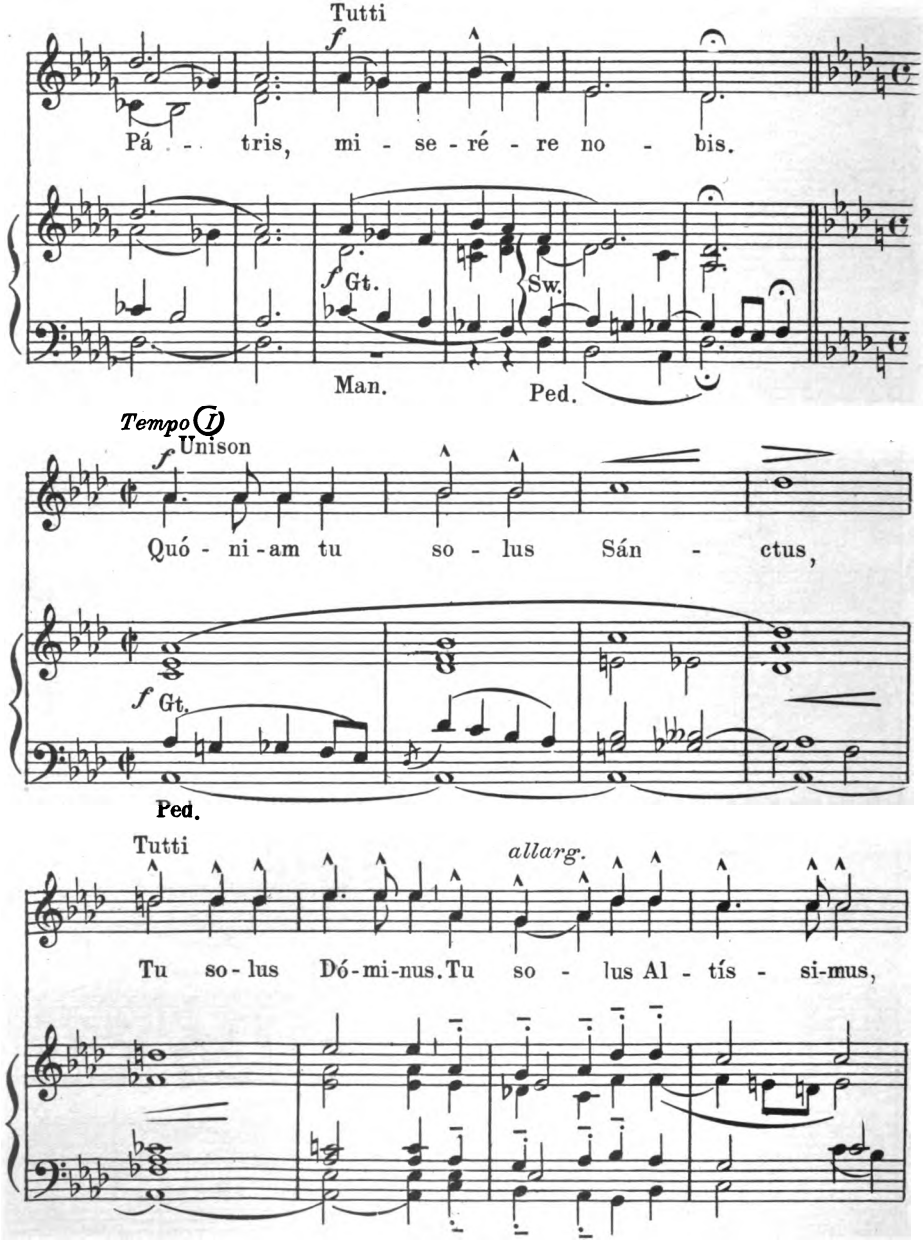


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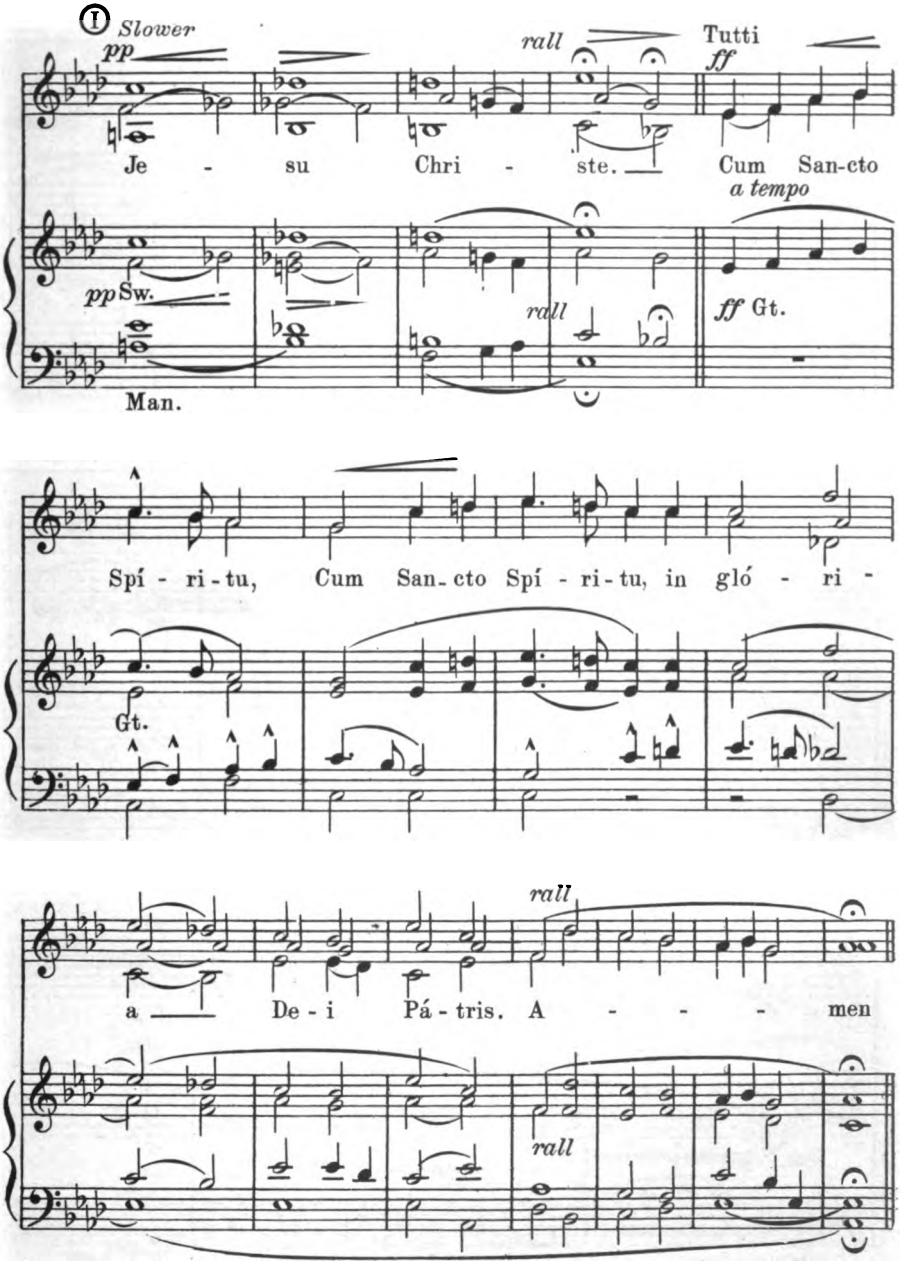


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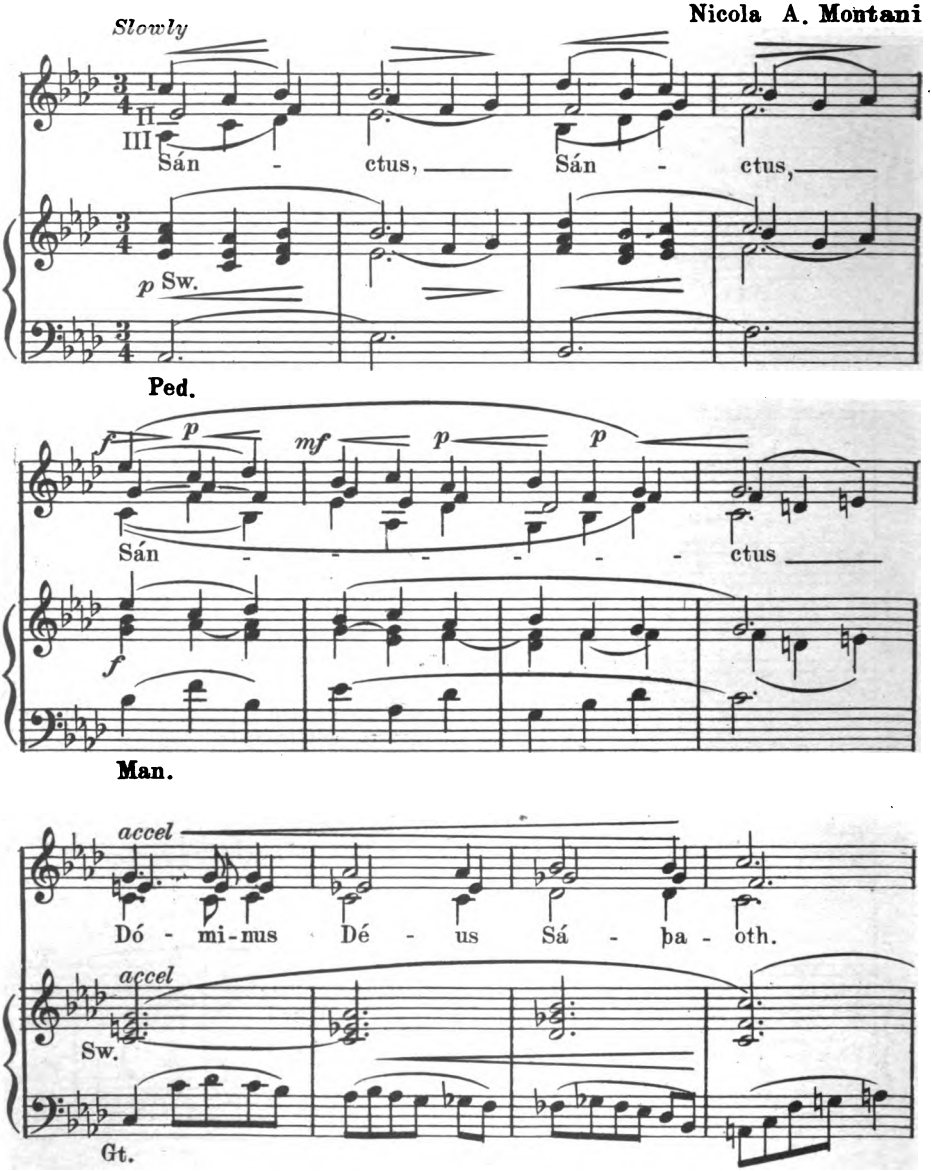


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283
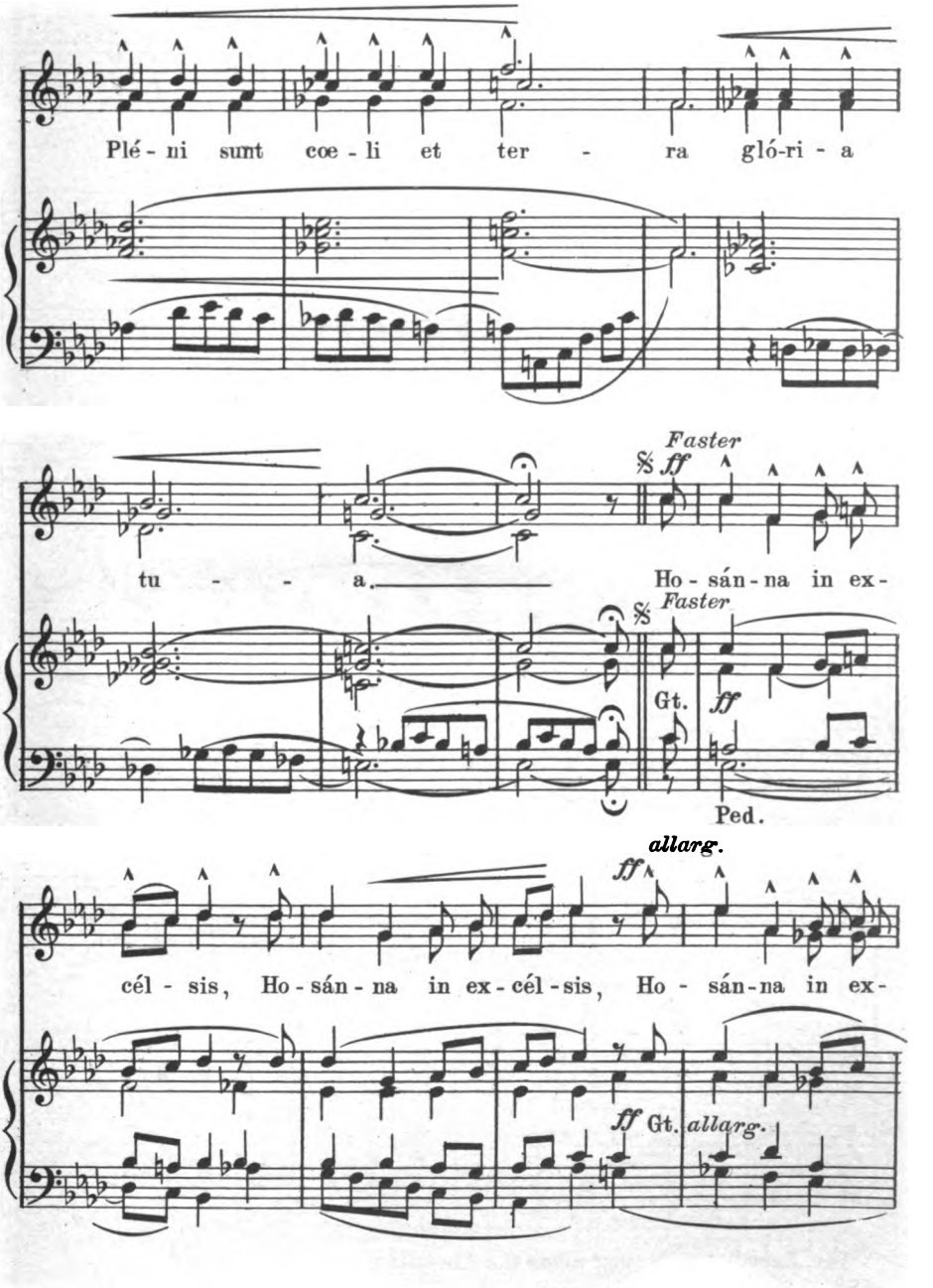
(For Credo see Nos 267 and 273)

Sanctus and Benedictus
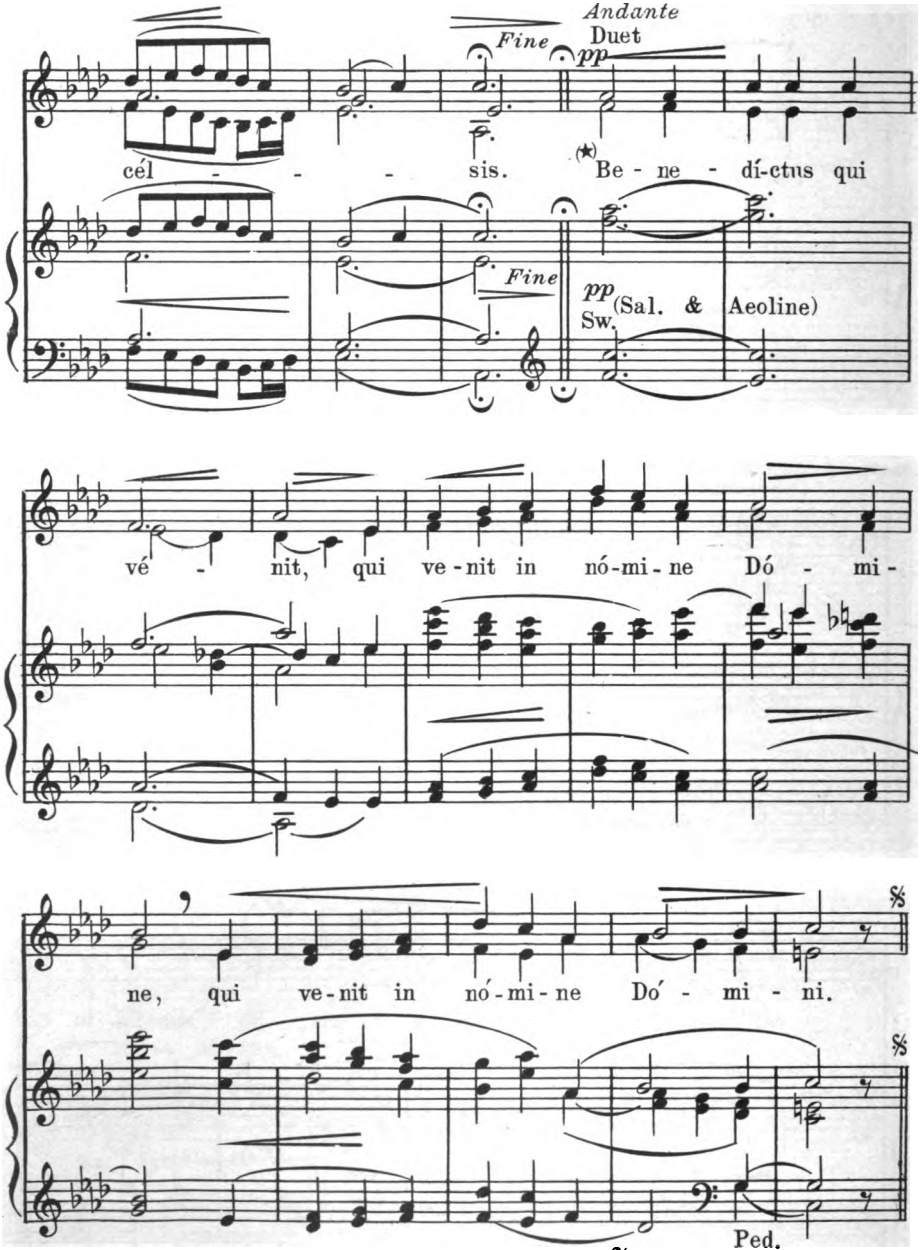
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Repeat from 𝄋 (Hosanna) to Fine 𝄐
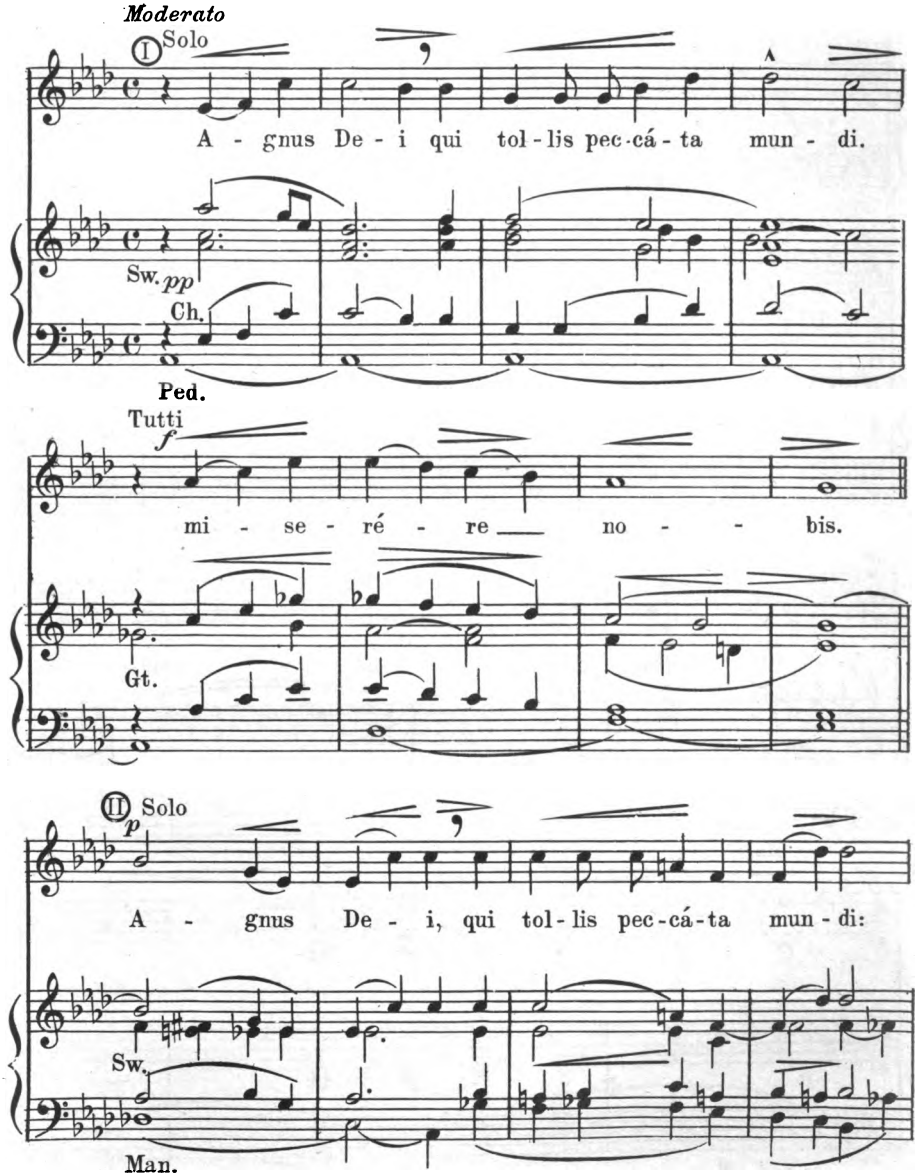
(*)The "Benedictus" is sung after the Elevation.

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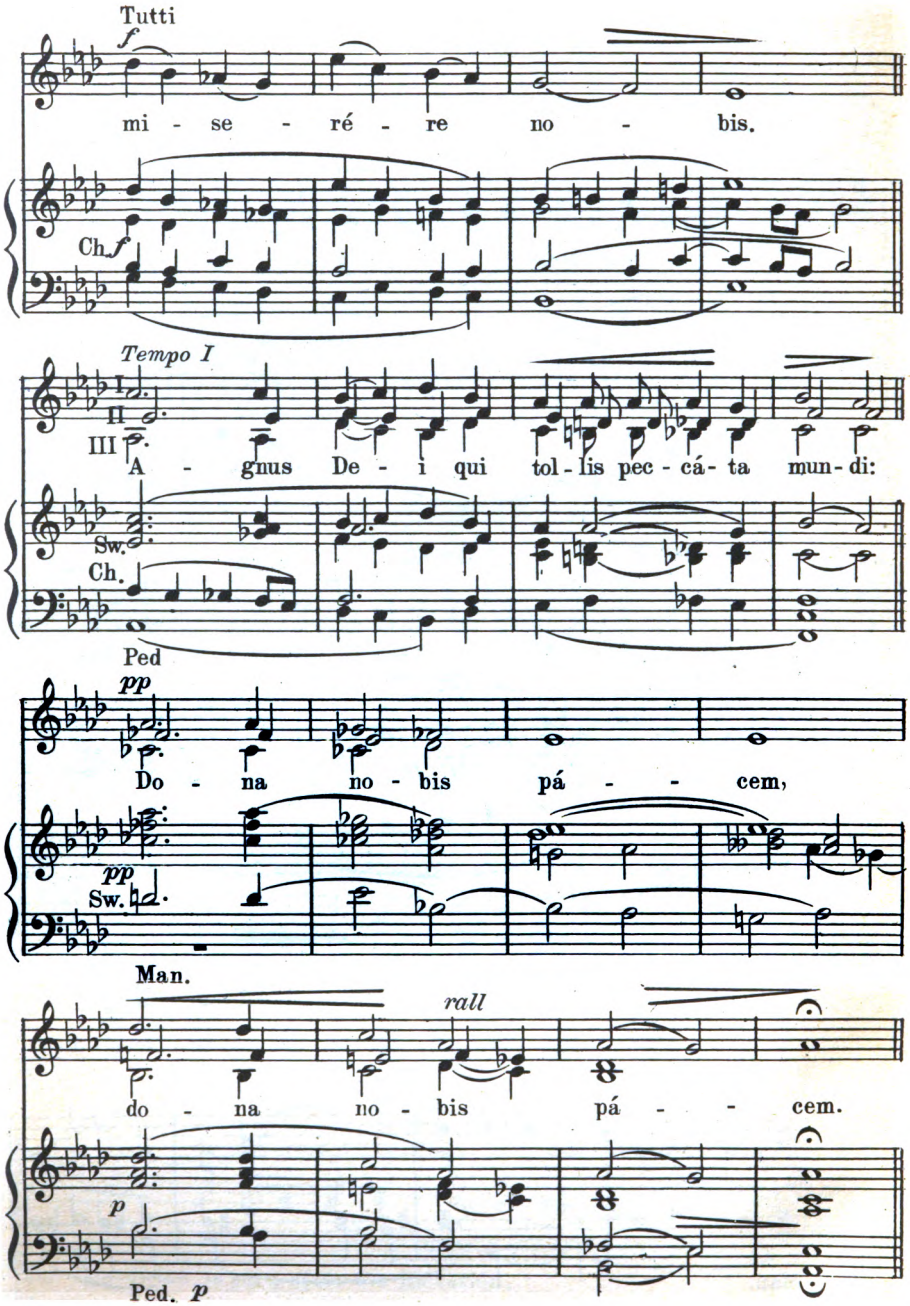
Agnus Dei

284

Nicola A. Montani



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